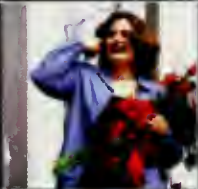
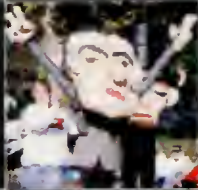


Exit the Ordinary



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On Cover, from left to right:
 Paws clamped together, Bobby Bearcat strolls around the football field during the game against Pittsburg State University. *photo by Christine Ahrens* ■ To prevent the arms of Phi Sigma Kappa James Gate's paper maché mask from toppling to the ground, Dave Starks lends him assistance as they walk through the Homecoming Parade. *photo by Christine Ahrens* ■ In memory of Gov. Mel Carnahan, Maryville Mayor Dale Mathes, University President Dean Hubbard and Lester Keith, presiding commissioner of Nodaway County, shovel dirt around a tree planted in the governor's memory. *photo by Cathy Fleming* ■ As part of a University tradition, Satcy Sanchelli is crowned Tower Queen during Northwest Week. *photo by Christine Ahrens* ■ Carrie Lane rushes to hug her new sorority member Bridget Davis on Bid Day. *photo by Christine Ahrens*.

On endsheets, from left to right:
 As Anita Miller strums the guitar, Hudson Hall Director Jennifer Griggs walks beside the residence hall's jalopy during the Homecoming Parade. *photo by Christine Ahrens* ■ After receiving their bids from their Rho Chis, Amy Beth Mallamus rushes from the J.W. Jones Union with Amber Blanchard following closely. *photo by Jason Myers* ■ Guard Kelvin Parker attempts to run past his opponent during a basketball game against Missouri Southern State College. *photo by Michaela Kanger*

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TOWER 2001

Volume 80

Northwest Missouri State University

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In search of mismatched shoes, Cindy M. Roberts takes her pick from the pile of footwear. As an icebreaker for Tau Phi Upsilon's rush, the women chose two different shoes and then found their owner. photo by Sarah Smith ■ *Bearcat Marching Band* Flag member Charlotte Jorgenson is challenged during the halftime performance of a windy day. The flags were featured at the game against Missouri Western State College with the song "Yaleo." photo by Christine Ahrens ■ *Delta Zetas* Stephanie Read and Stephanie Bolton yell to their Rho Chis on bid day. The Rho Chis were standing on the second floor of the J.W. Jones Union enticing the individual sororities to yell and sing. photo by Jason Myers ■ *The Alpha Gamma Rho's* ride through the Homecoming Parade, as they show off their truck. AGR was one of many jalopies entered in the parade. photo by Cathy Fleming ■ *Head coach Mel Tjeerdsma* beckons the team to gather in the middle of the field, at the end of the game against Missouri Western State College. It was a common occurrence for the team and fans to crowd on the field and pray after each game. photo by Christine Ahrens





Memories and experiences helped us grow as we exited the ordinary way of handling college life and entered the extraordinary on a personal level and throughout the University.

An issue of concern surrounding our state was the death of Gov. Mel Carnahan, who was in the running for the state senate seat. Once the ballots were counted, Missouri became the first state to elect a dead person to represent it in congress.

In the election year, our attention also turned to national and international issues. We debated the choices of presidential candidates, deciding who would be the best man to run our country. After a controversial ballot in Florida, a manual recount was enforced and the country sat in anticipation while waiting for results.

Our ideals were questioned as we had the opportunity to enjoy Napster, an Internet music source used to download free music. Meanwhile, Congress contemplated infringement of

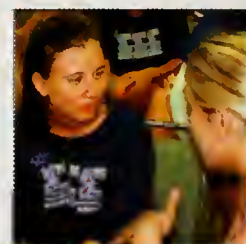
copyright laws and the Internet's freedom.

Proving to be part of the extraordinary events that were erupting around us, freshmen

were involved in a pilot program that introduced them to electronic portfolios. With this implementation, freshmen started preparing their portfolio online for graduation and profes-

Extraordinary

Tasha Lou Hee prepares to launch the ball across the field during a game against Southwest Baptist University. Lau Hee was recruited for the women's soccer team from Hawaii. photo by Christine Ahrens *Jillian Pointer and Matt Strauch show off their two-stepping skills during the Homecoming Parade. Country Faith had seven couples perform the two-step, eight second dance and west coast swing for their rendition of "Dancing Through the Ages." photo by Cathy Fleming* *Chiku Bikoko from Malawi attaches his national flag to the pole in the International Plaza during the raising of the flags ceremony. The flags were raised to half-mast in memory of Gov. Mel Carnahan. photo by Cathy Fleming* *At Sigma Sigma Sigma's secret rush party at the Conference Center, Katie Phillips participates in the "Getting to Know You" chitchat. photo by Sarah Smith* *Excitement overwhelms Rho Chi Stephanie Mackey as bid day comes to an end. Mackey was separated from her sorority sisters for the week prior to rush to avoid sorority bias. photo by Christine Ahrens*







sional review. The program was the first of its kind to be used in the state.

A new degree program was developed, allowing students to complete their bachelor's degree without stepping foot on campus. This program worked with community colleges across the country to get students who had graduated with an associate's degree, to continue to the next level of education.

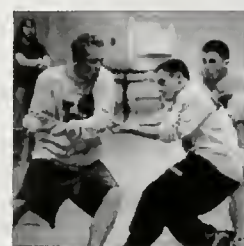
Another unique project that was added to the academic realm was the Missouri Academy of Science, Mathematics and Computing. The Academy brought advanced high school students to the University to complete their secondary education while obtaining an associate's degree.

The re-opening of the J.W. Jones Union impacted our lifestyles. The entire Union was finished after more than two years of renovation. This brought additional eating establishments such as Java City and Bobby's Cafe, but most importantly, returned a centralized location for students to meet and study.

We spread school spirit at football games in the newly renovated Rickenbrode Stadium and anticipated the outcome of another exciting season. The football team boosted spirits with a last-minute win against Pittsburg State University with a final score of 35-28.

From the beginning of the academic year, unlimited opportunities were seen. With the changes and cutting edge programs we were involved in, it was easy to see we had exited the ordinary into an extraordinary future. ■

In an attempt to save the banner from the gusting wind, Bobby Bearcat comes to the rescue and pulls it to the ground. Prior to each football game, the football team rushed through the tear-away banner. photo by Christine Ahrens ■ Demonstrating a game using T-shirts, Jamie Harris helps out at the KDLX Fall Freeze. The radio station hosted three live bands at its annual event. photo by Christine Ahrens ■ Sara Wolff eyes the distance she plans to complete before sending her javelin soaring through the air. photo by Christine Ahrens ■ As they strain their muscles, Delta Chis Brett Wiklund, Brett Weipert and Shannon Hendrix participate in the Battle of the Beef competition. photo by Cathy Fleming ■ Head first over a canoe of beer and water, Randy Hall is the only case day participant to retrieve his beer in this matter. Case day started at 8 a.m. the Saturday of Homecoming. photo by Warren Crouse



Extraordinary



Flirtatiously forecasting Bobby Bearcat's future, Paige Giddon throws herself on Matt Severs. Tau Kappa Epsilon worked with Sigma Kappa for the skit "The Best of Bobby Bearcat Live," photo by Jason Meyer



Through college experiences, we surpassed the expectations placed on ourselves. With changes being constantly made on campus and in our environment, we ventured beyond the normal limits.

Scheduling differences changed the way we operated. With Advantage Week shortened, freshmen had a tight schedule their first days on campus. Also, the Freshmen/Transfer Showcase was not held on its traditional weekend that coincided with Family Day.

The social organizations altered the way major events were conducted. Greek Week allowed organizations to focus on one community service project for Habitat for Humanity, while sorority bids were figured electronically.

Change also accompanied the finished renovations of the South Complex residence hall. The new living-quarters offered students the opportunity to live in a suite-style residence hall.

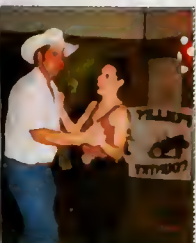
Student activities varied. Homecoming allowed us to show school spirit throughout the week. One individual drove a PT Cruiser through the parade route and spontaneously interrupted the morning event. After the interruption, we swarmed into Rickenbrode Stadium to cheer the Bearcats on to a 62-7 victory.

Some of us spent our free time bonding over drinking games. Others donated their time by constructing haunted houses to raise money for charities.

Active in many events, we participated in what college life had to offer. We entered the extraordinary by proving that we were versatile individuals who were developing socially.

Autumn Sweany and Savanna Griffin act like crabs in the Freshmen/Transfer Showcase

"Story Theatre." photo by Jason Myers Plastic cups clink together as party-goers have a social at the Wakiki party. *photo by Jason Myers* As they cheer on the ground, Delta Sigma Phi's Matt Miller, Joe Cox and John Bolyard compete in the tough of war during Greek Week. *photo by Amy Roh* To the beat of the music, Alicia Robinson two-steps with her partner at the Shindig. *photo by Cathy Flemming* With proceeds going to the Special Olympics, Tau Kappa Epsilon scare visitors while they host their own haunted house. *photo by Warren Crouse*



Excitement of Life

Motivational speaker Bertrice Berry gives a speech during Advantage Week. Berry was well-known for her humor and wisdom. *photo by Christine Ahrens*



Student assistant Becci Werde points directions to a lost parent. She was among many people who helped make the physical move into college easier. *photo by Christine Ahrens*



At the Hudson Hall front desk, Casey Whitaker helps Tom Corrington sign a residential contract. Each resident was required to stop at the front desk of their halls before going to their rooms to ensure they received proper instruction. *photo by Christine Ahrens*



Organized Chaos

by Jill Robinson

Sweat-streaked faces, red from the heat and the chore of unpacking, flooded the floors of the residence halls, Thursday, Aug. 24, as the incoming freshmen arrived to establish their new homes.

Welcomed by scorching temperatures and the smiling faces of Cat Crew volunteers, overstuffed vehicles invaded any potential parking space. The confusion created a mixture of chaos and excitement throughout the campus.

Unpacking the endless boxes was the first step. The next challenge at hand was transforming the bare rooms into the new homes students would be occupying for the months ahead.

Crystal Garner traveled two hours from her home in Mercer, Mo., to experience life in Maryville. With boxes and luggage randomly scattered about the room, Garner and her family contemplated on where to begin.

"I'm a pack rat, but I will cram it all in and still bring more stuff," Garner said. "I probably have more clothes than anyone on this floor."

With an older sister already attending the University, the process of moving in was not new for the Garner family. For some students however, this was a learning experience from the very beginning.

"One girl didn't bring anything," Sarah Moser said. "She didn't bring sheets or any extra items, just clothes. She didn't know you were supposed to, I guess."

Preparation was not a problem for two roommates in Dieterich Hall. They constructed an entertainment system under one of the lofts to create maximum space. The project took all day to assemble, but it had a space for everything from the stereo to refrigerator.

Unpacking and arranging each room was the focus for most of the afternoon. However, once families said their goodbyes,

freshmen prepared themselves for the activities planned throughout Advantage Week.

Rockfest, a barbecue complete with music and random games of "duck duck, goose," provided a chance for students to get to know their roommates and floor occupants.

Hypnotist Frederick Winters had Lamkin Activity Center echoing with laughter Thursday night. Slipping into their trances, Winters' volunteers humored the audience with a UFO-sighting talk show and a fear of tiny, rubber, man-eating worms.

Winters said he enjoyed the show as much as the students, and one of his favorite aspects of these performances was it never grew old.

"I love these shows, especially when you have your big, overgrown guys, your football players, telling you their name is Ginger, or three guys rubbing each others knees," Winters said. "It's harmless and in good fun. I like the variety in all the responses."

The hypnotist was not the only event scheduled for the week. Freshmen Seminar classes and computer training sessions started Friday's list of activities. A pancake feed at the International Plaza created a midmorning break, and then it was back to the classroom setting. Bertice Berry was the main activity for the night. She spoke about being your own person and the effects of drugs and alcohol.



Organized Chaos

Saturday's pool party and sand volleyball broke the monotony of the required information sessions. Many students felt a bit overloaded with the activities, despite a shorter schedule from previous years.

"It is really starting to feel like camp," Katie Mosbey said. "I'm not really looking forward to anything else this week."

The busy schedule came to a close with Bearcat Rally, Tiger by the Tail and Sunday's Northwest New Student Convocation.

Advantage Week gave these wide-eyed freshmen a chance to get acquainted with the campus before the first day of classes. Northwest was once again crawling with life, and the new students were officially ready for the trimester to begin.

Freshmen volunteers slip into a trance at the command of hypnotist Frederick Winters. The hypnotist was one of the more interactive events that attracted a large crowd. photo by Christine Ahrens



Transfer Experience

by Jill Robinson

Student Orientation And Registration, Advantage Week and Freshmen Seminar were programs that tightly held the hands of incoming freshmen to make the transition to college a smooth one. Unfortunately, transfer students, who were equally new to the ways of the University, sometimes got lost in the chaos.

Rebecca Dunn, coordinator/SOAR admissions, decided this needed to change. Meeting with focus groups made up of transfer students, Dunn received feedback on their experience. The plan was to help them adjust to life at Northwest. The challenge was that these students already knew the college routine, Dunn said.

To meet the needs of the individuals, Transfer Information Programs was put into effect. This was the first year it was used, and T.I.P.s offered basic information that transfers realized they needed once the year had already begun.

"It's just an idea of getting more infor-

mation out," Dunn said. "Transfer students are special because they know how to be a college student so they don't think they need any help. I just want them to know a few tips; a little bit more than they thought they needed."

Three, one-hour sessions were given in the fall. Insight on campus activities, career services and computing services were the focus of the first meeting. The following two weeks, representatives of different offices spoke on topics like student employment, the B. D. Owens Library, the Talent Development Center and financial assistance.

While the attendance was low with only eight students at the first session and four at the following two, Dunn remained optimistic about the trial run of the program. She hoped more interest would be shown as adjustments were made.

"It's been low and yet I've had them fill out evaluation sheets and they've all been really appreciative of the information they've received," Dunn said. "I think it was worth it."



In a hypnotic state, Angel Jennings plays with her imaginary pet. Hypnotist Frederick Winters entertained the audience by putting volunteers into bizarre situations. *photo by Christine Ahrens*

Fingers wrapped around the envelope that holds her keys, Amber Brazil checks into Perrin Hall with Kathryn Hamilton. Perrin Hall was changed to an all-freshmen hall, which made move-in day hectic. *photo by Christine Ahrens*



Members of the Cat Crew move freshmen into Hudson Hall. The Cat Crew was a vital part of move-in day because of organization and teamwork. *photo by Christine Ahrens*

Changing Traditions

by Jaclyn Mauck

More than 400 students participated in sorority and fraternity rush events that were both marked with change and grounded in tradition.

Sorority rush kicked off Sept. 5, when both active and rushing women entered a pledge of silence. Members and rushees marked themselves with ribbons, blue and yellow respectively, to eliminate confusion and illegal conversation that could potentially lead to rush infractions.

Rush events actually began the following evening when the women attended the sorority tea at the Mary Linn Performing Arts Center. The rushing women met the 40 Rho Chis, who served as their rush counselors, and were formally introduced to the five social sororities. The rest of the week was filled with parties and conversation as the rushees attempted to find their niche in the Northwest Greek system.

Rush took a turn and emotions peaked Sept. 11, which was the official bid day. The rushees gathered on the third floor of the J.W. Jones Union and anxiously waited for their Rho Chis, who held envelopes that contained information on who their new sisters would be.

"I'm just hoping that it is the right sorority for me," Megan Thole said.

As rushees opened their envelopes, reactions to the bids ranged from squeals of excitement to weeping. However, excitement was not confined solely to the rushees. Members from the five sororities had gathered on the lawn on the east side of the Union to welcome their new members and Rho Chi sisters with carnations, T-shirts and other gifts.

Overall, bid day, and all of rush, was made easier with the addition of the computer program Computer Rush. This program used statistics from the last three years to determine how many and which rushees would receive invitations back to parties. Then, it was used to match the rushee's sorority choices with the sororities' bids.

In years past, matching was done by hand as sorority advisers and Director of Campus Activities Bryan Vanosdale evaluated each rushee individually. The entire process used to take approximately four to five hours.



A poker game starts at the Delta Sigma Phi house so Jason Ware joins in. After fraternity rush ended, eight men pledged the fraternity. *photo by Sarah Smith*

As she slips on her new T-shirt, Nicole Weimer takes her place among the Phi Mu new members. Thirty-two women pledged the sorority on bid day. *photo by Gara Lacey*



With anticipation, Phi Mu Kim Lamberty awaits for rushees. Even with a low rush number, the excitement was still high among the active members. *photo by Gara Lacey*



Graffiti night at the Kappa Sigma house attracted a small crowd, but did not stop James Pate from signing Jared Watson's T-shirt. Kappa Sigma received six new members when rush ended. *photo by Christine Ahrens*

Changing Traditions

Computer Rush cut that time to just a few minutes.

"It made rush 100 percent easier," Panhellenic President Jenny Fahlstrom said.

The decision to purchase the program was made for two reasons. The first being the ease of matching bids, and the second was to ensure that all of the sororities met their national new-member quota.

The program helped sororities improve their numbers by better spacing the returning invitations during rush. Despite the program, the total number of rushees was still below expectations with only 146 new members.

Some attributed the lower number to how rush was held one week later than it had been in years past. Fahlstrom had a different perspective.

"People said that they wanted to wait until they were sophomores because they wanted to get settled in first," she said.

While sorority rush was evolving, some aspects of fraternity rush remained the same. Open rush began Sept. 11, for the men, with a variety of social and food events.

Tau Kappa Epsilon opened with an all-you-can-eat taco banquet and later in the week they had a barbecue and a catered dinner. Maintaining a five-year tradition, they invited the women of Sigma Kappa to their house, sung to them and gave each new member a carnation. The Sigma Kappas returned the serenade with a song of their own.

"The guys really enjoyed it and the girls

did too," Shawn Emerson, TKE rush chair, said. "Well, at least I hoped they did."

A graffiti party at the Kappa Sigma house, a smoker with the men of Phi Sigma Kappa and casino night at Delta Sigma Phi house were some of the other rush activities hosted.

Campuswide, fraternity new pledge numbers rose to almost 200.

"People are looking for a type of family," Emerson said. "A fraternity offers a home away from home."





Alpha Sigma Alphas Lindsey Wood and Lesley Daniel welcome their new sisters with signs, balloons and carnations. Thirty four new women joined the Alphas on bid day. photo by Christine Ahrens

Calmly searching for a sign she made for her rush sister, Shaunda Wages parts from the mass of screaming women. Alpha Sigma Alpha gave their Rho Chis and new sisters gifts on bid day. photo by Christine Ahrens



Traditionally Diverse

by Sarah Smith

The parties were over, the crying had stopped and the emotions and stress of sorority rush had ended. However, two weeks after bid day, the women of Tau Phi Upsilon started their rush in the quiet confinements of the Millikan Hall lounge with a friendly ice breaker and a game of Charades.

Tau Phi was an independent, social sorority that was unlike the larger, more well-known Greek sisterhood organizations. One of the more obvious differences was size, which included 17 active members and 11 potential members. Active sister Cindy M. Roberts said the small number was one of the benefits of joining an independent Greek organization.

"I like that I know all of the girls in my sorority personally," Roberts said. "I know them by name, what's going on in their lives and things like that."

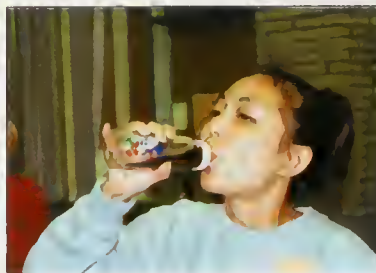
Another, less obvious, feature of the sorority was the diverse amount of people it attracted. Tau Phi escaped the stereotypes many sororities shared and accepted girls who believed they did not fit in with the larger organizations.

"A lot of the girls say we're different," Roberts said. "For example, when they rush we go around and have them say why they rushed or why they are rushing. A lot of them say our sorority just fits them better personality-wise."

Another difference between Tau Phi and other sororities was that the fall trimester marked their 10-year anniversary. However, it was not only the group's University anniversary, but also its nationwide anniversary. This was because the Northwest chapter of Tau Phi was the only one in the country.

When the organization was founded in 1990, by Kathleen Volger and Lisa Wolkwitz, it was created under the idea that the women who joined were individuals who were to remain individuals. This idea was instilled into Jenny Johnson when she became a member. She was only one of the women who abided by the rule and understood its purpose.

"They were trying to get people who would be themselves when they were in the sorority and not conform to sorority stereotypes," Johnson said.



In a race to see who can drink from a baby bottle the fastest, Amy Sue Glasz participates in Tau Phi Upsilon's rush. The independent sorority's rush was three-days long, and filled with ice breakers. photo by Sarah Smith

Ten years after their founding, Tau Phi had almost quadrupled in size. However, the ideas and purpose behind the organization held fast and were as diverse as the campus to which it was born.

Action-Packed

Performances

Spontaneity prompts an evening of laughter

by Burton Taylor

"Improv a la Mode," a lab series, offered theater students an opportunity to expand their comic skills as thespians.

In its second year, "Improv a la Mode" was even more of a success, Kevin Buswell said.

"Last year, I think there were a lot more people who saw it, and this year a lot more came back, so I think we were more successful in that aspect," Buswell said.

Director Jason Daunter said the audience played a key role in the performance because they fueled the comedy, which could either make or break the success of the show.

Buswell said the audience was very receptive to the type of performance they attended, and helped create humorous situations.

"I think they reacted very well and they understood the type of performance it was and accepted the fact that everything wasn't rehearsed," Buswell said.

Other than a rehearsed introduction and conclusion of the show, Buswell said most of the improv was created entirely on the spot at the demand of the audience's suggestions.

He said the only way they could prepare for the randomness of the audience's direction was to play games similar to those that might arise on the night of the performance.

"The six of us worked together well as a team," Buswell said. "We basically knew where everyone else was going and could work together with that to make it more funny. All of the performers were very good at improv and knew how to work together as a group."

The work was not complete at the end of the comedy, however. Many of the students quickly shifted gears to prepare for other fall performances and even the improv acts to come.

Experts on monkey dung, Sage Kimbrough, Steven Salcedo and Kevin Buswell share their experiences with National Geographic Host Reid Kirchhoff. "Improv a la Mode" took place in the black box of the Mary Linn Performing Arts Center. *photo by Christine Ahrens*



Date changes create scheduling conflicts

by Mandy Lauck

In its eleventh season, the Freshmen/Transfer Showcase performed "Story Theatre", which involved 18 actors and six crew members. The show brought a family environment to the communications/theatre arts department.

"The hardest job when directing a freshmen/transfer show is deciding on the right vehicle you want to perform with, not knowing how many actors, and still performing a good showcase," Charles Schultz, professor of communications/theatre arts, said.

The play had been performed in 1992, but with a more technical approach. This time,

Schultz said he added a different style to the script.

The performance was held the weekend of Sept. 21, which was the first year it was not scheduled on the weekend of Family Day. The reasoning behind the change was lack of time to rehearse.

Because of the change, many actors were disappointed about their parents not being able to see them perform. Having to travel to Maryville was a conflict for several parents; however, many came two weekends in a row anyway. Jonah Lather's family, in particular, was from Chicago. His mother hopped on a plane, saw the performance and had to leave immediately following.

"The parents were great," Schultz said. "They came and lit up the faces of the actors when they came."

The Showcase was designed to help new actors adapt to Northwest's program, acquaint them with the technicians and create an ensemble-like atmosphere.



The little peasant hands his calf to the cow herder while the bovines sit quietly at her side. The herder was supposed to watch the calf, but she left it alone and it was stolen. photo by Jason Myers

Resurrecting History to inspire an audience with expression

by Mandy Lauck

When word of the Challenger explosion spread through the countryside, daughter of teacher and astronaut Christa McAuliffe was torn inside with the news of her mother's death. This was the theme behind the first lab series "Defying Gravity."

One characteristic of all lab series productions was student direction. For her senior project, Jennifer Jarman took on the respon-

sibility of creating a successful show in approximately seven weeks.

With a cast of seven people chosen by auditions, the structure of the play was set. Jarman produced a show to express an idea that would strike the audience.

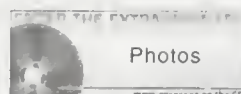
"My main theme was to get others to think about their lives," Jarman said. "I wanted them to go for their dreams and not be afraid of obstacles ahead of them."

Jarman was pleased by the audience's reaction to her work. She said she heard good comments relating to the theme, which reassured her it came across in the right way.

"I hope people were pleased by the performance," Jarman said. "We worked for six to eight weeks straight, which actually was a little compromising. I really think the end result was a good success."



Off to see the Challenger Shuttle launch, Marty Wolff and Rachel Vierck use their props to portray their traveling scene. "Defying Gravity," produced by Jennifer Jarman, was a student production that was part of her senior project. photo by Mike Warner.



Rekindling family ties

Changes in the campus
and students help families
reunite on family day.

by J.M. Ritter

A newly renovated bookstore, a two-time national championship football team and bright-eyed students all welcomed family and friends to campus Sept. 16 for Family Day.

New additions to Family Day were the Mapapa Acrobats of Kenya, who performed for a crowd in front of the Olive DeLuce Fine Arts Building, and the singing group Marcoux Corner. Bryan Vanosdale, director of campus activities, said the events were very popular.

Besides the entertainment, families enjoyed an all-you-can-eat barbecue at the Bearcat Backers Tailgate Party at the Alumni House.

The day's events gave parents the opportunity to see the campus, as well as a small glance into their student's life.

Laura Stueve transferred to Northwest after spending her freshman year at Webster University in St. Louis. Stueve and her parents liked the friendliness of the people they met on campus and in town. Stueve's little brother, Nick, said he was impressed by the campus and the B. D. Owens Library.

Brian Oxley's parents were also struck with the appearance of the campus, especially

with the renovations. Oxley's mother, Penny, was awed to see Brian awake, as opposed to last year when he was still asleep when his parents arrived.

"They were two hours late, so I'm not an early riser at all," Brian said.

Becky Gibson's family was also surprised that their daughter was ready so early. In addition, they were impressed by the friendliness of the resident assistant in her residence hall.

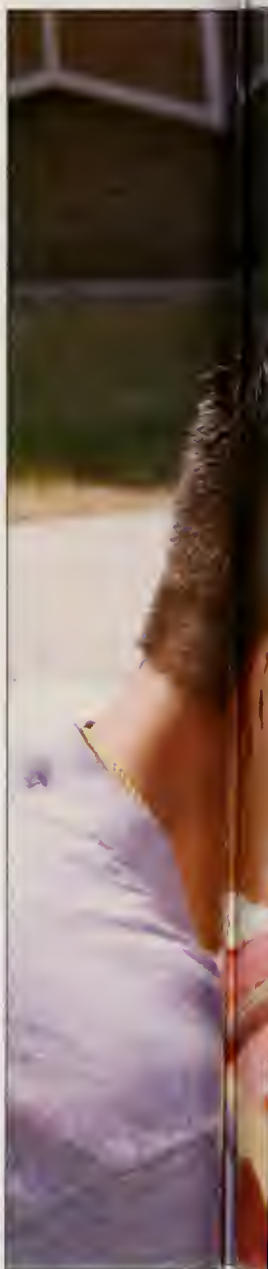
Gibson was excited to see her parents who brought along her boyfriend, Dan, and Kaleigh, her younger sister. Kaleigh was sporting a new Northwest bandanna from the bookstore. And, her mom said she was already saving her money to attend the University.

After a stop at the bookstore, a football victory at Rickenbrode Stadium and a day of families being reunited, Family Day ended. However, the day's activities lingered in the student's minds as they said their good-byes and prepared for the year's events.



Photos ■ Video

more coverage on the CD



In front of the Olive DeLuce Fine Arts Building, a Mapapa Acrobat does a backbend under a lighted limbo stick. The Mapapa's came from Kenya, Africa, to perform. *photo by Cathy Fleming*

As the Bearcat Marching Band enters Rickenbrode Stadium, alumni Melissa Aurwater and Barb Phillips run to catch up. The alumni band performed "Let's Get Crazy" at halftime. *photo by Christine Ahrens*



While attending the Festival of Cultures, Eric Tan and Yao-Chieh Young play a friendly game of Chinese Chess. The Festival of Cultures featured various international displays ranging from Turkey to Mexico. *photo by Cathy Fleming*



Traditions *withstand* Time

A night of laughter begins a

by Jill Robinson

The hush of the crowd and the dimmed lights signaled that the first Homecoming event was about to begin. The Variety Show, a long standing tradition as a night of laughs and school spirit, brought together skits, olio acts and a little bit of controversy.

In correlation with the theme, "Bobby Through the Ages," creative versions of this center plot were performed. In addition to the skits put on by sororities and fraternities, olio acts from talented musicians were dispersed throughout the night. After which the Homecoming King Matthew Hackett and Queen Carissa Cureton were announced. However, the masters of ceremonies, brothers Doug and Andy Mackey, contributed their share of entertainment.

Controversy accompanied the first of three shows, Oct. 18, when the Mackey's tested the humor of the audience and committee members with the content of their short acts. While most in attendance were left in fits of laughter, Campus Safety felt otherwise, and ticketed Andy for indecent exposure during the show.

Two very different opinions were expressed following the night of performances. On one end of the spectrum, there were those who believed the comedic routine was inappropriate; the other side found the duo to be a hilarious addition to the show.

"Overall, I think it went very well," Ryan Dawson, chairman of the Variety Show, said. "I thought they (Mackey brothers) pushed the envelope a bit, but not too far. That's just my opinion. I think people need to consider

week of festivities.

what this show is about and who it's for."

Aside from the mixed emotions, all the acts allowed students to show off some of their talents in front of their peers. The acting skills of Amy Beaver and Justin Burton gained recognition as they took home the awards for best actress and actor. Beaver, a member of the Sigma Kappa and Tau Kappa Epsilon skit "The Best of Bobby Bearcat Live," received the award for the third year in a row.

The added spark of Chris Schmidt's guitar solo awed the crowd as his fingers danced across the strings with lightning speed. Eric Beier & Co.'s rendition of Creed's song "Higher" and the Chad Crawford and John Speilbusch duo who performed "Angel's Hand," drew enthusiastic crowd participation.

Taking the trophy for first place in olio acts was Craig Buhman and Chad Brown, who sang The Barenaked Ladies' song "If I had a Million Dollars." Adding a creative twist to the song, a few lyrics were changed to incorporate references to Northwest. This final act stirred the crowd to wild applause.

"The thing I enjoyed most about being in the Variety Show is the attention," Brown said. "It's a great time."

The two musicians fit the part for the song with their casual dress and light sense of humor. Both agreed this Homecoming activity was a key part of the week.

"I think it's very important," Buhman said. "It gets the spirit going."

Homecoming had spread throughout campus. The Variety Show was the kicker to the week's events and prepared the students and community for the excitement and school spirit that followed. ■





Between olio acts and skits, Nick Glasnapp assists Andy and Doug Mackey in one of their emcee performances. The Mackey brothers tested the audience's sense of humor with the content of some of their acts. *photo by Jason Myers.*

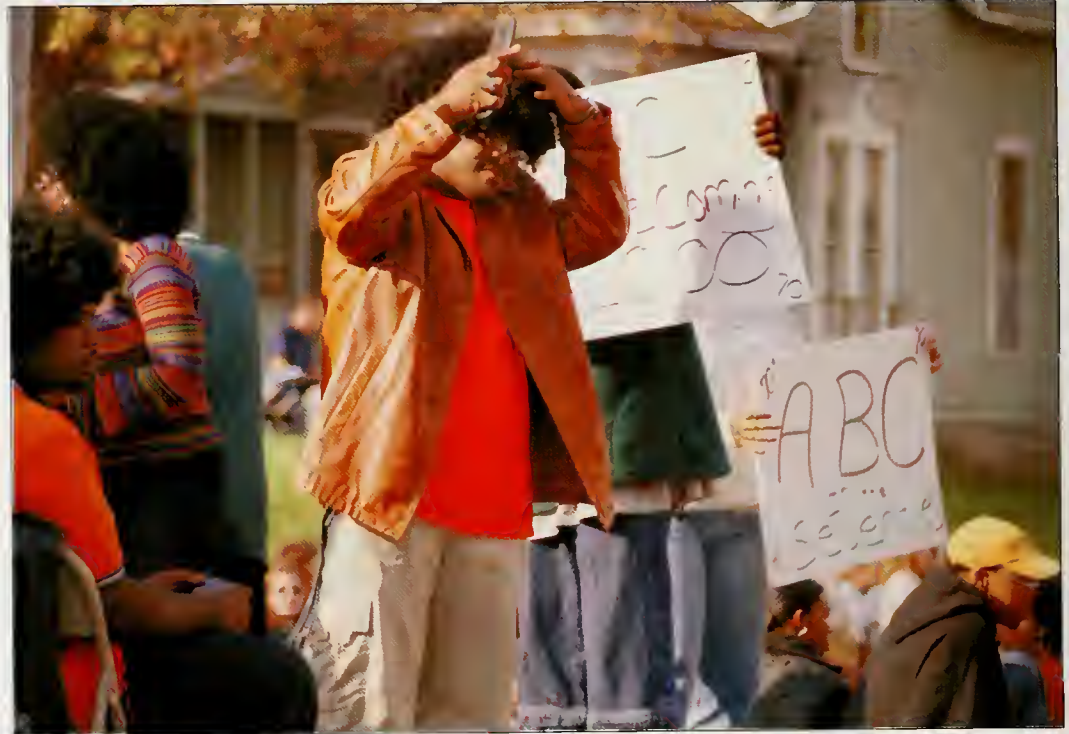
Peace during the 1960s is what Sarah Comfort wants for Bobby Bearcat in Kappa Sigma and Sigma Alpha Iota's skit "Bobby Tunes into the Past." Comfort played many roles during the Variety Show and was also a Homecoming queen candidate. *photo by Jason Myers.*



With eyes for Bobby Bearcat, Brice Andrews, Justin Wulff and Joshua Kempers of Alpha Gamma Rho pose as women during the Variety Show. Alpha Gamma Rho teamed with Phi Mu for the performance and won the award for best highly competitive skit. *photo by Jason Myers.*



Sousaphone Sam Henson marches in the Homecoming Parade to the fight song. The Bearcat Marching Band sponsored the contest that was held for the high school bands. *photo by Cathy Fleming*



Alliance of Black Collegians' member Hernandez Hicks stops during the parade to comb his afro. ABC competed in the clown competition with the theme "ABC in the '70s." *photo by Christine Ahrens*

Members of Delta Chi flip their partners in the air to entertain spectators watching the parade. Participants performed for the judges before the parade in Bearcat Arena at 6:30 that morning. *photo by Cathy Fleming*





Traditions *withstand* Time

Parade showcases hard work

by Burton Taylor

Electricity threaded through the students and members of the community in anticipation of the Homecoming Parade.

Anna Jordan, Homecoming committee co-chairwoman, said the parade was fun and entertaining because of all who took part in offering their renditions of the Homecoming theme "Bobby Through the Years." Students and organizations had an opportunity to join together and show their school spirit through the many activities available.

"The parade is the main thing that brings everybody in," Jordan said. "It is the biggest celebration part because everybody can take part."

Mark Jurado said the parade did bring everybody together, from students to community members. The parade showcased the students' final projects to the community.

"It was good to see all of the citizens out in Maryville supporting, not just the athletes, but all of the students and their hard work," Jurado said.

Year-to-year, the parade allowed organizations to have the opportunity to take part in Homecoming by creating floats, mini floats and pumped clowns. Paper mache clowns and costume clowns entertained street-side residents with their acting.

Alpha Sigma Alpha took the trophy for best overall float in the parade. First place for competitive float was awarded to the Sigma Society and first place of highly competitive float went to Alpha Sigma Alpha and Delta Chi. The award for parade supremacy went to the Phi Sigma Kappa fraternity.

The Phi Sigs, who constructed a space shuttle and satellite on the deck of its float, were applauded at the parade for their work.

"By far the Phi Sig's (float) was the best," Jurado said. "It had to be very difficult to construct. Those guys must have really busted their asses."

of competitors.

Aside from manual labor, the tradition of the parade and attempting to place in the events did not come without a cost. Many organizations spent thousands of dollars taking part in more than one of the categories.

Jordan said there was a flip side of the coin when investing in the event. The prize money not only helped as a financial relief, but also as an incentive for organizations to create the best float possible.

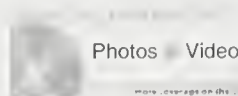
"It's quite expensive, but you do get money back if you get first, second or third place," Jordan said.

Interrupting this showcase of completed projects, a PT Cruiser raced down Fourth Street into the oncoming parade. The speeding vehicle caused one police officer to draw his weapon, and a woman's foot was ran over. Aside from the near collision with the cheerleading squad and the Bearcat Marching Band, no one else was injured.

This unexpected event did not alter the spirits of the participants. Jordan said there were many steps taken before the actual parade that it would be difficult to dampen the mood.

Constructing the floats with two-by-fours and chicken wire, and squeezing hundreds and thousands of squares of pomp into place on the wire, was hard work but it also had its reward too.

"I think it's great because not only do you get to know your own members better, but it helps you get to know the members of the fraternities you're working with as well," Jordan said.



To prepare the food for Kegs and Eggs at The World Famous Outback, Jason Byerley mixes a bucket of pancake batter. Preparations for the 7 a.m. event started as early as 5 a.m. Saturday. *photo by Jason Myers.*

Chris Cakes' helper Jason Byerley serves a plateful of pancakes to Nicole Anderson during Kegs and Eggs at the World Famous Outback on Homecoming morning. Byerley was an employee of Cork 'n' Keg who worked with Chris Cakes to host the event. *photo by Jason Myers.*



Traditions *withstand* Time

Local bar plays host to 11th annual

by Burton Taylor

As usual, the kegs were more popular than the eggs at The World Famous Outback Homecoming Kegs and Eggs event. Students were more than willing to begin their celebration in the early morning hours to show their school spirit with this unique breakfast.

"I came for the kegs, skipped the eggs and went back for the kegs," Alumnus Ethan Brown said.

Brown traveled with his wife, alumna Mandy Brown, from Nebraska to take part in the Homecoming festivities, which started with the 8 a.m. beer and breakfast special.

Both graduates said Kegs and Eggs was a great start to Homecoming, but they went to the event mostly to meet with old friends.

"That was the exciting part," Mandy said. "I knew all of my sorority sisters that I hadn't seen in a long time would be here."

Although a lot of students attended Kegs and Eggs for socialization and to pre-party until Homecoming, there were also other incentives for participating in the event. Brian Ross had seen three Homecomings at Northwest and before this year, had never taken part in Kegs and Eggs. He said that was what motivated him to wake up at 7 a.m.

"I went because I had never been and I wanted to see what it was all about," Ross said. "It turned out being a great time."

breakfast of champions.

Chris Cakes' owner Evonne White said her catering business was always eager to see what new faces would be at Kegs and Eggs. Serving more than 300 plates of eggs, pancakes and sausage, White said the Homecoming event was a good time for the community.

"We do a lot of fun things, but it's always neat to be something in the community that is always fun," White said. "I think it went very well, it was a beautiful day, there was a great turnout and it was a great Homecoming."

Jon Peters said there was no way he could have started off the event-filled day better than with a stomach full of pancakes and beer.

"I thought it was a good way to start the day," Peters said. "It just got me in the mood for the football game."

This pre-party Homecoming scene brought together students and alumni in an atmosphere buzzing with school spirit. Full from the morning breakfast mixture of beer and eggs, students were ready to cheer the Bearcats on to a victory.



Traditions *withstand* Time

Elaborate decorations
exemplify school pride.

by Burton Taylor

Although organizations did not tow them in the parade, house decorations received just as much attention.

Thousands of hours were invested in the creation of house decorations, which included four fraternity/sorority teams along with other independent organizations. Those involved were hoping for a first place standing, but only one would receive the award. Many admitted it was an extremely close race.

"I really thought that, overall, the entire quality of all the house decorations was good," Jake Akehurst, Tau Kappa Epsilon Homecoming co-chairman, said.

The TKE's and Phi Mu's long hours paid off. They claimed first place for their creation of a castle.

"I was surprised we won," Akehurst said. "I thought it was kind of up in the air and that anyone else could have won it."

Delta Chi, working with Sigma Sigma Sigma, claimed second place. Sigma Phi Epsilon and Alpha Sigma Alpha took third place and Alpha Kappa Lambda and Sigma Kappa were awarded fourth.

The competition was so close that many thought the outcome would have been different. Wes McCubbin, Delta Chi float chairman, said he thought the AKLs would have received a better placing than fourth.

"The AKLs did a really good job," McCubbin said. "They hadn't done a house (decoration) in a long time and they came out of nowhere with this one, which was great."

Jason Moen, AKL Homecoming co-chairman, also said the competition was extremely close. The time and effort was visible in the completed projects, and the impressive constructions made the judging interesting.

"I thought everyone else's house (decorations) were extremely good," Moen said. "As long as I've been here, I haven't seen any this good."

Motivation was always a key element during Homecoming, and each organization dealt with it in their own way. This lent to the high level of competition, Akehurst said.

The TKEs and Sig Eps worked across the street from each other for the first time because the TKEs did not have a house decoration last year. Akehurst said having them so close was a big motivator.

On the other hand, the AKLs were motivated to work hard because it had been five years since the organization had competed in the event, Moen said.

"You just have to remind everyone that it's a group effort and the more time and effort we put into it the better it, will be in the end," Moen said.

Homecoming Awards

CLOWNS

Overall Best Clowns-Individual:

Sigma Society

Overall Best Clowns-Sorority:

Phi Mu

Overall Best Clowns-Fraternity:

Phi Sigma Kappa

FLOATS

Overall Best Mini Float:

Alpha Sigma Alpha

Overall Best Float:

Alpha Sigma Alpha/Delta Chi

Overall Supremacy-Fraternity:

Phi Sigma Kappa

Overall Supremacy-Sorority:

Alpha Sigma Alpha

HOUSE DECORATION

Overall Best House Decoration:

Tau Kappa Epsilon/Phi Mu

VARIETY SHOW

Olio Acts

1st-Craig Buhman and Chad Brown "If I had a Million Dollars"

2nd-Alpha Phi Omega "Cecilia"

3rd-Afton Starke "Broken Wings"

Skit-Competitive:

1st-Phi Mu Alpha

2nd-Kappa Sigma/Sigma Alpha Iota

Skit-Highly Competitive:

1st-Phi Mu/ Alpha Gamma Rho

2nd-Delta Chi/Sigma Sigma Sigma

3rd-Alpha Sigma Alpha/Sigma Phi Epsilon

Best Actress:

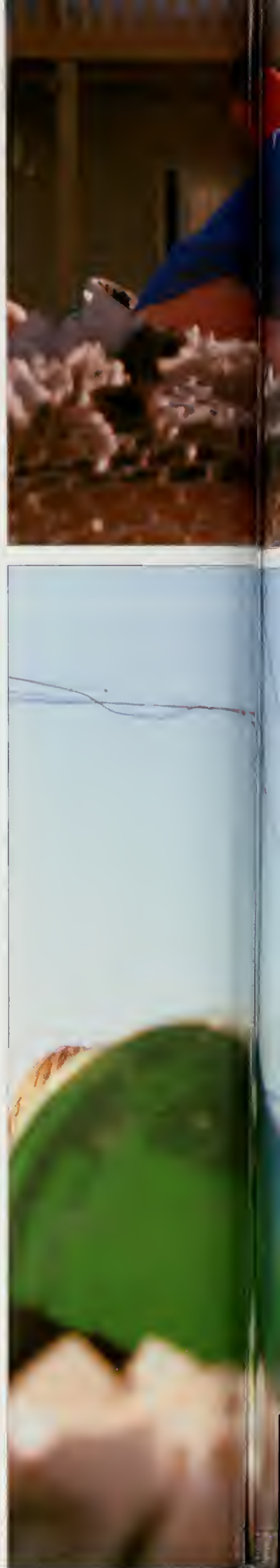
Amy Beaver

Best Actor:

Justin Burton

People's Choice Award:

Phi Mu Alpha "Bobby Goes Back to the Future"





Carefully adjusting the chicken wire on the Alpha Kappa Lambda/Sigma Kappa house decoration, Joe Falk pumps their creation "Caveman Bobby." The AKLs did not participate in the float competition and focused on their house decoration. *photo by Christine Ahrens*



Sigma Sigma Sigma Amy Lockard puts the finishing touches on the Delta Chi/Sigma house decoration. Lockard put in over 15 hours of construction prior to Homecoming. *photo by Jason Myers*

As Homecoming neared, Jared Weber works to finish pumping the Alpha Kappa Lambda/Sigma Kappa house decoration. The AKLs had not participated in the house decoration competition in five years. *photo by Christine Ahrens*



Mounted on a stationary bike, Dave Jansen watches the Homecoming football game while he warms up. Jansen pulled a hamstring during the first part of the game. *photo by Christine Ahrens.*

After a touchdown against Emporia State University, the Bearcat Marching Band plays the fight song "Wings of Victory." The marching band was present at every home football game to play the fight song and cheers to pump up the crowd. *photo by Christine Ahrens.*

Emporia State University players bring running back Ryan Hackett down during the Homecoming game. The Bearcats grabbed the win, 62-7. *photo by Christine Ahrens.*





Traditions *withstand* Time

Festivities continue and spirit grows

by Mandy Lauck

with a Bearcat victory.

A sea of green and white filled Rickenbrode Stadium during the annual Homecoming game. A record 9,250 fans watched as the Bearcats rolled over the Emporia State Hornets, 62-7.

Three minutes into the game, special teams took over, and defensive linebacker Wes Simmons blocked a Hornet punt. Wide receiver Stephen Thomas recovered the ball at the Hornets' 13-yard line. Then, it took running back David Jansen only two carries to punch the ball into the end zone and give the Bearcats a 7-0 lead.

The Bearcats never lost momentum. Moments later, the defense charged onto the field, and defensive tackle Aaron Becker intercepted a second-down pass from quarterback Kelton Copeland.

Continuing the beating, quarterback Travis Miles completed a 24-yard pass to wide receiver Tony Miles for the Bearcats' second touchdown of the game, making the score 14-0.

The Hornets' offense returned to the field only to have Northwest linebacker Joe Quinlin intercept the ball and give the Bearcats possession again. Taking just three plays, quarterback Travis Miles passed to Tony Miles, who ran for an 18-yard touchdown.

The second quarter featured more Bearcat domination as running back Ryan Hackett scored on the first play of the second quarter with a 28-yard run. Miles caught a 12-yard touchdown before intermission, which left the score at 35-7 at halftime.

The Bearcats' focus helped get younger players into the game earlier than expected. "I was pleased with how we dominated

right from the start," head coach Mel Tjeerdsma said. "We had the game wrapped up by halftime."

The Bearcats dominated in the second half of the game as Hackett, tight ends Steve Comer and Maurice Douglas and fullback Sean Shafar scored touchdowns.

Hackett led the team with 129 yards rushing on 19 carries and Miles passed for 238 yards. He completed 8-of-14 passes with three touchdowns.

After the game, Tony Miles was presented the Don Black Award for the second consecutive year. The award was presented to the most outstanding Northwest player in the Homecoming game. He had 164 yards and two touchdowns receiving and 18 yards and another touchdown rushing.

Tjeerdsma said the Bearcats had no special treatment for this game. Their preparation was the same even though it was Homecoming.

"Our focus was the same as any other game," Tjeerdsma said. "We had 21 seniors, and most of them are fifth year seniors, on the team, and I think that helped our focus for the game."

Homecoming was a time for people to reintroduce themselves to the University. For the Bearcats, it reacquainted focus, leadership and determination to help roll over the opposition.



Night of Terror

Spooky atmospheres provoke frightful situations.

by Sarah Smith

Darkness overwhelmed his body, and the thickness of the air was almost too much to handle. A voice of a young child shrieked in the distance. It appeared that there was no way out.

The thrill of being scared was inevitable on Halloween. Wandering through a haunted house, not knowing what was lurking behind every corner, or watching a horror movie on television went almost hand-in-hand with the holiday.

However, small-town life took its toll on students when October arrived. Although anyone could make a Halloween costume or rent a scary movie, going to a haunted house was not always possible.

The nearest haunted house was in St. Joseph, Mo., so to compensate for this lack of terror, the men of Tau Kappa Epsilon constructed a haunted house in the Annex on Main Street. With \$70 and a few household items such as highlighters, Christmas lights and tarp, the men created a spooky atmosphere for people of all ages to enjoy.

"I'd rather have Halloween than Christmas," James Toothman said. "This is my favorite time of year. Where else can you totally let loose? Any other time you scare little kids you get yelled at; here, you're complemented for it."

Although the men were out to frighten those who dared to enter, they did change the level of terror with the age groups. The men knew their project was a success by the number of

those who stopped by, and also by the reactions.

"Pretty much all you can judge a good haunted house by is the screams," Ricky Boedeker said.

Whether they were scared or not, each individual paid \$2 before they entered the haunted house. All proceeds were donated to the TKE's philanthropy, Special Olympics.

However, for those looking for a more adult-like atmosphere, Lucky's Bar offered a dark maze. The entrance to the building was cleared of its air hockey table, and large pieces of plywood were placed together to create the tunnels. Once through the maze and inside the bar, those who were dressed in costumes competed for a \$100 first place prize.

Jason Growcock, the owner of Lucky's, said approximately \$600 was spent on materials and labor. The bar used the maze idea the year before, and it was so successful that he decided to build it again.

"I don't really know who thought of the idea," Growcock said. "It just turned out that everybody liked it so we made it bigger and better this year."

Whether it was for fear or for entertainment, Halloween was not overlooked in Maryville. The distance gap to terror was resolved by individuals who wanted to show the community a good time, as well as create a spooky atmosphere.

Perched on top of the bar counter, Travis Tjaden and Emily Arseneau hang lights around a mirror at Lucky's Bar. Employees of Lucky's spent an entire day preparing for the Halloween celebration. *photo by Jason Myers*





Frightfully clutching the arm of Heather Clark, Jackie Mauck screams as a man jumps out of a dark corner. Approximately 35 men worked on the haunted house. *photo by Jason Myers*



A wolfman barks at a group of women passing through the Tau Kappa Epsilon haunted house. However, the barking did not frighten the women; instead, it amused them. *photo by Jason Myers*

Glow-in-the-dark paint is added to a plywood maze at Lucky's Bar by Kara Lemon. The dark trap had eight tunnels to travel through, but almost twice as many dead ends. *photo by Jason Myers*



Alcohol Initiates Competition

by Jill Robinson

Cans of warm, cheap beer lined the table as orders for an alcohol run were shouted throughout the house. Another round of drinking games was about to begin and the eager participants wanted to make sure they were stocked for the long night.

Drinking and college life almost went hand-in-hand in the minds of many students. In a generation that thrived on competition, it was inevitable that a night of consuming alcohol would be the next playing field.

Not every college student believed that a hangover was necessary to consider the night a success. Others had their reasons for drinking, however, and said it was a way for friends to get together and have fun, especially in a small college town.

"I play drinking games because I like to be with my friends and they're fun when they are drunk, and sober too of course," Sue Scholten said. "You do crazy things when you drink and it just makes me laugh. It's fun times."

Creativity thrived at many house parties with the unusual drinking games that were played. One household of guys created a set of rules and strategies for their game, Beer Die, while others brought alcohol consumption to another level with Case Day, a growing Homecoming event.

While the rules of the games differed, this

alternative form of entertainment created an atmosphere mixed with competitiveness and camaraderie; proving a night of socializing was the goal. As long as the alcohol was in supply, many strangers became friends with the help of a Bud.

"I play because it's a good way to meet people and a fun way to spend time with your friends," Matt Brownsberger said.

The wide variety of options to choose from prevented the scene from getting old. However, those that did find the routine to become monotonous, created new forms of competition. No special gadgets were needed to invent a drinking game.

"I like playing drinking games because there's a lot you can choose from," Richie Marsh said. "You can find out some real useful stuff about people while drinking beer."

Ranging from card games of "Presidents" and "Circle of Death" to rounds of "Quarters" and the "Name Game," alcohol was the key ingredient. Unfortunately, with the average poor student's budget, this special party favor got expensive.

"I prefer beer, mostly Natty Light (Natural Light) because it's cheap and gets you drunk all the same," Bryan Kooz said.

These drinking games were another way to add a competitive flair to a night of socializing. Whether students found themselves playing the common party games or creating their own, activities such as these became one more piece of the college experience. ■





Case Day participants Eric Steele and Doug Turner 'shotgun' their beers, drinking at a fast pace. Approximately 80 people participated in Case Day, and 160 shirts were sold. *photo by Warren Crouse*



The die flies over the net as Matt Opbroek tosses it to his opponent during Beer Die. The point of the game was to throw the die into a cup of water on the opposite side of the table. *photo by Sarah Smith*

A shiny quarter is hurled from the hand of Brian Cross towards an ice cube tray in the game of "Moose." Several types of drinking games were played at Sarah LaBarr's house during the annual Wakiki party. *photo by Jason Myers*



Glasses meet for a social during a drinking game at Wakiki. At the annual party, approximately 25 students gathered to play games like "Moose" and "Circle of Death." photo by Christine Ahrens

After he draws, Chris Pack flashes his card during "Circle of Death." Pack's card initiated a round of "I never," where card players revealed embarrassing facts about themselves. photo by Jason Myers

Ten push-ups were Clint Johnson's punishment after he spilled his beer, which violated a Case Day rule; Travis Saura watches as Johnson pays the consequence. Not only did Johnson have to do push-ups, he had to repeat, "I'm a dumbass for spilling my beer!" after each repetition. photo by Warren Crouse





Case Day *Rules*

1. All people and their beer had to be at the desired Case Day location by 8 a.m. If they were late, they had to bong a beer.
2. The object of Case Day was to be the first to finish a case of beer for the men, or a 12-pack for the women.
3. Each participant had to have a different type of beer. Everyone was entered into a beer draft where they chose what they would drink.
4. Everyone must begin and end the day by chugging the first and last beer.
5. Every sixth beer had to be drank in one minute.
6. Must have beer in hand at all times (except at the football game). Participants caught without a beer in hand, had to kiss the feet of the person who caught them.
7. Everyone had to attend the football game.
8. At the time of departure for the football game, the person who had drank the least amount of beer had to wear a special outfit that was chosen by the Case Day committee.
9. If someone spilled their drink, they had to wear the "dumbass" T-shirt until someone else spilled, and do 10 push-ups while shouting, "I'm a dumbass for spilling my beer!"
10. Anyone caught dumping out their beer on purpose had to bong two beers. If caught again, the participant was disqualified.
11. Puking disqualified participants.
12. If a participant passed out, they were written on.

From floors with abundant diversity to floors that are divided, students learn to live in an environment that provides a learning atmosphere.

Residential Segregation

by Mandy Lauck

The purpose of the University had always been to instill in students to do the best that they possibly could. The University tried to help this along by making the transition more convenient for first-year students.

A major change that helped this transition, was freshmen were assigned to designated floors in residence halls occupied solely by their class. On the floors with freshmen, more resident assistants were assigned duties because a new rule went into effect that required one R.A. to every 25 freshmen on a floor. The reasoning behind this was so the new students could have more people available to answer their questions. This meant that, instead of three R.A.s on each of the Hudson Hall Residence floors, there were four R.A.s on the floors where freshmen were residing.

"I think that the four R.A.s on the freshmen floors is a good thing," Michael Roberts, Hudson Hall R.A., said. "It helps lower the student ratio of freshmen compared to upperclassmen."

Keely Burns said that she liked the way things were set up and felt more comfortable with her environment because she knew that all of her neighbors were also freshmen.

"It's all right," Doug Thornton said. "I think it is better because the upperclassmen are more worried about graduation."

The R.A.s said there were pros and cons to the change. It was good because the freshmen could all share in more active programs like Surviving on Campus. The downfall was that freshmen did not have as much contact with upperclassmen to model themselves after.

"The designated floors help to make a better community," Perrin R.A. Erin Neher said. "Freshmen will then experience people on their same floor going through the same things they are going through. I also think it helps in policies that are enforced."

In contrast, the University made another change to living quarters. A diversity floor was added to the seventh floor in Franken Hall. It was called the World Floor, and it combined students of different nationalities, sex and ages in an effort to open their minds and encourage them to learn about each others background.

Mesmorized by the blazing ambers, Jeremy Meyer stokes the fire while bonding with Lindsey Mohr, Mohamed Hassan, Robert Schukei and other residents of the World Floor in Franken Hall. The group went to Mozingo Lake to socialize outside of the residence hall.
photo by Jason Myers



efully cutting a pattern out of cow-print material, stina Adams diligently works in her room in Dieterich Hall. Dieterich was transformed into an all-freshman hall during the 2000 trimester. photo by ah Smith

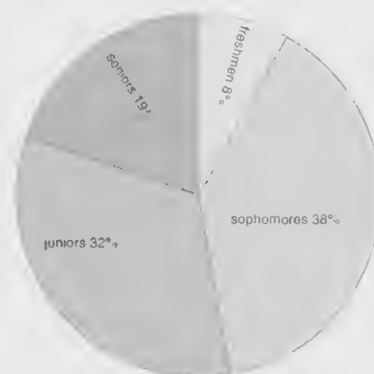
Dieterich Hall residents Stephanie Janssen, Keri Crawford and Lindsay Moore sit and talk in Stephanie and Keri's room. All-freshmen floors required one resident assistant for every 25 residents. photo by Christine Ahrens



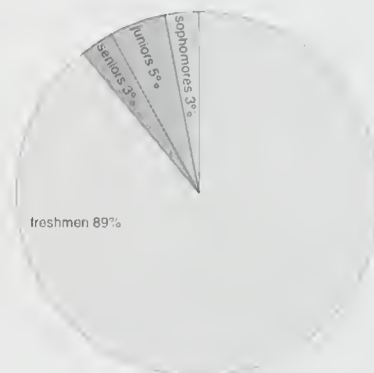
Division of Residence Halls

Information compiled by Residential Life

Roberta Hall



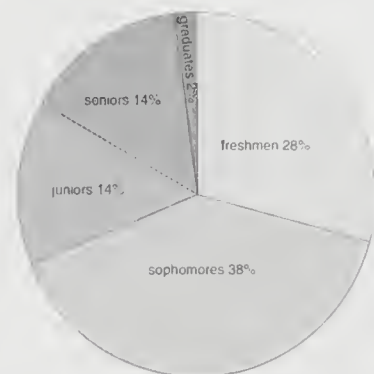
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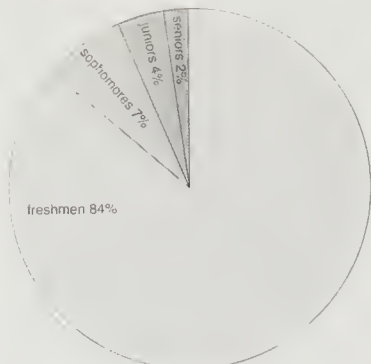
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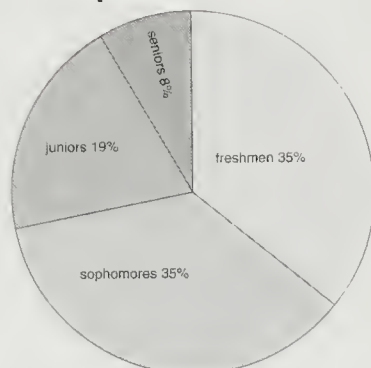
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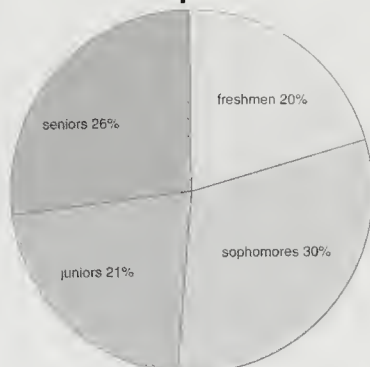
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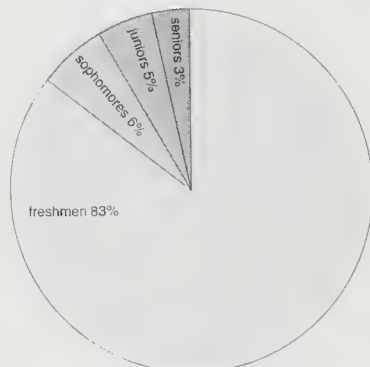
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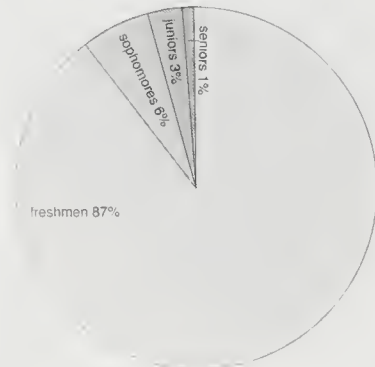
South Complex



Perrin Hall



Hudson Hall





Residential Segregation

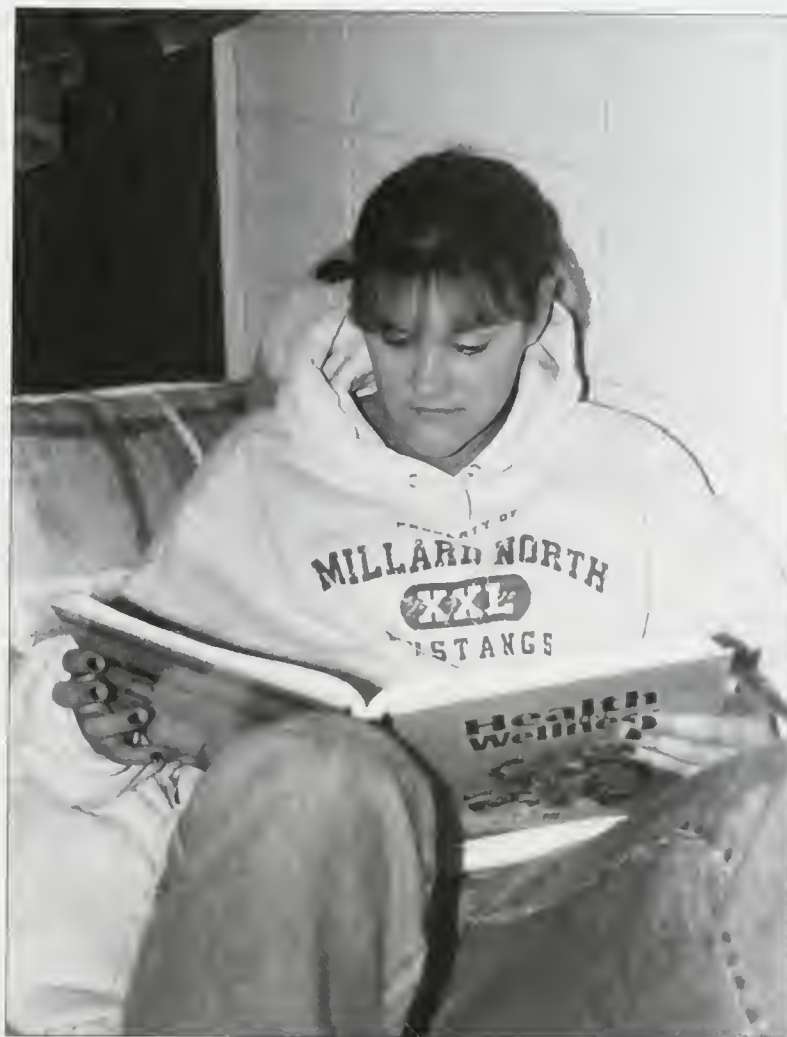
One particular outing that bonded the World Floor was a campout to Mozingo Lake. Students gathered wood for a fire, sang songs, talked about events of the day, made s'mores and read folk stories. About half of the students on the World Floor went.

"This was an opportunity for everyone to get involved as a floor and get to know each other better," R.A. Lisa Carrico said. "I want students to leave the World Floor with an open mind and to keep on learning. I want them to travel and eliminate stereotypes many people have. I want them to be the exception."

Students who lived on the World Floor were pleased by their surroundings

"I like the friendliness and openness of everyone here; I like the camaraderie between people," Curtis Nower said. "I like the way almost everyone's door is always open."

Both changes, from encompassing more R.A.s, to programs that enhanced students knowledge about campus life, promoted a learning environment. The difference was that one designated freshmen to live with their peers; and the other change encouraged them to open their mind and live with a variety of cultures.



In his room on the seventh floor of Franken Hall, Dylan Minor practices his guitar and Shawn Norris checks his email. On the World Floor, students from different cultures lived together to learn about others. *photo by Christine Ahrens*

Quietly reading her textbook for Lifetime Wellness class, Mandy Dozark studies in her all-freshmen residence hall. Dieterich Hall was only one of the freshmen learning centers on campus. *photo by Sarah Smith*

In the peaceful environment of South Complex, Mike Maddox, Ryan LeCluse and Chris Harber play Mario Kart on Nintendo 64. New furniture and a larger room were two of the benefits students received for paying up to an additional \$300 per trimester. *photo by Christine Ahrens*



Inside the lobby of South Complex, Nick Wernimont, Rob Panburn, Kim Hennings and Nick McLain enjoy a turkey dinner. South Complex Hall Council sponsored the meal for the residents of the hall. *photo by Christine Ahrens*





In the South Complex lounge, Rob Eischen warms up before the start of a table tennis tournament. New equipment and a spacious lounge gave residents the opportunity to partake in competitions such as this. *photo by Christine Ahrens*



Renovated Lifestyle

Remodeled residence hall gives students a fresh environment to call home.

by Sarah Smith

With a shower bucket in her right hand, wadded up towel in the left and pink Wal-Mart shower shoes on her feet, she trudged down the hall to the Dieterich Hall bathroom for yet another community shower. Meanwhile, in South Complex, another woman grabbed her FOB key and headed for the bathroom where her personal belongings waited on a shelf under the counter.

After two years of renovation, the South Complex residence hall opened for the fall trimester. The living situation in South was unlike any other open-resident campus housing. New carpet, fresh paint and two matching bed, desk, dresser, bureau sets lined each room, and a locked door with several shelves for personal storage completed each bathroom.

"It is good to get into a newer, cleaner, fresher environment," Kara Karssen said.

Another feature that attracted students to South was the loft-style rooms. Four students of the same sex could share one of the loft rooms, which included two bedrooms, two bathrooms and a living room. The unique thing about this environment was that it had a staircase inside of the room, providing for

two levels of living.

Julia Kitzing had lived on campus all four years she was in school, and said living in South could be compared to living in an apartment. She said one of the major differences between living in South and other residence halls was that there was less bonding between the students.

"People here are friendly, but I don't really know anyone on my floor," Kitzing said. "I noticed before that people were more of a community; now, it's not so much like that."

Despite the cushy living style, the students said living in South had its drawbacks. Not being able to hang anything on the walls, paying up to an extra \$300 per trimester and cleaning their own bathrooms were a few disadvantages to this new lifestyle.

From personal bathrooms to new furniture, South Complex became one of the most desired on-campus housing options. Centrally located on campus, students found a new place to call home for the school year.



Professional Performances

Flashy dancing
attracts
sold-out crowd.

by Amber Brazil

The curtains rose and the actors danced out on stage. The crowd was immersed in songs, fast moves, loud music and flashing lights as Mary Linn Performing Arts Center transformed into the setting of a Broadway musical.

Based on the 1984 movie, "Footloose" was performed as an Encore presentation, Oct. 25. The story of how one teenage boy fought for the right to dance was told through a performance filled with song and choreography.

Sold out in just nine days, the production was Northwest's fastest-selling musical. "Footloose" attracted people of all ages, especially college-aged students.

"To the best of my knowledge, the student attendance was much greater than at other performances," Patrick Immel, performance facility manager, said. "That is because college students grew up with this movie in the '80s, and it's still a classic today."

In addition to a dozen road crew members that traveled with the show, Immel and 26 students helped set up for the production. Students helped the "Footloose" crew with the unloading, lighting and scenery.

Although the crew prepared for a full house, it did not affect their work schedule. A normal production setup lasted 18 hours, and they did not exceed that for "Footloose."

"The production was not different than any other, even though we had a bigger audience," Immel said. "We set up for 'Footloose' just like we would any other (production)."

Lorie O'Leary, lighting crew head, was a theater student who worked on the production. Running the spotlight for the show, O'Leary also set up lighting equipment and made sure everything worked.

"I thought 'Footloose' was an easy day compared to some shows we do," O'Leary said. "The overall consensus of the crew heads was that it was one of the easier shows."

Immel and the production staff's hard work paid off in the end. He said everything ran very smoothly and he was pleased with the outcome of the show.



In a lot behind the feed and fuel, Ariel, the reverend's daughter, sings "The Girl Gets Around" with Chuck and Travis in "Footloose." Chuck, a rebel, was Ariel's love interest. photo by Christine Ahrens



Metropolitan ballet company brings color, life and skillful dancing.

by Jill Robinson

Flashes of orange, purple and red costumes spun and floated on to the stage. With grace, the performers demonstrated their talent and ability in ballet for those in attendance.

The Kansas City Ballet traveled to the Mary Linn Performing Arts Center as an Encore performance, Nov. 15, to show off their talents and prove why they were one of the leading ballet companies of its size. A variety of classical pieces and costume changes were used, and the audience received a mixture of light-hearted humor and emotional performances through the use of music and choreography.

Opening to the piece "Paquita," which was set to music by Leon Minkus, dancers kept in rhythm to the melody of the piano. Brightly colored costumes complemented the upbeat tempo. The dancers also demonstrated their comedic talents during their routine to "Three Courtesies," which used music by J.S. Bach. Showing the humorous side to early American social traditions, the audience found themselves in fits of laughter.

Contrasting the relaxed scene of Bach's musical piece, Lento's "A Tempo E Appassionato" offered a more emotional side to the ballet. Dressed in flesh colored unitards, the dancers performed a passionate scene between two lovers.

To end the performance, the finale showcased the abilities of all the dancers as they gathered onto the stage for the Holberg Suite.

Even those who attended with a slight reluctance found the performance to be interesting.

"I went because my girlfriend wanted to go, but there were a couple of neat scenes," Eric

Loe said. "The couple in flesh-colored costumes were good, along with the scene where they danced funny."

Applause rang through the auditorium at the final note of the music. With graceful leaps and unique choreography, the Kansas City Ballet created a night filled with classical music and skillful dancing.



Toes pointed in perfect fashion, members of the Kansas City Ballet perform the opening number to the music "Paquita." Multiple costume changes and musical selections added to the night of dancing. photo by Christine Ahrens

Rare performance by a full orchestra.

by Jimmy Myers

The Omaha Symphony treated a near-capacity crowd at the Mary Linn Performing Arts Center, Oct. 5. The performance featured Russian-born conductor Victor Yomplosky, the music director for the Omaha Symphony and former student of composer Leonard Bernstein.

The symphony started the night with a high-spirited, violin-dominated piece entitled "Overture to Russlin and Ludmilla" by Mikhail Glinka. The piece was followed by a more somber sounding Rimsky-Korsakov composition "Capriccio Espagnol."

Resident conductor Ernest Richardson, who conducted almost all of the road shows, told about the privilege of working with Yomplosky.

"He's a great teacher and a great conductor," Richardson said.

In addition, Darren Fletcher, violinist and 12-year veteran of the Omaha Symphony, said

working with Yomplosky was quite a thrill. In his eighth year with the ensemble, Yomplosky had acquired respect and support from the musicians.

"He's brilliant; we love him," Fletcher said. "He teaches at Northwestern in Chicago, so he doesn't make it to many of our touring shows."

Greg Pierson, stage manager, said Northwest got to see the only full-orchestra concert of the tour. With 68 players on stage, only 38 who were full-time employees; the symphony performed its concerts at 12 venues in four states.

A musical thrill from the north helped those in attendance kick-off of the Encore performances and the symphony's 80th anniversary. The night of music gave a small-town audience the chance to hear the sounds of a big-city orchestra.

Searching *for the* Meaning

Philosophical production boggles minds
and keeps cast and crew on their toes.

by Jill Robinson

Engaged in a game of chance, two characters repetitiously flipped a coin and called their bets of heads or tails. Philosophically explaining the probability of calling the correct side, the performance began its intellectual and complex plot that kept the audience working its minds.

"Rosencrantz and Guildenstern are Dead," a play by Tom Stoppard showcased Nov. 9-12, was not the average performance held at Mary Linn Performing Arts Center. The production told the story of Rosencrantz and Guildenstern, two men who were called upon to figure out what was troubling Shakespeare's well-known character Hamlet. The complex plot and theme was difficult for the audience as well as the cast.

"This play is one of the more challenging performances that's been done here," Shane Sandau said. "The layout of the play is very intellectual and discusses some very philosophical topics."

Interpretations of the performance varied because of the language and nature of the play. With the unique story line, a special set was required to make the play effective.

While sets were traditionally constructed of wood to give it a sturdy, realistic feel to the stage, this performance used steel for the platforms and pillars to give the set an airy atmosphere. Along with this differ-

ence, footlights were used to make the actors more three dimensional when dimmer lighting was put into effect.

A cast and crew of over 50 people had only six weeks to put these details together. Due to the actors lengthy monologues, a vocal coach was also crucial.

"It was physically demanding for speaking parts," Sandau said. "We had to study the language and try to figure out how the author wanted to communicate it to the audience."

Despite the many obstacles the cast and crew had to overcome, Sandau said the response was good. The only drawback, he said, was it was hard to understand and follow at times.

"We're used to having a specific plot line," Sandau said. "This show is a lot of repetition. You almost have to be a philosopher to understand some of it."

Meeting the challenges of this large production not only worked the cast physically, but mentally as well. Through the team effort, the audience was able to accompany Rosencrantz and Guildenstern through an intellectual journey that offered a dark sense of humor, as well as a story line to think about.



Fantasies overcome Shane Sandau's character Rosencrantz as he imagines himself with a woman. As one of the two main roles, Rosencrantz provided comic relief to the performance. *photo by Christine Ahrens*



Confident and scheming, the head of the Tragedians, played by Carissa Dixon, tries to make a profit by offering one of her fellow players to Rosencrantz, Shane Sandau, and Guildenstern, Russ Root. Characters in the production overcame the challenge of complicated dialogues with the help of a vocal coach. *photo by Christine Ahrens*

Dramatically performing a mock battle, the Tragedians entertain Rosencrantz and Guildenstern and foreshadow the tragic ending that awaits the characters of the play. The Tragedians, except for the lead player, had no spoken parts. *photo by Christine Ahrens*



Students *Directing* Students

"Pandora Awake" cast
searches for acceptance.

by Mandy Lauck

Finding one's self was as much a part of the college experience as earning a college degree, but a lifestyle that did not fit into the norm could have created problems.

The Lab Series "Pandora Awake," explored the issue of homosexuality and how it affected the life of a young girl. Nine cast members put on the show Feb. 8, at the Mary Linn Performing Arts Center.

The production was written and directed by Northwest graduate Siglinda Bonebrake; however, writing and directing plays was not something that she did on a regular basis.

"I decided to write and direct 'Pandora (Awake)' as a favor that Angela Zieber asked me to do for her senior project," Bonebrake said. "She knew how I directed because she was at one of my other plays, 'Muted Voices,' and liked my style."

Without knowing how the audience would respond to the production, Bonebrake said the reaction was a mixed reaction. She said people found it to be a true-to-life story, which added to the appeal, but there was confusion in reference to the overall point of the play.

"I think that some of the audience members left the play and still had questions, or fuzzy thoughts in their heads, that weren't cleared up," Bonebrake said.

After watching the play, Bonebrake hoped that the message she was trying to convey would leave with the audience members.

"I hope that the issue of self-acceptance and self-awareness is found in 'Pandora Awake,'" Bonebrake said. "I just used the vehicle of lesbianism to attract the audience to the bigger picture of the play."

With acceptance as a big issue in society, Bonebrake tackled the topic and made people realize how they could affect the world. As Northwest became more diverse, the issue of approval became more important.

As Holle Spellman comes to accept her sexuality, she touches Jenna Rhodes on the cheek to show her feelings before kissing her. "Pandora Awake" showed the pressures that homosexuals faced when becoming openly gay. photo by Michoela Kanger



Audience reaction is all in the timing.

by Jill Robinson

It was anything but the usual performance Dec. 7, when Mary Linn Performing Arts Center's Black Box became the setting for a unique series of one-act plays.

"All in the Timing," by David Ives, was a comedy that toyed with the English language and involved a play on words. Alissa Walters, assistant professor of music, made her directing debut by putting together three of the six acts that revolved more around the language and content rather than stage movement.

"David Ives is a master in the pun of language," Walters said. "And hopefully what the audience picked up on, more than anything, was the play on the English language and his subtleties. It's wonderfully written stuff. It's definitely a play that really depends on its script, because there is very little action involved."

Walters said the three acts, "Sure Thing,"

"The Philadelphia" and "The Universal Language," gave the audience a bit of humor with the different underlying themes. Woven into the plot were topics such as learning from past mistakes, state of mind and an imaginary language.

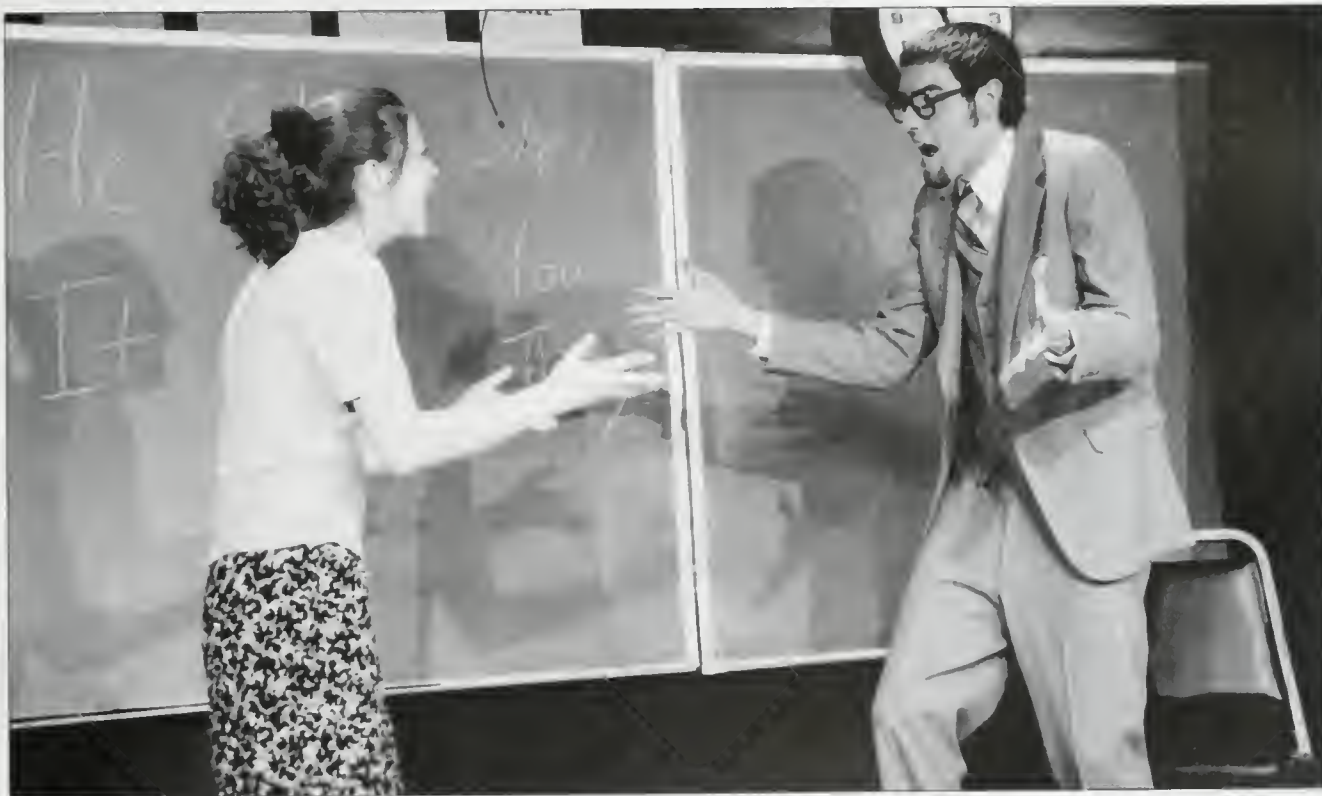
With such a complex script, understanding every line and intended meaning of the actors' dialogue became a major obstacle. Despite this challenge and the play being Walters' first directing experience, she said the seven students and stage manager made the production well worth the time and effort.

"I worked with a really great group of students who were always prepared," Walters said. "So that was a joy, working with students that knew what they wanted out of the show. They allowed me to play with things until I saw what I wanted, and they were always willing to go with it. They were a wonderful group."



Photos

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During the third act of "All in the Timing," Tiffany Kresse shows her excitement of learning the Universal Language to Kevin Buswell. They decided to try to teach others the language only they spoke. *photo by Michaela Kanger*



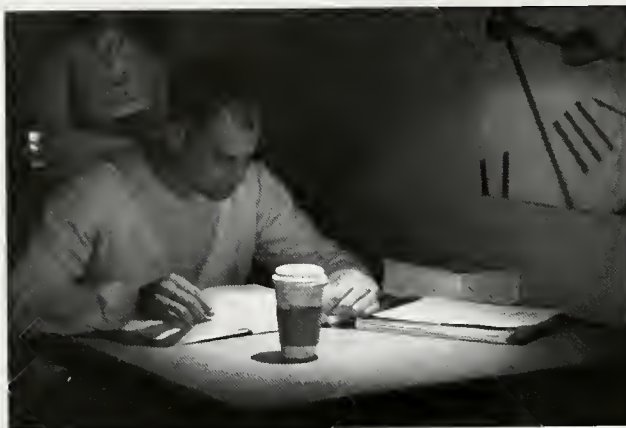
Torn between her different personalities, Holle Spellman listens in pain as they argue. The lab series "Pandora Awake" told the story of one woman's struggle with her sexuality. *photo by Christine Ahrens*

After the lunch hour at Bobby's Cafe, Keith Buswell cleans the buffet. Student employees were hired specifically to bus tables at the buffet-style restaurant. *photo by Cathy Fleming*

Students, friends and family gather at the J.W. Jones Union for the rededication and ribbon-cutting ceremony. Student Senate President Shanaz Abreo cut the ribbon with University President Dean Hubbard, Craig Markus, Residence Hall Association president and Kent Porterfield, vice president of Student Affairs. *photo by Christine Ahrens*



While studying for his classes, Scott Stamper relaxes at Java City. This was the first year that the coffee shop was opened. *photo by Cathy Fleming*



Centerpiece *Complete*

by Jill Robinson

The yellow construction tape had been removed, and the hammering and pounding of power tools fell silent. J.W. Jones Union was finally complete and ready to once again be the centerpiece of student life on campus.

Family Day, Sept. 16, marked the rededication of the Union and the South Complex Residence Hall. Family, friends, faculty and students were invited to attend the ribbon cutting ceremony and tour the buildings to observe the renovations.

University President Dean Hubbard addressed those in attendance on the significance of the Union's completion and the importance of it being a student gathering place.

After Student Senate President Shenaz Abreo cut the ribbon, refreshments were served. Northwest coffee cups and jars were given as mementos of the occasion.

Among some of the changes were the additions of two new eating establishments, Java City and Bobby's Cafe. They added a variety of food choices in one location, which was one of the perks to the Union's renovation.

"I think it's a real neat environment, and I think that it's great that everything is centralized," Adrienne Rosenthal said.

The addition of Java City added a unique atmosphere to the Union. In the establishment, students got a chance to experience the feel of an urban coffee shop. Low lighting, the aroma of coffee and chairs and tables sporadically placed around the room created a relaxed setting.

An array of coffee blends, muffins, desserts and alternative coffee products such as cappuccino were available. Melissa Hahn, a Java City employee, said the coffee shop was a popular place to hang out, and java frios were a choice drink among students.

A convenient place to gather or study was another reason the coffee shop appealed to the masses. Open from 7:30 a.m. to 10 p.m., those who needed a quick caffeine fix for a day of classes or a night of studying could find it there. Jayna Vaccaro said she had no doubts that Java City would be great during finals.

One floor below, loud conversations and clanging silverware and trays contrasted the laid back setting of Java City. Bobby's Cafe was another new eating option that allowed students to order anything from chicken strips to steaks. Freshly prepared food, with a wide variety to choose from, attracted those with rumbling stomachs.

"Saturday is all-you-can-eat here," Chad Holmes said. "That's all you need. Who wouldn't like that?"

Along with the additional eating establishments, new food options were put in the main dining area. Food ranging from Mexican to sandwich wraps to Chinese were added to the growing menu.

Aside from the food, the commons and bookstore were available for people to take advantage of. Those walking through could find sofas and chairs arranged around the fireplace occupied by students studying or chatting.

Once again, the Union was officially the centerpiece for student life on campus. A variety of eating establishments, several commons areas and a centralized book store finally filled the void that was apparent during the construction from previous years.



.Midnight. Rejuvenation

Breakfast served the Sunday before Finals Week
helps students prepare for tests.

by Jill Robinson

Students in pajama bottoms, winter coats and bulging backpacks waited impatiently for a midnight meal. Recharging their thinking skills for the night of studying that was ahead, the Finals Midnight Breakfast catered to those taking a break or just cracking open the books.

The flock of students who ventured out into the snowy night formed a line on the first floor of the J.W. Jones Union that stretched from the cafeteria to the foyer doors. Dubbed as the non-quiet, group-study floor, the eating area was humming with students.

Faculty and staff members volunteered their time and effort to serve breakfast from midnight to 1 a.m. to hungry students. With the aroma of food that hung in the air, students waited up to 30 minutes in the long line for their breakfast.

"I'm really kind of surprised at the turnout to-night," Mary Fleming, executive secretary of student affairs, said. "We started out slow, and we thought the weather would affect the numbers, but now we have quite a crowd."

In its 11th year of service, the faculty and staff did the cooking, serving and cleaning. Eggs, pancakes, sausage and hashbrowns, as well as a beverage, were dished out for \$3.75 a plate.

Many students trekked through the winter weather to the Union to release built up energy that had been acquired after enduring 24 hours

of silence in the residence halls. Welcoming the break to talk, students satisfied their hunger, as well as their need for social contact. Wild laughter and random, friendly wrestling matches broke out during the long wait in line as students rid themselves of the stress of finals.

"I came here for the food," Erin Blocker said. "I was craving eggs and ketchup and didn't get it, but it was still pretty good. I really needed to take a break from studying."

While the Midnight Finals Breakfast ended at 1 a.m., the Union stayed open until 7 a.m. for those who planned to pull an all-night session. Gulping down free coffee and working with the aid of sugar highs from the free cookies, the second and third floors were designated as quiet floors, much like the B.D. Owens Library.

The Residence Hall Association put the study hours together Sunday through Tuesday for those needing a place to go after the Library closed. Students found their study havens in corners and tables scattered throughout the Union in attempt to memorize a couple more pages of notes.

With full stomachs and recharged thinking skills, students had a little more motivation to prepare for the week of finals. The volunteer efforts of the faculty and staff at the midnight breakfast, as well as RHA, helped those prepare for the tests that awaited.





After waiting in the long line, sisters Kimberly and Kelsey Lowe get their food from the faculty. There was a variety of food to choose from such as pancakes, sausage and scrambled eggs. *photo by Danielle Fengel*

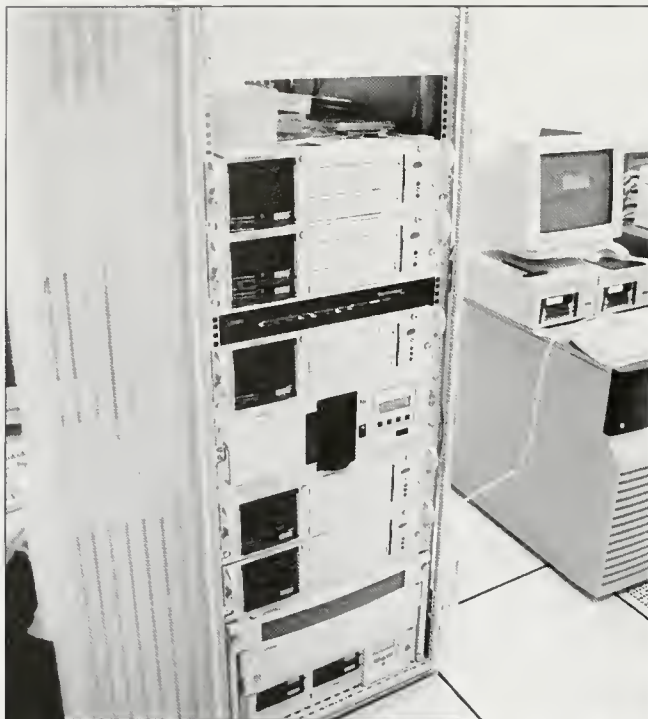


Husband and wife team Pat and Phil Lucido serve students at the midnight breakfast. Pat was an associate professor of chemistry/physics and Phil was a professor of biological sciences. *photo by Danielle Fengel*

Liz Wood takes a break from counseling to whip up some pancakes for the Finals Midnight Breakfast. Faculty and staff traditionally served the breakfast, which cost students \$3.75. *photo by Danielle Fengel*



The new exchange server stands in the computer lab of the B.D. Owens Library. The new server was implemented in the fall of 2000 with program upgrades. *photo by Christine Ahrens*



To make sure equipment is working, Sean Sheil, manager of client/server services, examines each server during one of his weekly visits to the lab. The server was shut down every Friday at 5 p.m. for maintenance purposes. *photo by Christine Ahrens*





Complicated *Procedures*

by Mandy Lauck

Brochures for the University prided itself on being an Electronic Campus, but with the addition of the firewall, problems still persisted.

With firewall problems, changes were needed. In August, many of the programs were improved.

Sean Sheil, manager of client/server services, said disk drivers were repaired and RAM was added to the servers. Computing services had also replaced old programs, such as Yahoo and Microsoft, with the new, improved versions.

The University firewall was set up in August 1998, as a way to stop several incidents where the servers were slowed down by attacks from outside entries. These attacks included heavy port scanning and the use of the University's systems to corrupt other locations on the Internet. Advisers from the FBI, MOREnet and the financial auditors unanimously agreed that Northwest should install a firewall.

"The firewall was set up as a way to protect students on the Internet from outside interferences," Sheil said. "We were receiving attacks on the internal components from outsiders, so the firewall needed to be installed."

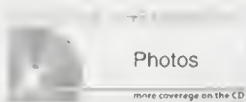
Computer operator Jeremy Baumli loads back up tapes into the servers in the basement of the B.D. Owens Library. Baumli was in charge of doing back ups for certain servers every Friday. *photo by Christine Ahrens*

Ports were used to name the ends of logical connections, which carried long-term associations. For the purpose of providing services to unknown callers, a service contact port was defined.

Another effort that helped make surfing the Internet safer was setting up a Network Firewall Advisory Committee. The committee had members from various areas on campus including academic computing, an administrative representative, Center for Information Technology in Education and client/server services.

The committee reviewed requests that made ports available through the firewall. Requests had to be made through e-mail, had to specify what port was requested, why the person wanted the port open and how it helped the academic status of the University. The downfall was that the review process took two weeks for thorough analysis.

As the Internet was accessible all across campus, dilemmas remained. With repairs and improvements made, the electronic campus was up and running again.



Photos

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Addicted

Rising trend of technological advancements
creates problems in university
known for its Electronic Campus.

by Burton Taylor

A new form of addiction moved on to campus. This new craze was not illegal, and was actually endorsed by the University.

Sean Sheil, client/server manager of computing services, said there were students on campus who were on the computer literally 24 hours a day. Whether they were e-mailing, chatting or simply surfing the Web, in some cases, the machines began causing problems and even became addictive. With an Electronic Campus, computers were easily accessible and students found a new way to spend their time, socialize and entertain themselves.

"They used to talk about how going out to the bars to meet people wasn't good," Sheil said. "What about those who are sitting behind a computer screen 15 to 20 hours a day to do it?"

With a computer in every residence hall room, students had easy access to these machines. In addition, Northwest was known for being an Electronic Campus and had courses available to train students in using the Web, e-mail and other programs necessary for an education.

Although computer classes were a normal addition to students' schedules, it was the extra time that was causing concern. Kent Porterfield, vice president of student affairs, said computer addictions had already become enough of a problem that he referred some students to counseling.

"Some students were often spending a lot of time to where it became a problem, where they weren't going to class, weren't sleeping and all kinds of other problems," Porterfield said. "As much as anything, it becomes a time management problem."

However, he said that these problems were not that common, and a lot of positive results came from Northwest being an Electronic Campus.

"There are some students who spend an inordinate amount of time on computers and some of that is productive, but some of it is not," Porterfield said.

Despite the reasons, students spent excessive time on the Internet. Porterfield said one thing was for sure—computers had influenced the campus in many ways.

"The Web, and all of its wonderful attributes, have really changed education and really changed life as we know it," Porterfield said.

Mark Jurado, a management information systems major, worked with computers on a regular basis and planned on making it his career. While Jurado said he spent more time on a computer than the average person, he did not think it was a problem at all.

"When I lived in the dorms and the server was a lot faster, I was on it a lot more," Jurado said. "But my education didn't suffer, because when I was young, I learned you had to separate work time from play time."

Jurado said he talked in chat rooms, used instant messenger services and played games on the computer. He also regularly surfed the Web for news, e-mails and used the Internet for many other things; however, he said he drew a line.

"Life's about balance," Jurado said. "You can't move the reality of your personal life online because you are a real person. You are flesh and blood."

However, like many people, he said he could see how the interaction computers allowed could become addictive and problematic, but he did not think he had any sort of problem.

In an age that was constantly advancing in technology, problems and addictions expanded from drugs and alcohol to electronic obsessions.

A computer in every residence hall room gives Luke Leedom easy access to the Internet. This convenience caused some students to seek help from Northwest staff and counselors for computer addictions. photo illustration by Christine Ahrens

Born to Deliver

*Students looking for a payoff in pizza delivery
serve the community through rain or shine.*

by Sarah Smith

Sleet, snow and slush from the bitter northwest Missouri winters would not stop these men. Decked in red, white and blue, they traveled from dusk 'till dawn to deliver to those in need.

Domino's Pizza delivery prided itself on fast service and quality food. Aladine students had the opportunity to order pizza through their Bearcat Card for delivery, and the people responsible for bringing them their food were quick on their feet and fast in their cars.

However, this prompt service was not always rewarded. Jeff Butler said he had worked for the delivery service for two years, and while some nights the tips were good, other nights he left with nothing to show for his time.

"We don't appreciate it very much when people don't tip because we're going out of our way to bring them their food, and we're putting miles on our cars," Butler said. "We don't get paid the best, so we kind of rely on the tips."

Regardless of whether or not they received a tip, the delivery drivers were given 50 cents for each order they took. However, this was merely compensation for mileage and gas.

Among those who did tip, however, was Loren Gray. He was a resident assistant for Hudson Hall who stressed the importance of tipping the delivery drivers to his residents.

"I've worked in food service before, so I know it can be a stressful job," Gray said. "I see a lot of people who don't tip them,

and I know they don't make a lot so they do deserve it."

Willing to travel as far as Highway 71 until early morning hours was another perk to ordering from Domino's. The business opened at 10 a.m. every day of the week, and closed at 2 a.m. on the weekdays, and 3 a.m. on the weekends. These late nights often attracted the attention of the after-hours bar crowd, which often proved for interesting situations.

"People get drunk and they're like, 'I dare you to flash the pizza guy,'" Butler said.

Despite the unusual situations, Butler said that the job had its rewarding aspects, including half-price pizza and receiving their gas mileage money after each shift.

Rude customers were a downfall to the job. Butler said that when people received wrong orders they did not always act cordial.

"I think that everyone should work in customer service at one time or another," Butler said. "You get some not nice people who don't really know what it's like to be on this side of it. You do the best that you can, but sometimes you make mistakes, but everybody makes mistakes; unfortunately, some people don't understand that."

Inclement weather did not stop the delivery drivers of Domino's, who spent approximately 90 hours of their week catering to the hungry residents of northwest Missouri.





Domino's Pizza delivery driver Jeff Butler loads large containers full of piping hot pizza into the back of his truck. The insulated containers ensured hot pizza on delivery. *photo by Christine Ahrens*

His second delivery for the day led Jeff Butler to the second floor of the Administrative Building where Jason Klindt, a graduate assistant in Career Services, pays him. Butler delivered 25 pizzas and walked away with a \$15 tip. *photo by Christine Ahrens*



Before handing over the pizza to Hudson Hall resident Greg Allen, Jeff Butler asks for his Bearcat Card. Allen did not produce one, and instead rattled off his Social Security number allowing him to receive his dinner. *photo by Warren Crouse*

Weekend Warriors

Small-town life takes a toll on students
in search of entertainment.

by Sarah Smith

Toothbrush, favorite jeans, dirty laundry—only the necessities. Carefully compacting items that were necessary for survival during a weekend getaway was the ultimate goal for many students.

Each Friday afternoon, hundreds of students packed their cars and traveled away from the University. Whether it was one or 100 miles, they traveled to any distance to be closer to home or as far away from Maryville as possible.

"This town has nothing to do," Sabrina Marquess said. "You can go to the movies, the bowling alley or the bar, but if you don't drink, then you won't stay here."

A limited number of entertainment options for those who were not into the bar scene was a consequence students had to face when living in a small, rural community during the school year. However, Nicole Nulph said there were alternatives to the bars, but it was up to the student to discover what the other options were.

"If you want to go home and be with your parents and with all of your high school friends, then you can't get the experience that you're paying part of your tuition for," Nulph said.

Although Nulph agreed that Maryville did have a limited number of options for those under 21, there were other activities

to partake in. She suggested students get involved in campus organizations that offered weekend involvement, which would eventually break the monotony of the small-town life.

"A lot of people around here go home just for the fact that they don't have anything to do," Nulph said. "They're not really involved in socially with any other organizations so they view it as their only other option."

"They can either sit in their dorm room, work on homework and eat Easy Mac from the Cellar, or they can go home, be with their friends and family and have mom cook for them."

Nulph said in addition to the two options, there was a third—involvement.

"Whether it's just getting involved in organizations that hold functions on the weekends or meeting more people that you want to hang out with, you can do things like rent movies or go to St. Joseph (Mo.)," Nulph said. "At least that would keep you here on the weekends without being bored."

When the masses returned on Sunday evening from a weekend of travel, they usually had stories to share. However, with a lot less miles traveled, other students found comfort in the weekend entertainment in the heart of a town that could easily be considered home.

As she carries the last box of items to the Hudson Hall parking lot, Betsy Millang takes several bottles of juices to the front seat of her car. Millang was from Grundy, Iowa, which was a five hour drive from Maryville. photo by Sarah Smith





Almost packed and ready to go, Misty Tweedie checks her room one last time to make sure she has not forgotten anything. Tweedie was from Independence, Mo., and usually went home on weekends. *photo by Christine Ahrens*



Perrin Hall resident Renae Kroll peers into her closet as she gathers clothes to take to her house in Shelby, Iowa. Many residents used Thanksgiving break as a time to take home summer clothes and unwanted items. *photo by Christine Ahrens*

Prior to his trip home to Kansas City, Mo., for Thanksgiving break Mike Dustman packs his car with dirty laundry. All on-campus students had to leave the residence halls by Tuesday evening before the vacation. *photo by Sorah Smith*

Biblical Reproduction

*Offering the audience a modern interpretation,
award-winning musical "Godspell" hits the stage.*

by Becky Blocher

Using modern-day television shows, a near-capacity crowd at Mary Linn Performing Arts Center was entertained Feb. 1. With programs such as "Family Feud" and "Who Wants to be a Millionaire," the cast of "Godspell" utilized audience participation to recreate Biblical times.

"I went to the musical thinking I would be bored the entire time," Jason Ware said. "However, I ended up laughing and having a great time."

"Godspell" was a Grammy-winning musical that had been performed for nearly 30 years before hitting the stage at the University and showcased songs such as "Day by Day" and "Save the People." The story was an adaptation of the Gospel according to St. Matthew that featured many parables and referred to the Good Samaritan and the Prodigal Son.

The positive response received by the show was attributed to the modernistic twist it created to portray the story of Jesus' life. The original focus of the story, which was to inform the audience of

Jesus and God, was still prevalent despite the comedic performances. Portrayals of political figures, cartoon characters and a sketch involving finger puppets were all used to capture interest.

"The actors and actresses used recent events and current trends to create a story that college students could relate to," Corey Swope said.

The production was altered, allowing the audience to become involved in the show. During intermission, the actors and actresses ventured into the auditorium and lobby to mingle with their supporters.

"The people that participated really seemed to be enjoying themselves," Ware said. "They may have been acting, but the enthusiasm they had for both the message and comic relief during the show created a fun atmosphere."



The cast of the Encore Production "Godspell" sing "Prepare Ye the Way of the Lord." The musical consisted of modern adaptations of stories from the book of St. Matthew. photo by Michaela Kanger





John the Baptist, played by Michael Yuen, and Jesus, played by Joseph Canry, sing "Save the People." The two men decided to help change the world together. *photo by Christine Ahrens*



A young woman is overcome with joy as she is about to be baptized. "Godspell" featured well-known parables such as the Good Samaritan. *photo by Christine Ahrens*

With outstretched arms, Jesus, played by Joseph Canry, is baptized during the first act of "Godspell." The musical score included pop hits such as "Day by Day." *photo by Christine Ahrens*

A Grand Night *of Music*

*Bringing French culture to the stage,
Grand Dérangement showcases many talents.*

by Leah St. Clair

Putting on a show of music and dancing, the group Grand Dérangement from Nova Scotia, Canada, performed at the Mary Linn Performing Arts Center Jan. 22.

Approximately 800 people, an equal balance of students and community members, attended the performance of song and dance.

"The show was new, different and exciting," Brian Vanosdale, director of campus activities, said. "We got a lot of positive feedback from the people that went."

The band consisted of fiddle, guitar and bass guitar players, in addition to a drummer and pianist, who doubled on vocals. All the songs in the show were sung in French and contained a mixture of traditional Acadian music, rock, jazz and Louisiana and Irish rhythms.

Despite this language difference, audience members still became actively involved, clapping out the rhythm of the music. Those in attendance were even asked to sing along during one of the performances, after the band members taught them the words.

"I liked it when the group performed music and tap danced at the same time," Megan Prescott said. "It was cool when they

taught the audience to sing a song in French."

Along with their listening pleasure, the audience members were awed with the dancing that accompanied the music.

"The rhythm kept you on the edge of your seat," Prescott said. "The rhythm of the instruments and tap dancing made for an exciting and enjoyable performance."

With quick feet and remarkable coordination, three women showed their talents during most of the songs. They also provided comic relief as they pretended to be worn out when the violinist had his back turned, but continued to dance when he looked back toward them.

Tap dancing talent was just one of the highlights of the night. The combination of music and dancing kept the audience tuned into the show.

When the rhythm and dancing stopped, the curtain closed and the theater was once again silent. Exiting Mary Linn, audience members walked away from the show with music playing in their minds.



Grand Dérangement musicians and dancers put on a vibrant show at Mary Linn Performing Arts Center. The multi-dimensional show featured drums, a guitar, a fiddle and dancers. *photo by Michaelo Kanger*



With a lively rhythm, a musician from Grand Dérangement plays the fiddle during the beginning of their performance. The production consisted of music, dance and theater. *photo by Michaelo Kanger*

With upbeat moves, a dancer picks up the pace to the music during Grand Dérangement. The show featured famous dancers and one violinist. *photo by Michaelo Kanger*



While holding her infant child, Clara, played by Caroline Gibson, sings "Summertime." Residents of Catfish Row gathered together on a summer evening during the opening scene of "Porgy and Bess." photo by Christine Ahrens



Set in Charleston, S.C., the cast of "Porgy and Bess" sings "A Woman is a Sometime Thing." The opera, composed by George Gershwin, took audience members back to the 1930s. photo by Christine Ahrens

As he makes his appearance on stage, Porgy, played by Brian Gibson, bellows out "They Pass By Singing." Porgy was a crippled beggar who fell in love with a woman named Bess. photo by Christine Ahrens



A Celebration of Heritage

In honor of Black History Month, Gershwin's production about the 19th century South is brought to life.

by Jill Robinson

Silencing the crowd and signaling the start of the show, the orchestra pit was illuminated in light as music filtered through Mary Linn Performing Arts Center, Feb. 15. In honor of Black History Month, George Gershwin's folk opera "Porgy and Bess" was brought to center stage.

Based in the 1930s, the story unfolded in South Carolina's Catfish Row. As the curtain rose, the first thing that caught the audience's attention was an intricately built set.

"The set was beautiful," Lisa Gazaway said. "I really liked the colors and props they used."

Constructed of wood and other materials, a variety of different levels and platforms portrayed the living quarters of the deep South's coastal community. The massive setup was a fixed accessory on the stage throughout the entire performance. The scenes used lighting and a curtain as a backdrop to change the background throughout the production.

Actors from Living Arts Inc. took their places around the set and began a night filled with song and rich emotion. The story was a tale of an unlikely couple, Porgy, a crippled beggar, and his love interest Bess, who was left behind by her

violent boyfriend.

The opening scene focused on a heated craps game in the rundown corner of Catfish Row. Trouble started when Crown, the town bully, killed one of the men in a drunken state leaving behind his girl Bess. Porgy took her in, sparking a relationship between the two local misfits.

Music with a thick, folksy sound painted the scenes of the show. The performers belted out their vocals in songs such as "Summertime," "I Got Plenty of Nuttin'," and "It Ain't Necessarily So."

With powerful solo performances, a limited amount of dialogue was used. This required a heavy emphasis on facial expression and body language to convey the message of the story that the cast used to bring their roles to life.

"I think that the characters were really well cast," Gazaway said. "It was pretty entertaining."

While the talents of the actors and actresses were evident in the challenging ranges of pitch and melodies, the tones sometimes made it difficult for the audience to interpret the words. Many felt that the performers needed to sing one octave lower, while some attributed this downfall to overpowering instruments.

"They had awesome voices and the music was fantastic; it was just hard to understand," Megan Weiss said. "I couldn't really hear them. The orchestra was really loud over their high-pitched singing."

Despite the small pitfall, the musical went smoothly. Both artistic and entertaining, "Porgy and Bess" added a highlight to the celebration of Black History Month.



In Catfish Row, Mingo, played by Everett Suttle, hands Sportin' Life, played by Duane Moody, back his dice. Gershwin's "Porgy and Bess" came to the Mary Linn Performing Arts Center as a part of the celebration of Black History Month. photo by Christine Ahrens



Frequent tanner Toni Sexton climbs into a bed for a tanning session at Looks Fitness Center and Tanning. Sexton often tanned to warm her body during the winter months and to relax after track practice. *photo by Jason Myers*

As a first time experience, Amy Putney decides to get a French manicure from nail technician Angie Carden. Putney made the decision to sharpen the looks of her nails in time to attend a formal. *photo by Christine Ahrens*

Ultraviolet rays hit Toni Sexton as she tans in a bed at Looks Fitness Center and Tanning. Looks featured one stand-up booth and, eight 12 minute tanning beds. *photo by Jason Myers*





Formation of Self-Image

Escaping cabin fever, students spend time at the salon to get through the cold months.

by Mandy Lauck

The mirror reflected an image that proved winter had taken its toll. A pampering was needed, and many students accomplished this with a trip to the salon.

With cars whizzing by during the mid-afternoon in front of Hair Clinique, the only thing Amy Putney worried about was the finished product of her nails. Getting her nails done for the first time, Putney had an incentive for going.

"This is the first time I've ever gotten my nails done," Putney said. "The reason why I'm doing it now is because I have a formal to go to, and I want to look nice for it."

Special occasions were motivation for many of the students to get their nails done. Putney said it was not just about how she looked on the outside, but how she felt on the inside as well.

"I think that when you get your nails done or you tan, that it helps the way you present yourself to others," Putney said.

Another reason Putney wanted to get a manicure was because she was not satis-

fied with their appearance, and she was bored with the way that she looked. However, Putney said she wanted to help protect her natural nails as well.

Not only did Putney pay special attention to her fingertips, she was an avid tanner as well. When Putney thought that she was getting a little pale, she would go and tan everyday for a few weeks.

"Tanning adds self-confidence to me without a lot of extra work," Putney said. "It doesn't make you look that much different, but you feel like it."

Another student who pampered herself with tanning was Toni Sexton. She said it took a lot for her to tan. She usually started tanning for 5 minutes. After a week, she worked up to 10 minutes. A couple minutes in the beds allowed her to relax and escape the winter conditions.

"It was the thing to do," Sexton said. "It is a great way to relax after (track) practice, especially during the cold months. It heats me up when I am cold."

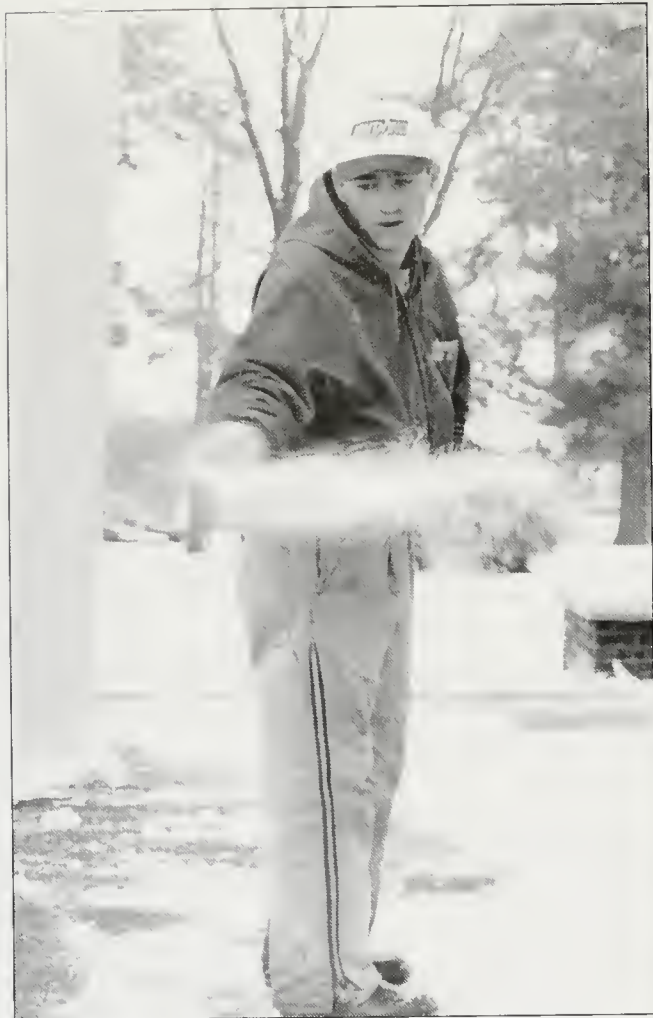
One issue Sexton was concerned with was skin cancer. She pushed the thoughts aside, however, when she realized people could also get skin cancer from the sun.

Putney and Sexton found different ways to relax and revitalize their bodies. Through tanning and a manicure, the toll of winter was mended with pampering.



After her nails are applied, Amy Putney examines them before Angie Carder cuts them down to size. In addition to manicures, Hair Clinique offered hair designs and tanning beds to their customers. photo by Christine Ahrens

To help rid the Bell Tower of ice and snow, maintenance crew member Danny Smith sprinkles melting salt on the ground. Maintenance crew members could be seen around campus working diligently to control snow and ice problems. *photo by Christine Ahrens*



Bruce Devers shovels away piles of snow from the Bell Tower steps. Maintenance members worked hard to clear pathways and sidewalks for students throughout the winter. *photo by Christine Ahrens*

With classes canceled for the day, Joe Kleine and Shelley Pruitt work on making a tunnel through a snow pile outside of the J.W. Jones Union Feb. 9. A winter storm brought ice, sleet and snow to the Maryville overnight, causing cancellations of many area schools, as well as the Kawasaki Plant. *photo by Michaela Kanger*



Facing the Elements

Icy weather conditions turn northwest

Missouri into a frigid world of white.

by Jill Robinson & Sara Sitzman

The trimester break was anything but a winter wonderland as snow, ice and teeth-chattering temperatures created hazardous conditions for travel over the holidays.

As Mother Nature dumped over 8 inches of snow throughout the area, students packing up to venture home immediately faced less-than-stellar weather conditions. The challenge began as students attempted to stuff heaping piles of laundry, and other odds and ends, into vehicles trapped in glacier-like piles of snow, courtesy of campus snow removal.

Sweating from the dozen trips it took to pack and dislodge the car from the small mountain it was buried in, students prepared for a long drive home. All monitored the weather closely and took to the roads with caution.

As they crept out of Maryville, sputtering exhaust hung frozen in the air, silent prayers of safe traveling were muttered under the breathes of many. White knuckles and sweaty palms were locked around the steering wheel with tense muscles, as students squinted

their eyes trying to focus on where the road should have been.

"We had whiteouts on the way to Iowa City, (Iowa), and it was really slick," Jessica Hagen said. "We couldn't see at all and having your headlights on made it worse, because it was just blurry. I would much rather have had a 75 degree Christmas. I hate winter."

While students began to venture home throughout finals week, Environmental Services worked 30 to 40 hours at a time to remove the snow. With 11 miles of roads and sidewalks, and approximately 40 parking lots around campus, this was no easy task.

"It's a whole departmental effort to get it done," Jeff Barlow, director of Environmental Services, said. "It's just a matter of keep plugging away."

A crew of 10 used specialized equipment to clear steps, sidewalks and streets throughout campus. Two motorized brooms for the sidewalks, graders and four trucks with blades helped make the job a little easier.

Hopes of a white Christmas had exceeded many expectations due to Mother Nature's winter gifts, and those working snow removal found themselves in a never-ending job. The snow continued to drift in waves of white, and temperatures plummeted throughout much of the Christmas season.

Even into the spring trimester, the weather continued to cause chaos. Freezing rain and snow created a blessing for students Feb. 9, when the University canceled classes for only the second time since 1997, due to the winter storm.

"I couldn't believe that classes were canceled," Sarah Handrup said. "I had to listen for it twice on the radio just to make sure, but I was very glad. I was supposed to have a test."

The blanket of snow that had transformed the campus into a white landscape before break caused students and Environmental Services to brave the elements of the season. Even after classes resumed, Mother Nature was not quite finished with the winter weather that left many wondering how long it would last.



Monstrous potholes make traveling difficult for vehicles traveling in front of Franken Hall. Maintenance crews had to wait until the ice and snow stopped accumulating before they could repair the roads. photo by Christine Ahrens

A Statement of Personality

An insight to students' stories is exposed through the phrases on license plates.

by Jill Robinson

Personalized license plates were a unique touch, giving students a sense of identity in a parking lot overflowing with cars. While some were easier to understand than others, each code of letters and numbers held a story that set their vehicle, and themselves, apart from the rest.

Sprung from collections or hobbies, most personal license plates gave an insight to the owners' favorite pastime. Stephen Haynes drew from a variety of interests to come up with his license plate PNBALL. A fondness for playing pinball, as well as his favorite song being "Pinball Wizard" by the Who, were reasons for his decision. Haynes said that whatever the choice, it was about being unique.

"Some people get them as a statement of their personality," Haynes said. "Or maybe some people just have a common vehicle and need it so they can recognize their own car."

Distinguishing their car from the rest of the lot could have its downfall, however. With a license plate that was easy to read and remember, students said that the additional detail sometimes backfired.

Haynes said that it was more noticeable if a car parked illegally or was in an accident with a plate that could be engraved into someone's memory. Some students found escaping the authorities was virtually impossible with such a blaring piece of identification.

"When I was a senior in high school, I went to a party once and the cops showed up," Brett Ruggles said. "He knew my car because of my plates. So actually, it does hurt you sometimes. You have to be careful of what you're doing."

For most students with specialized plates, the stories and sense of identity outweighed the possible consequences. The history behind the jumble of letters often allowed for a good tale to be passed on to friends.

Kelly Dornan recalled her days in dance class when a certain instructor left to become a topless dancer in Las Vegas. During a case of senioritis in high school, her friends joked about the possibility of that kind of lifestyle. Informed that the minimum height require-

ment was 5 feet 8 inches to become a big-time dancer, Dornan and her friend made up the dancer name Gigi to accompany the inside joke.

"My mom bought the license plate 58 GIGI just because it was funny," Dornan said. "We stressed out about school, and I know I've been in school forever and have so much more to go, but I guess it's better than being a topless dancer."

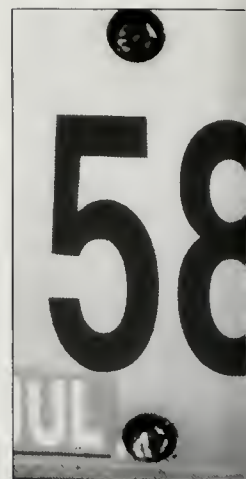
Humor was one of the biggest factors in finding a creative phrase. Marty Wolff received his comical plate, IM FAT, in an unusual manner. Written as his second to last choice on his request form, Wolff was sure that his top choices would be picked. Unfortunately, his other ideas had already been taken, and he was left to accept the humorous license plate, which he had grown quite attached to.

"I like it because it entertains me when I drive around, just to look at people," Wolff said. "Some people laugh and other people give me this sick, disgusted look like I'm the worst thing on the planet, because they can't understand why. I think it's funny, I just stare back at them."

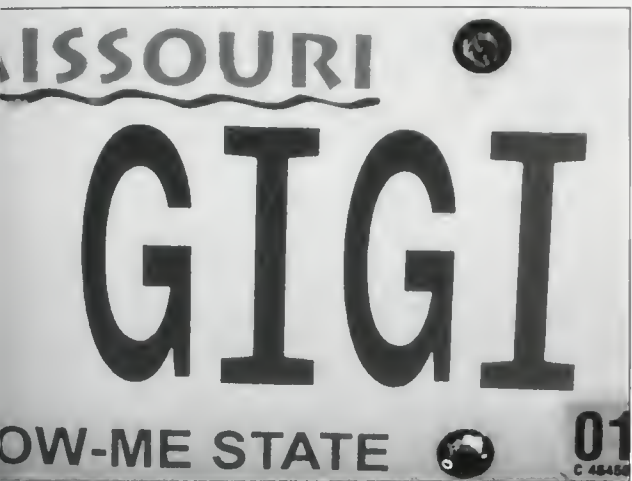
Whether it was to get reactions from bystanders, or a way to set themselves apart from the rest of the driving community, personalized license plates gave a glimpse into the personality of the driver. Each combination of letters and numbers held a bit of history and a story that was as unique as the individual it represented.



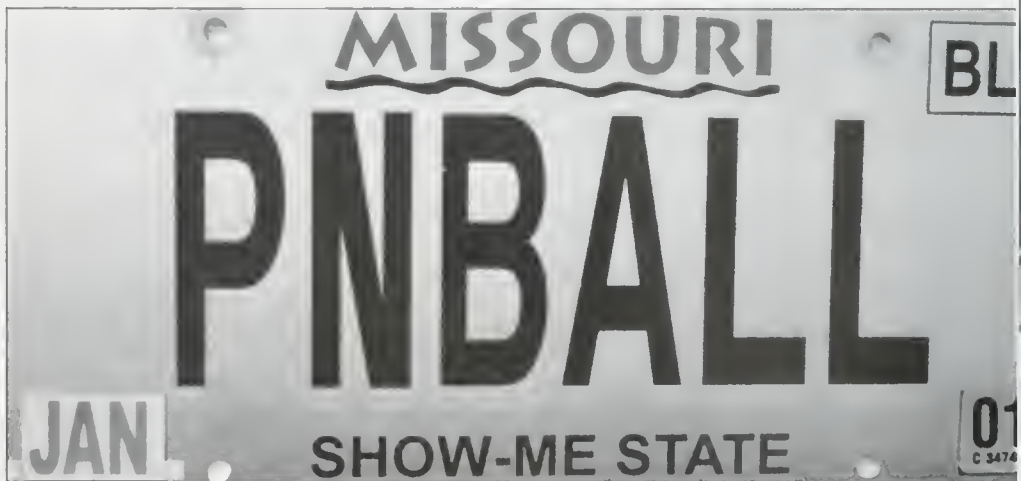
To represent his nickname, Brett Ruggles bought a personalized license plate. The personalized addition to his car backfired when the police were able to identify his vehicle at a party. photo by Christine Ahrens



As a reminder that school is better than topless dancing, Kelly Dornan's plates are a joke between her circle of friends. Dornan said it was embarrassing to explain the story to adults. *photo by Christine Ahrens*



One of his favorite pastimes is easily noticed on Stephen Haynes' plates. These license plates ran in the family as Haynes' father had personalized plates for each of his cars. *photo by Christine Ahrens*



Amused by the reaction his plates received, Marty Wolff sports his comical phrase through the streets of Maryville. The phrase was fourth on his list of choices. *photo by Christine Ahrens*

Girls, gambling, life decisions

by Kristi Williams

Mary Linn Performing Arts Center was transformed into Times Square, when the communications/theatre arts department teamed with the music department to put on Damon Runyon's classic musical, "Guys and Dolls."

The 1951 Tony Award-winning production gave the audience a chance to experience songs such as "Luck Be a Lady" and "Sit Down, You're Rockin' the Boat." The combination of song, dance and humor appealed to those in attendance.

"I came again because I liked all the songs," Tammie Hancock said. "My high school performed it once and I wanted to see how Northwest would do it and see if I still liked it."

Sarah LaBarr, who played a Salvation Army volunteer, had performed the play in high school. She said one obstacle the Encore productions encountered was uniting the entire cast into one production.

"I think that every production has challenges, but we encountered some individual challenges," LaBarr said. "We had a large cast and a lot of areas working together, but I had fun."

Directed by Charles Schultz and produced by Bryan Vanosdale, the musical required the help of a cast, technical staff and orchestra made up entirely of students, which was characteristic of all Encore Performances. Those who worked hard on and off the scenes said the production was very rewarding.

"We all had so much fun doing this musi-

cal," Jeannie Baker, assistant director and stage manager, said. "Sure the hours leading up to it were long, but when it came around to performance time, it was all worth it. Everyone put their heart and soul into it, and I think it showed."



Nathan Detroit, played by Ben Sumrall, convinces Adelaide, played by Maria Newquist, that they should wait to get married. When they were rehearsing the scene, the director would yell "applause" to help the actors grasp a sense of audience-reaction time. *photo courtesy of Dyann Varns*

In the opening song of the show, Kip Matthew, Nathan Holgate and Nic Vasquez decide what to bet on in the horse race. The humor of the song set the tone for the performance. *photo courtesy of Dyann Varns*





Sky Masterson, played by Brian Cross, and Sarah Brown, played by Sarah Labarr, have dinner in El Cafe Cabano in Havanah. While at dinner, they were entertained by exotic dancers. *photo courtesy of Dyann Varns*

The hot box dancers show off their moves as they sing "Take Back Your Mink." The dancers practiced three hours each day with Curissa Dixon, assistant choreographer. *photo courtesy of Dyann Varns*



A Cheap Thrill

by Jaclyn Mauck

Kerry Jones and Patrice Casey stumbled onto the Northwest Week pancake feed while walking from geography class in the Garrett-Strong Science Building to their rooms in Perrin Hall.

One of the first attractions of Northwest Week was the pancake feed. In a tent set up between the Bell Tower and J.W. Jones Union, catering business Chris Cakes fed anyone willing to spend the time to eat a free breakfast.

"We were just walking by and hey, free food," Jones said. "I love their pancakes. They are so much better than the Union's. Northwest Week is cool. I love all of the free stuff."

The entertainment offered during the week was free, with the exception of the Comedy Sportz performance and Delta Zeta's "Big Man on Campus" contest.

"If you went to every event during Northwest Week, you would only have to spend \$5," Jealaine Vaccaro, Northwest Week committee member, said.

Other free attractions included a caricature artist, jousting, temporary tattoos, a tarot card reader and a palm reader. Students questioned the experts about their futures for a variety of reasons ranging from curiosity to checking for accuracy.

Arlisa Johnson had been studying palm reading since she was in elementary school and considered herself knowledgeable in the area. She had her palm read to see if her predictions matched the professional's.

"He said a lot of the same stuff," Johnson said. "But he said that I wasn't independent and I have been living on my own since I was 17; I think I'm independent."

One new addition to the week's activities was the celebration of the National Day of Silence. Common Ground sponsored the activity by distributing ribbons to students. Approximately 50 participants spent time recognizing members of the gay community who were silent about their lifestyle decision.

Later that evening, Panhellenic Council and Residence Hall Association hosted the walk-in movie "American Pie" on the Tundra. It was in conjunction with the theme, "One Time at Northwest Week."

Vaccaro estimated approximately 200 people attended each event, including the walk-in movie, and said she was pleased with the turnout.

"I think it fulfills its purpose," Stacy Cummings, Student Senate vice president of special events, said. "The students participated and had fun."





Amidst the comfort of the crash pad, Floyd Jones relaxes after a tough jousting battle. Northwest Week provided an outlet for students to break free from the ordinary. *photo by Christine Ahrens*

Strapped in and ready to spin, Jennifer Trammell patiently waits her turn. The human orbitron proved to be the most popular attraction during Northwest Week. *photo by Christine Ahrens*



Students gather around the Bell Tower eagerly waiting for Ryan Gove to fill their cups with ice cream. The ice cream was served in a souvenir Northwest cup to commemorate the event. *photo by Christine Ahrens*

Building Humanity

by Burton Taylor

As a result of Greek Week's philanthropy event, Greek organizations joined forces to construct a home for a St. Joseph, Mo., family.

Habitat for Humanity was the Greek Week philanthropy. For this, students raised more than \$12,000, traveled to St. Joe and went beyond raising the money by contributing to the physical construction of the home.

"I think it was just something students saw and thought they could really do for people in the community that would have a lasting effect," Bryan Vanosdale, campus activities director, said.

The home-building project was only one part in an entire schedule of Greek Week events. "Greek, that's my final answer!" was the theme of the annual event, which included traditional events like the selection of a Zeus and Hera, Greek Sing and the Greek Olympiad, which Vanosdale said had the largest draw of the week.

Delta Chi Joe Cox and Phi Mu Jennifer Daake were selected as the 2000 Zeus and Hera. Both were required to dress the part and attend every event of the week.

"It was so much fun," Cox said. "We had a great time and I met so many people this week doing this that I would have never met."

Aside from the selection of Zues and Hera, individual organizations were also honored for their participation in the events. The awards for most overall games won during

the week were given to the men of Delta Chi and the women of Sigma Kappa.

The awards ceremony was conducted on the last day of Greek Week where each fraternity and sorority were well represented.

"I believe it is one of the most exciting weeks of the whole year," Sigma Kappa Amy Beaver said. "Everyone is so excited to do their best and show off their capabilities. It's a great feeling."

Vanosdale said that while everyone competed and tried to take home awards for their Greek organization, the most apparent benefit of the week was that everyone had an enjoyable time promoting Greek unity.

"I think it is a very meaningful time to come together and work together as a group toward their philanthropy and have a good time," Vanosdale said. "It's a time you can let your hair down and just go a little crazy."

Todd Kenney writes his support for the Kappa Sigma philanthropy on the sidewalk in front of the Bell Tower. Kappa Sigma sponsored Cow Chip Bingo to raise money for the American Cancer Society. photo by Christine Ahrens



Frisbee's fly at the Greek Week's Frisbee contest as Nick Larson and Matt Lily compete in a winner-takes-all game. Greek Week hosted events including Zeus and Hera, Greek Sing and the Greek Olympiad. photo by Christine Ahrens

Cream-covered Sigma Kappa Jenny Fuller lifts her head victoriously after completing the tricycle race. Greek members had to ride around on a tricycle and scarf down a whipped cream pie photo by Christine Ahrens





ly throwing confetti into the air, Sigma Kappas
 w off their musical talents at Greek Sing. The
 ority's song "Sig Kap Baby" fit the Greek Sing theme
 rty On!" photo by Amy Roh



Greek Week Awards

	Sorority	Fraternity
Greek Sing	Alpha Sigma Alpha	Tau Kapa Epsilon
Overall Games Award	Sigma Kappa	Delta Chi
Overall Greek Award	Alpha Sigma Alpha	Delta Chi
Outstanding Greek Organization	Sigma Sigma Sigma	Sigma Phi Epsilon
Karen Hawkins Memorial	Sigma Kappa	
Kevin Bayer Memorial Award	Delta Zeta	
J. Nick Gary Most Improved Chapter	Sigma Sigma Sigma	
Helping Hand Award	Sigma Sigma Sigma	
Amy Sommers Memorial Award	Phi Mu	
Most Inspirational Chapter Award		Tau Kapa Epsilon
Nancy Kritz Award		Phi Sigma Kappa



at drips from the bodies of Sigma Phi Epsilon men as
 chariot race. The race course wrapped around campus
 ended at Roberta Hall. photo by Christine Ahrens

ont of Roberta Hall, Sigma Alphas Valerie Cooper and
 li fuelling race around the driveway in the tricycle race.
 r completing the course, the women had to eat a
 oped cream pie. photo by Christine Ahrens

University President Dean Hubbard shakes Susie Redelberger's hand when she receives her diploma. Redelberger graduated *Cuma Lada* with a 3.54 grade point average. *photo by Jason Myers*

After she receives her diploma, Susie Redelberger walks back to her seat with the rest of the graduates from the College of Professional and Applied Studies. Redelberger was a marketing major who decided to pursue a double major with management because it required only one additional trimester of classes. *photo by Jason Myers*



Carefully applying her mascara, Susie Redelberger primps prior to the graduation ceremony. While she was getting ready, Redelberger received several phone calls from her family updating her on the icy road conditions. *photo by Christine Ahrens*

Unexpected Interferences

The excitement of graduation brings the chaos of unplanned circumstances for winter graduates.

by Sarah Smith

Ice covered the cars, snow blanketed the campus and sleet lined the streets. Despite the elements, the show must go on.

Winter graduation met a challenge when the weather took a turn for the worse, with nearly four inches of snow and ice falling during the week. Families traveled to the University regardless of the weather conditions to watch their children make the next step in life.

Susie Redelberger was one student whose family faced these elements. They traveled over 100 miles from Blue Springs, Mo., to watch their daughter graduate. In addition to the weather, Redelberger was concerned her father would not be able to come to the ceremony due to an illness, and her boyfriend, Ryan George, who was supposed to graduate with her, was recuperating from his third shoulder surgery after a football injury.

"I thought about it today, and I had a little breakdown, but everything's fine now," Redelberger said.

With the additional stresses, graduation day did not go exactly as planned. Redelberger started the morning by retrieving George from the hospital, and then worried about the weather that her family would have to face. On top of all of this, she did not have a job to turn to after the ceremony. She said she had some interviews with companies in Kansas City, Mo., that would adhere to her marketing and management majors, but nothing was set.

"All signs point south, so I'm going down there and hopefully will find something,"

Redelberger said. "My family's there so it seems like the place to go right now."

Although she did not have anything stable to turn to, leaving the University was something Redelberger said she would embrace. There were many memories she would take with her, such as her time as a member of Sigma Sigma Sigma, the Bearcat Sweetheart Football Ambassadors, Mortar Board, Phi Eta Sigma and Delta Mu Delta.

"Northwest has a lot of traditions that I'll carry being a Bearcat," Redelberger said. "I've also grown up here all four years; I went through changes and realized who I wanted to be and what I wanted to do so I'll carry that on too."

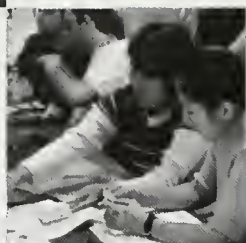
George also said he would miss his time at the University, but he did not regret the way anything turned out. Although he could not attend the ceremony due to his immense pain, George said having the surgery at the scheduled time was a personal choice, and there was no way it could be avoided.

"The ceremony is different from high school, especially for me, because I only had eight hours this fall," George said. "All I was really up here doing was playing football so when that was over I really felt done anyway, and I was just waiting for this day to make it official."

Even through George lay in bed and Redelberger sat inside the comfort of Lamkin Activity Center, both students made their mark at the University. While the snow fell outside, inside their respected establishments these graduates commenced into the rank of Northwest Alumni status.



On the morning of graduation, Susie Redelberger begins her day of preparation with a manicure at Hair Clinique from Andi Wohlford. Redelberger picked her boyfriend, Ryan George, up from the hospital prior to the nail treatment. photo by Christine Ahrens



Through organizations, we came together to achieve higher goals. With the commitment of several students, projects were accomplished that could not have been done alone.

Academically, organizations gave us a support system to continue growth. Scribblers brought in speakers and held workshops on creative writing, and the Art and Horticulture clubs showcased their talents and interests with profitable events. Using projects from class, the Art Club raised money through a pottery sale, while the Horticulture Club marketed poinsettias.

Greek organizations held various events, from serious issues to social engagements. Panhellenic worked with Interfraternity Council to sponsor a lecture on the consequences of drinking and driving. On a lighter note, Alpha Sigma Alpha met with sorority sisters on a national level by hosting the annual State Day.

Other groups focused on physical activities to unite members. The Too Late Paint Ball Club traveled to St. Joseph and

Kansas City, Mo., to combat, and the Fellowship of the Tower Gaming Society bonded through the game Dagorhir,

where they battled with padded weapons.

Religion also gained support. The Newman Center was a Catholic organization that held weekly services to provide a spiritual outlet. To support the growing numbers, the Christian Campus House completed renovations.

From academic to social organizations, students found a community where they could express themselves. By offering a variety of clubs and organizations, Northwest created an environment where anyone could find a niche.

At Java City open-microphone night, Alliance of Black Collegians member Stephen Thomas speaks about his girlfriend. photo by Cathy Fleming

In an attempt to educate students about the religious problems in Tibet, Tsering Panjor and Shoko Ishimoto hand out brochures on behalf of Students for a Free Tibet. photo by Christine Ahrens

In JAEGERs, a subsurface paintball cave, Nick Waldo cleans out his paintball gun while Adam Kralik holds it. photo by Christine Ahrens

At a Night Spot meeting, Chris Harris and Danica Harris entertain people at the Wesley Center with the Jars of Clay song "Flood." photo by Cathy Fleming

Dancers strike a pose at Dance Revolution to the song "The Language of Love." photo by Christine Ahrens





102 River Wildlife Club

Front Row: David Easterla, Becky Dahlke, Warren Crouse, Ben Haaivilin, Andrea Estes and Pat Iske. Row 2: Beth Fajen, Ryan Porter, Nathan Woodland, Sarah Reynolds, Seth Reimers and David Farmer. Back Row: Darby Caton, Jeremy Viles, Rachel Dannull, Alane Franken and Nicole Koeltzow.



Among many other curious customers, Nova Cumberland examines a piece of pottery. The biannual Art Club Pottery Sale attracted many people for two days in December. photo by Christine Ahrens

Handmade Pottery Produces Profit

Biannual fall ceramics sale helps the Art Club with funding, gives students reasonably-priced decorations.

by Jill Robinson

A chaotic cluster of students, faculty and community members milled around the basement of the Olive DeLuce Fine Arts Building, Dec. 4, snatching up students' artwork.

Members of the Art Club sold their artistic creations in an effort to raise money for their organization and new equipment. Pottery, sculptures and two-dimensional projects were displayed for prospective buyers to purchase. Ranging from \$1 to \$45 for each piece, unique artwork quickly disappeared, and lines stretched to the door with the successful turnout.

"You can't get this stuff in stores," Andy Rogers said. "You go to the store and it's the same old factory remake and everything looks the same. People want something unique, something interesting to use or set in their homes to look at. We offer something out of the norm."

With such a large turnout, the ceramic projects were gone in a matter of hours. Two days of sales and new artwork to replace the purchased allowed the public to find something of interest. The hard work of the 20 members paid off, as the final products were quickly swept up into the arms of customers.

For the artists involved, many of the ceramic projects took anywhere from one minute to one month to finish, Rogers said. While it was difficult at first to watch their end products disappear, Rogers said he thought of the money the sale brought in and the reluctant feeling quickly subsided.

Those who were drawn to the sale had a variety of reasons to search the tables and shelves for hidden ceramic treasures. Many came just to support their peers in the art department.

"I love the artwork, and I know most of the artists as well and enjoy their stuff," Sheryl Meiergerd said.

Whether it was affordable Christmas presents for students, new decorations for home or to support fellow classmates, the unique display appealed to a variety of personal artistic preferences. ■

Agriculture Council

Front Row: Chrissy Cuminale, Megan Snell, Dan Buckman, Brett Wellhausen and Carrie Sullivan. Back Row: Randy Buck, Lowell Busch, Leigh Meyer, Randa Brunkhorst, Erika Hutson, Katie Jacobs and Wayne Long.



At eye level, Linsay Wittstruck kneels down to check the price of a clay cup. The Olive DeLuce Fine Arts basement displayed hundreds of handmade pieces of pottery for sale. photo by Sarah Bolinger



Accounting Society

Front Row: Michael Northup, Scott Philippi, Sarah Carver, Nicole Mortensen, Mark Heater, Todd Kenney, Heather Dunker, Nate Holden, Jennifer Halverson and Shaun Carpenter. Row 2: Tyler Tritten, Sarah Strough, Katie Belton, Jessica Miesner, Jennifer Zwiengel, Sabrina Marquess, Laura Kozel, Tonya Coffelt, Machel Snow, Eva Hart, Ryan Gessert and Lee Ebersold. Back Row: Amy Meyer, Malinda Shanks, Jennifer Lance, Lacie Henke, Nicole Miller, Becky Justice, Kathryn Waigand, Michelle Harris, Shelly Travis, Ada Buckman, Mindy Chesnut and Rachel Williams.



Agriculture Ambassadors

Front Row: Chrissy Cuminale, Jamie Haidsiak, Ronda Cheers and Leigh Meyer. Back Row: Josh Kempers, Christy Raymond, Tom Head and Dean Smith.



Agriculture Club

Front Row: Scotti Erickson, Tarryn Dicke, Jennifer Cooper, Randa Brunkhorst and Ashley Hickman. Row 2: Jason Dionmitt, Jason Kable, Beth Hasekamp, Dan Buckman, Shawn Malter, Carrie Sullivan, Tyler Kapp and Wayne Long. Row 3: Heidi Fuelling, Cayla Blunk, Megan Snell, Andrea Schnuck, Tanya Smith, Erika Hutson, Terri Kurrelmeyer, Amber Taylor, Jamie Haidsiak, Cate Cole, Alicia Robinson, Lacy Friedrich and Mark Hungate. Row 4: Jackie Juhl, Laura Rotterman, Michelle Harris, Katie Waigand, McKinzie Pendleton, Beth Schimming, Beth Lilly, Justin Moenkhooff, Beth Lamken, Shannon Shineman, Chris Reynolds, Ryan Ranes and Joe Parker. Row 5: Tammy Kreifels, Jamie Schulze, Kellie Blume, Michelle Bristow, Jenn Fenner, Kendra Masoner, Kristen Mitchell, Katie Jacobs, Tim Prunty, Brian Mericle and Matthew Meyer. Back Row: Richard Peeper, Brian Bethmann, Brett Wellhausen, Lowell Busch, T.J. Morehouse, Randy Buck, Nate Schwor, Scott Winkler, Brian Hula, Jordan Johnson, Joel Debruin, Dan Lucas, Ricky Raselias and Parker Hames.



Agronomy Club

Front Row: Troy Gronau, Nathaniel Shrieves, Michelle Roberts and Brian Bethmann. Back Row: Tom Zweifel, John Ohlberg, Tom Head and Jennifer Ellis.

Before heading out for battle, Nick Waldo loads and prepares his paintball gun. To be protected from injuries, hard hats and masks were to be worn at all times on the playing field. photo by Christine Ahrens



Friends Promote Warfare

Too Late Paintball Club starts inaugural year with help of Student Senate and dedicated enthusiasts.

by Jill Robinson

A rush of adrenaline surged through his body as he took a shot at an opponent. With all of his senses tuned to his surroundings, he pursued the next target during combat.

The thrill and anticipation that accompanied paintball was what drew over 20 members to the Too Late Paintball Club. Jeremiah Burnett and his high school friends thought of the idea before college, and a small group made it a reality during the fall trimester.

Paperwork, obtaining a sponsor and writing a constitution were some of the obstacles they met while organizing the club. The next step was to convince Student Senate this new addition would be beneficial.

"It took some persuasion as far as the Senate goes," Burnett said. "We had a very good presentation that we gave them, and they were really interested in it."

As an established organization, the members of Too Late stayed highly involved through meetings and weekend paintball wars in neighboring areas. No dues were required to take part in the competitions, but equipment had to be owned or rented.

Traveling to Kansas City, Mo., the group combated at JAEGER'S Sub-surface Paintball industrial cave systems, as well as other fields in the Kansas City and St. Joseph, Mo., areas.

Despite acquiring paintball guns and safety gear, no special skills were necessary. Participants of all ages and athletic abilities could play and experience the intensity of a friendly game of elimination or capture the flag.

"Paintball is really fun, almost addicting," Brad Fullbright said. "It gives you such an adrenaline rush, like scoring a touchdown in a game."

With the determination of a few paintball enthusiasts, students were given the opportunity to experience the thrill of the game and develop friendships with fellow participants.



Alpha Gamma Rho (new members)

Front Row: Darin Orme, Zach Schmidt, Nate Schroeder, Ricky Roselius, Brian Mericle, Jason Richards, Joel Debruin, Chris Reynolds, Brian Schumacher and David Gomei. Back Row: Jeff Gartrel, Matt Daise, Casey Flinn, Justin Moenkhooff, Mark Hungate, Joe Parker, Lance Williams, Christian Kinchelore, Kyle Pierce and Lowell Busch.

Members of the Too Late Paintball Club stand poised and ready to fire away. The group played several rounds at JAE-ERS Subsurface Paintball Cave in Kansas City, Mo. photo by Christine Owens



Alpha Gamma Rho (actives)

Front Row: Duane Jewell, Shawn Malter, Dean Smith, Justin Pollard, Tyler Williams, Rich Blackburn, Tyler Kapp, Justin Wulff, Rich Thomas, Brett Wellhausen and Dan Buckman. Row 2: John Mather, Galen Oesch, Kevin Melcher, Brian Orme, Randy Wuebker, Scott Liebhart, Anthony Schreiner, Josh Kempers, Matthew Baker, Amend Sealine, Jason Foland, Tom Campbell and Danny O'Dell. Back Row: Jason Kable, Casey Schwieter, Kendell Vorthmann, Bryce Andrew, Todd Heins, Jason Dent, Jason Dimmitt, Scott Winkler, Nathan Rusinack, Ryle Smith, Jason Gregory, Brandon Schaaf, Chisholm Nally, Anthony Nisley and Daniel Kelly.



Alliance of Black Collegians (executives)

Front Row: Miya Wilson, Kenneth McCain, Brandi Hughes and Kimberly Robinson. Row 2: Josette Waters, Donna Davis, Kasaundra Breedlove and Deitra McGaughy. Back Row: Kamille Jefferson, Hernandez Hicks and Veronica Jones.

Alliance of Black Collegians

Front Row: Donna Davis, Kimberly Robinson, Miya Wilson, Kenneth McCain, Brandi Hughes, Kasaundra Breedlove, Josette Waters, Deitra McGaughy, Hernandez Hicks, Veronica Jones and Kamille Jefferson. Row 2: Paula McNeil, Terri Harris, Burne'a Cothrine, Leila Jones, Antianina Johnson, Roneika Moore, Kristen Robinson, Maurice J.Q. Scott, Keena Lloyd and Sara Fierce. Back Row: Malina Fontaine, Chekia Acres, Andrae Robbins, Darryl Ridley, Abdul-Kaba Abdullah, Cedric Norton, Kendra Moore, Trone Bates, Jon Carlin and DuJuan Campbell.



Alpha Sigma Alpha (actives)

Front Row: Melanie Siedschlag, Julie Rizzuti, Katie Sirridge, Michelle Forsen, Lindsay Prentice, Mikaela Koile, Kathy Hundley, Audra Riley, Kyle Sewell and Shannon Knierim. Row 2: Keri Kemmerer, Traci Thierolf, Melissa Lullmann, Stephanie Mackey, Dawn Lamansky, Brooke Hansen, Megan Johnson, Jill Citta, Justin Shaw and Gina Hayes. Row 3: Amanda Krael, Jenni Nourse, Ginny Francis, Katie Danahay, Becky Waller, Kristy Arkfeld, Shanna Powers, Nicole Rice, Sarah Caldwell, Laura Chamberlain, Jennifer Morrison, Gayle Reynolds, Adrienne Allinder, Stacie McLaughlin and Jill Johnson. Back Row: Lisa Butterfield, Jenny Fahlstrom, Heather McCubbin, Julie Coney, Jamie Britz, Sara Hancock, Amy Miller, Amy Jesse, Enza Solano, Susie Zimmerman, Erika Baker, Jane Clark, Crystal Moore, Julie Gutschenritter, Katie Threlkeld, Candice Allen and Molly Strait.



The Bonds of Sisterhood

200 Alpha Sigma Alphas from across United States gathered in Maryville for annual convention.

by Sarah Smith

Fifteen years had passed since the women of Alpha Sigma Alpha traveled to Maryville for their annual convention. However, in the spring, 233 women from the Midwest convened on campus to be united through a common bond—sisterhood.

Each year, the women of Alpha Sigma Alpha from Missouri, Kansas and Oklahoma met for the sorority's State Day convention. When the event was held at other universities, only a select group of women from the Northwest chapter attended. However, when it was Northwest's turn to host the conference, Aja Rule, coordinator of State Day, said it was a time for the entire chapter to meet sorority sisters they normally may not have associated with.

"It showed people there is a unity among the sisters of Alpha Sigma Alpha on a national level," Rule said. "A lot of times, people will go their entire collegiate experience without realizing other members of their sorority are out there."

During the day, the women attended workshops where speakers discussed motivation and participation in the organization. One of the highlights of the event was the presence of the national president, Suzanne Kilgannon, and the vice president, Jennifer Griggs.

"These women are the pinnacle of what we all strive for in their very integral aspects of the sorority," Rule said. "To have the president and vice president there was amazing."

Sisterhood helped unite the women of Alpha Sigma Alpha on a regional level. It was not only a time to bond, but also a time to meet people who could be beneficial for future endeavors.

"It was a warm and fuzzy weekend for everyone," Rule said. "It increased the understanding of the organization, and I think, in some way for some members, it increased their commitment because they realized that when they graduate this is a great connection to have outside of college."



On the second day of Alpha Sigma Alpha State Day, Julie Gutschenritter, Tracey Terroff and Ginny Francis eat at the luncheon in the Conference Center. At the meal, the different chapters talked about their recent awards and honors.
photo by Mike Warner



Alpha Kappa Lambda

Front Row: Christopher Harris, Kaan Ozdemir, Melik Ercanli, Ryan Goddard, Ryan Des Joe Trumpeter and Jay Cronick. Row 2: Drew Bontrager, Dan Weeks, Jason Moen, Bra Weaver, Joe Falk, Ryan Feilner, Jason Paiva, Matt Armstrong and Chris Battiato. Row 3: Jared Weber, Jeremie Picard, Dustin Ackart, Jeremie Eginore, Matthew Knop and Stephen Boehmer. Row 4: Eric Hallengren, Danny Jurado, John Southard, Dre Struttman, Zachary Wells, Luke Guettermann, Brian Johnson and Daniel Hanse. Back Row: Mark Quinn, Chris Schabel, Lucas Fields, Brian Lawson, Chris Fore, Ni Roumas, Grant Parman and Ryan Hamilton.

Alpha Mu Gamma

Front Row: Matt Burns, Brock Bastow, Amanda Licht, Nicki Pebley, Lori Lanham, Katie Spiguzza, Candice Ahlberg and Monica Knapp. Back Row: Channing Horner, Louise Horner, Michaila Hand, Ashlee Casady, Ansi Rahorst, Jessica Gibbons, Jeaneth Puriel, Angela Martin and Josie McClernon.



Alpha Psi Omega

Front Row: Rachel Vierck, Carissa Ann Dixon, Craig Weinhold and Brandon Thrasher. Row 2: Danielle Marshall, Sarah Rush, Colleen Schwalm, Lorie O'Leary and Partrick Immell. Back Row: Jennifer Jarmen, Russ Root and Melissa Ough.



Shanna Powers and Laura Chamberlain patiently wait for their meal at the Alpha Sigma Alpha State Day Luncheon. Alpha sorority sisters from various chapters came to Northwest for the first time in 15 years to celebrate State Day. *photo by Mike Warner*

Alpha Phi Alpha

Front Row: Abdul-Kaba Abdullah, Kenneth McCain, Andrae Dobbins and Tyrone Bates.





Bearcat Sweethearts

Front Row: Marie Allen, Mindy Thorne, Megan Coleman and Jamasa Kramer. Row 2: Whitney Fry, Angela Davis, Tiffany Burnes, Tonia Rapinac, Megan Henning, Amanda Miland, Marci Eller and Sara Dieleman. Back Row: Amy Milligan, Stephanie Spencer, Dawn Trent, Amy Carter, Sara Elliott, Maria Nanninga, Kendra Masoner, Erica Myers and Angie Ashley.

During Northwest's game against North Dakota State University, the Bearcat Sweethearts react to a play in the third quarter. Not only did the Sweethearts cheer the team on at home games, but they traveled to away games as well.
photo by Michaela Kanger



Alpha Tau Alpha

Front Row: Marvin Hoskey, Randy Wuebker, Erika Hutson, Dan Buckman, Dan Chalfant, Kristen Mitchell, Katie Jacobs, Jamie Haidsiak and Amber Taylor. Row 2: Jeremy Long, Nathanael Schmitz, Jason Richards, Eric Critten, Kendra Masoner, Tanya Smith, Rachel Lietz, Abbie Jerome, Cara Wiese and Jerrod Carlson. Back Row: Eric Weuve, Angela Patterson, James Hardee, Rich Thomas, Chad McCollough, Joel Miller, Josh Kempers, Jennifer Spresckelmeyer, Jason Dimmitt, Shawn Ades and Coley Hanes.

Women Show Football Spirit

Bearcat Sweethearts support the varsity squad through losses and wins to help promote school pride.

by Mandy Lauck

Glancing across Rickenbrode Stadium, a group of 40 women, dressed in Bearcat jerseys with paw prints painted on their faces, were cheering on their home team. This group of women, the Bearcat Sweethearts, were the football ambassadors of the University.

The Bearcat Sweethearts dedicated much of their time to support the football team. One of their tasks was to decorate Rickenbrode Stadium during each home game. The women created posters and signs and posted them around the stadium to show their school spirit. The Sweethearts not only shared their football enthusiasm with the community, but with the players by decorating the locker room.

"The Bearcat Sweethearts are a big support system to the University football team," Mike Johnson, Bearcat Sweethearts' sponsor, said. "They decorate for the team and even write letters to football players' parents telling them how their son is doing on the team."

A major responsibility that the Sweethearts undertook was in the football recruiting process. They assisted in the fundraising efforts to gain prospective recruits, as well as give them and their families tours of the campus. They helped make the prospective athletes feel comfortable and educated about the University.

The process to become a Bearcat Sweetheart was similar to applying for a job. With a membership limited to 40, women had to fight their way through interviews to become a member. Those interested in becoming involved filled out applications for the spring officers to evaluate. After the applications were filled out, each woman was called in for the first of two interviews. If the officers felt there was potential, she was called back again. After the final interview, if there was room in the organization, she was accepted.

"The selection application process of the Bearcat Sweethearts is a good one," Johnson said. "The Sweethearts usually fill up and are at their maximum member limit most of the time."

One of the Sweethearts who was chosen was Marie Allen. She incorporated her two loves, football and Northwest, into one organization.

"I joined the Sweethearts in an attempt to be an ambassador on campus and work with a sports team," Allen said. "I am a big football fan so the Bearcat Sweethearts was a great organization to join."

With school spirit painted on their faces, the Bearcat Sweethearts showed that they were not just ordinary fans, they were green and white all the way.



Alpha Sigma Alpha (new members)

Front Row: Jessica Bond, Stephanie Edgington, Krystin Bubblefield, Carla Pollard, Rachael Espey, Amy Espeer, Mary Lenzen and Ashley Ahlin. Row 2: Erin Knotts, Gwyn Pherson, Megan Prescott, Sara Bryant, Kim Simon, Amy Daugherty, Annie Burns, McCarten Delaney, Jillilly and Martha Seim. Back Row: Megan Whitten, Rachel Allee, Jessi Mell, Jamie Knierim, Kristie Hurt,ystal Benner, Jennifer Louk, Laura Wortman, Nicole Foy and Anna Ashbacher.



Cardinal Key

Front Row: Charity Richardson, Keri Stangl, Kim Burkemper and Kari Sperber. Back Row: Justin Burton, Allison Clevenger, Besty Liebsch, Jenna Rhodes, Kara McAfee and Dave Ruzicka.



Bearcat Sweethearts
er on the football play-
during their playoff
to North Dakota State
iversity. The members
many things for the
yers such as decorat-
the locker room for
h home game. photo
Michaela Kanger



Association for Computing Machinery

Front Row: Stephanie Anderson, Philip Maher, Corey Schooler and Renee Bullock. Back Row: Gary Bolin, Yao-Chieh Young, Brian Dorn, Chris Love and Diana O'Riley.

Common Ground

Front Row: Amanda Shaw, Kathleen Latham, Precious Tillman, Ashley Cunningham, Shane Foust and Margaret Rice. Row 2: Allison Brown, Taylor Harness, Molly Case, Mario Porras, Eric Liebing and Adam Schneider. Back Row: Robert Elfrank, Jennifer Griggs, Jordan Elbert and Robert Owen.

At the Christian Campus House, Angie Van Boenig, Amy Paxton and Ron Jackson sit and converse with each other. Many students found pleasure gathering in fellowship. photo by Melissa Galitz



Chinese Students Association

Front Row: Austin Haffke, Elaine Pei, Tan Seoh Hun and Tik-Ching Chu. Row 2: Lee Siew Mei, Tsering Chhezom Panjor, Noriko Omi, Erilco Hino, Apaichaya Tiratikhumpon, Mariko Matsumoto, Yoko Masui and Seoh Nang Tan. Back Row: Shean Yi Chan, Shoko Nagaoka, Mamiko Noda, Jocelyn Ko, Satoshi Tanihata, Garrick Mueller, Chua Cheow Sim and Yao-Chieh Young.



Construction Creates Space for Faith

Christian Campus House adds new rooms to accommodate the masses that convene for fellowship.

by Jill Robinson

Flooding through the door, students escaped the brisk night air to warm themselves in the company of fellow Christians. Book bags, Bibles and guitars accompanied those gathering for an evening of relaxing and socializing in the Christian Campus House.

Dedicated to reaching out to students on campus through love, this organization appealed to all different backgrounds, Austin Brown said. Group numbers averaged between 70 and 80, but the location to house such a crowd posed a problem.

Tuesday night meetings were held at a variety of locations while construction to the new addition of the Christian Campus House was underway. It had been five years since students met in the house, but through volunteer efforts, expansion would soon allow for a permanent location for all gatherings. A large meeting room, offices and bathrooms were being added for use in the spring semester. The new addition would be able to accommodate over 100 people.

Gifts and donations from several churches, alumni and random offerings sent in the mail, helped fund the \$60,000 project. Roger Charley, leader of the organization, said it was well worth the time and money.

"Christianity is a lifestyle, and I always say that I'll tell you if you had a good year five years from now," Charley said. "If five years from now, people are still serving Christ and are active in churches, then I feel that an impact has been made. When they leave here, I hope that they have a continuing growing faith, a real faith."

Through music, skits, speakers and family groups, those who attended the Christian Campus House shared their beliefs. Acting as a family away from home, this organization created a place to escape and be with friends.

"I think what brings most people here is the community atmosphere," Cory Collins said. "Everyone is loved, and everyone is welcome."

After over five years of relocating to accommodate for the growing numbers, the Christian Campus House finally had a place of its own. Through the volunteer efforts of the community and students, the once empty site echoed with music and discussion from the large numbers that gathered there.



Christain Campus House

Front Row: Jenny Finch, Sondra Nickerson, Amy Paxton, Kristen Lucas, Heather Quaas, Jeremy Sellars and Leslie Potts. Row 2: Matt Burns, Ryan Fouts, Rachel May, Mary Ward, Tyann Goerke, Lori Strong, Michael Strong, Melissa Drydale, Betsy Jacobsen and Andrea Croskrey. Row 3: Leigh Stock, Devon Black, Cherie Houchens, Erin McKillip, Merci Decker, Angie VanBoening, Angela Hartle, Loren Messer, Jason Tarwater and Dylan Minor. Row 4: Jonathan Lucas, Mackenzie Moore, Ashlee Casady, Verlana Downing, Katie Hanson, Melisa Alfrey and Marisa Messer. Row 5: Rob Ahlrichs, Austin Brown, Shelley Pruitt, Aimee Lambert, Rachel Charley, Cathi Skeen and Nathanael Schmitz. Row 6: Jenelle Malewski, Heather Ortman, Matt Rhinehart, Katy Krause, Jennifer Harrison, Gabriel Bailey, Ron Jackson, Stephen Nichols, Jeremy Ford and Leah Koger. Back Row: Dallas Henry, Nate Watson, Dakota Derr, Sonny Derr, Jamin Howell, Jared Watson, Cory Collins, Roger Charley, Mike Chappelow, Jonathan Cook, Micah Coston and Jamie James.

Fellowship of students reach new levels at the Christian Campus House. Before the renovations were complete, students met in Phillips Hall, which was large enough to accommodate the growing number of people. photo by Melissa Galitz



Commadore

Front Row: Rachel May, Charity Richardson, Jared Watson, Erin McKillip and Aimee Lambert. Row 2: Andrea Croskrey, Melissa Drydale, Nic Vasquez, Melissa Maness and Katy Krause. Back Row: Nate Watson, Austin Brown, Eric Opheim, Joe Kleine and Cory Collins.



College Republicans

Front Row: Gregory Smith, Adam Young, T.A. Brown and Heidi Fuelling. Back Row: Carl Stewart, Tyler Young, Clinton Satyavelu, Catherine Keim, Justin Bush, Ryan Lidolph, Kent Pierpoint and Abbey Simpson.



Delta Chi (actives)

Front Row: Alan Hargreaves, David Whitacre, Paul Licata, Matthew Smith, Jason Waldman, Anthony Vitale and Matthew Rose. Row 2: Ryan Mayhugh, John McLaughlin, Nathan Weipert, Mark Maasen, Nick Newberry, Jeff Bailey, Brian Young, Corey Gillespie, Michael Petit, Aaron Dobson and Charles Skelton. Row 3: Eric Koehler, Dustin Danner, Brett Wiklund, Chad Cory, Kevin Shultz, Joel Dickes and Shannon Hendrix. Row 4: Jordan Clark, Steve Blumer, Josh Chavez, Kyle Duer, Matthew Stephsen, Joe Cox, Jeff Butler, Jeff Bradley and Ryan Koom. Back Row: Jeffery Horejsi, Brian Gerder, Brandon Smith, Josh Shields, Derek Fricke, Ben Bruggemann, Wes McCubbin, Nick Schenck and Jason Taylor.

To emphasize the quality of the poinsettias, Michelle Gordon uses her best salesmanship skills to sell to a customer. The Horticulture Club's annual plant sale lasted two days, and featured aloe, spider and snake plants. photo by Christine Ahrens



Country Faith

Front Row: Brian Hula, Matt Gruber, Jillian Pointer, Kyle Gaston and Tom Head. Back Row: Michelle Bristow, Katherine Stauch, Caroline Cameron, Andrea Schnuck, Tanya Smith and Amanda Shaw.

Delta Chi (new members)

Front Row: Justin Winter, Jonathan Hutchins, Tyler Turner, Brett Weipert, John Hiatt, Jake Akerson, Vinny Giambrone, Stephen Terry, Jonathan Rose and Dave Capell. Back Row: Justin Noonan, Lance Christofferson, Roddy Jasa, Joe Prokop, David Burroughs, Mike Bailey, Matthew Moore, Matt Sanning, Mike Tipton and Jacob Kimble.



Fundraiser Fails to Bloom

Purchases increase profit in Colden Hall, club sees decline in student sales of plants at J.W. Jones Union.

by Amber Brazil

As the students walked into the J.W. Jones Union, their attention was diverted to the array of plants displayed in the entry way. In an effort to raise funds for the Horticulture Club, poinsettias, aloe plants and geraniums were displayed to catch the eyes of potential customers.

The plant sale, which lasted for two days, divided its time between Colden Hall and the Union. A variety of plants were sold to the faculty and students to take home or to their offices. Priced at \$5, poinsettias were the most expensive plant sold, while small aloes and geraniums cost \$1 each.

"I bought a poinsettia to take home to my mom at Thanksgiving," Kasey Greteman said. "She will love it because it is just in time for Christmas."

With more teachers and older students occupying Colden Hall, over \$200 worth of plants were sold. Combined with a smaller showing from the Union, enough money was made to cover the \$350 cost of purchasing the poinsettias.

"In the Union, it was mostly just underclassmen, and they don't have much money," Michelle Gordon said. "It is too cold today for people to be out, and they don't really care."

The plants that were not sold went back to the greenhouse where they were cared for until a later sale.

The Horticulture Club stayed busy throughout the year. Along with a plant sale planned for the spring and multiple community projects, members helped their organization to continue to grow.



Horticulture Club members Brandy Robinson and Robert Schoults help Becky Hendrix, instructor of psychology/sociology/counseling, pick out the perfect poinsettia. There were many different plants for sale such as poinsettias, cacti and English ivy plants. photo by Anna Kavan

Cultural Enlightenment Organization

Front Row: Kevin Buterbaugh, Melissa Hahn, Melis Akiz, Enza Solano and Tiffany Barmann. Back Row: Johnathan Cook, Janson Thomas, Tyrone Bates and Erik Hiet.



Computer Management Society

Front Row: Jason Seeman, Jacquelynn Gilbert, Elaine Winecoff, Sue Switzer, Stephanie Anderson and John Reynolds. Row 2: Angie Richardson, Leila Jones, Molly Case, Melicia Smith and Scott Reynolds. Back Row: Kevin Pavlich, Eric Geis, Corey Swope, Reda Ibrahimkhan, Chris Buhman and Trevor Wendt.





Delta Zeta

Front Row: Janelle McMullen, Jodi Hurley, Alicia Johnson, Julie Polc, Stephanie Baker and Joy Warren. Row 2: Ann Brady, Emily Vaughn, Holle Spellman, Andrea Johnson, Rachelle Wright, Katie Belton, Rachel Williams, Kari Frerking, Katie Withee, Tiffany Twombly, Suzanne Guthrie, Jessica Fishman, Cindy A. Roberts, Ashley Young, Tonia Rapinac, Kelly Kettinger, Nickie McGinnis and Jennifer Munroe. Back Row: Sharon Crane, Amy Kephart, Amanda Fox, Ashley Wittmeyer, Casie McGee, Jenny O'Neal, Jennifer Frisk, Kerri Ross, Kieli Berding, Adrienne Rosenthal, Meghan Dunning, Heather Schmidt, Stephanie Read, Kelli Rowlands, Crystal McArdle and Katie Ernster.

In an embrace of gratitude, Matt Fisher gives guest speaker Carey Casey his thanks. Fellowship of Christian Athletes brought in guest speakers to share their personal insights with students. photo by Warren Crouse



Campus Unites through Ministry

Fellowship of Christian Athletes attracts a large crowd of students and faculty who share a common bond.

by Mandy Lauck

As students walked into the Wesley Center on Monday evenings, smiling faces greeted them. Some sat shoulder to shoulder in chairs, while others squeezed into the back of the room as they prepared for the meeting of the Fellowship of Christian Athletes.

Nearly 100 students and athletes convened for ministry and guidance. One of their activities was motivational speaker Carey Casey.

Casey, a retired preacher, was a Northwest alumnus as well as vice president of the national FCA. He played professional football for the Dallas Cowboys after graduating from Northwest, but retired from the sport and dedicated his life to spreading the Lord's message.

His topic for the evening was how the world would not always produce a positive environment, but anyone could overcome their obstacles if they loved themselves, as well as others.

To make his program easy to follow and entertaining, Casey added humor to his speech. With real-life scenarios, people related to the things he said, which helped him to convey his message.

"He was an excellent speaker," Charity Richardson said. "I always wanted to listen to one of his speeches and I was glad that I got to see him. He is such a motivational speaker."

According to Nathan Marticke, FCA president, the purpose of the meeting and the speaker was the hope of touching someone or giving them a bit of encouragement.

"Our main goal is to reach out to people," Marticke said. "We want this to be a safe and trusting environment for people to be in."



Fellowship of Christian Athletes Leadership

Front Row: Julia Kitzing, Lindsay Jones, Charity Richardson and Kerry Jones. Back Row: Nick Koeteman, Mitch Hiser, Jared Watson, Nathan Marticke and Patrice Casey.



Delta Tau Alpha

Front Row: Christy Raymond, Beth Hasekamp, Leigh Meyer and Brett Wellhausen. Back Row: Tom Head, Terri Kurrelmeyer, Jason Foland, Katie Jacobs and Ronda Cheers.

After an evening of ministry, Nick Koeteman, Mitch Hiser, Heidi Baker and Charity Richardson lead Fellowship of Christian Athletes in singing hymns. FCA was a group that got together to promote the spiritual aspect of student life. photo by Warren Crouse

Fellowship of the Tower Gaming Society

Front Row: Leanna McMillian, Justin Fitzgerald, Nathan Meyer and David Mulley. Row 2: Valarie Prestel, Luke Haer, Eric Chamas, Sam Thrower and Nathan Easton. Back Row: John Edwards, Don Prior and Greg Mueller.



Delta Sigma Phi

Front Row: Jim Smeltzer, Ryan Moore, Dave Ruzicka, Josh Johnson and Ryan Shder. Row 2: Jason Ware, Jacob Moore, Matt Hull, Arrick Jazynka, Andy Wilson, Brad Lewis, Aaron Sickel, Ken Staack, Dave Scheet and Jon Knievel. Back Row: Tom Correll, Dustin Colvin, Adam Nelson, John Bolyard, Jake Rolph, Jay Williams, Justin Evans, Tony Saccoman, Matt Miller, Anthony Arreguin, Chris Consiglio and Bill Stengel.



Haley Hoss, assistant professor of health, physical education, recreation and dance, shakes her "bon bon" as she demonstrates salsa dancing at the Wesley Center. Hispanic American Leadership Organization sponsored this event, which brought a good turn out of students. *photo by Christine Ahrens*



HPERD Club

Front Row: Jenny Williams, Jeremy Keizer, April Nelson and Betsy Liebsch. Row 2: Jeff Ferguson, Gretchen Vander Ecken, Kristy Lewing, Faith Kuster, Leah Wiegert and Mindy Lager. Back Row: Melissa Drydale, Ripton Green, Maria Nanninga, Jeremy Wohlford and Nick Schenck.

Hispanic American Leadership Organization

Front Row: Janeris Gutierrez, Melissa Aldrete, Precious Tillman, Mario Porras, Satrena Murray and Alejandro Ching. Back Row: Steven Salcedo, Kel Rath, Rosanna Munoz and Eric Liebing.



Horticulture Club

Front Row: Brandy Robison, Wally Cottrell, Robert Shoults and Alex Ching. Row 2: Monica Kahmann, Joyce Hanner, Michelle Gordon, Taylor Harness, Allison Brown, Andrea Schnetzler, Jack Chesnut and Devin Skillman. Back Row : Scott Thomas, Nadine Champlin, Brooke Vossler, Erin Cramer, Kristen Mitchell, Kendra Masoner, Jason Eaton, Dave Ruzicka and Travis Stokes.



Dancing the Night Away

Learning salsa moves helps students become more culturally diverse with help of Hispanic American Leadership Organization.

By Mandy Lauck

Blaring trumpets and synthesized music consumed the Wesley Center as it was transformed into a Spanish discotheque for "Shake Your Bon Bon." Hips swayed from side to side as students salsa danced with members of the Hispanic American Leadership Organization.

As a fun way to celebrate Hispanic Heritage Month, HALO President Rosanna Munoz said the dance lesson was a good way to get students involved in the Hispanic culture. It was also a way for the University to try something different.

The night started off with Munoz welcoming everyone who came for the lesson. She then introduced Haley Hoss, assistant professor of health, physical education, recreation and dance, who would show the participants salsa dance moves. During Hoss' instruction, participants formed a circle around her as she instructed them on which direction to move. The circle swayed from left to right as each participant accented each step with his or her own intricacy. With the Spanish music flowing through the room, the participants became more involved and increasingly excited to perform the steps accurately.

The night ended and participants were cooled down with refreshments, as well as freshly made salsa.

"I figured since the salsa that we were preparing for the refreshments wasn't ready yet that we would make our own salsa on the dance floor," Munoz said.

Participants created their own special touches to the moves they learned as they mingled with other cultures. A diverse refreshing was the primary goal of HALO.

Hand-in-hand, Tru-Kechia Smith and Eylla Gaian dance at the Hispanic American Leadership Organization's dance lessons. A night of fun and salsa dancing attracted students to the Wesley Center. photo by Christine Ahrens



Hudson Hall Council

Front Row: Vanae Cooper, Piper Gibson, Joyce Hanner, Michelle Gordon and Jennifer Griggs. Row 2: Cathy Fleming, Nicole Miller, Taylor Harness, Leah Ault, Kristin Blakesley, Whitney Hollinger, Allison Brown and Anita Wilson. Row 3: Stephanie Dunning, Mindi Westerhold, Jackie Clark, Laura Seck, Becky Justice, Ryan Cook and Amy Johnson. Back Row: Jonathan Anthony, David Farmer, Travis Knepp, Josh Murphy and Brian Howard.

Franklen Hall Council

Front Row: Amanda Williams, Natausha Dodds, Alison Monnin and Laura Kozel. Row 2: Kelly Dokos, Trisha Thompson, Sara Begley, Laura Hoffsette, Lisa Carrico, Andrea Schmitt, Lori Jensen, Michelle Brockman and Ruth Gray. Back Row: John Edwards, Stephen Terry, Micah Thieszen, Patricia Mugabe, Grace Johnson, Keri Williams, Kendra Finney, Kristin Jackson and Christy Crownover.



Kappa Sigma

Front Row: Brandon Elliott, Steve Nichols, Alan Colling, Nicholas Brown, Benjamin Watts, Jared Watson and Brian Oxley. Row 2: Brian Major, Kenneth Garner, Matt McCleish, Kyle Niemann, Neal Aiken, Todd Kenney, Jarrod Smith and Adam Kralik. Back Row: Len Gerriets, John Williams, Gregory Smith, James Pate, Chad McGraw, Todd Huntley, Caleb Pearson, James Pankiewicz, John Stacey and Ripton Green.



Bearcat Stepper Danae Jacobs puts aside her pompoms for one night to perform in the Dance Revolution concert. The show included students who performed for crowds regularly, as well as students who had not danced for several years. photo by Jason Myers

Kappa Kappa Psi

Front Row: Michael McBain, Megan Allbaugh, Kim Eilers, Dan Barnett, Tawna Bush, Rachel Cox, Philip Maher and Brad Davis. Row 2: Brian Dorn, Tara Epperson, Charlotte Jorgensen, Amy Kunkelman, Cory Hull, Andrea Bengtson, Sarah Will, Jamie Bossert and Al Sergel. Back Row: Alli Neibling, Celinda Cox, Troy Cronkhite, Jim Beerends, John Bowen, Sam Menson and Elizabeth Eggers.



Dance Community Evolves

Amateur and experienced performers showcase talents with an increased interest in concert.

by Jill Robinson

The silhouettes began to move to the rhythm of the opening music. Red lighting and the billowing smoke that draped the stage created an eye-catching backdrop that captured the audience's attention Dec. 1, in the Mary Linn Performing Arts Center.

Dance Revolution, a production that involved 57 cast members, four choreographers and 11 technical workers, created a night of entertainment that showcased the talents of those involved. Ten dances were performed, ranging from ballet to modern dance, with a bit of comedy thrown in between. The different genres of dance and variety of music kept those in attendance tapping their feet.

Numbers and interest had grown from the previous dance show. Haley Hoss, artistic director and assistant professor of dance, said. Each dancer was allowed to be in no more than two dances, which required at least two hours of practice a week for each scene. The week before the opening night, however, practices lasted over five hours.

Dedication and commitment was required from each performer. After endless hours of preparation, the success of the show made the effort worthwhile.

"It's lots of long, hard practices, but it was worth it," Jen Aske said. "The show turned out to be lots of fun and was a great time."

The growing enthusiasm toward dance helped support the goal of having a dance show at the end of every fall and spring trimester. This established the Northwest Dance Company, which Hoss hopes would become a formal organization in the future. Hoss also has goals to create a community dance center where members of the Dance Company would help instruct students.

With many goals and interest in the area of dance, Dance Revolution sparked an enthusiasm that encouraged Hoss and those involved to continue promoting their passion.

"It was, overall, an exciting experience to have dance supported at Northwest," Hoss said. "I hope that the dancers involved came away with a greater appreciation for dance as an art form, but also a greater appreciation for themselves and the accomplishments they have achieved." ■



Institute of Managment Accounting

Front Row: Todd Kenney, Monica Harper, Nicole Mortensen, Nate Holden, Mark Heater, Jennifer Halverson, Heather Dunker and Becky Justice.

Graceful bodies and movements fill the stage of the Mary Linn Performing Arts Center during a performance called "The Language of Love." The Dance Revolution concert was an all-audition performance organized by Haley Hoss, assistant professor of dance. photo by Jason Myers



Interfraternity Council

Front Row: Ryan Dold, Todd Kenney, Matt Owings, Tyson Hape and Jason Taylor. Back Row: Matt Rose, Rich Blackburn, Nick Wills, Kyle Niemann and Michael Hickman.



International Student Organization

Front Row: Akane Wataran, Shoko Ishimoto, Tiffany Woodard, Caroline Cammon, Shoko Nagaoka, Norio Omi and Apichaya Ratikhumporn. Row 2: Nancy Hardee, Hyum-woo Na, Hyung Jun Yoon, Wachpong Chitchumnong, Justin Haffke, Reda Ibrahimkhan, Yoojin Kim, Abdul Rahman Al-Hagan, Linlin Ndegwa and Bayo Udja. Back Row: Jeffery Not, Tsering Chhezom Anjor, Mamiko Noda, Eriko Ino, Tik-Ching Kristy Chu, Basim Ibrahimkhan, Lyncke Kramer, Jeaneth Uriel, Angela Martin, Sand Anower, Edward Mwma and Win Greenaway.



Latter Day Saints Student Association

Front Row: Jamie Lemon, Amanda Backenstoss, Sara Painter and Lisa Stull. Back Row: Patricia Davis, Devin Prouty, Devin McCall and Edward Cannon.



Anxiously waiting on a doorstep, Latter Day Saints members Elise Lambson and Amanda Backenstoss sing while handing a plate of cookies to a Maryville, Mo., resident. The night was freezing, but the group still went around to spread holiday cheer. *photo by Christine Ahrens*

KNWT

Front Row: Sean Clark, Kerry Finnegan, Amanda Scott, Melissa Aldrete, Sara Magnus and Jessica Jacobs. Back Row: Adam McReynolds, Michael England, Sarah Johnson, Daniel Dozar, Chad Cory and Bill Felps.



Lambda Pi Eta

Front Row: Bayo Oludaja, Danielle Fengel, Julie Stukenholtz and Jennifer Bonnett.





K.I.D.S.

Front Row: Betsy Liebsch, Kara Rollins, Kelsi Bogdanski, Kathy Mulniks and Kortni Norgart. Row 2: Becky Wand, Kim Lamberty, Jill Hecker, Kristen Potts, Alyssa Crile, Natalie Anne Wilson, Jennifer Bonnett and Joe Kleine. Back Row: Jacquelyn Koenig, Catherine Fleak, Jo Beth Lenox, Mary Poeta, Casio McGee, Tonia Rapinac, Dawn Trent, Mavie Daugherty and Justin Busboom.

On a cold December night, Patty Drews, faculty sponsor of the Latter Day Saints, makes cups of hot cocoa for the students after a night of caroling in Maryville. photo by Christine Ahrens

From Friendship to Organization

Members of the Latter Day Saints find a club that strengthens their beliefs as well as their personal bonds.

by Jimmy Myers

After several years of absence, the Church of Latter Day Saints reappeared as a recognized organization.

"We're really a group of friends more so than a club," Amanda Backentoss said. "None of us really think of it as a club, but instead a group of people who share the same beliefs."

Backentoss said the members of LDS were very tight knit and supportive of one another. Being a close group helped them unite religiously and helped clear up misconceptions that people may have had of the Mormon religion, such as polygamy, which was when a man had multiple wives.

"Every religion has misconceptions," Backentoss said. "I don't mind when people ask me about the polygamy thing because it gives me a chance to set them straight."

One event that especially helped the group bond was Christmas caroling in the community. LDS went to the homes of friends and church members in an attempt to brighten the holiday season.

"We wanted to go out and influence the community," Backentoss said. "We wanted to get everyone into the Christmas spirit."

In addition to the caroling, the group met Tuesday evenings for activities and games and Thursdays for Institute, which was an evening of lessons and discussion about the Book of Mormon.

"I've very much enjoyed being able to help the organization become stronger and more united," LDS President Edward Cannon said.

Although the group was small, Backentoss said it was a comfort for her. When she was with the organization, she knew she had friends she could turn to in her times of need.

"Basically, it's a place I can go with people with the same belief structure and not feel pressured into doing things I wouldn't do," Backentoss said. "It's a security type of thing, and mostly just a family away from my family."



KDLX Radio

Front Row: Wendy Kay, Sarah Huffer, Heather Jordan, Jamie Harris and Tracy Carey. Row 2: Chris Harper, Shannon Gould, Dustin McCurdy, Bradley Nanneman and Doug Montgomery. Back Row: Ryan Delehart, Jerry Donnelly, Mitch Manson, Scott Graf, Jason Van Gorp and Dustin Wasson.



Spokesmen Patty Hoi-ley and John Coffey sum up the total mon-ey donated for the day. The KXCV/KRNW Fund Drive was in its sixth day and had raised \$26,626. photo by Cathy Fleming



Millikan Hall Council

Front Row: Amber Degner, Audrey Nichols, Andrea Schnetzler, Maegan Irwin, Jenna Cook and Sarah Whithorn. Row 2: Evie Baxter, Sally Dunn, Kim Rogers, Sarah Nelson, Michelle Gibilisco, Hilary Goddard, Sarah Carver and Jessie Taylor. Row 3: Callie Coleman, Jill Wise, Stacey Salazar, Jennifer Zwiengel, Nicole Koeltzow, Krista Dykstra and Susan Hesser. Row 4: Amanda Frazier, Jessica Basinger, Sarah Winecoff, Buffy Strong, Jessica Miesner, Jenn Moden, Becca Rice and Rachel Thompson. Back Row: Mary Mast, Tisha Hotmer, Ashlee Erwin, Tammy Haer, Randa Brunkhorst, Angie Caldwell, Darby Caton, Roseanne Grundel and Lisa Doudna.

Music Educators National Conference

Front Row: Brice Willson, Sam Crust, Casey Whitaker, Jessy Smith and Loren Gray. Row 2: Megan Brixey, Gretchen Engle, Sarah McCurdy, Rachel Nichols, Tracy Vittone, Sara Sampson and Eric Woodward. Back Row: Travis Williams, Chris Hecker, Nicole Ursch, Zane Knudtson, Sarah Meyer, Trent Buckner and Beau Heyen.



Middle Eastern Students Association

Front Row: Akane Watarai, Emily Dotson, Mhaleen Mansoor and Tiffany Woodward. Back Row: Bayo Oludaja, Ishmael Richardson, Gasim Ibrahimkhan, Abdul Rahman Al-Hagan, Umai Khan, Reda Ibrahimkhan, Azeddine Marjaoui, Tyrone Bates and Mzarmed Azarkane.



Medium Weight Forks

Front Row: Lisa Josephsen, Jonathan Hyde, Carrie Allison and Tyann Goerke. Back Row: Brian Fish, Brenda McCormick and Kerry Durrill.

While speaking on the air, Eloise Belle tries to get supporters to donate money for the KXCV/KRNW Fund Drive. Their goal was to raise \$30,700. photo by Cathy Fleming

Money-Making Tactics

The staff of KXCV/KRNW set aside eight days to raise money and to support their station.

Sarah Smith

While the rest of the University built floats, pumped clowns and decorated house decorations for Homecoming, the broadcasters of KXCV/KRNW worked to raise money to stay on air.

There's an eight-day period every October where we go on air and explain to our listeners our program acquisition costs and ask them to make a pledge," Station Manager Sharon Bonnett said.

KXCV/KRNW was a public radio station that was licensed by the FCC. It had a satellite repeater station in Chillicothe, Mo., where it transmitted to the central and eastern part of the state. With coverage from south of Des Moines, Iowa, to Kansas City, Mo., and from Omaha, Neb., to Kirksville, Mo., the station was required to broadcast programming not available on the dial in the listening area. This limited the station to mostly classical and jazz music, as well as in-depth news reports.

To get the listeners in these areas to donate to the programming efforts, the broadcasters made approximately 50 pledges from 6 a.m. to 6 p.m. during the eight days. As a result, the station received pledges from people in 86 different zip codes.

"We don't threaten, we don't beg and we try to keep our pledges informative," Bonnett said. "We say to them, 'Try to translate the value you place on the programming into a pledge.'" The largest pledge from the drive was a donation of \$3,332 from Gerald Houston of Maryville, Mo. He directed the money toward his favorite program, Prairie Home Companion, and was mentioned each time the show aired.

As an incentive for pledge donations, premiums were offered to listeners. Bonnett said one of the station's proudest premiums was Northwest Night, which included dinner for two, prepared by KXCV and served by the KXCV staff, followed by tickets to one of Northwest's Encore Performances.

In addition to the Fund Drive, KXCV relied on listener interest in the Bob Foster Golf Classic, special projects like the tour to New York and grants to stay on air.

"We do a pretty good job explaining very honestly what needs to be done, and we can also assure people that every penny they donate goes exactly for what we tell them it will go for," Bonnett said. "I don't know anyone else that can give them that pledge that every penny will go to the station." ■



Mortar Board

Front Row: Patricia Bowers Schultz, Kimberly Burkemper, Sue Redelberger, Jenna Rhodes, Elaine Winecoff, Jennifer Bonnett, Tonya Coffelt and Johanna Fairchild. Back Row: Matthew Hackett, Christy Raymond, Kimberly Wall, Kristie Demmel, Leigh Meyer, Sarah LaBarr, Megan Allbaugh and Nicholas Drake.





Newman Center

Front Row: Michaela Hand, Kelly Ramsey, Jamie Deao, Jessy Smith and Melissa Schram. Row 2: Marie deYoung, Ashlie Edwards, Monica Kahmann, Katie Lackovic, James Rice and Laura Seck. Back Row: Richard Peeper, Justin Frederick, John Ohlberg, Teresa Schlueter and Lynsi Rahorst.

Northwest Missourian

Front Row: Gina Hayes, Michaela Kanger, Debbie Bacon, Josh Flaharty, Mark Hornickel, Cody Snapp and Sara Sitzman. Back Row: Laura Keller, Cindy Tjeerdsma, Katie Wahlert, Brandon Brand, Mike Warner, Valerie Mossman and Marjie Kosman.



National Residence Hall Honorary

Front Row: Brian Dorn, Jenna Rhodes, Shawn Sandell and Susan Tingley. Row 2: Kristin Jackson, Kimberly Wall, Shane Foust and Carie Coan. Back Row: Bill Terr, Marianne Meinke, Kelsey Lowe and Carrie Cleland.



While camp is being set up, Patrick Rice checks out the snacks that the group brought with them. After the hayride around Conception Abby, students relaxed next to a campfire. photo by Melissa Galitz





National Agri-Marketing Association

Front Row: Leigh Meyer, Christy Raymond, Chrissy Cuminala, Terri Kurrelmeyer and Brian Hula. Back Row: T.J. Morehouse, Tisha Hotmer, Cynthia Lester, Lacy Friedrich, Tarryn Dicke, Laura Rotterman, Jackie Juhl and Nathaniel Shrieves.

Religious by Nature

Students take time from school to join in ministry and connect with Mother Nature.

by Jammie Silvey

With busy schedules and vast involvement, some students still find time to practice their faith.

Amidst the services offered by the Newman Center, its core component was the college students who were involved. The Newman Center was a ministry of the Catholic diocese that was open to everyone and offered religious education and worship services.

During the fall fellowship retreat, the students worked to build and strengthen the community. Throughout the course of the evening, 22 students came to the retreat with six tents and sleeping bags. The goal was to stay outside all night and embrace nature.

"We went out into nature and spent time with one another and God, if you will," Marie deYoung, director of the Newman Center Campus Ministry, said. "And when you go out into the woods to be with nature, you are more at peace and can see his work."

Some students lead prayers during the retreat while others lead musical services. Brother Daimen Larson lead the hayride, which wound through the woods and open pastures around Conception Abby. The ride was followed by a campfire praise service and a spiritual talk lead by Patrick Rice, which lasted into the early morning hours.

"The hayride was fun, terrific fun, to have all of these kids there," deYoung said. "It was a gorgeous night and students, like Laura Lec, could name the constellations. The sky was clear and it was very starry."

The focus of this fellowship was a survival exercise. However, to be together and have fun was the goal of the evening for those involved.

In addition to the fellowship retreat, the members of the Newman Center held canned-food drives for the community and a dinner/dance for the University. Some of the members repainted part of the Newman Center, and one member was involved with the Eucharistic ministry, which dealt with communion and readings during Mass.

Through their involvement with the Newman Center, students not only strengthened their religion, but joined as a community with a family bond.



Before their hayride, Patrick Rice and Phillip Koehler set up the tent for camp. Members of the Newman Center gathered together for a night of fellowship and fun. *photo by Melissa Galitz*

Order of Omega

Front Row: Joel Dickes, Andrea Johnson, Dave Ruzicka and Pamela Lerch. Row 2: Tonya Coffelt, Kim Burkemper, Janelle McMullen, Alicia Johnson and Megan Johnson. Back Row: Todd Kenney, Jenny Fahlstrom, Sarah Studts, Cindy Tjeerdsma and Justin Wulff.





Phi Mu Alpha

Front Row: Gary Robinett, Dan Harbaugh, Nic Vasquez and Chris Schmidt. Row 2: William Riley, Chris Marple, Doc Strunk, Steve Dobisch, Chris Hecker and Justin Babbitt. Row 3: Trent Ruckner, Brice Wilson, Tom Brockman, Mitch Hiser and Nathan Leopard. Row 4: Joshua Fisher, Beau Heyen, Sydney Libsack, David Larson, Travis Williams, Nathan Brooks and Nathan Chervek. Back Row: David Potter, Zane Knudtson, Stephen Haynes, Craig Buhman, Chad Brown and Paul Mashaney.

Perrin Hall Council

Front Row: Renae Kroll, Rachel Collins and Andrea Bartel. Back Row: Lindsay Geier, Gwen Hart, Nicole Strong, Amber Williams and Kerri Bauer.



A Deadly Lesson

Tau Kappa Epsilon Mark Sterner shares his life story about the consequences of drinking and driving.

by Naomey Wilford

Five Tau Kappa Epsilon members from Johnson & Wales University in Rhode Island traveled to Florida for an unforgettable vacation; however, only two of the five lived to tell about it. Mark Sterner, survivor of a tragic car accident that occurred in March 1994, shared his "Powerful Lesson" at the Mary Linn Performing Arts Center.

"I didn't come to preach or tell you what to do," Sterner said. "You're old enough to make your own decisions."

Sterner and four of his best friends went to Sanibel Island, Fla., for a spring-break trip during Sterner's senior year of college. The men spent time video taping themselves on the beach, relaxing, drinking and having fun, but the last night of the trip turned into a nightmare.

"Each night, someone was our designated driver, but the problem was that there were six nights and only five of us," Sterner said. "But we were going to have fun no matter what."

The final evening of the trip, the men went into two bars, but never made it home. Sterner was declared the designated driver because he was least drunk; however, photographs of the Lincoln he was driving told a different story.

"At 3 a.m., my mom received an emergency phone call telling her to get from Pennsylvania to Florida as fast as she could, because three of my friends were dead and they did not know if I would survive either," Sterner said.

The next thing Sterner said he remembered was not being able to move. He was in a hospital bed with his mom, dad, brother and sister surrounding him.

"I was scared," Sterner said. "I thought maybe if I went back to sleep, things would be better when I woke up again."

Sterner was still lying in the hospital bed when he found out what had happened—he and his friends had been in a car accident, and three of his friends were killed when they were thrown from the car. Sterner was also told that he was being charged with driving under the influence and manslaughter for the deaths of his friends.

Instead of being the first one from his family to graduate from college, Sterner was the first to go to jail.

After spending two years in a Florida prison, the parents of his friends dropped the charges against him, and he was allowed to go free. However, Sterner would never really be free because, even after his 12 years of probation were finished, he had to face a lifetime of regret.

"Anything that happens to me for the rest of my life, I'll know my friends never had the chance," Sterner said.

The lecture impacted several students, including Matt Owens, president of Interfraternity Council, which hosted the speaker.

"I thought it was a pretty good program," Owens said. "It gave a realistic look at it. People always think it won't happen to them, not me, but it can happen to anybody." ■



Phi Mu (new members)

Front Row: Marlina Howe, LaBebe Nickell, Rachel Ivengood, Megan Zeller and Rachel Pinney. Row 2: Adelyn Ramos, Jennifer England, Jill Hecker, Becky Ward, Nicole Weimer, Jackie Foy, Kayla Pitschka, Jill Gundlach, Kimberly Hill and Mary Moser. Back Row: Amy Meyer, Kylie Troutman, Brittany Miller, Savanna Griffin, Tiffany Criner, Amber Blanchard, Laura Leffert, Summer Cradick, Abby Milbourn and Lindsay Geier.

At the Mary Linn Performing Arts Center Tau Kappa Epsilon Mark Sterner discusses the repercussions of drinking and driving. Sterner was in a car accident during his senior year of college and three of his friends were killed.
photo by John Petrovic



Panhellenic Council

Front Row: Kristen Huster, Emily Rippe, Janelle McMullen, Jenny Fahlstrom, Nicholle Hanley and Jessica McKenzie. Row 2: Jamie Borsh, Kerri Ross, Summer Cradick, Emily Short, Michelle Quigley, Justin Shaw, Rachel Pinney, Ricci Miller and Alicia Johnson. Back Row: Kelli Rowlands, Cristina Livingston, Becca Finocchio, Jamie Albright, Lindsay Lund, Jodi Victor, Nicole Foy and Jessi Nower.

Phi Mu (actives)

Front Row: Jessica Jacobs, Mandi Schultes, Nicholle Hanley, Brianna King, Cryatal Beckman, Erica Criner, Rachel Wand and Alicia Shirk. Row 2: Jill Jackson, Sarah Seeba, Hilary Morris, Ricci Miller, Nichole Blanchard, Heather Bross, Tiffany Gregg, Shannon Flinn and Angela Radilla. Row 3: Mindy Townsend, Rachel Miller, Sarah Ziemer, Stephanie Schmlidt, Shannon Taylor, Laura Moore, Kelli Ratliff, Melissa Panis, Miranda Neblock, Steffanie Adams, Bridget Little, Heather Berry, Tonya Henry, Michelle Wiesner, Clara Busenbark, Jacklyn DeVos, Sarah Immerman and Tori Warner. Back Row: Sara Wolff, Emily Short, Jennifer Keller, Mary Harriott, Leslie Crane, Stephanie Henley, Kim Lamberty, Jeanna Waterman, Sarah Thurston, Stephanie Sorensen, Jill Trauner, Courtney King, Kendra Dunlap, Kailey Gordon, Alison Adkins and Lindy Tomlinson.





Phi Sigma Kappa (new members)

Front Row: Joey Stock, J. P. Prezzavento, Nicholas Verdi, Robin Sol, Jeffery Harp, Jeff Robards and Kit Sinthusy. Row 2: Derek Tschudin, Mike Cummins, Jeremiah Burton, Mike Rosewell, Jordan Johnson, Nick Chapman, Jeremiah Burnett and Nathan Rapp. Back Row: James Gale, Kris Roth, Justin Wennstedt, Lucas Carlson, Mike Sams, Parker Shute, Jeff Matthews, Nick Waldo and Colby Farnan.



Pi Beta Alpha

Front Row: Jennifer Brannen, Angie Richardson and Jennifer Brand. Back row: Pat McLaughlin and Megan McLaughlin.

The Battles of Warriors

Fellowship of the Tower Gaming Society branches into the battlefield of a nationally played game.

by Sarah Smith

Stabbing his opponent in the arm with a dagger, he smiled triumphantly—another victory. The defeated man rose to his feet and the two shook hands. No one was injured so the battle was considered a success.

Members of the Fellowship of the Tower Gaming Society gathered every other Saturday to play Dagorhir. In the game, people of all shapes and sizes battled with weapons constructed of PVC pipe, foam and cloth.

The game of Dagorhir originated in Washington, D.C., and spread across the country. In the spring of 2000, Eric Chamas visited some friends in Kansas City, Mo., and discovered the game. He decided that if he ever wanted to play again he would have to start a group at Northwest. He introduced the game to several members of the Tower Gaming Society and captured the interest of several students.

"Most of us who play are role players who like athletic things," Chamas said. "This game is athletically intensive."

There were several games within Dagorhir, including capture the flag and the bridge battle. In the bridge battle, an area was roped off and two teams fought each other while trying to stay on the bridge. The goal was for either team to get one player to the opposite side of the marked boundaries without dying, or stepping outside of the roped-off area. Weapons such as swords, daggers and rocks, which were Nerf Balls wrapped in cloth, were used in battle.

Although Dagorhir was a competitive game, safety was a high priority. Each player was required to sign a medical release form, and every weapon was tested for hardness and impact intensity.

"We haven't had any real injuries," Austin Haffke said. "If there were, we'd be really concerned about it because they're our friends and we don't want to hurt anyone."

The members of Dagorhir planned to battle against a Kansas City group in the spring. Until then, however, the group simply enjoyed playing against each other.

"It's a good, fun way to run around and beat up your friends," Haffke said. "Some people don't want to get hurt, but after they watch the game they realize they can't really get hurt—it's just foam."

As he prepares for battle, Eric Chamas slips his armor over his head. The protective gear, called chain mail, was not necessary to play the game because all of the weapons used for battle were constructed of foam and lightweight PVC pipe. photo by Sarah Smith





Phillips Hall Council

Front Row: Travis Stokes, Stacey Birkley and Shaun Carpenter. Row 2: Katherine McLellan, Jacquelyn Serflaten, Noelle Jagger and Carrie Cleland. Row 3: Stephanie Landers, Melis Akiz, Melissa Hahn and Heidi Hester. Back Row: Mindy Chesnut, Nicholas Drake and Susan Tingley.

Phi Sigma Kappa (actives)

Front Row: Jeremy Veraguth, Lon Nuss, Robert Laflin, Joel Schoonveld, Shon O'Kelley and Josh Simmons. Row 2: Bradley Moeller, Justin Engelhardt, Tyson Paape, David Stark, Nathan Leopard, Brad Woodard, Nathan Woodland, Clinton Boon, Dave Hunt, Doug Russell, Andrew Roth and Bryan McGaugh. Back Row: Yasene Almuttar, Shawn Ades, Brent Castillo, Josh Cooper, Casey McConkey, Nate Bauer, Josh Mason, Logan Lightfoot, Mike Dustman, Jonathan Vaccaro, Phillip Koch and Dave Stevens.



Able-bodied warriors of Dagorhir battle at Sisson-Eek Park on a brisk autumn afternoon. The game Dagorhir was played nationwide and at competitive levels. *photo by Sarah Smith*

Phi Sigma Tau

Front Row: Ben Zugg, Travis Meek and Andrew Saeger.





Residence Hall Association

Front Row: Nicole Andersen, Jordan Elbert, Jayna Vaccaro, Craig Markus and Jennifer Griggs. Row 2: Becky Gibson, Steph Janssen, Thad Dixon, Jenna Rhodes, Kelsey Lowe, Molly Morrison, Jealaine Vaccaro, Marcella Trujillo and Molly Case. Back Row: Nicole Miller, Janson Thomas, Jeremiah Burnett, Cindy Poindexter, Rob Elfrank, Sara Ramsey, Mary Beth Russell, Luke Leedom and Angie Caldwell.

Psi Chi

Front Row: Sarah Hoyt, Jessica Woodruff, Dan Lloyd, Stephani Schmidt and Nicole McCane.



In front of the Alumni House, Angie Dunnaway and Maria Nanninga welcome the crowd of people to the Psychology/Sociology and Psi Chi Walk/Run-a-Thon. This was the first year for the event, which served as a resource management project for Dunnaway and Nanning. *photo by Christine Ahrens*



Radio-Television News Directors Association

Front Row: Allisha Moss and Kirsten Anderzhon. Row 2: Renae Kro Leah Ault, Summer Cradick, Sara Magnus, Jessica Jacobs, Ker Finnegan and Debra Benson. Back Row: Josh Murphy, William Felt, Jennifer Wells, Jerry Donnelly, Justin Ross, Kenneth Garner and Kenton McDonald.

Collecting for the Children

Students, faculty and community patrons support charity with help of academic organizations.

Amber Brazil

The runners stretched at the starting line, preparing for the race on a cold autumn morning. With the blow of a whistle, participants began to sprint or walk the 3.1 mile course around campus.

The Psychology/Sociology and Psi Chi clubs co-sponsored the Walk/Run-a-Thon, Nov. 4, as a fundraiser to benefit the Maryville Children's Center. Angie Dunnaway, Maria Nanning and Jenny Bayne coordinated the event.

Participants paid a \$15 entry fee and received a T-shirt, which read: "We make an impression on children, so let the children make an impression on us. Take a stand, walk for the kids." One hundred and fifty shirts were ordered, and almost all were gone by the end of the day.

The Children's Center of Northwest Missouri was a project members of Psych/Soc and Psi Chi chose to support because of its mission to provide a safe environment for children who were in need of temporary, individualized care due to crisis or other special needs.

Participants for the first year event included individuals from campus and the community, Greek organizations and students from the Missouri Academy for Science, Mathematics and Computing. People of all ages participated, and the youngest was 5 years old.

"I am really happy with the number of people who showed up," Dunnaway said. "I would estimate there are 30 to 40 participants in the event, and we have had a lot of people who just donated money or bought a T-shirt for \$7."

Happy with the success of the community service, Bayne planned to keep the organization involved in hosting the event. With the trial run complete, the experience could be used to improve the fundraiser for next year.

"We would like this to become annual because the Children's Center really needs it," Bayne said. "We might have to think about doing this in the spring though, because it's so cold."

In addition to the Walk/Run-a-Thon, Psychology/Sociology and Psi Chi sponsored the Penny Drive. For five weeks, they placed canisters around campus and in area businesses collecting change. They also did trick or treating for pennies.

Through these fundraisers, the organizations were able to donate money to the Children's Center's renovating process. Those involved hoped to continue this service with even greater success the following year.



Students and many members of the community participate in the Walk/Run-a-Thon sponsored by the Psychology/Sociology and Psi Chi clubs. The participants ranged in age from five to 65 years. photo by Anna Kavan

Psychology/ Sociology Society

Front Row: Jessica Woodruff, Danielle Thibault, Jeremy Wohlford, Stephani Schmidt and Carla Edward. Row 2: Stacey Habrich, Lori White, Tamara Wallace and Jenny Giffin. Back Row: Holly Ellis, Katie Malloy, Jesa Corbett and Lori Jensen.



Pre-Med Club

Front Row: Brent Mongar, Caroline Cameron, Catherine Keim, Melissa Havner and David Hargrove. Back Row: Michael Mosenfelder, Kate McCampbell, Andrea Schnuck, Beth Fajen, Jacque Serflaten, Maggie Werning and Rebecca Gibson.



RIGHTS

Front Row: David LoConto, Cindy Poindexter, Craig Markus, Sara Ramsey, Kristy Berry and Marcie Sherman. Row 2: Amanda Shaw, Melissa Breazile, Jenna Rhodes, Kim Forristal, Leah St. Clair, Lesley Rush, Jean Messner and Tiffany Wright. Back Row: Molly Morrison, Andy Townsend, Kenzie Abbey, Scott Rivera, Erin Blocker, Rob Elfrank, Margaret Rice, Patrick Knox, Jennifer Griggs and Trista Ide.



Creative Writers' Aspirations

Community of writers establishes organization to fill a void and focus on a common bond.

by Kristi Williams

Until the fall of 1999, there had not been an organization for writers. To compensate for this loss, Catie Rosemurgy, assistant professor of English, and Carrie Allison put their heads together and came up with Scribblers, a creative writing organization.

Rosemurgy and Allison, as well as other creative writers, felt they needed to develop a community support net. To accomplish this, students interested in creative writing teamed with the Visiting Writers Series to form Scribblers.

"We wanted to have a group that we could get together and talk fiction and poetry," Allison said. "We needed a community of student writers."

Since its beginning, Scribblers acquired over 15 active members and many more that participated in the bi-weekly meetings and workshops. Scribblers provided a place for emerging writers to work on their manuscripts and receive feedback from their peers.

"It's nice to know I can go somewhere to just ask for help on whatever I am working on," John Kimmerling said. "We support each other. We have definitely become a great community of student writers."

In its second year, members of Scribblers focused on improving the support system for creative writers. With speakers and workshops, it set a foundation from which students could grow.

Sigma Alpha

Front Row: Laura Rotterman, Lori Fordyce, Carrie Sullivan, Heather LaShell, Erika Hutson, Cathie Pardun, Terri Kurrelmeyer, Emily Rippe, Valerie Cooper, Ronetta Waddell and Jamie Haidsiak. Row 2: Heidi Fuelling, Elizabeth Lamken, Angela Rageth, Michelle Roberts, Whitney Mullock, Kristen Rhodes, Lacy Friedrich, Beth Lilly, McKinzie Pendleton, Chrissy Cuminale, Amy Sullivan and Beth Schalk. Back Row: Aimee Holtz, Jessie Burgert, Erin Gilmore, Missy Wollenman, Becky Corkins, Katie Jacobs, Jackie Juhl, Jennifer Cooper, Tarryn Dicke, Nicole Menefee, Amanda Williams, Jennifer Clemens, Michelle Miller and Jennifer Alden.



Sigma Kappa (new members)

Front Row: Angie Shields, Laura Lindemann, Kenzie Abbey and Elizabeth Crow. Row 2: Kristin Russell, Jenny Zebley, Jill Awtry, Molly Miller, Sarah Heller, Keely Burns, Alyssa Welu, Kiley Nissen, Megan Thole, Jamie Albright, Lacie King, Rachel Welsh, Jenny Brunker and Kyla Foraker. Back Row: Jen Poulsen, Shannon Tuttle, Kelly Relph, Jessica Luhring, Jenn Morris, Heather Clark, Natasha Taylor, Brea Kleitz, Anne Koerten, Amy Connelly, Jennifer Taber, Adrian James, Lindsay Washam and Jodi Urbach.





Sigma Alpha Iota

Front Row: Lisa Davidson, Marsha Smith, Sarah Meyer, Megan Allbaugh, Abby Heath and Missy Martens. Row 2: Sarah Comfort, Sabrina Nemyer, Rachel Nichols, Samara Gilgour, Sarah McCurdy, Patricia Schultz, Tracy Ward, Gretchen Engle, Erin McKillip, Jessy Smith, Maria Newquist, Sara Sampson and Libby Jean Whittle. Back Row: Carrie Shuck, Jill Ebmeier, Sally Dunn, Megan Brixey, Amanda Miller, Elizabeth Crow, Alli Neibling, Elizabeth Eggers, Christine Grabowski, Kelly Hoefle, Michelle Zoellner and Elizabeth Walters.

Scribblers

Front Row: Catie Rosemurgy, Marion Morris, Charity Chrisofferson and Carrie Ellison. Back Row: Brenda McCormick, Teri Williams, Kerry Durrill and Brian Fish.



High school students from the surrounding area gather in Colden Hall to share their fiction work. This was a special creative writing workshop sponsored by Scribblers. *photo by Christine Ahrens*



Raytown High School English and creative writing teacher Greg Field reacts to a students' comments. He was involved with the creative writing workshop that was held in conjunction with Scribblers to help high school students with their writing. *photo by Christine Ahrens*

Sigma Society

Front Row: Jennifer Scott, Diamon Erickson, Sara Francis, Teresa Feick, Elli Christensen and Andrea Miller. Row 2: Jenna Johnson, Teresa Laney, Kristina Fry, Erin O'Brien, Laura George, Kelsey Lowe, Jennifer Brand, Nicole Mortensen, Elisa Delehant and Amanda Scott. Row 3: Amanda Moser, Kelly Herrick, Munaba Nasiiro, Katherine Strauch, Maren Hoegh, Jana Kimball, Brooke Gerhart, Kerry Finnegan, Allisha Moss, Kristen Anderzhon and Natalie Hayes.



In the buffet line at the Chinese Moon Festival, Mai Nagatomo serves herself Chinese cuisine. The Chinese Student Association hosted the event, which attracted approximately 70 people. photo by Cathy Fleming



Sigma Pi Sigma

Front Row: Sarah Bohl, Misty Durham, Michael Hobbs and Laura Pearl. Row 2: Jamie Krierim, Kerra Siefering, Kimberly Wall, Amy Abplanalp and Laura Kozel. Back Row: Chris Farmer, Christopher Wistrom, Brett Kisker, Kevin Schlomer and Christy Crossover.

International Festivities

Chinese Students Association helps Maryville celebrate a holiday normally not connected with the United States.

by Sarah Smith

Various vegetables, meats and sauces filled the steaming silver platters of the buffet table. Eager people peered into the mystery containers as they contemplated which food to try first.

The Chinese Students Association played host to a dinner Sept. 29, to commemorate the Chinese Moon Festival. Approximately 70 people of different nationalities and ages joined CSA for the celebration, which was used to introduce Chinese culture to the University.

CSA's primary focus was to bring awareness to their culture in the community. With members from China, Hong Kong, Tibet and the United States, CSA President Eric Tan said the group was gradually beginning to make an impact.

At the Moon Festival, members of CSA performed a play, dressed in traditional Chinese clothing and cooked all of the food. In the past, the meal was ordered from Mandarin Restaurant; however, Tan said having the students prepare the food gave the dinner a more personal touch.

"We wanted to have something special this year; instead of ordering from a restaurant," Tan said. "I think members can cook better food, and it's special."

Not only was the meal prepared more personal, it had a greater impact on one student who attended the Moon Festival. Prior to the CSA dinner, Angie Shields had never tasted Chinese food. Being from a small town in Iowa, she did not have access to a Chinese restaurant. One of her friends encouraged her to go the festival, and Shields said it was a positive experience.

"A lot of people might think I'm a little culture lacking, but I just never had the desire," Shields said. "But I'm glad I did because now I know of another kind of food I can eat."

Although the Moon Festival was not a culinary introduction for all of its patrons, it was a time for Northwest to experience another culture for an evening. From new foods to new faces, CSA opened its doors to those who were not normally associated with the Chinese culture. ■

At the Chinese Moon Festival in the J.W. Jones Union Ballroom, Charles Seetin and Joao Mendonca discuss the food on the buffet. All of the food at the dinner was prepared by members of the Chinese Students Association. *photo by Cathy Fleming*



Sigma Phi Epsilon (new members)

Front Row: Mark Schwatz, Ryan Hart, Nick Gray, Joe Caskey, Trevor Herweyer, Adam Otte, Doug Quisenberry, Steven Mullins and Steve Ketcham. Row 2: Danny Harding, Joshua Kleinlein, Timothy Ramsey, Adam Saxton, Brett Simons, Brent Foy, Jason Sembro, Ian Verts, Mike Gerdes, Blayne Gilbert and Adam Hennessy. Back Row: Tyler Ingram, Spencer Aldridge, Kyle Smiddy, Tim Elder, Sean Clarke, Brandon Romines, Jon Anderson, Cliff Owings, John Howell, Josh Richardson, Chase Johnson and Juston Francis.

Sigma Phi Epsilon (actives)

Front Row: Brian Rowe, Eric Miller, Scott Nielson, Dallas Archer, Thomas Geary, Nick Wills, Nick Good, Lucas McAlpin and Matt Owings. Row 2: Chantz Brown, Ricky Jellison, Seth Tapp, Jim Little, Luke Gordon, Doug Montgomery, Ryan Wiebe, Jin Brennan, Kirk Swank, Dan Skudlarek, Chad Hellums and Adam Stephens. Back Row: Brian Hartstak, William Davis, Jeff Walstrom, Ryan Uumps, Justin Burton, Brett Graves, Eddie Ibarra, Ryan Zink, Chris Goldax, Brad Lahmann, Todd Mackin and Michael Hickman.

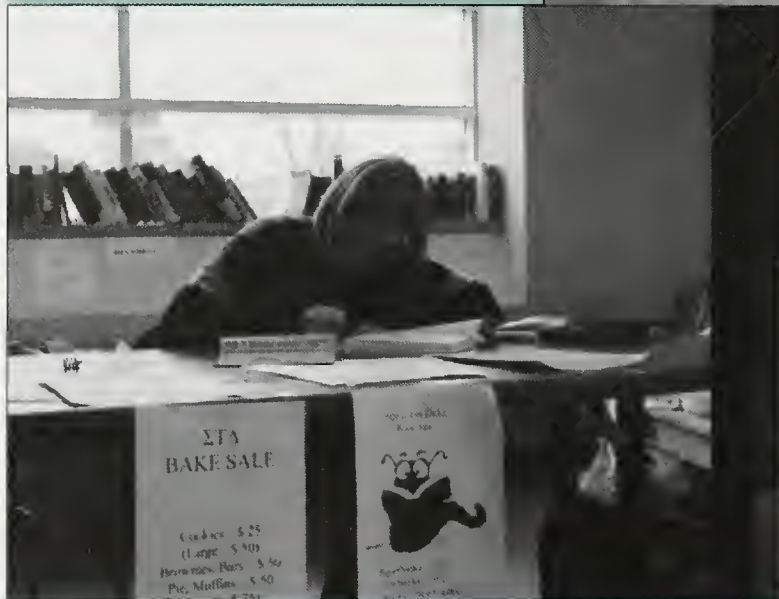


Sigma Kappa (actives)

Front Row: Jessy Walker, Laura Merz, Michelle Quigley and Stephanie Spencer. Row 2: Jamie Dowd, Amy Milligan, Kristen Huster, Laura Wall, Niki Pratt, Debbie Bacon, Tiffany Burnes, Anne Liebhart and Sarah Aim. Row 3: Heather Bontrager, Ali McClain, Stephanie Noble, Rachel Manners, Jodi Coles, Ryann Summerford, Abbey Stone, Mistie Stevens, Sarah Hofsetter, Tammy Buck, Tracey Turner, Cristina Livingston, Stephanie McKaig, Melissa Masek, Elizabeth Eisaman and Amy Hale. Back Row: Erin Blocker, Karen Knight, Becca Finocchio, Megan Kavanaugh, Alicia Reeves, Jessi Nower, Malee Ackerman, Mindy Thorn, Meva White, Larinda Estes, Cindy Tjeerdsma, Melissa Allison, Amy Carter and Paige Glidden.

Sigma Sigma Sigma (actives)

Front Row: Cassia Kite, Jenifer Askey, Erica Myers, Beth Summers, Shannon Taylor, Lindsay Lund, Sarah Huffer, MiTasha Heideman, Charity Richardson, Mindy Lager and Tricia Butler. Row 2: Monica Frost, Katy Graber, Adrienne Gevens, Pamela Lerch, Kim Burkemper, Corinne Moszczynski, Jeanne Sibbensen, Anna Jordan and Tonya Coffelt. Row 3: Rebecca Pugh, Mindy Huffman, Sherry Pfaffly, Alina Bostic, Angie Ashley, Carissa Kalkbrenner, Mindy Bunde, Jill Boeshart, Allison Clevenger, Stephanie Hylton, Melanie Blando, Kari Douglas, Tiffany Barmann, Bridget Davis and Marjie Kosman. Back Row: Laura Meek, Katie Lynch, Nikki Kelly, Hilary Myers, Stacey Eichhorn, Kristy Vanderhoof, Stephanie Anello, Alisha Ahern, Jami Willenborg, Beth Reuter, Candice Mahlberg, Angie Cook, Stephanie Hughes, Katie Mulligan, Brittany Regier, Alison Eilers and Erin Wittstruck.



At the annual book sale sponsored by Sigma Tau Delta, Carrie Allison reads a book while waiting for new customers. The English Honorary Society held the book sale to help raise money to attend a national convention in Corpus Christi, Texas. photo by Christine Ahrens

Sigma Tau Delta

Front Row: Chanda Funston, Jessica Gibbons, Matthew Pearl and Sarah Johnson. Row 2: Kerre Heintz, Jenny Niese, Kerry Durrill and Trista Hepfinger. Back Row: Andrew Leibman, Charity Christofferson, Pamela Lerch and Kristi Williams.



Sweet Success

Literary honor society sells baked goods to attend national conference.

by Jill Robinson

By appealing to the students' and faculty's sweet tooth, as well as literary interests, money raised at a book and bake sale helped fund a trip to a national conference hundreds of miles away.

Members of the international English Honor Society, Sigma Tau Delta, organized the fundraiser to pay for expenses to the International Sigma Tau Delta Conference, held annually in different cities around the United States. In March, participants made the flight to Corpus Christi, Texas, to compete in multiple events.

Pieces of writing in several categories were submitted and presented at the conference. Areas such as creative writing, poetry and critical papers about literary works were judged, and money prizes were given to the top finishers.

Aside from the annual conference, other activities kept students involved. Over 30 members worked with the English department to promote literature, language and writing.

"Membership has grown by leaps and bounds," Sigma Tau Delta President Matt Pearl said. "I'm thrilled by the support we get from the faculty. Their involvement is amazing."

To be involved in Sigma Tau Delta, students had to be an English major with at least a sophomore status and completed 12 hours of required English courses. A 3.0 grade point average in English was required as well.

Activities such as round table discussions and movie nights were geared toward discussing literature. Fall and spring inductions were also held, as well as a pre-initiation party at a faculty member's house to get to know the new members.

This organization provided a community for students with similar areas of study. The opportunity to interact with others who carried the same interests was one reason membership had grown.

"I enjoy the opportunity that it gives you to get into your major and get excited about what you are studying," Pearl said. "Basically, it gives you a chance to meet with people at our school that are interested in the same things you are."



On the first floor of Colden Hall, Jennifer Schell quietly browses through piles of books. English professors donated books and baked goods for the sale. *photo by Christine Ahrens*



Society of Professional Journalists

Front Row: Cody Snapp, Josh Flaharty, Mark Hornickel and Sarah Smith. Row 2: John Petrovic, Jackie Tegen, Jill Robinson, Marjie Kosman, Kelsey Lowe and Kyla Trebisovski. Back Row: Amber Brazil, Jammie Silvey and Jody Strauch.

Sigma Sigma Sigma (new members)

Front Row: Brieann Oxford, Lindsay Kappelman, Leah Henderson, Faline Rickerson, Amy Lockard, Stephanie Meints, Arren Connot, Sarah Colter and Stephanie Geiss. Row 2: Jessica Wietfeld, Cara Thomson, Lauren Schaefer, Brandi Collins, Lauralyn Sullivan, Megan Bauman, Lisa Brimm, Carrie Lane and Jennifer Van Der Steen. Back Row: Cheris Harrington, Jodi Victor, Emily Cardwell, Jennifer Reiman, Tara Fischer, Alexis Hart and Danielle Patee-Merrill.



Sigma Tau Gamma

Front Row: Jay Parker, Jim Wiederholt, Craig Genger and Tom Thompson. Back Row: Josh Nuttall, Troy Tague, Joe Meade, Joe Mundwiller and Ryan Bosse.



Student Senate

Front Row: Brandon Smith, Shenaz Abreo, Stacie McLaughlin and Adam Emer. Row 2: Mark Partise, Alicia Shirk, Natalie Schwartz, Michelle Forsen, Enza Solano and Luke Leedom. Row 3: Julie Sajevic, Kara Karssen, Tiffany Barmann, Tamara Wallace, Kimberly Wall and Jealaine Vaccaro. Row 4: McCarten Delaney, Kelli Clark, Laura Seck, Traci Thierolf, Janson Thomas, Lori Jenson and Jeremy Davis. Back Row: Dan Ayala, Andrew Saeger, Jeremy Barlow, Tyrone Bates, Logan Lightfoot, Jordan Elbert and Burton Taylor.



Offensive player Carlos Zuinga shuffles the ball down the field in the game against Conception Abbey. The Men's Soccer Club was not a recognized varsity sport so there were no rules as to who could be a member. *photo by Christine Ahrens*



In Pursuit of Athletics

Men's Soccer Club competes, despite the lack of funds, a field or the title of an official varsity sport.

by Jammie Silvey

What most varsity players took for granted were ordinary obstacles for the Men's Soccer Club. Despite the conflicts to overcome, the club continued to pursue its passion for the sport.

With 24 men on the roster, the club found competition through a league. This first-year involvement gave them a total of 12 games throughout the season. Battling against clubs from Kansas State, University of Kansas, University of Missouri-Columbia and Graceland College, the men fared about average in their league.

Since it was not an official varsity sport, there was no limit to the number of members who could play. With different levels of experience, some of the men had played soccer for 15 or 16 years.

"Most of us have played since we were in preschool, kindergarten and we just never stopped," Tom Murphy said.

In addition, the men had to find their own funding. They split the cost of travel, fees for joining the league and attending tournaments. To compensate, the club held fundraisers to create a budget.

In addition to finding money to support its endeavors, the club was faced with field and scheduling conflicts. Sharing a field with the women's soccer team, the club had to work around the varsity practice schedule.

"We got lucky this year using the girls' practice field," Murphy said. "We use their field for our game field and practice field, and that was our blessing; otherwise, we wouldn't have had a field at all."

Through the trials that came with starting and continuing an organization, the Men's Soccer Club proved that the lack of financial backing could not stop dedicated athletes. Adapting was not only a part of college academic life, but also that of the organizations.

Student Ambassadors

Front Row: Scott Nielson, Michelle Forsen, Karleen Myers, Matthew Hackett, Sarah Studts, Jonathan Vaccaro and Justin Engelhardt. Row 2: Kara Karssen, Kim Burkemper, Betsy Liebsch, Keri Stangl, Megan Johnson, Nathan Leopard, Kari Sperber and Tiffany Johnston. Back Row: Gareth Mayhew, Carissa Cureton, Stacie McLaughlin, Nicholas Drake, Dave Ruzicka and Justin Burton.



Star Gazers Astronomy Club

Front Row: Andrew Saeger, Ben Zugg
and Bill Terry.

With an attempt to rush
the ball, Matt Johnson
pushes past a Conception
defensive player.
The Men's Soccer Club
took the win, 2-0. photo
Christine Ahrens

Student Advisory Committee

Front Row: Joni Adkins, Melissa
Drydale, Satrena Murray, Precious
Tillman and Katie Hanson. Back Row:
Mario Porras, Eva Hart, Scott Ellis and
Tonya Coffelt.



South Complex Hall Council

Front Row: John Utsinger, Kenneth
Crowder, Gary Bolin, Robert Elfrank,
Brett Blythe, Kelsey Lowe, Katharine
Nelson and Sara Hoke. Back Row:
Chad McGraw, Robert Yates, Sarah
Hitschler, Marianne Meinke, Molly
Strait, Wendy Kirtley, Eric Boyse, Alan
Stewart and BJ Snopek.



At a benefit concert at Molly's, Acombo drummer Matt Arbeiter plays in a three-man band. One of the highlights of the band's music was Arbeiter's drum solo. photo by Christine Ahrens

Tau Phi Upsilon

Front Row: Danielle Bice, Katie Lechner and Elaine Winecoff. Row 2: Cindy M. Roberts, Sue Switzer, Leticia Richardson and Jennifer Johnson. Row 3: Melissa Engle, Kristin Nelson, Sarah Winecoff, Kara Degase and Amysue Glasz. Row 4: Merit Vincent, Kortni Nortgart, Callie Coleman, Melissa Moody and Danita Fields. Back Row: Karen Beeny, Andrea Croskrey, Elizabeth Bartkoski, Andrea McNeil, Amanda Shaffer and Charity Reid.



Small Organizations Offer Support

Human rights activists hold benefit concert at local establishment with help of musical ensembles and beer.

by Jill Robinson

A smoky haze hung in the air as students casually conversed and mingled about the dance floor of Molly's. In contrast to the usual drunken frenzy, a more relaxed gathering of students came to support human rights and three local bands that performed at the concert.

Students for a Free Tibet and Amnesty International joined together to host the event Nov. 18, to educate students about their cause and raise money for their organizations and international chapters. Students 21 years and older paid a \$5 cover charge, while students under age were charged \$6 to get into the concert. These proceeds paid the expenses for the event and helped build a fund for the organizations.

Although SFT and Amnesty International were separate organizations, the two had similar interests in human rights. Due to the small number of members, however, they consolidated their efforts, meeting and working together on fundraisers and activities.

"I thought this was a great opportunity for an international rights group to be in a small town like Maryville and get students interested," Jed Murr, president of Amnesty International, said. "We don't really have a goal as far as money for tonight. We just want to make enough to cover our debt, but we also hope to get others interested in the organization and to put on a good show."

The benefit concert was the first of many events hosted to increase awareness. Traveling from Omaha, Neb., Kansas City, Mo., and Columbia, Mo., the bands performed free of charge for the evening. Along with the musical entertainment of Acombo, Jade Raven and Tabla Rasa, free keg beer was served to those of age until 11 p.m.

Brian Fish, the founder of Northwest's SFT chapter, said that despite the challenges of hosting the benefit concert, the support and hard work of the members made it worthwhile.

"Everyone that's in the organization obviously has a desire to see human rights upheld," Fish said. "But what we are trying to give these people is a chance to express those desires. It gives people who have something to say a chance to say it."



Tower Yearbook

Front Row: Chris Hecker, Cody Snapp, Stephanie Edgington, Josh Flaharty, Summer Cradick and Jessica Tasler. Row 2: Christine Ahrens, Jill Robinson, Sarah Smith, Jammie Silvey, Cathy Fleming, Mandy Lauck, Kyla Trebisovski and Michael Head. Back Row: Jimmy Myers, Sean Clark, Anna Kavan, Amber Brazil, Joanne Burkert, Warren Crouse, Mike Ritter, Melissa Galitz and Brian Johnson.



Tau Kappa Epsilon (new members)

Front Row: Byron Roberts, Marconi Lopez, Tony Ramirez, Kyle Andrews, Brian Sanley, Steven Shaw, Jacob Harlan, James Ruble and Shane Foust. Row 2: Ryan Ness, Wayne Hull, Andy Barker, Adam Zolnowski, Jack Chesnut, Brent Steffens, Patrick O'Hair, Dusty Rhodes, Kenneth Smith and Brandon Juon. Back Row: Brandon Armstrong, Jared Britz, Miles Lutterbie, Aaron Zieg, Ricky Boedeker, Ben Peters, Jason Nold, Michael Welch, Mathew Beu and Josh Bogus.



Ombo, a band from Omaha, Neb., kicks off the events for a Free Tibet and Amnesty International concert at Molly's. Other featured bands included Jade and Tabla Rasa. photo by Christine Ahrens



Tau Kappa Epsilon (actives)

Front Row: Brian Carroll, Mark Partise, Ben Hansen, Todd Parker, Brian Hyer, Christopher Doering, Jason Washam, Bret Babbitt and Justin Marriott. Row 2: Justin Musgrove, Andrew Whitaker, Justin Richter, Brandon Buckley, Grant Hageman, Jake Akehurst, Jesus Gonzalez, Ryan Marriott, Chris Holder, Douglas Markham, Andy Rogers, Nathan Sleyster, Kyle Hudson, John Spielbusch, Matthew Hackett and Matthew Severt. Back Row: Scott Trotter, Chad Gamblin, Geoffrey Neill, Mike Voris, Nathan Steffes, Kurt Neely, Jamie Liehr, Kevin Aldred, Shawn Emerson, Justin McAleer, Stan Koehler, James Toothman and Jeremy Barlow.



Team Leadership

Front Row: Scott Nielson, Jenna Rhodes, Sara Ramsey and Shane Foust. Back Row: Brent Mongar, Kim Burkemper, Brandi Hughes and Tyrone Bates.

Students Intiate Language

With the absence of a major and minor, the German culture lost popularity on campus, but the presence of a club sought to rebuild its presence.

by Sarah Smith

In an attempt to bring awareness to a dying culture, several students from the German class started a club in April 2000.

"So many people know about French and Spanish clubs, and we just want to get more involvement and make people more aware of the German communities and German culture," Bridget Walker, German Club vice president, said.

The club lost popularity due to the absence of a German major and minor at the University. The minor previously existed, but, like the club died out due to lack of interest.

"Nobody knows we're around," Walker said. "I'm in a German III class and there's only seven people in our class; and one's a foreign exchange student so he has to take the class."

Although the club was small and struggled to start, it did manage to host Oktoberfest. In Germany, Oktoberfest was a time for celebration with family and friends, and to enjoy the festivities while drinking beer. The German Club's festival was much smaller than the actual Oktoberfest and did not serve beer.

At the dinner, ARAMARK prepared German cuisine like gulaschuppe (goulash soup) and rotkohl (red cabbage). In addition, German maps and playing cards were displayed, and a video about Germany was shown. Although the activity was low profile, approximately 30 people turned out for the dinner, which was more than the members expected.

"We didn't really have the funding for anything big," Walker said. "We needed the funding to have a polka band, which is what we wanted but we had to get something out there, at least to start. We wanted people to come and at least enjoy some good food."

With help from the Intercultural and International Center on campus, the German Club was able to fund about half of the event. For future Oktoberfests, the club hoped to raise money through fundraisers like a car wash. However, with such a low number of members, planning these activities was difficult.

"It's so hard with seven people and conflicting schedules," Jennifer Reiman said. "We need more people to do more things because one person can't do it alone."

With some struggle, the German Club got back on their feet and into the University's social scene. Because of the initiative of several students the German culture was, once again, a part of life at Northwest.



United States Institute for Theatre Technology

Front Row: Danielle Marshall, Lorie O'Leary and Lindsay Crump.
Back Row: Patrick Immel, Jason Daunter, Jessica Lambert, Brandon Thrasher and Ken George.

U.S.S. Nodaway The Star Trek Society

Ben Zugg, Bill Terry, Eric Livingston and Andrew Saeger.



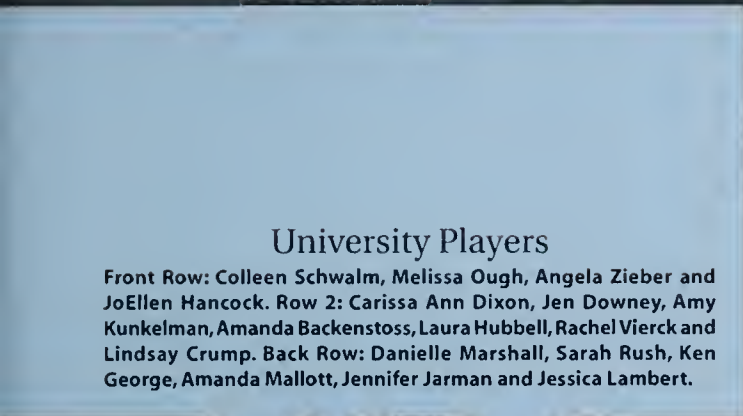
Wesley Student Center

Front Row: Amber Sheeley, Sarah Carver, Kim Rogers, Kristen McKay, Cynthia Lester, Rachel Thompson, Susan Hesser, Stephanie Brown and Keri Schweigel. Row 2: Marjean Ehlers, Holly Stevens, Jenni Frandsen, Mary Mast, Shannon Meister, Jennifer Jose and Kate Carlson. Row 3: Nathanael Schmitz, Theresa Dickerson, Tricia Rummer, Carrie McCaw and Michael Dunlap. Back Row: Roy Bone, William Felps, Tyler Tritten, Randy Tilk, Mike Agnew, Nathaniel Shrieves, Karl Schweigel and Don Ehles.



Young Democrats

Front Row: Debra Benson, Christina Parretta, Jessica Gibbons and Monica Knapp. Back Row: Jason Seeman, Kevin Buterbaugh, John Stacey and Jason Grandstaff.



University Players

Front Row: Colleen Schwalm, Melissa Ough, Angela Zieber and JoEllen Hancock. Row 2: Carissa Ann Dixon, Jen Downey, Amy Kunkelman, Amanda Backenstoss, Laura Hubbell, Rachel Vierck and Lindsay Crump. Back Row: Danielle Marshall, Sarah Rush, Ken George, Amanda Mallott, Jennifer Jarman and Jessica Lambert.



The first Oktoberfest, hosted by the German Club, is a time for Jeaneth Puriel and Louis Horner, assistant professor of modern languages, to socialize and chat. The event was held in the J.W. Jones Union and featured German cuisine. photo by Christine Ahrens

Varsity sports provided the athletically inclined with an outlet for their personal drive and energy. In addition, competitive events allowed students to advance in their athletic endeavors.

Riding high on unquestionable dominance, the football team finished its regular-season play with significant wins. It broke the record of most points scored in a season by defeating its opponents 537-182, forcing Bobby Bearcat to perform 2,418 push ups throughout the season. Post-season play disappointingly came to a halt when the Bearcats were defeated by North Dakota State University, 31-17, in the first round of NCAA Division II playoffs.

Other competitive sports confronted change during the season. The baseball team faced the challenge of adapting to a new coach, Darrin Loe, after more than 30 years of instruction under Jim Johnson.

Experience did not always contribute to success in athletics. The young men's basketball team proved its worth early in the season by ranking in the NCAA Division II top 25 teams.

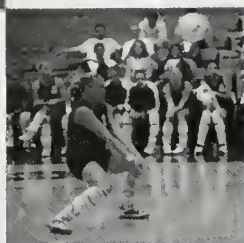
Travel was also an issue in competitions. The Rodeo Team competed throughout the Midwest and went as far away as Oklahoma. To compensate for the miles of travel, the Ed Phillips Memorial Rodeo,

held in Maryville, served as a fundraiser to support the team's trips.

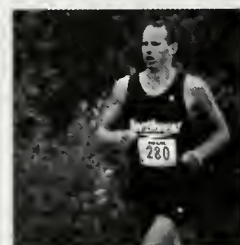
Involvement in athletic programs was not limited to the athletes. From the sidelines, student athletic trainers took their place among the action by focusing on the athlete's care.

No matter the level of involvement, students used sports of various types to further their athletic skills. With focus and drive, teams came together to conquer records and overcome personal challenges.

In a flag football game against the Tau Kappa Epsilons, Phi Sigma Kappas Derek Schudin looks where to throw the ball while Brian Sanley tries to tackle him. photo by Christine Ahrens *Three-time First Team All-MIAA Conference choice middle hitter Jill Quast stands in position ready for the oncoming ball. photo by Cathy Fleming* *After a great play, Regan Dodd and Ellen Stubbs celebrate on the tennis court. photo by Christine Ahrens* *In a game against Pittsburg State University, Travis Miles draws back his arm to throw the ball to a down field receiver. photo by Christine Ahrens* *In the final stretch, John Heil nears the finish line at the White/Doane Invitational. photo by Christine Ahrens*



Battling External Forces





Competitive Drive

by Sarah Smith

She did not look fierce. She did not sound mean. She appeared to be the average 20-something college student. However, behind her seemingly-gentle physique, Jerrica Miller had the power and agility of a goal-driven athlete.

"I'm pretty intense at practice, and I don't let too many things bother me; and if I do, I try to blow it off," Miller said. "Off the court it might be another thing, but on the court, it's all ball."

Miller transferred to Northwest from Butler County Community College in El Dorado, Kan., during the fall trimester to play basketball. From the time she stepped on the court, coach Gene Steinmeyer said she was a worthy opponent. However, he said she appeared to have two different personalities.

"I think that Jerrica as a basketball player and Jerrica off the court are two different people," Steinmeyer said. "She's really pound for pound—she's one of the toughest players I've ever coached; she's aggressive, she's tough and she's got a mean streak on the court. It seems to me that she's kind of a fun-loving kid off the court."

When she was not playing basketball, Miller spent time studying for her 15-hour course load and working toward a park and recreation management degree. Being involved in sports and going to school was a lot for Miller to handle at times, but she said it was something that was not new to her.

"In high school, I had someone to tell me what I needed to do, and my parents were there to manage my time and get me through homework and practices," Miller said. "At times, it got kind of frustrating because I was in a lot of activities and organizations in

high school, but they helped me teach time management for myself, which has helped me out here."

Despite the vast amount of hours Miller put into the sport, she said practicing up to 15 hours each week and juggling school work helped her become a more focused athlete.

"In practice, I'm very physical, I'm really aggressive and I don't let down," Miller said. "I always try to challenge somebody, and I hope that they try to challenge me because it only makes us better."

With drive and determination, Miller persevered at school as well as on the court. The step from a junior college to a four-year university was one she embraced.

"It's been a great opportunity for me to meet people," Miller said. "I'm having a good time and it's a change I'm slowly getting used to."



Aggression on the court helps Jerrica Miller as a competitive athlete. One of Miller's claims to fame was when she accidentally broke Katie Scherer's nose during practice. "When I broke her nose I felt kind of bad," Miller said. "I was just amazed that she, being a freshman, kept playing and didn't whimp out." photo by Jason Myers





After two hours of practice, Jerrica Miller works on a project in the B.D. Owens Library with Scott Stamper and other members of her Intercultural Communications class. The project discussed concepts of cultures using a Jeopardy-style game. *photo by Jason Myers*



Basketball fans gather after the team beat Rockhurst College, 62-55, and Jerrica Miller stops to shake a fan's hand. Miller finished the game with 16 points, which took the team to a record of 4-1. *photo by Jason Myers*

After a basketball game, Jerrica Miller signs autographs. "People come up to you after a game, and you have no idea who they are," Miller said. "But it's nice to see that people are actually interested enough to show up to our games and care about how well we do." *photo by Jason Myers*



On the Run

by Jill Robinson

Bryce Good not only excelled in a schedule that allowed only a few hours of personal time, he thrived on it. Juggling the responsibilities of a student-athlete, Good had no regrets of having a lifestyle that left little time to sit and relax.

"It's just a routine, I guess you could say," Good said. "I'm used to it by now, you get into a rhythm, and you really don't think about it."

As a geography major, Good worked on a research project for Ted Goudge, associate professor of geology/geography, and kept up on his studies to maintain above a 3.0 grade point average in his major. In between his classes and projects, he also ran cross country and track.

As one of the captains for the men's track team and an asset to the cross country team, Good was one of the top runners for the squad. Continuing to improve and train, Good refused to settle for anything less than his best. High standards created intense training, however, and sometimes resulted in compromising other areas of his busy lifestyle.

"The biggest challenge is grades and staying up with that," Good said. "You can't put too much into one thing, or something else gets hurt. I'm here to get an education, but I also love to run track; and when that's going on, it's hard to stay focused on school just as much as track."

Discipline and organization were key to Good's success. Maintaining energy and a positive attitude, despite such a limiting schedule, was necessary to be a student-athlete.

While there was not just one specific person that inspired him, Good said that his parent's support and encouragement helped him stay motivated. This, and the experience of athletics, reminded him of what he gained from his hard work.

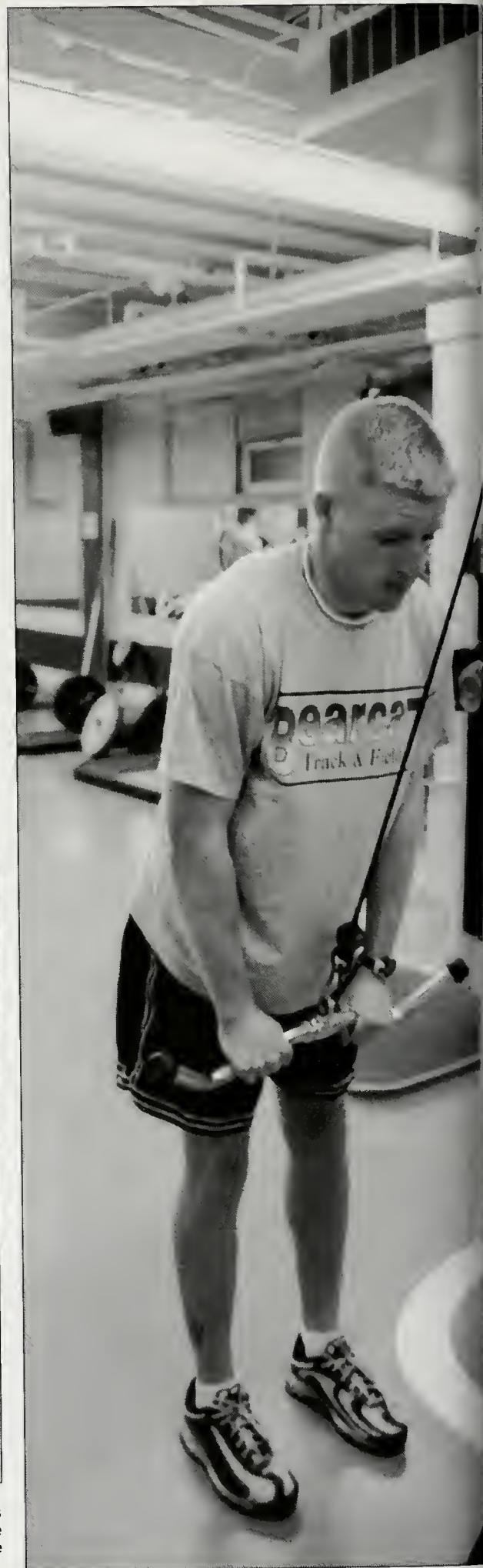
"I consider myself kind of lucky being able to run for a university on scholarship; not everybody gets to do that," Good said. "It's a pretty big achievement, and I don't want to take that for granted, and that kind of keeps me going. I'm going to come out of here with an education, a four-year degree and the experience of college athletics."

Good said that he had no regrets of the sacrifices he had made throughout college, balancing a busy life of academics and running. The memories and knowledge he gained was worth the time and effort.

"I don't think I'm going to regret anything," Good said. "All the track and cross country people are great people to be around. I might not be able to go out to Molly's on Wednesday nights, but I don't think I'm missing much, that's only a small part of college. I know that being as busy as I am, and having to be organized and self motivating, can't do anything but help me."



In step with the team, Bryce Good practices running drills during a track workout. Good ran middle distance and used the warm up to focus on strength and technique. *photo by Christine Ahrens*



With concentration set on strength training, Bryce Good squeezes weight lifting into his busy schedule. Members of the track team lifted three times a week throughout the season. *photo by Christine Ahrens*

As he holds his stretch to work on his flexibility, Bryce Good leads the team in the routine. Good was one of the track captains who met in the middle of the circle to demonstrate the stretching drills. *photo by Christine Ahrens*



At a meeting of the M-Club, Aaron Becker, Bryce Good and Megan Carlson vote on a issue while they lead with the policy-making process of the organization. Good was the treasurer of the M-Club, which was for varsity-letter winners. *photo by Christine Ahrens*

Truman State University linebacker Derek Kent flies over defensive back Anthony Binion as Northwest running back Ryan Hackett escapes. The Bearcats grabbed the victory, 31-20. photo by Michaela Konger



Front Row: Morris White, Pat Jordon, Chuck Abele, Todd Wessel, Joel Matthews, James McGee, Bart Hardy, Ryan Hackett, Nick Dowell, Clinton Hurd, Darryl Ridley, Adam Otte, Andy Timmerman and Joe O'Connor. Row 2: Jeff Meyer, Chris Bennentt, Chad Bostwick, Tucker Woolsey, Ralphel Harton, Tony Sly, Dan Becker, Sean Shafar, Jacob Meyer, Tony Miles, Greg Wayne, David Jansen, Jesse Jones, Gabe Middleton, Tony Glover, B.J. Sobczyk, Michael Nation and Thad Dean. Row 3: Derek Shupe, Mark Serve, Kraig Evans, Rodney Keuck, Jason Melnick, Andy Schneider, Bart Tatum, Jim Svoda, Mel Tjeerdsma, Scott Bostwick, Will Wagner, Kenny Gordon, Charlie Pugh, Brad Colhour, Jon Gustafson, Cole Sidwell and Anthony Gray. Row 4: T.J. Mandle, Travis Lane, Brian Schertz, Tyler Hood, Micah Mullenix, Demaro Isom, Philip Seemann, Ryan Miller, John Edmonds, Travis Miles, Grant Sutton, Adam Crowe, Joe Quinlin, J.R. Hill, Tony Warren, Jeff Vonnahme, Justin Lacy and John Otte. Row 5: Andy Parmenter, Troy Tysdahl, Jared Findley, Maurice Douglas, Stephen Thomas, Brian Williams, Frank Taylor, Marcel Smith, Russ Wiederholt, Mike Nanninga, Monte Williams, Danny Luellen, Luke Wilson, Joe Wilcox, Mark Stewart, Joe Roesslein, Aaron Goodwin and J.R. Washburn. Row 6: Joe Glab, Andy Erpelding, Mark Maus, Jarrod Jones, Aaron Becker, Wes Simmons, Mike Tiehan, Reid Blanche, Geoff Goudge, Adam Young, Chase Demoss, Justin Bowser, Eric Loe, Josh Honey, Joel Givens and Justin Tyler. Back Row: Chris Burke, Mike Sunderman, Andy Creger, Geoff Bollinger, Ryan George, Steve Comer, Tyler Hansen, Seth Wand, Brad Schneider, Alex Tuttle, T.J. Schneekloth, Eddie Ibarra, Kenneth Eboh, Clint Prange, Curt Lessman, John McMenamin and Aaron Froehlich.





Bison Spoil Perfect Season

by Mark Hornickel

The ending was not as perfect as the team and its fans had hoped, but the football team used valuable experience, sharp focus and concentrated preparation in capturing its fifth-straight MIAA title.

With the leadership of 21 seniors, the Bearcats steamrolled over their opponents and earned an 11-0 regular-season record before being eliminated in the first round of the playoffs by North Dakota State University.

"It really was a good season," head coach Mel Tjeerdsma said. "I think the disappointment of the loss in the playoffs is probably going to always stay with this group of seniors, unfortunately. But they've accomplished a lot of great things that I think as time goes by that's what you need to focus on—not just our seniors, but this whole football team. The second half of the season, they were untouchable. They just dominated more than any other team we've had."

Trying to become the second team to win three straight Division II football national championships, the Bearcats set out to take care of business. The University completed a \$2.7 million renovation project to the east side of Rickenbrode Stadium, and the Bearcats entered the season as the No. 1-ranked team in the MIAA NCAA Division II. The foundation for its success though, was the seniors.

"Tony Miles was a four-year starter for us, and then Travis Miles and all the expe-


rience that he gained (in 1998), you rank the time that he started against Arkansas Tech, until the way he played the second half of the season, there was a total evolution," Tjeerdsma said. "David Jansen had a lot of experience and J.R. (Hill), Ryan George, Steve Comer and all the experience he brought to the team. Tucker (Woolsey)—we had a ton of experience and I think it showed."

Playing in 98 degree heat, Northwest opened the season at home with a 24-17 win over the University of Nebraska-Omaha. With the game tied 10-10 in the fourth quarter, wide receiver Tony Miles fielded a punt and took it 65 yards for a touchdown, which propelled the team to its first win.

Then the Bearcats traveled north to take on Minnesota State University-Mankato. Despite wind gusts of up to 35 miles per hour, Northwest squeaked by the Mavericks, 34-28.

Conference play opened with the Bearcats facing heated rival, Pittsburg State University on Family Day, and a record 9,250 fans jammed into Rickenbrode Stadium to see Northwest pull off a memorable win. With the Gorillas leading 28-20 and six minutes remaining in the game, cornerback Frank Taylor batted a pass in the air, and safety Greg Wayne came down with it. Nine plays later, runningback Jansen carried the ball in for a touchdown. Then quarterback

After two
national
championships,
the Bearcats
fail to
continue
undefeated
record in post-
season play.



Cornerback Tony Warren tackles his Truman State University opponent. The Bearcats beat Truman, 31-20, which gave them possession of the Hickory Stick, a trophy that the Bearcats and Bulldogs battled for each year. photo by John Petrovic

scores

Pittsburg State University 35-28 ♦ Southwest Baptist University 65-10 ♦ Truman State University 31-20 ♦ Missouri Western State College 46-27 ♦ Missouri Southern State College 52-0 ♦ Emporia State University 62-7 ♦ Washburn University 63-21 ♦ University of Missouri-Rolla 70-7 ♦ Central Missouri State University 55-17 ♦ Overall Record 11-1

Runningback David Jansen reaches for the ball, thrown by quarterback Travis Miles. Jansen lead the team in rushing with 1,127 yards in regular-season play. *photo by Michaela Konger*



In a heated moment of the football game against Pittsburg State University, head coach Mel Tjeerdsma throws the holding signal for the play. Tjeerdsma was named the MIAA Coach of the Year for six-consecutive years, as well as the AFCA Regional Coach of the Year for four straight seasons. *photo by Christine Ahrens*



Narrowly missing a Pittsburg State University defender, quarterback Travis Miles takes off down the field. Miles had a total of 380 yards passing in the game. *photo by Jason Myers*





Bison Spoil Perfect Season

Travis Miles and wide receiver George hooked up for the two-point conversion, tying the game 28-28. The Bearcats' defense stopped the Gorillas' offense with 50 seconds remaining in the game, and it looked as though the two teams were heading to overtime. But Northwest moved the ball down field, and Travis Miles aired a 37-yard touchdown pass to George with 18 seconds left, giving the Bearcats a 35-28 win.

"I was just trying to get a match up on that guy," George said. "He was undersized, and I was thinking I was going to have to go up for it. But Travis put it out there and I actually got behind him. So I was just thinking six points after that."

Northwest continued its streak of seven straight victories the next week with a 65-10 blowout against Southwest Baptist University.

Defending the Hickory Stick was not as easy when Northwest traveled to Truman State University. Northwest grabbed an early lead, but critical mistakes by the Bearcats allowed the Bulldogs to take a lead into the fourth quarter.

"We had a lot of guys that knew how good we were and it was getting frustrating because we weren't playing up to our standards," Tony Miles said. "We were frustrated because we weren't playing our football, but once we started playing our football, everyone was cool."

Travis Miles threw an interception early in the fourth, but the defense made a stop to give Northwest another chance. On their next possession, the Bearcats needed just two plays to score and take a 24-20 win.

"The key was the offensive line," Travis Miles said. "They took over the 'ball game; they were opening up gaping holes. Jansen had a couple good runs that got us going, and any time they open up holes like that, they give me time to throw the ball and make plays; they get the credit they deserve."

With a 5-0 record, U.S. Highway 71-rival, Missouri Western State College was next up on Northwest's schedule. The Bearcats built a 20-0 lead early and never looked back, taking a 46-27 win. From there, it appeared Northwest was well on its way to winning another championship.

"I think, as the season progressed, I couldn't have been more pleased with this team, how they came together, matured and they did everything we asked them to do," Tjeerdsma said.

The Bearcats began to gain momentum as they traveled to Joplin Mo., and shut out Missouri Southern State College 52-0, scoring on five of their first seven possessions.

Jansen and runningback Ryan Hackett both rushed for more than 100 yards, and Travis Miles passed for 205 yards on 11-of-22 passes. Tony Miles caught seven passes for 124 yards. Defensively, linebacker Wes Simmons had eight tackles and an interception.

Emporia State University invaded Rickenbrode for the annual Homecoming game, and the Bearcats stomped the Hornets for a 62-7 win. The defense played a key role early as Simmons blocked a punt, and defensive tackle Aaron Becker and linebacker Joe Quinlin each pulled down interceptions.

Tony Miles was awarded the Don Black Trophy for the second straight year. He had 164 yards receiving with two touchdowns and 18 yards rushing with one score.

"The key for us was we came out really ready to play," Tjeerdsma said. "We got a big play from the special teams and the defense right off the bat and we capitalized on both of them. When it was 21-0 halfway through the first quarter, the game was pretty much over."

Washburn University was no match for the Bearcats as they pounded the Ichabods 63-21. Northwest racked up 410 yards of total offense in the first half alone, and Travis Miles set an MIAA record by completing 18 straight passes. He finished the game with 21-of-23 completions, 305 yards passing and two touchdowns.

The game marked 22 wins for the Bearcats, which was the longest winning streak in NCAA football.

Then, Northwest defeated the University of Missouri-Rolla, 70-7. Scoring on 10 of 11 possessions, 70 points broke the school's single-game scoring record. In addition, Tony Miles became the all-time leading receiver when he hauled in a 48-yard touchdown.

Northwest ended the regular season

Bison Spoil Perfect Season

with the MIAA title one week later beating Central Missouri State University, 55-17.

With expectations running high, Northwest welcomed North Dakota State for first-round playoffs. The Bison jumped to a 10-0 lead, but the game tied before half-time.

The second half was a different story as the Bearcats' comeback magic ran out. The Bison runningbacks took over the game and pushed the lead to 31-10. Northwest gave its last breath when Travis Miles found Hill for a touchdown, but it was not enough as the Bison upset the Bearcats, 31-17.

"We were really focused before the game, and our players knew how to approach it," Tjeerdsma said. "Just once in awhile, things don't work out quite the way you want them too. Coach (Bart) Tatum was looking back, in the last five years we're 63-5, and in the regular season we're 53-2. We haven't lost since some time in '95.

"We had several games in that stretch in the last five years where we could've lost and somehow, we found a way to win. I think it's just like in life, those things balance out. You have to take the bad with the good and that was one of those days we just didn't perform up to the level; you deal with it and go on. Unfortunately for the seniors, it had to be their last game, and that's sad for them."

For the seniors, the loss was hard to accept.

"I've been here four years, I didn't think it would end up this way, but knowing you're never going to put the pads on again, it hasn't really sunk in yet," Travis Miles said. "It's kind of a shocker."

Some players were affected more by the early departure of friends than the loss itself.

"It's obvious we love to play football,"

linebacker Brian Williams said. "On and off the field we were friends. Some of us are going to be leaving at the end of the semester, so it's really hard and we wanted to stay together as long as it took.

"We didn't want it to end like this, we all wanted to have the perfect season. I'm just thankful to play with these 21 seniors."

Despite the season's disappointing end, the record books were rewritten and the team was awarded for its dominating play. Nineteen of the team's 22 starters earned MIAA honors. Nine players were named to the All-MIAA First Team, while Tony Miles was named MIAA Offensive Player of the Year and Williams was named MIAA Defensive Player of the Year. Tjeerdsma also received his sixth MIAA Coach of the Year honor. Eight Northwest players were also selected as part of the Daktronics All-Midwest Region Team. They broke 15 school records, including most points (537), scoring average (48.4), touchdowns (76) and total offense (5,416 yards) in a season.

After all of its accomplishments, this team would be remembered not only for the precedents it set, but the way the players matured and stayed focused every game.

"Focused—you look up the definition of that word, and I think these guys had that figured out," Tjeerdsma said. "They stayed focused. That has been a building process for each team over the last five of six years. We have gotten a little closer to where we want to be on being focused, and I think this team reached a pinnacle of that; now, the important thing for us is to see if we can continue that."



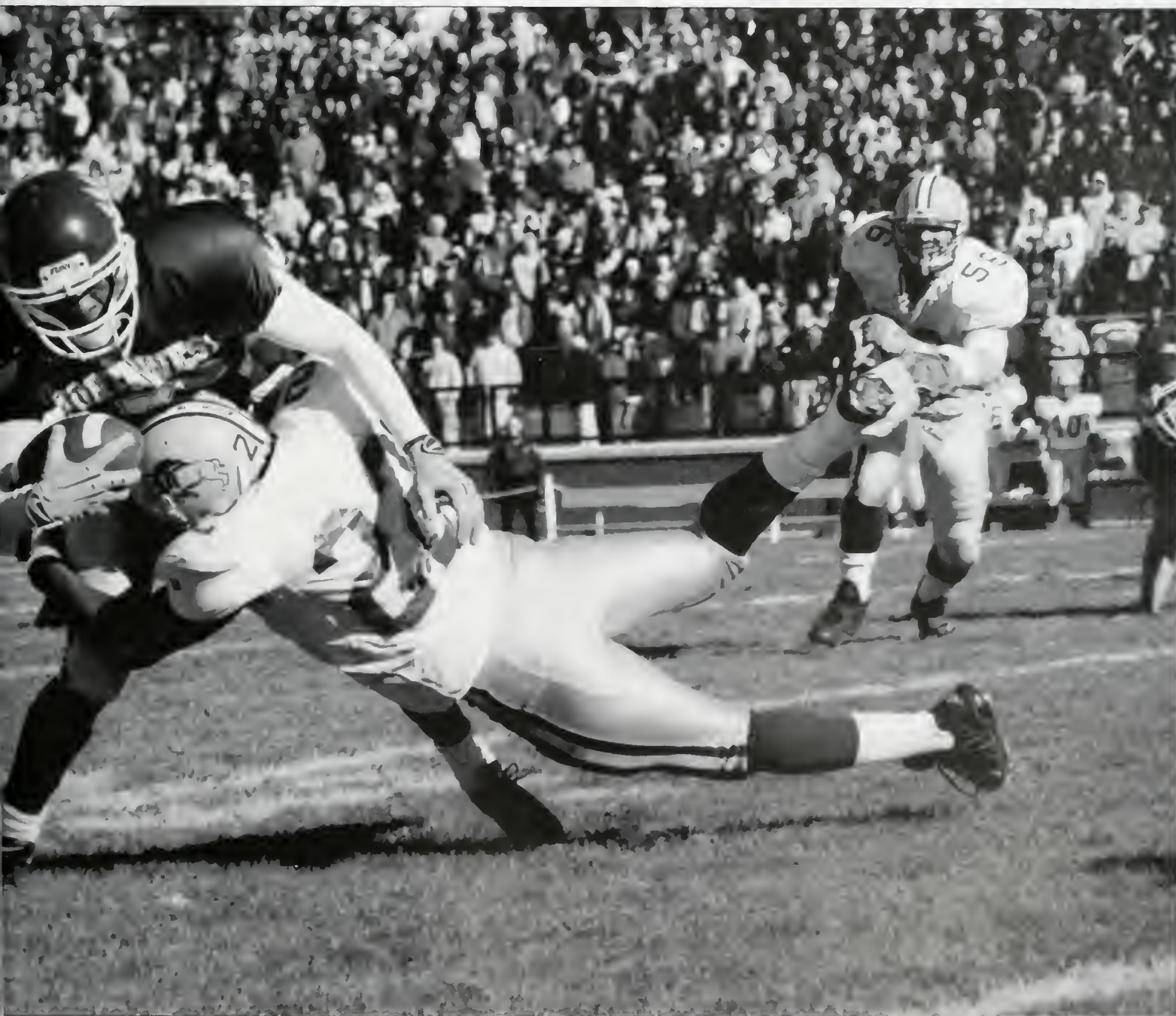


A loose football slips from fullback Tucker Woolsey as he is tackled by a Washburn University defender during the Bearcats' 63-21 victory over the Ichabods. Woolsey caught four passes to gain 70 yards and made two touchdowns during the game. *photo by Michaela Kanger*



Defensive back Ryan Miller prepares to tackle his Pittsburg State University opponent. As a redshirt, Miller started 13 games his freshman year, and finished fourth on the team in tackles. *photo by Michaela Kanger*

Runningback J.R. Hill is brought down by North Dakota State University linebacker Nick Courneya during the Bearcats' 31-17 loss to the Bison. The defeat ended the season and 22 straight victories for the Bearcats. *photo by Michaela Kanger*



Catch the Spirit

Music and dance provide entertainment at sporting events with help of athletic supporters.

by Jill Robinson

The basketball team rushed out onto the court and into the roaring frenzy of the crowd's cheers. With the help of the pep band's music, the upbeat rhythm stirred the excitement of the fans.

The 25 selected members of the pep band worked hard to create an exciting atmosphere that supported the athletes on the court. To compensate for their long hours of playing from a selection of around 75 songs, each pep band member received a Service Award Scholarship.

"When both the men and women play during the double conference games, we begin with the National Anthem and play until the second game is done," Al Sergel, assistant music professor, said. "With only a little break in between all of this, what we ask these students to do is a lot. That's why the scholarship is used to compensate."

While the marching band performed exhibitions in Clarinda, Iowa, and at Glenwood, Iowa's, festival, and used their talents as a recruiting tool for the music department, the pep band's main focus was to support the Bearcats on their home court and raise excitement levels during the games.

"It's exciting, and the band provides music and helps get the crowd involved around us," Steve Nichols said. "We give moral support through our instruments."

These musically inclined students were not the only group that provided support and reinforcement for the athletes during the season. Marching

band involved around 150 musicians, 10 flag performers and a feature twirler. While anyone could enroll in the band to play an instrument, auditions were held for the flags and twirler. They provided the halftime entertainment and also played at Arrowhead Stadium for a Kansas City Chiefs' football game early in their season.

School spirit was also spread through the talents of the Bearcat Steppers and cheerleaders. The Steppers choreographed dance routines for the halftime shows during the football and basketball games. Coordinated by Haley Hoss, assistant professor of health, physical education, recreation and dance, the 12 members of the squad gave the athletic competitions a rhythmic flare.

Also associated with the auxiliary were the cheerleaders. A squad of approximately 24 people practiced four days a week and often worked on perfecting a single stunt for months at a time. Motivating those in attendance to support the athletes, the cheerleaders worked to create school spirit throughout the crowd.

"I feel that we get the crowd involved in cheering and getting the players excited more," Rachel House said. "During time-outs, we also provide entertainment."

Whether it was through music or cheers, the auxiliary, marching and pep bands demonstrated their school spirit with hard work and dedication. Keeping the crowd on their feet and rooting for the Bearcats, they helped create a pride-filled atmosphere.

The pep band is conducted by graduate assistant Gavin Lendt during a time-out in the men's basketball game against Baker University. The students who were chosen to play in the band were offered a scholarship. *photo by Christine Ahrens*





At the opening game of the season against University of Nebraska-Omaha, Kim McGowned, Melissa Rose and the other cheerleaders excite the fans. The cheerleading squad attended every game of the season. *photo by Christine Ahrens*

The Bearcat Steppers dazzle the crowd with a dance routine during halftime of the Family Day football game. The Steppers worked with the Bearcat Marching Band so they could dance to live music at each home game. *photo by Cothy Fleming*



Clarinet players Mary Crites and Jennifer Davenport perform with the pep band at Bearcat Arena. There was a select number of students who could play with the band so the instrumentation was limited in each section. *photo by Christine Ahrens*

Setting Standards

With a young team, volleyball athletes work to develop leadership skills.

by Jill Robinson

After the completion of a roller coaster season, a young team gained experience to build a foundation for the upcoming year, but lost two seniors who would leave a void in the future starting line up.

The volleyball team finished 5-11 to earn them a sixth place spot in the MIAA Conference, and ended with a 17-15 record overall. Battling injuries, inexperience and a tough schedule, the athletes endured a rocky season.

"We had an up and down season," head coach Sarah Pelster said. "We had some very good high points, and we were inconsistent at other times, and I think due to that inconsistency this year we didn't finish as high as we would have liked to."

Starting on a positive note, the team found success at the Missouri Southern State College and University of Huntsville in Ala., tournaments. Finishing 4-0 and 3-1 respectively, the team gained confidence early in its schedule. Along with the tournament success, Pelster said that taking nationally-ranked teams to four and five games with their strong play were some of the highlights.

This competitive drive the women showed also helped Pelster set a personal record in Bearcat athletics. She hit her 175th career win, which was one win over the previous Northwest volleyball coach's record.

Despite the many positives, injuries to key players contributed to some of the challenges during the season. With starters fighting nagging injuries, freshmen were called upon to step up and fill the positions.

"At one time we were playing four freshmen on the floor, so at that time we were very young," Pelster said. "When we were playing a tough schedule, tougher than last year, lack of experience played a role."

Two key starters who did not lack in playing experience were Jill Quast and Abby Sunderman. These senior standouts left their mark on the all-time lists for Northwest, as well as the conference statistics, and ended their careers with many accomplishments and awards.

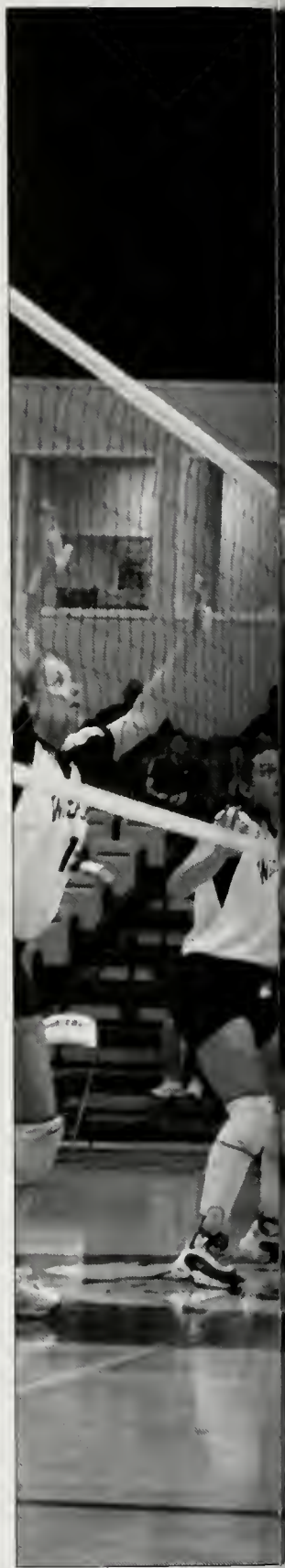
"The two seniors did a great job," Pelster said. "They've been leaders ever since their first year here."

Earning spots on the All-Conference First Team for the third consecutive year, and making the list for the fourth year in her career, Quast was named Conference Most Valuable Player for the season. That had not happened for a Northwest player since 1984. She had also been named to the Verizon Academic All-District First Team with a 4.0 grade point average in accounting.

Sunderman also left volleyball with a number of awards and records. Making the All-Conference Second Team, she was a key player at the net. She lead the team in kills three out of four years and was also on the all-time blocks list.

Returning to continue the success of the team was Megan Danek and Molly Driftmier, who were All-Conference Honorable Mentions. Looking ahead to the upcoming season, Pelster hoped to build from their leadership.

"This group has been very focused on being at the top of the Conference and really pushing hard to get there," Pelster said. "They don't want to settle for anything less than being their individual best and have shown that you work hard day in and day out."



scores

Emporia State University 3-0, 1-3 ♦ Missouri Southern University 3-1 ♦ Truman State University 2-3, 1-3 ♦ Pittsburg State University 3-0 ♦ Central Missouri State University 0-3, 1-3 ♦ Southwest Baptist University 3-0, 3-1 ♦ Missouri Western State College 1-3, 0-3 ♦ Washburn University 2-3, 2-0 ♦ Overall Record 17-15



During the Bearcat's contest against the Ichabods, Megan Danek positions the ball for Abby Sunderman. The women lost to Washburn, 2-3. *photo by John Petrovic*

After a great play, Megan Danek and Molly Driftmier congratulate Carrie Johnson with high fives. Danek and Driftmier both made All-Conference Honorable Mentions. *photo by Christine Ahrens*



With quick movements, Megan Danek sets the ball for Lindsey Remmers in the game against Truman State University. Danek made the career assists chart after only two years of play. *photo by Cathy Fleming*



Front Row: Sara Wolff, Kerri Steffens, Carrie Johnson, April Rolf, Leah Day and Elizabeth Davis. Back Row: Lindsey Remmers, Abby Sunderman, Jill Quast, Megan Danek, Julie Brophy, Michelle Blumer, Krista Newman and Molly Driftmier.

Miles of Determination

Injuries and
inexperience
challenge
athletes
throughout
the season.

by Jill Robinson

The hypnotic sound of crunching gravel and heavy breathing was the soundtrack for the men's and women's cross country teams during endless miles of road runs. Physically and mentally demanding, these athletes pushed their bodies to the limit, dedicated to achieving top performances.

Struggling throughout the tough meet schedule, the women faced injuries that hindered them in the latter part of the season. However, where they faltered in meets, they grew strong in team unity.

"This year's team seemed to be a lot closer," Vicki Wooton, women's cross country coach, said. "Everybody, no matter if they were the best runner or the bottom runners, encouraged everyone on the team."

At their peak, this close-knit group proved their talent at the All Missouri-Border State Championships in St. Louis, where six out of eight runners ran a personal or lifetime best. Injuries began to take their toll, however, and with the void of key runners in the roster, a seventh-place finish at the MIAA conference meet proved to be a low point of the season.

"Oct. 21, just wasn't our day," Megan Carlson said. "It wasn't like we weren't prepared, because we were. It was a disappointing finish, but at the same time it made us stronger and was definitely a learning experience."

While the women faced injuries, the

men battled inexperience. Nagging injuries to upperclassmen forced Richard Alsup, men's cross country coach, to call upon freshmen and sophomores to raise their performance level.

"There were quite a few highlights and wins during the season," Alsup said. "We had a really good showing at the Nebraska meet, and I think that even if you don't consider the meets, our kids improved a great deal and the younger runners really stepped it up."

Finishing fifth in the MIAA conference meet, Alsup said he expected to see a group of individuals who would start coming into their own and realize the potential some of them had as runners.

Looking ahead to the season next fall, both coaches had goals of finishing in the top half of the conference and staying healthy. For most athletes, the training continued into the indoor and outdoor track seasons, only taking a limited break after the final cross country meet.

"It was an average season for us," Kyle Keraus said. "We are looking for some big things next year. Everyone is coming back and working hard, and we hope to qualify for nationals in the next season."

The athletes endured more than just physically demanding workouts and the highs and lows of the season, they also enjoyed the bonding friendships of a team. Despite the struggles, these fine-tuned runners could look back with endless miles of memories and motivation for the upcoming season.



Front Row: Jessica Lane, Jaclyn Baker, Jill Robinson, Heidi Baker, Ronda Cheers, Jessica Hagen and Megan Carlson. Back Row: Vicki Wooton, Jessica Luhring, Christa Judd, Erin Blocker, Kim Scarborough, Gina Gelatti, Lisa McDaniel and Erin Parnell.





Patiently waiting for a volunteer to take her number, Kim Scarborough tries to catch her breath. Scarborough was the third ranked runner for the Bearcats. *photo by Christine Ahrens*

One step at a time, Megan Carlson and Jill Robinson move ahead of the competition. The women placed third as a team at the White/Doane Invitational in Crete, Neb. *photo by Christine Ahrens*



With the little energy he has left, Brad Chellew struggles out of the finish shoot after the race. Chellew placed ninth with a time of 27:52.77 at the White/Doane Invitational in Crete, Neb. *photo by Christine Ahrens*



Front Row: Jeremy Eginoire, Danny Burns, Jamison Phillips, Phillip Lubbeck, Sean Thompson, Rodney Bade, Nate Christianson and Rusty Ruble. Back Row: Devin McCall, John Heil, Michael Schumacher, Jason Williamson, Kyle Dally, Matt Nippert, Brad Chellew, Bryce Good and Kyle Keraus.

Time Allows Experience

In its second year of play, the women's soccer team works to build the program and players.

by Mandy Lauck

With a year under its belt, the women's soccer team started the season with a young team on the field due to team member's injuries. After time and experience, the squad brought the season to an end with a record just under 500.

An important highlight of the season occurred the weekend of Nov. 5, when the Bearcats were victorious over one of the best teams in their division, Central Missouri State University. With that win, along with a victory two days later, the team ended the season with a single-season winning record.

"This year's soccer team had a lot of peaks and valleys," Wolfe said. "We started at one point in the season and we eventually got better."

A player who agreed about the highs and lows of the season was defender Jayme Kaho'ohalahala. She said that with the older players out with injuries, freshmen stepped in.

"I think we were a young team, and part of the reason we started slow in the beginning of the season was because we had a lot of freshmen as starters," Kaho'ohalahala said. "The level of play between high school and college is a major level, but as the season continued the freshmen matured and grew."

One unique trait of the team was

the diversity of the players. The team had athletes from many different states, including Colorado, Kansas and Hawaii.

Another quality of the team was that not one athlete acted as a dominating leader. Wolfe said that everyone took their role and performed the best they could with their set goals.

Where diversity was one attribute, the soccer team's drive was another. In its second year, the team took its role and performed as one unit.



Defender Katie DeHardt prepares to launch the ball across the field during a shut-out game against Southwest Baptist University. Northwest had 119 shots for goals for the season. *photo by Christine Ahrens*

Photos

scores

Missouri Southern State College 1-0 ♦ Truman State University 0-7 ♦ Central Missouri State University 2-1 ♦ Southwest Baptist University 4-0 ♦ University of Nebraska-Omaha 2-0 ♦ University of Missouri-Rolla 0-4 ♦ Rockhurst College 0-2 ♦ Overall Record 7-11



Midfielder Keri Schweigel attempts to steal the ball from her St. Mary College opponent. The Bearcats took 20 shots for the goal during the game, while St. Mary only managed seven. *photo by Christine Ahrens*

After she scored the first of two goals of the game, forward Rory Okey blocks her Southwest Baptist University opponents. The Bearcats shut out Southwest, 4-0. *photo by Christine Ahrens*



Midfielder Sarah Wallace shields her St. Mary College opponent. The team won, 2-0, in the season opener against the Spires. *photo by Michaela Kanger*



Front Row: Sharon Boswell and Joni Pusateri. Row 2: Rory Okey, Jennifer Egger, Devon Black and Jayme Kaho'Ohalahala. Row 3: Laura Hampton, Megan McLaughlin, Erika Sayson, Rasha Lauttee, Jennifer Gnefkow, Keri Schweigel and Brandy Sonnichsen. Row 4: Gina Christianson, Kathie Leach and Christine Collins. Row 5: Sarah Wallace, Jill Anderson and Janel Wegehaupt. Back Row: Nikki Damme, Melissa Cole, Katie Smith and Katie DeHardt.

As she returns the ball, Brittney Regier plays in the intramural tennis league. Regier was a Sigma Sigma Sigma and play to add points to her sororities total. *photo by Cathy Flemming*

With a quick hand movement, Jara Sunderman snaps a pass to one of her teammates. Women's and men's 5-on-5 basketball was held Monday, Tuesday and Thursday nights. *photo by Jason Myers*



Alternative Athletics

by Amber Brazil

The sound of screeching tennis shoes, blowing whistles, buzzers and cheers filled the Student Recreation Center. Football players showed off their skills and Greek organizations took their rivals to the court for a hard game of basketball.

Intramural sports were a popular recreation at the University. Over 25 different activities were offered through tournaments such as softball, flag football, swimming, volleyball and basketball. The popular sports had four divisions: fraternity, sorority, men and women.

The activities that were new for the season included tennis singles, racquetball doubles, indoor team triathlon and coed-recreational water basketball. Other new additions were 4-on-4 outdoor flag football and quickball (whiffleball).

The sports were chosen each trimester depending on participation from previous years.

Jaimie Hazen, campus recreation graduate assistant, said they planned the schedule based on the popularity of each sport. The big ones, like basketball, softball, flag football and volleyball, would always stay the same. Bob Lade, coordinator of campus recreation, made the final decision.

Unique sports repeatedly offered were bowling, table tennis, Battle-of-the-Beef (tug-of-war), walleyball and bench press contest.

"The most popular event this year was Battle-of-the-Beef," Hazen said. The rec center was packed with spectators. They stayed up above on the rack, jumping and cheering for the matches while. I can't believe how loud it was. It was crazy!"

Most of the indoor events were held in the Student Recreation Center, with

the championships being held at Lamkin Activity Center. Outdoor activities had their own fields behind the high rises, but some were able to play the championships in Rickenbrode Stadium.

Because intramural sports were played on University grounds, players did not have an entry fee. The only money that participants had to put forth was for those who participated in bowling or golf. The University did not have the facilities, so the money was used to access the Bearcat Lanes Bowling Alley and Mozingo Lake Golf Course. No profit was made by the University from intramural sports.

Mozingo Lake was the farthest distance teams traveled for regular season play, but certain basketball and flag football teams were sponsored to play at regional and national intramural sports competitions. That was where the big prizes came in. The teams that became champions at the University, however, were rewarded with a T-shirt.

"Our T-shirts are always cool!" Hazen said. "They fit with the times; like this year's is based on 'Who Wants to be a Millionaire.' Who could go wrong with that?"

Almost any student who was enrolled in nine credit hours was eligible to play. If a student lettered in a University sport, they could not participate in an intramural activity that was similar. Students could only play on one team for each activity offered. This may have been a factor as to why there was an overall decline in the number of teams entered.

Hazen said that for Greek teams, there were only two or three per organization, opposed to the four that were often seen in the past.

There were more Greek teams than there were independent men's and women's because of competition for supremacy points. With this system, the

Greek organizations were given points for however many teams they had entered in the various activities. They were also given points for placing. At the end of the year, the points were totaled, and one sorority and one fraternity were declared the winner.

"We give more points for just entering than we do for placing, because that way more people play," Hazen said. "Even if they aren't any good, their Greek organization could still win because they had the most teams entered throughout the year."

Many Greek members played in several sports. Briann Oxford played flag football, basketball and softball.

"I play these sports just for fun and to get the exercise," Oxford said. "We have three basketball teams: the Skulls, who are the most experienced, the Purple team and the White. I was on the White."

Playing intramural sports was a good way to bond with their Greek brothers and sisters. It also created rivalry with the other organizations.

"You get to find out if they try and hustle or stand around," Oxford said. "You find out a lot about your teammates, also about your opponents. My team doesn't really have any basketball rivalries, but in football we did. I don't know what it was, but we were out to get the Phi Mus."

Jeramie Eginoire played on one of Alpha Kappa Lambda's three basketball teams and flag football. He enjoyed the opportunity to bond with his brothers.

"I like to play intramurals because they are competitive, but more fun

A variety of events allow students to participate in sports to help them stay active.

Members of Alpha Gamma Rho fight for the winning Battle-of-the-Beef. The fraternity took the championship title in this category in 1999.
Photo by Cathy Fleming

Alternative Athletics

than varsity sports," Eginoire said. "We never have an organized practice. Some guys just get together to shoot around before basketball games."

Independent men and women teams may not have received the points for playing, but they still experienced the same enjoyment and exercise. Sarah Kelley came to watch her boyfriend play. She reminisced about when she used to play on an independent women's team.

"I did it for a different form of entertainment," Kelley said. "It was just a bunch of friends hanging out and having a good time. It also helped me keep in shape after high school basketball."

While non-Greek participation seemed abundant in the popular sports, Hazen and the rest of the intramural staff would have liked to increase the number of independent participation.

They promoted intramurals with pamphlets, student planners and on KDLX. The biggest advertisement, how-

ever, was simply by word of mouth.

Attracting more participants was the key to improving the already thriving intramural sports program. Lade and Jim Redd, director of athletics, gave Hazen and three other graduate assistants the responsibility with the program.

"I like how well-organized everything is," Hazen said. "We have a very smooth system with very reliable workers."

Other members of this smooth operating staff were the referees. Robin Sol, a referee for football and basketball, enjoyed his job for the money.

"It is easy money for little time," Sol said. "I get paid \$6 per game. With football, I did two to four games a night, and they last 30 to 45 minutes, and in basketball I do about two games at 30 minutes each. The rules are pretty much the same as regulation games, so it is not hard to ref. I really like it."

Another dimension to the intramural activities were the spectators.

Eginoire, who played for the AKLs, also enjoyed watching them. He watched basketball, baseball, softball and flag football.

"While my fraternity got me interested in playing intramurals, I have also gotten into watching them," Eginoire said. "I go to laugh at girls and to watch my fraternity brothers."

Kelley, who came to see her boyfriend play, thought intramurals were more entertaining because the referees were more lenient with fouls and other rules.

Nicki Teachout had never played intramurals, but went to flag football and basketball games to watch her friends.

"It isn't too different from regular games, just more fun to watch," Teachout said.

Intramurals gave those who did not participate in varsity athletics a chance to sharpen their skills and compete. Whether participants were in it for a Greek championship or just for exercise, everyone came out a winner.



Members of Tau Kappa Epsilon line up on the intramural field to play flag football. Northwest also offered other intramural sports such as softball, volleyball and Battle-of-the-Beef. photo by Christine Ahrens



Intramural participant Ashlee Erwin watches the ball fly out of bounds during competition. Intramural 5-on-5 basketball was held in the Student Recreation Center. *photo by Christine Ahrens*



With a tug at his opponents flag, Alpha Kappa Lambda member Logan Lightfoot is blocked by Tau Kappa Epsilon member Tony Ramirez. Not only did the intramural sports provide a chance to be active, it gave Greek organizations an opportunity to receive supremacy points. *photo by Christine Ahrens*

Alpha Sigma Alpha Martha Seim reaches up to smack the tennis ball. Greek members were heavily involved with intramural sports. *photo by Cothy Fleming*

The Surreal Athlete

by Burton Taylor

Computers
give access to
professional
sports through
a fantasy-filled
competition.

Flipping on their computers and their imaginations, students slipped into an athletic fantasy world with the help of an Internet-driven football league.

Fantasy football had been a part of many football enthusiasts' lives for more than 10 years, but it was becoming even more popular with casual sports fans.

"It's generated from serious-minded fans to other fans, but it's grown larger with sports organizations as well, because there's a market for it," Jeff Taylor said.

Much planning went into each fantasy team. The first step of becoming a fantasy coach was to either form or join a current league, which required paying a fee to become part of a pool.

Taylor said the level of play depended on how involved a person was in the game, and that some people really got out of control.

"We throw up \$100 (per person), and for us who are in college, that's a lot of money and causes it to get pretty intense," Taylor said.

Most leagues consisted of a group of friends who played games on a weekly basis, with trades taking place based on NFL players' performances.

Sometimes the coaching did not stop at a single team either. Taylor coached two teams—one with a group of friends and another online, using a fantasy football Web site.

"The pro to playing with friends is that you have fellowship with it," Taylor

said. "You get to brag, feel bad and talk a little trash. It's more emotional."

Hundreds of sports Web sites played host to fantasy football leagues, including CBS' *Sportsline.com*. These Web pages allowed fans to join teams, view current player statistics and use links to view other league information.

Once a league was formed, the next step in the fantasy process was developing a scoring system. Scoring was typically based on both team and players' performances. Each team decided how many players of each position would play the following week, and then points were compiled to determine a total score for all players on a team.

The last part of developing a league and a team was to fill a roster of players. Taylor said this was the most important part of the game, because in the end, it determined the score for the week.

After picking their first week's players, fantasy coaches continued the process from week to week in an attempt to keep ahead of the game with the most points at the end of the season.

"It gets pretty intense," Taylor said. "I mean, there aren't fights, but it gets really competitive."

Through this game of fantasy, students who were unable to take part in a contact sport such as football, could still experience the rush and emotions of competition through technology that was at their fingertips.

The sport of fantasy football starts in the summer with an official league draft and continues into the NFL season. Participants use various fantasy football publications to excel in their Internet league so that they can win the cash prize. photos by Christine Ahrens/ photo illustration by Cody Snapp

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Cameron Crossroads Football League

DRAGON BOWL

Battle Under the Teepee



at North's Natives

Sunday, December 24th 2000

Lil' Double Deuces versus Blue Brawlers

In one of the biggest tournaments in league history, the Blue Brawlers will be making their first Dragon Bowl appearance in only their second year of existence. The franchise was 5-8 in their debut season and few gave them much of a chance this season. Instead, all the team did was finish with the top seed in the HFC and when people doubted them then, Steve Erickson's team responded with two wins and a trip to the big game. On the other side, the Lil' Double Deuces will be making their fourth appearance in the prestigious bowl, which is twice as many years the Blue Brawlers have even been in the league. This will be classic battle of experience as the Blue Brawlers will be going for their first league championship and the Lil' Double Deuces will be trying for their third

Lil' Double Deuces 96

Blue Brawlers 87

MVP: Aaron Brooks - LDD - 18 Pts

The game could have been a blowout as the Deuces scored more points (114) with their reserve roster. It appeared over with just the Raiders game to play and the Brawlers down by more than 40 points. However, a second half outburst by the Raiders defense put the Brawlers within striking distance and kept the game somewhat in doubt until official scoring came out later in the day. With the Deuces owner Bryce Kemper making

Internet zone

Continuation of a Reputation

Early-season
wins put
pressure on
evolving
basketball
team.

by Blake Drehle

It was projected to be another average team in the MIAA, but men's basketball once again made its emergence as one of the elite teams in the conference with a 21-4 record.

As they peaked with an early 13-0 start, which was the University's best streak since 1940, there seemed to be no stopping them as they shot up the Division II National Poll and were ranked as high as No. 5.

The victories were impressive, as the Bearcats defeated teams such as No. 1 ranked Florida Southern University, 67-60.

The Bearcats were quick in winning all of the tournament games they participated in. The most notable being the St. Mary's University Classic, in San Antonio, Texas, where they defeated Texas A & M-Kingsville, 91-76, and St. Mary's College, 57-52.

However, as impressive as the wins were, things seemed to unravel during MIAA play when the Bearcats dropped their first game mid-season, on the road to Truman State University, 68-58.

"It was shocking to lose because that was a game we knew we had to have and we didn't pull it through," forward Joel Taylor said. "But when you put things in prospective, it was something that hap-

pened, and we just needed to concentrate on the goal at hand—winning."

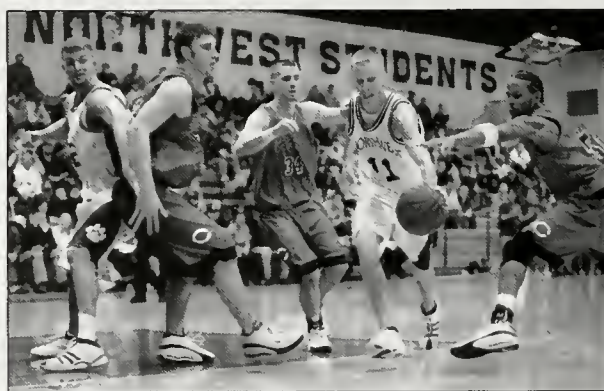
As the season progressed, the road loss signified troubling times for the Bearcats in conference play. However, this ended after a stunning upset on the road over the No. 1 ranked team in the MIAA, Washburn University, 73-67, during the last week of regular season play.

"We have the mentality that we can overcome the road and the opponents we face no matter what the situation is," guard Joe Price said. "We knew what was ahead of us if we lost, and that is reason enough for us to stay focused and win."

And that was exactly what the Bearcats did, refusing to lay down and let the season pass them by.

The senior leadership led by Price and guard Kofi Mensah, along with forwards Floyd Farrow and Joel Taylor, was the cornerstone the Bearcats needed to put their skeptics to rest.

"We are a very family-oriented team



Guard Scott Fleming keeps his Central Missouri State University opponent from stealing the ball. Fleming contributed to the victory of 84-68 by scoring a three-pointer in the last half of the game.
photo by Joson Myers

scores

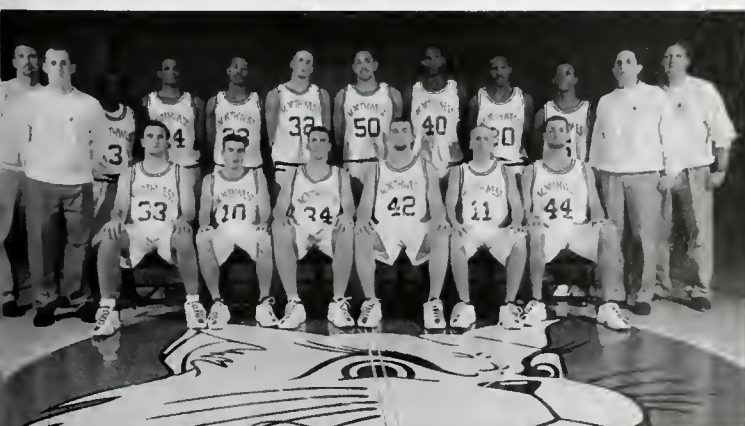
Emporia State University 75-58, 70-60 ♦ Pittsburg State University 75-54, 71-80 ♦ Southwest Baptist University 62-60, 69-48 ♦ Central Missouri State University 84-68, 69-66 ♦ Missouri Western State College 88-84, 72-45, 61-79 ♦ University of Missouri-Rolla 72-43, 93-84 ♦ Washburn University 64-60, 73-67 ♦ Missouri Southern State College 67-64, 77-72 ♦ Overall Record 21-4



Just within reach of the ball, forward Floyd Farrow fights for control with Mike Middleton of Central Missouri State University. Farrow scored 13 points and pulled down nine rebounds to lead Northwest on the boards. *photo Joson Myers*



Forward Joel Taylor watches as a Central Missouri State University player knocks the ball out of his hands. Taylor racked up seven points for the Bearcats during their 84-68 triumph over the Mules. *photo by Michaela Kanger*



Front Row: Troy Forbes, J.D. Biermann, Joe Price, Chris Borchers, Matt Rowan, Scott Fleming, Joel Taylor and Skip Shear. Back Row: Darren Vorderbruegge, Kofi Mensah, Jerry Hudson, Archie Jeter, Matt Grove, Sean Cameron, Floyd Farrow, Floyd Jones, Kelvin Parker and Steve Tappmeyer.

Continuation of a Reputation

and are there for each other," Farrow said. "A lot of us played together last year, and we have developed a close relationship to know when to take things serious and when to have fun and goof-off."

Not only did the seniors lead by example, but there was a strong supporting cast of Bearcats to help out. One of those players was point guard Scott Fleming who, after coming off a remarkable freshman season, filled in the vacated spot left by Kareem Preston. Fleming led the team in scoring, averaging 9.4 points a game, and ranked as high as seventh in the nation in steals with three per game.

"Everybody that was coming back this year had a taste of seeing what it is like to play in the national tournament and what we need to improve upon, and I was just one of the guys that worked hard in the off-season to help make this team better," Fleming said. "We knew we had to have a great work-ethic philosophy in order to win, and we showed that by winning the first 13 games."

Not only did the Bearcats get quality playing time out of their returnees, but several new faces started to show their athleticism as the season progressed. Finding themselves in the starting lineup, guards Jerry Hudson and Kelvin Parker and forward Matt Rowan contributed to the victories.

"Once we started meshing together we knew that things would come together," Hudson said. "We became a pretty good veteran team and know there are ups and downs, but we know if we keep within the lines, we'll be all right."

A 77-72 victory over Missouri Southern State College was evidence of this ambition, putting the Bearcats into the MIAA Conference tournament. They had played with heart and proved their worth into the post season.

No matter what the situation was, the Bearcats were there to meet it head-on to gain a victory, head coach Steve Tappmeyer said. n



Guard Archie Jeter aims high for the basket to get two of the five points he scored during the game. The Bearcats took the victory, 72-45. photo by Christine Ahrens





As he reaches up for the ball, guard Joe Price tries for the rebound before his opponents, Truman State University. The Bearcats suffered an early season loss to the Bulldogs on the road but blew them away at home, 72-45. *photo by Jason Myers*

Central Missouri State University Mule Anders Synder attempts to block guard Scott Fleming's shot. Fleming led the Bearcats by scoring 15 points in the game. *photo by Jason Myers*



Unpredictable Victories

The women's
basketball
team earns a
spot in MIAA
post-season
play.

by Blake Drehle

After last year's season, all of the elements were there for failure—a second year coach, the first 0-18 record the MIAA had seen, no seniors and a new offense.

However, somebody forgot to tell the women's basketball team they were not supposed to win, let alone qualify for the MIAA post-season tournament, but that was exactly what they did with a season record of 12-13.

A 83-72 loss against Missouri Southern State College did not stop the women from continuing on to the MIAA Conference tournament. After the first 25 seconds of play, Missouri Southern's head coach received three technical fouls and was later ejected from the game. Despite the early game excitement, the Bearcats could not pull out a victory. But this did not keep the women from being motivated for the post-season play.

"We may not be the most experienced team on the floor, but we are going to give teams strong competition," Steinmeyer said. "Last year's returnees did not want to produce the same results from last year, and they let the new players know that."

Things did not seem to go in favor of the Bearcats when they started off with a 0-5 record in conference games, continuing the 0-18 mark they had in the previous season. A 68-56 win at Truman State University, Dec. 17, helped Northwest break the losing streak, and inspired the Bearcats to win four of their next five games.

"Putting the conference losing streak to an end really helped us to be high in emotion," guard Jerrica Miller said. "Everyone wants to put in the effort to help this team win, and if we can continue that we will be all right."

With no seniors and six freshmen, it was questioned who would step up and become the leaders of the team, but that was answered by two veteran players. Center Kristen Anderson and guard Amanda Winter took on the challenge, as the only two returning players who saw a significant amount of playing time the previous season.

"They wanted to be leaders on the court, and they have exactly been that," Steinmeyer said. "Amanda is our best defensive player and three-point shooter, while Kristen has been an excellent player taking the place of (graduated center) Denise Sump."

The pressures of filling the role as one of the leaders on the floor was not a problem for Winter, who had only missed one game during her three-year career.

"Kristen and I knew we were going to have to pick up where last year's seniors left off, and that was something that did not bother us," Winter said. "We have several players learning their positions and their roles in the offense, but the improvements we have made makes things promising for the future."

Six freshmen on the team had been a factor, but the lack of experience did not hinder their success.

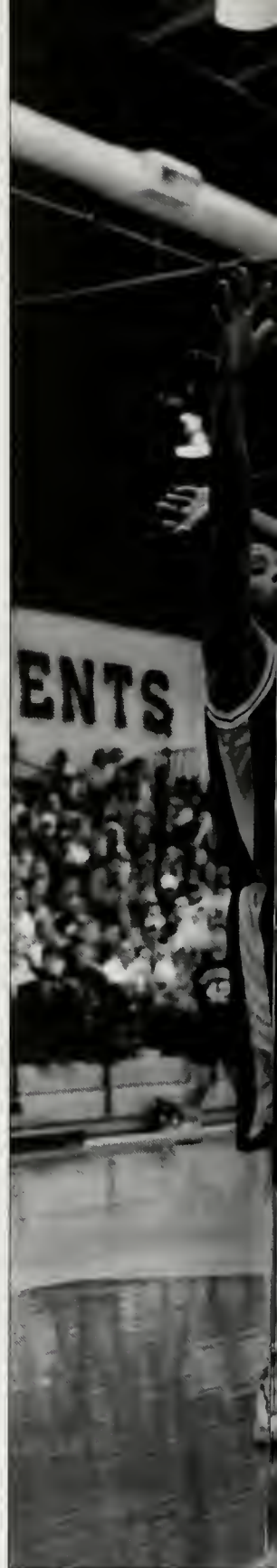
"There was a lot of confusion when practices started because of the fast pace offense inserted, but as people start to settle, things are being accomplished," guard Taneshia Fields said. "Everybody has worked hard in making this transition positive, and it has played to our favor."

Although the season did not go as well as hoped, the women did fare better than expected. With added experience and new motivation, the women looked ahead with confidence into the new season.



scores

University of Nebraska-Omaha 84-80 ♦ Emporia State University 64-77, 48-104 ♦ Pittsburg State University 71-73, 66-72 ♦ Southwest Baptist University 61-84, 64-73 ♦ Central Missouri State University 60-66, 83-71 ♦ Missouri Western State College 70-87, 64-105 ♦ Truman State University 68-56, 56-49 ♦ University of Missouri-Rolla 69-58, 70-55 ♦ Washburn University 58-69, 60-64 ♦ Missouri Southern State College 75-66, 83-72 ♦ Overall Record 12-13





As guard Dena McMullen fights to hold on to the ball, Griffon guard Lakesha Jones prepares to battle for it. The Bearcats had 14 offensive rebounds, but could not take the win against Missouri Western State College and lost 87-70. *photo by Michaelo Konger*

With determination, guard Amanda Winter jumps to block a Central Missouri State University player. Winter helped lead the Bearcats to an 83-71 victory by contributing 13 points to the score. *photo by Christine Ahrens*



As Lady Griffon guard Annie Heithoff moves in on the ball, guard LaTisha Brown breaks away toward the basket. Brown averaged four points per game during the season. *photo by Michaelo Konger*



Front Row: Jenna Wolfe, Dena McMullen, Corey VanDine, LaTisha Brown, Katie McCormick and Jodi Williams. Back Row: Karen Wilkinson, Amy Coy, Tanesha Fields, Jerrica Miller, Kristin Anderson, Amanda Winter and Katie Scherer.

Individual Improvement

The men's and women's track teams fight for personal bests and top finishes at Conference.

by Jill Robinson

The men's and women's track teams faced a roller coaster outdoor season that eventually halted with two fifth place finishes in the MIAA Conference Championship.

The Northwest Invitational April 1, was a chance for the Bearcats to set standards for the season ahead. The men finished third, while the women came in fourth place.

Making their marks early on in the meet were Chuck Abele, Jeremy Sitherwood and Bryce Good. Abele sprinted to a first place finish in the 100-meter dash, while Sitherwood took second in the 400-meter dash. Good also earned team points, placing second and third in the 1,500 meters and 800 meters respectively.

Showcasing their talent, the women also fared well at the home meet. Melissa Eighthmy provisionally qualified for nationals, winning the 400-meter hurdles. Eighthmy was also a member of the 400-meter relay team that finished third. Diana Hughes flew to second and third place finishes in the 100 and 200-meter dashes, and Ronda Cheers earned third in the 800.

In field events, Jill Eppenbaugh threw the hammer far enough to place third, and the duo force of April House and Hughes took first and third in the long jump.

Traveling to Crete, Neb., however, marked a disappointing stop along the way. A cold day at Doane College's Collegiate Track Series April 15, did not make things easier. The men finished third at the four-team competition, while the women placed fourth.

Motivated after the frustrating meet, the two teams took center stage April 28, at the Simpson Twilight Open in Indianola, Iowa. Both squads finished first, boosting confidence going into the MIAA Conference Outdoor Championships May 5, in Pittsburg, Kan.

Both the men's and women's teams finished fifth. Despite the low standing, individuals gave shining performances.

The men placed in the top six in 14 of 21 events. Matt North was the discus champion, and Tommy Leslie finished second in the pole vault.

"We actually improved from the indoor finish," Richard Alsup, men's head track coach, said. "We ran and finished the season how it actually should've went with the people we had. We had six or seven red shirts and a lot of young athletes. We weren't expecting to light it up."

The women ended the year with 20 lifetime and personal bests, and Jill Stanley was conference champion in the high jump after 12 attempts in the tie-breaker. House finished second in the long jump and traveled to Raleigh, N.C., for nationals.

"It was a roller coaster through this outdoor schedule, and part of that reason was because we didn't have the numbers we'd like to have," Vicki Wooton, head women's track coach, said. "We were plagued with injuries throughout the season, and our biggest focus was more on improving at every meet and getting times."

Throughout the season, the men's and women's track teams endured a rocky schedule. Despite the obstacles along the way, the two teams kept focused on the finish line until the very end, completing the season with record performances.



Front Row: Paul Jones, Michael Elston, Jason Greer, Paul Miser, Bryce Good, Brad Chellew and Michael Schumacher. Row 2: Jesse Fisher, T.J. Hennegins, Nate Harris, Wes Florea, Bryon Ronkin, Russell Weinz and Matt Fisher. Row 3: Joel Terry, Ryan Miller, Jared Mantell, Tommy Leslie, Mark Stewart, Jason Starnes and Matt Norzil. Row 4: Kyle Keraus, Eric Geis, Jeremy Sitherwood, Chuck Abele, Matt Abele, Tucker Woolsey and Corey Parks. Row 5: Varic Dabney, Tony Glover, Kyle Dally, Chad Fowler, Demaro Isom and John Heil. Back Row: Eric Wentzel, Richard Alsup, Jon McAfee, Vicki Wooton and Leslie Dickherber.





With determination, Jill Fisher lunges into the sand pit at the Northwest Invitational. Fisher jumped 16 feet 5 inches at the meet. *photo by Christine Ahrens*

Mike Schumacher trudges through the pool of water in the steeple chase at the Northwest Invitational. Northwest placed third out of the 22 schools at the meet. *photo by Amy Roh*



With great arm muscle strength, pole vaulter Jenny Simmons lifts her body over the bar at the Northwest Invitational. Simmons vaulted 9 feet 8 inches at the meet and placed fourth. *photo by Christine Ahrens*



Front Row: Jill Stanley, Megan Carlson, Jenny Simmons, Jill Robinson, Kim Scarborough and Lisa McDaniel. Row 2: April House, Sue Scholten, Melissa Elghmy, Rebecca Glassel and Sarah Handrup. Row 3: Kristen Campbell, Jill Fisher, Sara Wolff, Erin Blocker, Jaclyn Baker and Heidi Baker. Row 4: Moria Painter, Jill Eppenbaugh and Ronda Cheers. Back Row: Eric Wentzel, Leslie Dickherber, Jonather McAfee, Vicki Wooton and Richard Alsop.

Successful Superstitions

by Jill Robinson

Before games and competitions, athletes often partake in rituals that are thought to bring good luck.

Goosebumps spread over her arms as the silence of the crowd fell upon her shoulders. Touching the cross hanging from her necklace, she visualized the competition and performance that awaited. This simple pre-game ritual helped her focus on her event and calm the butterflies that invaded her stomach.

Mental strength was just as critical as one's physical condition on athletic varsity squads. To achieve this competitive edge, many athletes used different techniques to become focused and motivated.

One common adrenaline booster was through the use of music. Whether it was Tori Amos or Eminem, the beat heightened the competitive drive.

"For me, it's always been music that gets me ready to compete," Gina Gellatti, cross country runner, said. "I listen to Dave Mathews (Band) or Sister Hazel. After that, at the starting line, I just picture myself getting out well."

Visualization was another important method of focus for athletes. After picturing the performance in its entirety going perfectly, by game time, the feeling was familiar and the motions became second nature.

The volleyball team practiced this technique occasionally. Along with picturing their performance before meeting the opponents on the court, team bonding created an electricity throughout the volleyball team. Julie Brophy said they yelled and cheered in the huddle, and the team said a prayer before the game.

Team huddles were a major part of pre-game rituals. Words of motivation from coaches and players set the mentality for the game or race. The football team took advantage of this method with the use of team breakfasts. During the meal, a former player or parent would say a few words to the team. Prior to kick-off, a team prayer was also said.

On the other end of the spectrum, time spent alone was critical for many athletes to think about their responsibilities and focus on their performance.

"I talk to myself before I vault (pole vault)," Jenny Simmons said. "I basically cuss myself out and tell myself this is what I'm here to do. I bounce up and down and listen to Seven Mary Three. It's a routine I've just always done."

Sometimes, it was as simple as wearing the same article of clothing or doing the same routine before each competition to create that extra bit of confidence.

"I always have to have a banana, orange juice and a bagel the morning of the race," Kim Scarborough, cross country runner, said. "I wear the same hair bow and clips and the same sports bra. I have to put my left spike on before my right. It's superstition, but it's become such a ritual I'm not focused if I don't do it."

The methods may have varied, but the goal was the same. To achieve peak performance and win, pre-game rituals were critical assets, and as unique as the individuals who relied on them.



In a huddle before the game, the volleyball team meets behind the bleachers to pray. Part of their game preparation was to gather before heading out on the court. photo by Christine Ahrens





As a continuation of a ritual, Jill Anderson puts mink oil on her shoes before the soccer match against North Dakota State. In the past, they used shoe polish instead of mink oil. photo by Christine Ahrens

Prior to the Homecoming game, head coach Mel Tjeerdsma preps his players. A team breakfast before the game was also a tradition to motivate the athletes. photo by Christine Ahrens



Bonds Built to Create Foundation

by J.M. Ritter

With a youthful team, the Men's and Women's Tennis Team finished their seasons with high conference placement.

Last year's tennis team was young, but despite the youth of the players, they showed promise. Practicing hours on the court to perfect their skills, the men and women not only developed athletically, but also developed a team bond.

With these two aspects creating a strong foundation for the teams, Coach Mark Rosewell was optimistic for the season. Based on last season's performance, this confidence was expected.

The women finished third in the conference with a record of 12-12, while the men fared slightly better with a record of 13-11 and a second place finish. In addition, Ellen Stubbs and Jon Sanchez were individual runners-up for the conference.

Both the men's and women's teams advanced to the NCAA regional tournament for the 12th time in 14 years. Julie Ervin, Brett McConnell and Jarrod Smith each won their flights in the tournament play.

Struggling at the beginning of last year, the women eventually rallied to a winning record. A critical 5-4 win against Missouri Southern helped them finish the season with a .500

record, Rosewell said. They have never had a losing season during Rosewell's career at Northwest, and he was happy to see the streak continue.

The men rebounded with a winning record after two losing seasons.

"The spring season was a big turning point," Smith said. "The team really came together as friends and that's one of the best things about the team is the friendships. Any time you beat a Division I team like SLU (St. Louis University) it's a big confidence booster. It was nice to get that win for Coach Rosewell."

Success was not limited to just the athletes last year. Rosewell was named to the International Tennis Association Board of Directors. The position gave him say in matters of ranking players and where future tournaments would be held.

Rosewell also hit a major milestone by earning his 500th victory as a coach. Rosewell's 506 wins put him in the top 10 for career victories in Division II tennis, but he was just as proud of the 10 conference championships his teams earned.

"That's more than any other team at Northwest, but it's not about me, it's the players who win the matches," Rosewell said.



Front Row: Gorka Sanchez, Njavwa Mulwanda, Mark Rosewell and Leon Harden. Back Row: Mike Roswell, Jarrod Smith, Brett McConnell, Jeb Long, Jon Sanchez and Kornel Romada.



scores

Truman State University 9-10 ♦ Southwest Baptist University 3-6
♦ Missouri Southern State College 3-6 ♦ Washburn University 6-3
♦ Emporia State University 8-1 ♦ Overall Record 13-11



Eye-to-eye with his prey, Scott Madgziak prepares to annihilate the ball. Madgziak transferred from the University of Missouri, and ended his season with a record of 7-18. *photo by Amy Roh*



As she lunges toward the ball, Regan Dodd attempts to save a point from her opponent. Dodd was a lead player on the team with a season record of 17-12. *photo by Christine Ahrens*



Front Row: Julie Ervin, Jane Clark, Sara Lipira and Rosa Tapia. Back Row: Mark Rosewell, Regan Dodd, Adriana Hernandez, Jan Pendrak, Lisa Lutz and Kornel Romada.

Truman State University 1-8 ♦ Southwest Baptist University 9-0
♦ Missouri Southern State College 5-4 ♦ Missouri Western State
College 9-0 ♦ Washburn University 3-6 ♦ Emporia State University
9-0 ♦ Overall Record 12-12

scores

Gaining a Mentor

With a new coach, the baseball team develops new communication and practice methods.

by Mark Hornickel

Baseball entered a new era as a coach stepped in, improvements were made to Bearcat Field and players looked ahead to a bright future.

Head coach Darin Loe took over the program during the summer of 1999, and immediately looked to make improvements in all aspects.

"I think the biggest thing we wanted was to get our team set as far as personnel, and getting that early in the fall," Loe said. "After that, our goal was really in the off-season, teaching our kids the game of baseball. I think we came a long way, but we have to continue to teach baseball, so they can go out on the field and react instead of initiating situations."

Loe replaced former coach Jim Johnson, who retired after more than 30 years of coaching. Despite some early mistakes, Loe was proud of the way the team accepted him and his ideas.

"As with any coach, it's a learning experience," pitcher Gary Hall said. "We have to learn what he brings to the field. We'll learn as we go, and I think we've adapted well to his philosophy."

It was also important the team had a quality ballpark for the players and fans to enjoy, Loe said. Throughout the fall, improvements were made to the playing field and the scoreboard.

"I think any time a player is just proud of his field and wants to take care of it, the more fun it is to come to the ballpark," Loe said. "I think we made some great improvements."

The Bearcats finished with an overall record of 25-30, finishing 16-14 in the con-

ference, earning fourth place in the MIAA.

Although the team did not meet its main goal of winning the MIAA regular-season title, Loe was pleased with the dedication the team showed.

"Some players have been a good surprise for us," Loe said. "I think our guys are enthusiastic and want to win and have the will to win. They want to make our program a championship program."

In addition to recruiting young players, the team relied on a nucleus of upper-classmen to come up with key performances.

Outfielder Adam Bailey, who led the team in home runs and was a major contributor to the Bearcats' offense, was the team's most valuable player, Loe said.

Northwest also had some surprises on the pitching staff consisting of Gary Hall, Hans Schnell and closer Matt Goodman.

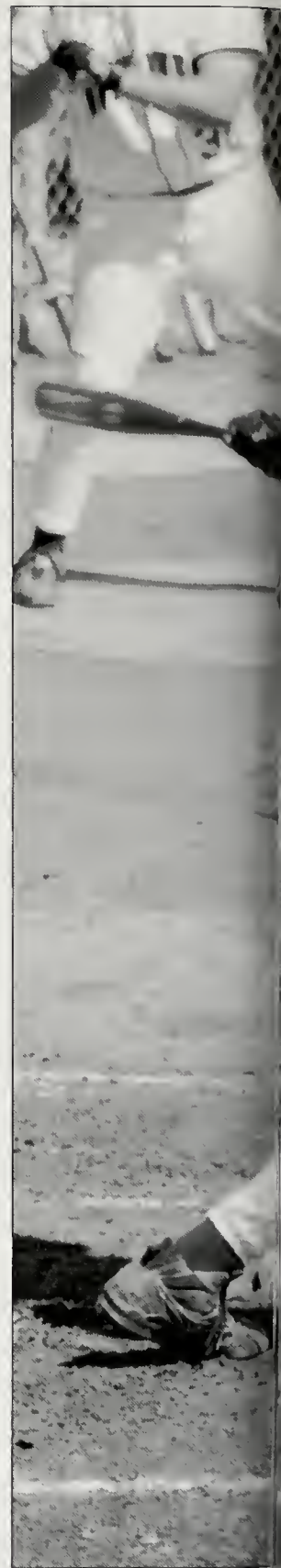
"Everybody else has been kind of hot and cold," Loe said. "We have our good days and our bad days, but those guys have really been steady throughout."

Despite a 12-run loss to the University of Nebraska-Omaha, Loe believed the game was a key part of the season.

"Even though we got beat pretty good, I think that was a turning point in our season because we out-hit them up there at their place, and that kind of got us feeling good about what we were capable of doing at the plate," Loe said.

After one season together, the team turned its eyes to the future.

"We'll find the needs we have for the future, go out and do the best possible recruiting class we can," Loe said. "The biggest thing I'll take away from this year is the progress that we've made and the experience that we gained. Overall, it's been a fun season."



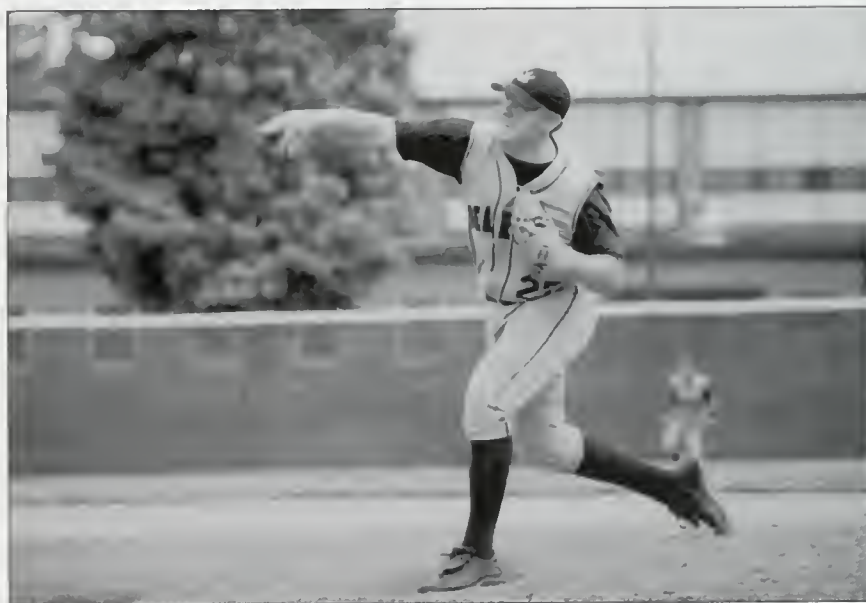
scores

Washburn University 4-0, 5-6, 3-2, 2-7 ♦ Missouri Western State College 0-2, 1-2, 6-2, 1-4 ♦ Emporia State University 5-12, 4-14, 11-8, 13-11 ♦ Truman State University 3-2, 5-2, 8-5, 1-0 ♦ Missouri Southern State College 5-8, 7-1, 5-9 ♦ Pittsburgh State University 6-5, 4-9 ♦ University of Missouri-Rolla 10-13, 13-4, 8-0 ♦ Southwest Baptist University 12-8, 3-2, 7-5 ♦ Central Missouri State University 3-11, 0-1, 4-5 ♦ Overall Record 25-30



During a weekend series with Truman State Univeristy, outfielder Zac Ruff attempts to go long for a Bearcat victory. The double-header against Truman State ended with a two-game win. *photo by Christine Ahrens*

As he makes his way home after a homerun against Truman State University, John Smail is greeted by his teammates. The homerun propelled the Bearcats to win over the Bulldogs. *photo by Christine Ahrens*



After making the MIAA Tournament for the first time in several years, pitcher Kyle Janssen tries to deliver for Northwest against Central Missouri State University. The Bearcats lost all four games they played against the Mules and finished the year 25-30. *photo by Amy Roh*



Front Row: Michael French , Matt Rives, Shane Remley, Chad McDaniel, Doug Clark, Jamie Liehr, Greg Pargas and Kevin Reeves. Row 2: John Bothof, Zac Ruff, Gary Hall, John Smail, Ryan Zink, Matt Goodman, Dan Landon, Kyle Janssen, Damon Owen, Brent White, Ben Heavilin and Hans Schnell. Back Row: Brett Jones, John Sipes, Adam Bailey, Joe Russel, Justin McAleer, Bobby Elder, Darin Loe, Bryan Krug, Phil Burk, Chris Yust, Matt Vleisides and Nate Tutt.

Season Lead by Experience

by Mandy Lauck

With a fifth place in the MIAA, the developed team shows their work pays off.

The softball team had high hopes and experienced players to lead the way to a record of 28-23 and a fifth place standing in the MIAA conference.

The Bearcats started the season in with a record of 3-2 at the Southern Colorado Tournament in Pueblo, Colo. They then took a dive at home with four-consecutive losses, which took their record to 4-7.

However, the season turned around at the Rebel Tournament in Orlando, Fla., where the Bearcats won eight out of 10 games played in a five-day stretch. That boosted their record to 16-9 and uplifted the confidence of the players.

"That would have to be the best memory of the season," head coach Pam Knox said. "We really played good, solid softball. We hung in with all the other teams."

After that tournament, the Bearcats' season wound down in a sporadic fashion. They had a big game against Missouri Western State College when they won 5-0 and 11-4. They also had games where they played opponents like Washburn University, which ended in a 4-3 heart-break, and Pittsburgh State University, where they lost in an 0-2 down-fall.

"We beat the people we were suppose to beat and were upset by teams

higher ranked than us in the conference," Knox said.

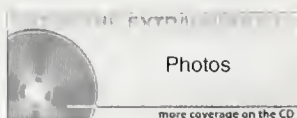
One key player who lead the team to its fifth place finish in the conference was Kendra Smith. She had one of the highest batting averages on the team, was named a GTE All-American and was unanimously voted first team all-conference.

"She was outstanding," Knox said. "She was the true leader of this ball club."

Knox said the season had some great individual performances with four All-Conference players, but she was disappointed for the upperclassmen because the team did not fare better.



In the sixth inning, Jessica Rupiper, Heather Alexander and Nichole Strawn meet on the mound for a conference. Rupiper pitched against Southwest Baptist University, and Alexander and Strawn were the catcher and the first baseman. photo by Christine Ahrens



scores

Central Missouri State University 3-2, 4-10, 9-1 ♦ Emporia State University 4-0, 7-3
♦ Missouri Southern State College 3-4, 8-10, 2-4 ♦ Pittsburgh State University 5-0,
0-8, 0-2 ♦ Truman State University 0-2, 3-4 ♦ University of Missouri-Rolla 6-5, 9-6,
9-5 ♦ Southwest Baptist University 5-0, 1-7 ♦ Missouri Western State College 5-0,
11-4, 1-6 ♦ Washburn University 3-4, 1-5, 8-3, 3-5 ♦ Overall Record 28-23



As she hurls the ball toward the pitcher, first baseman Nichole Strawn executes a lot more than this throw. Strawn hit a two-run home run in the sixth inning to help the Bearcats defeat Southwest Baptist University in the first game of their double header. *photo by Christine Ahrens*

As she pivots her arm to throw the ball, Jill Quast warms up at Bearcat Field. Quast was the Bearcats' right fielder. *photo by Christine Ahrens*



With force behind her swing, Heather Alexander smacks the pitch thrown by Southwest Baptist University. The team earn a fifth-place standing in the MIAA. *photo by Christine Ahrens*



From left to right: Kelly Carter, Shannon Brennan, Michele Ansley, Sara Moss, Theresa Carroll, Mendy Urquhart, Jill Quast, Laura Harville, Nichole Strawn, Alison Adkins, Lindy Tomlinson, Erin Pleggenkuhle, Jessica Rupiper, Heather Alexander, Linda McCampbell and Kendra Smith.

To rebuild strength in her knee, Kathy Leech does her rehabilitation with Meranda Adwell. Working as an athletic trainer required time management because of the number of athletes that needed medical attention. *photo by Jason Myers*



After injuring her ankle while long jumping, Jill Fisher has athletic trainer Jessica Rennells tape it for another day of practice. The athletic trainers worked on site and in their offices to keep the athletes healthy and prepared for competition. *photo by Jason Myers*

Exhausted after the first half of play, Joni Pusateri receives assistance from athletic trainer Kelly Archer during the women's soccer game against Southwest Baptist University. The athletic trainers remained on the sidelines of each game to aid the athletes. *photo by Christine Ahrens*





Trainers gain
experience by
treating athletic
injuries

Doctors of the Sport

by Jill Robinson

The smell of athletic tape and sweat greeted those at the door of the athletic training room. Inside, benches were occupied by aching athletes, who were being treated by another critical asset to the varsity squads—student athletic trainers.

There were no specific requirements to become an athletic trainer, just a strong interest in the field and a good work ethic. To become certified, one had to complete 1,500 clock hours helping athletes; this was one reason why an athlete could not be a student athletic trainer.

"We don't really have a formal application process, it's more of a career interest," David Colt, instructor of athletic training and athletic trainer, said. "Right now, it's a desire to become a certified athletic trainer, and in doing so, it becomes part of their education."

Nine students, four graduate assistants and Denise Schoenborn, athletic trainer/fitness center instructor, contributed their efforts by taking care of injured athletes. With so many teams practicing year-round, time had to be divided between each group.

To get a balance in their exposure to the different areas, student athletic trainers were required to expe-

rience working with both men's and women's teams, as well as contact and noncontact sports, Colt said.

The large amount of athletes and teams created a time management challenge. With practices scheduled for fall and spring seasons for most sports, knowing how to be efficient with one's time became critical.

"Balancing time with working, school work and not getting swamped is hard," Jamie Warren, student athletic trainer, said. "A lot of time we cover each other's hours because there are so many sports going on."

Despite the hectic schedule of keeping a team healthy with ice and athletic tape, the many hours the athletic trainers put in were an important part of their education.

"The experience you get is the greatest benefit of working down here," Warren said. "D.C. and Denise let us get a lot of hands-on experience. They let us see what we learn instead of just reading about it."

Hours of tending to the injuries of athletes helped students on their way to a career in the profession of athletic training. Even though they worked behind the scenes, the saying "It takes more than heart to hold a team together" proved true.

Competition Travels Through Midwest

by Sarah Smith & Amber Brazil

**In order to
compete,
members of the
Rodeo Team
travel as far as
Oklahoma.**

Secluded from the general population, approximately one mile outside of campus, sat an open dirt arena. Ordinarily, the bleachers were empty and the air was silent. However, when the Rodeo Team took center stage, the stadium came to life and was bursting with excitement.

Sept. 9-10, the Rodeo Team/Club hosted the Ed Phillips' Memorial Rodeo. At this event, approximately 280 people from the United Rodeo Association/Missouri Rodeo Cowboy Association traveled to Maryville to participate. Money at the rodeo was used to compensate the Rodeo Club/Team's scholarship and travel fund.

Duane Jewell, associate professor of agriculture, said the attendance was strong, which helped the team financially.

"We had a very good turnout Saturday night, with not quite as many Sunday," Jewell said. "I feel that all of our hard work paid off."

The Ed Phillips' Rodeo was the first event for the Rodeo Team. After the event, the team headed out of state to continue the competitive season. From Oklahoma to Kansas, the Rodeo Team traveled throughout the Midwest competing at different levels.

Brian Hermelbracht, one of the eight

members of the Rodeo Team, said he participated because of the emotions the event stirred.

"When you're at a rodeo and you do something good, regardless, everybody claps and you get to hear the crowd," Hermelbracht said. "You get a rush of adrenaline. It's kind of a hard feeling to explain, but when things go right, it's a good time."

Hermelbracht said rodeo gave not only a sense of personal satisfaction, but helped unify the team.

"There's a lot of camaraderie between people who rodeo," Hermelbracht said. "Everybody is competing for themselves, everybody wants to win that check, but people help each other out a lot."

Money for winning a rodeo competition ranged from \$300-\$3,000. Because of this, the members of the Rodeo Team worked hard through the entire year, in all weather conditions, to prepare for the events. Between classes and work, they found time to practice and participate.

"Most of the people here, who do rodeo, have been doing it for a while and they're used to what needs to be done," Hermelbracht said. "The rodeo is just kind of another privilege of going to college—an added bonus."





Weekly practices help Jennifer Reid compete in the event of goat tying. The Rodeo Team practiced at the Ed Phillips Memorial Arena to prepare for competitions. *photo by Jason Myers*

Teamwork skills help Will Druery and Luke Hudson in team roping. In the event, the header roped the calf's horns and the healer tied its back legs. *photo by Jason Myers.*



Quickly pursuing a calf, Fara Lett captures the animal while practicing for the team roping event. Before the event, the header and healer relied on teamwork to compete, but did not always have the opportunity to practice together. *photo by Jason Myers*

The academic drive of our University exited the ordinary in abundant ways. From the faculty to the students, we pushed the boundaries that stood before us.

We welcomed an art professor from Germany to our multicultural campus as well as sent students abroad to study in London and Mexico. Doors were opened to 41 high school students with the implementation of the Missouri Academy of Science, Mathematics and Computing. These new students blended into the student body and were indistinguishable from the rest of the college population.

The return of the ROTC program brought new survival classes to the curriculum. Meanwhile, classes that previously existed in three different departments meshed to create a new major in the evolving field of multimedia.

With advancing technology, we added the opportunity to attain a bachelor's degree in business online. At the same time, several of our freshmen were immersed into the technological world by creating electronic portfolios that built

a basis for graduation requirements.

Excelleration of Thought

We saw the money for renovations to the Garrett-Strong Science Building held up in government bureaucracy. However, we were compensated by the generosity of an alumnus who made a donation to the College of Professional and Applied Studies.

Through it all, we worked for our personal advancements in and out of the classroom. Entering the extraordinary, we proved our academic purpose was not to conform, but to excel.

Celebration Choir Graduate Assistant Jason Elam gently conducts the choir at the Renaissance Festival. photo by Christine Ahrens While waiting for an instructor to tell the class what to do, Cameron Harrison floats in the water wearing his scuba equipment. photo by Cathy Fleming
Saxophone players Eric Smith, Gary Robinett and Cory Hull perform scatter drill before the band forms the word CATS on the football field. photo by Christine Ahrens With eyes fixed on the instructor, Jenna Rhodes studies in David Smith's Comparative Anatomy class. photo by Christine Ahrens
While studying art, Jeanne Adwell eagerly dips her brush into paint. photo by Cathy Fleming



ndra Mallott applies age lines to her
Students in the Makeup for Stage
Camera class met two days a week
e of the dressing rooms in the Mary
Performing Arts Center. photo by
tine Ahrens



Before they were Administrators

by Jill Robinson, Mandy Lauck and Sarah Smith

Fishing, collecting antique radios and spending time with grandchildren—these activities were not uncommon among the general population, and the vice presidents/executive assistant to the president were no exception. From Washington to Pennsylvania, they landed at the University to manage budgets, prepare future plans and organize student affairs.



Ray Courter

Vice President for Finance and Support Services

Hometown: Coffey, Mo.

Education: Northwest Missouri State University

Degrees: Bachelor of Science in Accounting, Master's of Business Administration, Certified Public Accountant

Family: wife, Barbara; sons, Adam and Scott

Past times/hobbies: golfing, walking, jogging, yard work, travel and movies

University Career:
1972-Director of Accounting and Payroll
1975-Internal Auditor
1980-Controller
1996-Vice President for Finance and Support Services



Jon Rickman

Vice President for Information Systems

Hometown: Maryville, Mo.

Education: Washington State University

Degrees: Bachelor's, Master's and Doctorate in Computer Science

Family: wife, Donna; son, Joel; daughters, Ann and Janice

Past times/hobbies: Spending time with family and grandchildren, camping, collecting plastic cars and steam trains

University Career:
1976-Vice President for Information Systems

Ken White

Vice President for Communication and Marketing

Hometown: Pittsburgh, Penn.

Education: Edinboro University of Pennsylvania

Degrees: Bachelor of Arts in Speech Communications, Master of Arts in Communication Studies

Family: wife, Christa; daughters, Casey, Kelley and Kenzie

Past times/hobbies: collecting antiques and spending time with family

University Career:
1990-Instructor of mass communications
1997-Vice President for Communication and Marketing



Before they were Administrators



Kent Porterfield

*Vice President for Student
Affairs*

Hometown: Hopkins, Mo.

Education: Northwest Missouri
State University and University
of Missouri-Columbia

Degrees: Bachelor of Science in
History and Physical
Education/Secondary
Education, Master's of
Education Administration,
Doctorate of Leadership and
Policy Analysis

Family: wife, Nicole; daughter,
Claire

Past times/hobbies: playing
with kids, golfing, landscaping,
sports, reading and movies

University Career:
1987-Student manager in J.W.
Jones Union
1989-Graduate assistant for
student activities
1990-Director of Union
1997-Vice President for Student
Affairs

Lance Burchett

Vice President for Institutional Advancement

Hometown: Fayetteville, Ark.

Education: University of Arkansas

Degrees: Bachelor's and Master's in Communication

Family: wife, Sherry; sons, Chase and Halen

Past times/hobbies: golfing, hiking, traveling and church activities

University Career:

1999-Vice President for Institutional Advancement



Annelle Weymuth

Executive Assistant to the President

Hometown: Columbus, Indiana

Education: Purdue University, Indiana
University-Bloomington, University of
Missouri-Columbia

Degrees: Bachelor of Science in Vocational
Home Economics, Master's of Science in
Family Studies, Doctorate in Human
Environmental Services

Family: husband, Richard; son, D.J.

Past times/hobbies: cooking, traveling and
reading

University Career:

1976-Instructor of home economics

1979-Residential Life Coordinator

1981-Instructor of home economics

1992-Executive Assistant to the President

University President Dean Hubbard congratulates Vinnie Vaccaro on his Family of the Year award. The ceremony was held at the Alumni House prior to the start of the Family Day football game. *photo by Christine Ahrens*



Students and faculty members gather at the International Plaza and listen to University President Dean Hubbard speak at a memorial service held in honor of Gov. Mel Carnahan. The flags in front of the building were also lowered to half mast in memory of Carnahan. *photo by Michaela Konger*



One Man's Dream

University President Dean Hubbard reflects on his school years, which gave him the desire to open the Missouri Academy for Science, Mathematics and Computing.

by Burton Taylor

In a town of 65 residents in Kiona, Wash., most children did not attend college. The town, which was surrounded by sage brush, sat at the bottom of a hillside and was known for apples, grapes and its production of Kiona wine. However, a man who came from that town was given, what many would call, an extraordinary opportunity.

President Dean Hubbard was one of two members of his high school class to attend college following graduation, and the only one to complete and graduate with a degree. Hubbard was a first-generation college student—his father did not graduate high school, and his mother never pursued college.

Much of Hubbard's achievements can be attributed to an experience that took place even before he graduated high school. He was enrolled in Upper Columbia Academy, an academy for high school students that prepared them for higher learning.

"It was a real college prep. program where real academic standards were high and they had dress codes; they had everything, but we had a blast," Hubbard said.

The attitude at the academy was entirely different from the environment where he was raised. At home in Kiona, Hubbard was bussed from his town to a neighboring community. At the new school, he lived amongst his peers who shared a common goal.

"If you went there, you went to college," Hubbard said. "I mean, the thought of not going to college never entered into anybody's head. It was not, 'Are you going to college?' It was 'Where are you going to college?'"

After he graduated college and was married, Hubbard told his wife he wanted to return the favor to other students.

"I went to an academy so it's always been so close to my heart," Hubbard said. "I've always dreamed, and I told my wife years ago, that some day, when I was retired, that I wanted to start a school like the one I went to."

Now president of a trend-setting uni-

versity, known for its electronic campus, excellent athletic program and culture of quality standards, Hubbard achieved his dream. The fall trimester marked the first year for the Missouri Academy of Science, Mathematics and Computing. Forty-one high school students moved to Maryville to pursue an associate's degree with hopes to move onto college.

"This one's better than the one I went to," Hubbard said. "And to finally have it, and to have it working so well, is a great satisfaction because my whole view of myself and life changed as a result of that experience," Hubbard said.

Hubbard's dreams did not halt at the beginning of the Academy. He said he would work until the new addition to the school was as important as the football team, computer advancements or any other part of his home in Maryville.

"I'm really proud of the Academy," Hubbard said. "I think it will be a major, major part of Northwest in the future."



At the rededication of the J.W. Jones Union, University President Dean Hubbard speaks to students, their families and faculty who gathered on Family Day. Following the speech, Hubbard, along with select members of the University, cut a ribbon to commemorate the event. photo by Michaela Kanger







The Voice of the Students

Matthew Hackett serves as the student representative on the Board of Regents so that the general population can be heard and action can take place.

by Mandy Lauck

As the men tightened their conservative-looking ties and the women straightened their blouses, seven people from surrounding areas joined at the monthly meeting of the Board of Regents.

The Board of Regents, mostly composed of business owners, were entrusted with the forming of the general, educational and financial policies of the University. However, one member of the Board was not a professional. Instead, he was a student who represented the voice of all students.

Matthew Hackett was named the student representative and spoke on behalf of the student body. He was selected from an interview process, which included speaking with Gov. Mel Carnahan about the position. He then stood before the Missouri State Senate, where he was asked questions dealing with the commission and boards.

"I was surprised that they decided on me as the student representative," Hackett said. "It was a good experience and it has greatly influenced my

life for the better."

Hackett's main job as student representative was to give the panel of Regents the students' opinion on certain topics. One of those topics was the issue of expanding the parking lots.

"The topic of increasing the parking lot was one that I thought would affect the students more," Hackett said. "I gave the Board the students' opinion on the topic, and, after much discussion, the approval was made."

Hackett said that one of the best parts of his job was the opportunity to know about future issues involving the University before the students did. That was important to him because he could address the students he came in contact with and ask them their opinions.

As he was granted a duty that empowered him to speak on the behalf of the entire student body, Hackett's enthusiastic attitude got him through stressful situations. In a matter of weeks, he developed from a regular student into a member of the policy-making body of the University.



Student representative Matthew Hackett sits at the head table in the J.W. Jones Union with the other members of the Board of Regents. Hackett was chosen to represent the students in the spring of 2000. photo by Christine Ahrens

Front Row: Rita Hanks and Janet Marriott. Back Row: Robert Loch, Matthew Hackett, Frank Strong, Jr. and Juan Rangel

As money filters through the Alumni House, donors are able to direct their gift to specific areas of the University. In January, the Northwest Foundation set up a system to allow restricted donations for the first time. *photos by Christine Ahrens/photo illustration by Cody Snapp*





Directed Donations

As alumni leave the University, they are able to return their gratitude to the departments that impacted them most.

by Mandy Lauck

As Northwest produced successful students, the pride they had in the University continued after graduation. One way alumni showed their support was through donations.

Every time someone donated money, it was considered an unrestricted gift. Therefore, the money went to whatever part of the University that needed it.

This changed in January, when the University approved restricted gift donations, giving the donor a choice as to where they wanted the money to go.

"The new approval on restricted gifts is a good way to get more people to donate money," Lonelle Rathje, assistant director of advancement, said. "Now, when an alumni donates money to the University, they know exactly where it will be going because it was their choice."

Faculty, staff or anyone else who donated money, could have done so during the 2001 fiscal year. Dona-

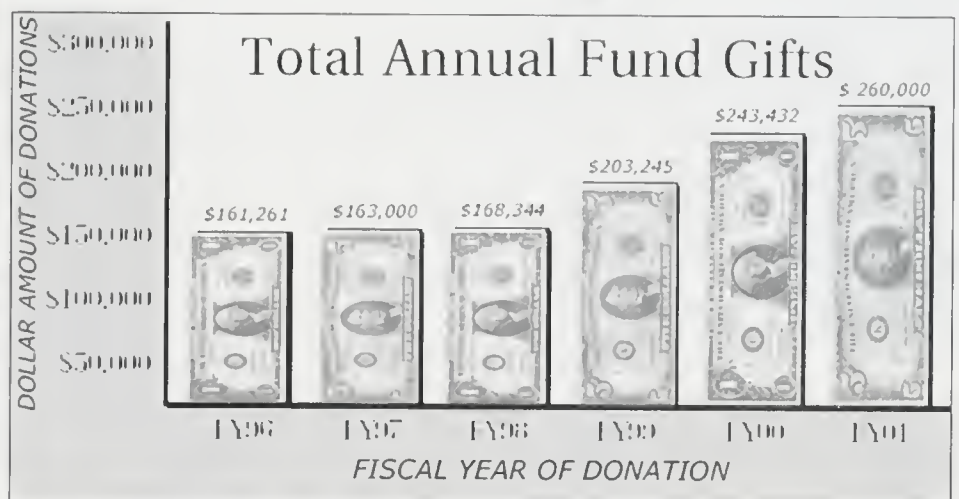
tions were necessary to support the faculty and staff because the government supported less than half of the money needed to cover University expenses.

"The support of the alumni is very important," Rathje said. "The amount of money they put into the University goes to use right away."

The amount of donations received from alumni had risen since 1996, and was expected to surpass the amount posted for the '01 fiscal year.

"The amount of faculty, staff and alumni that have supported the University has risen dramatically," Rathje said, "And it looks as if the 2001 fiscal year goal will be surpassed as well."

The alumni gift and money donations were a way to have the faculty, staff and alumni help support their school. Giving back to the University, students from the past dug deep into their pockets to help the students of the present, as well as the future.



information courtesy of University Advancement/
graphic by Cody Snapp

Change of Occupational Direction

Education was not always the educators' first career choice.

by Jaclyn Mauck

Several teachers looked back over the years and collectively decided that their well-laid plans had changed. The journey into the field of education was detoured for some teachers who ended up in Northwest classrooms by chance, trial and intuition.

David Slater, professor of English, originally pursued a very different lifestyle. At the age of 17, Slater joined the Benedictine Monastery.

"I was idealistic," Slater said. "I thought I was religious, but I'm not sure I know what that means now."

Slater spent nine months in the monastery working as a student and preparing to become a monk. He described that time as being full of highs and lows.

"Mornings were wonderful, days were OK, nights were lonely," Slater said. "I saw wonderful times in my life. Singing 'Gregorian Chants' with the monks before sunrise was better than sex, but the nights were so low and so disconnected."

Ultimately, Slater decided to leave the monastery. He completed his teaching degree at Benedictine College in Atchison, Kan., and he began teaching at Northwest in 1970.

Some teachers had a more initial intuition for teaching. Robert Dewhirst, professor of political science, began a career in journalism knowing that he wanted to eventually teach.

Dewhirst worked as a reporter for most of the '70s. He wrote for a number of papers, including the *Kansas City Star*.

"I enjoyed being a reporter," Dewhirst said. "It's low pay and long days, but the fun of it is getting the story."

He also did some public relations work for MacMurray College in Jacksonville, Ill., and the Army.

It was not until the '80s that, at the age of 35, he taught classes in both the journalism and the political science departments.

"Ironically, it's what I always wanted to do," Dewhirst said. "I delayed because I wanted to do something outside of college. Teachers should see different perspectives."

Unexpectedly, Daniel Smith, assistant professor of political science, began his career as a lawyer simply because he did well on a test. He took the Law School Admission Test, for fun.

"Have you ever met anyone that was just really good at standardized tests?" Smith asked. "I scored really well and thought, 'well, maybe I have an aptitude.'"

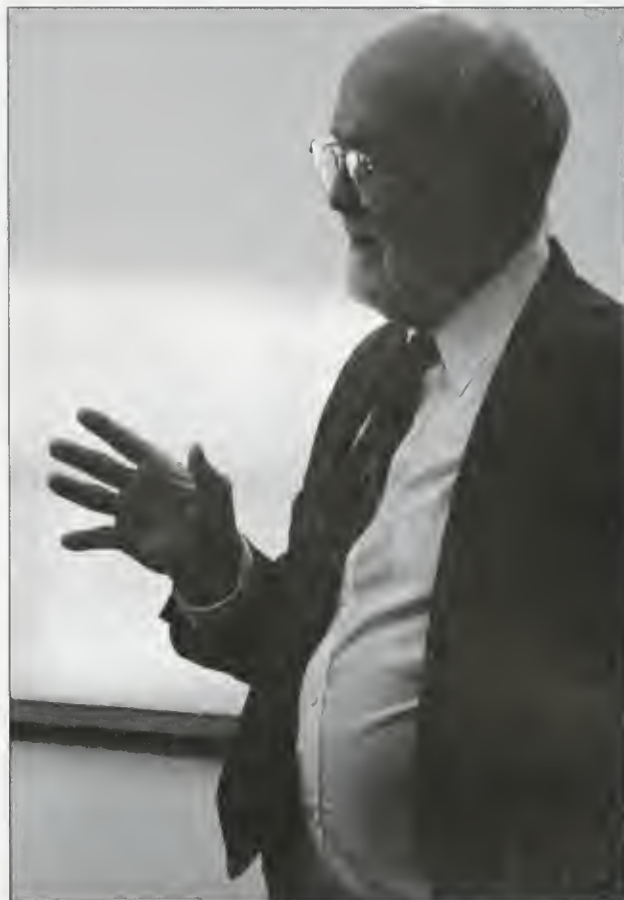
Smith applied to seven different law schools, and was accepted to and graduated from the University of Virginia.

After college he worked for Gurman, Blask and Freedman, a small private firm in Washington D.C., for four years. The firm dealt with telecommunications law, representing cellular phone and paging companies.

"I didn't like practicing," Smith said. "Even when it was interesting, it was someone else's. I couldn't do anything unique."



With a religious past, David Slater, professor of English, is content working at the University. Slater was a part of a monastery at the age of 17, but decided he was not spiritually ready for the commitment. *photo by Christine Ahrens*



From a career in the Navy to a variety of business experiences, Russ Northrup's well-rounded past helps him in the classroom. Northrup said after he got past the first terrifying day of class, he found a new passion. *photo by Christine Ahrens*


After aspiring to become a priest, Paul Jones, professor of English, attended school at Conception Seminary College. Eventually, he transferred to Northwest and graduated in 1963. After graduate school at Southern Illinois University, Jones returned to the University to teach English courses. *photo by Christine Ahrens*

Former journalist Robert Dewhirst, professor of political science, discovers teaching is the field that is ideal for him. After working at the *Kansas City Star* and various public relations jobs, Dewhirst found a place teaching at Northwest.
photo by Cathy Fleming



University newcomer, Daniel Smith, assistant professor of political science, uses his know-how from previous law experiences to teach his classes. Smith was a lawyer in Washington D.C., prior to his position in the political science department.
photo by Cathy Fleming





Change of Occupational Direction

Smith resigned from the firm to attend graduate school at Rutgers University in New Jersey. About the time he began his dissertation, the firm called and asked him to come back. Because both were located near Washington D.C., Smith decided to return. It was at this time that his children were born.

"I was doing both and suddenly we were going to have twins," Smith said. "All of the sudden time was a factor."

Smith completed his dissertation and worked for the firm. He worked such long hours that he only saw his children three days out of the week.

"I left when they were still asleep and got back after they went to bed," Smith said.

In '99 Smith came to Northwest. He transferred from an hour and a half commute to a seven and a half minute walk.

"My favorite thing is not standing in front of a big class," Smith said. "People come by my office after class and they want to talk or want help and that is my favorite thing to do."

After deciding to pursue a career in the Navy, Russ Northup, instructor of marketing/management, sought a retirement investment and decided to buy stock in a nursing home. In December of '76, two Tiffany Care Centers opened their doors.

After 13 years of full-time Naval service, Northup moved to the reserves and went to work for a Ford dealership

in Mound City, Mo. However, the company was liquidated in '83, and Northup moved to Tiffany Care Center's payroll.

"It wasn't a career choice, it just made sense to move into the business," Northup said. "It was more of an opportunity. I never developed a long-term passion, but I still think it's a good investment."

After his time in the Navy, Northup got his master's degree in business administration. He was close to graduation and working as a graduate assistant when the department had a late resignation. He was offered the position, but protested, saying that he had no interest in teaching. He decided to try the job out despite the apprehension.

"I remember as clearly as yesterday walking to Principles of Marketing (class) absolutely scared to death," Northup said.

After 10 years, he was still teaching Principles of Marketing. Northup sold his stock in the Tiffany Care Center and considered himself semiretired.

"I love doing this and will do it until I can't do this anymore," Northup said. "I stumbled into something I love. I had no intentions; at the time I hadn't even thought of it."

Although some professors started their career in the education field, many did not. From monasteries to law firms, Northwest's educators proved to be anything but ordinary.

Slowly being reconstructed, the Garrett-Strong Science Building receives new additions to its structure. With leftover money from the project, additional features such as a greenhouse were installed.
photo by Christine Ahrens



A view from the inside shows the Garrett-Strong Science Building vacant while construction is completed on the first floor. The University planned to renovate the Olive DeLuca Fine Arts Building after the completion of Garrett-Strong. photo by Christine Ahrens





Changing Style

Finishing under budget allows for additional features to be added to the Garrett-Strong Science Building.

by Mandy Lauck

Hammers pounded and saws buzzed as reconstruction to University buildings stood as a major effort to improve the quality of the campus.

The estimated cost of \$16 million was put into the reconstruction of the Garrett-Strong Science Building, but the actual cost worked out to be less than expected due to a deal made between the University and the construction company. With the leftover money, extra features were added to the building that construction workers initially thought they would not be able to do. Some of those features included new equipment in Garrett-Strong, new parking lots and a new place for the greenhouse.

The new parking lots that were planned meant that the street behind Garrett-Strong would be closed off. Instead, a street would be added on the north side of the building next to the B.D. Owens Library.

The greenhouse that was on top of Garrett-Strong would be moved to the bottom level of the building next to the water tower. This would give the astronomy students a place to see the stars from a connecting walkway.

The next major project that was attempted to be reconstructed was the Olive DeLuce Fine Arts Building. The building would be reconstructed on the east side of campus, and would be triangular shaped. But all of the reconstruction planning was based on the acceptance of the Hancock Amendment, which was still up in the air as to whether it would be passed.

"The Fine Arts Building will be the first project to have an entirely new building," David Duvall, associate director of environmental services, said. "The building will be named the Fire Building and consist of all the arts that deal with fire usage."

While reconstruction would take

place during the fall of 2001 trimester, students would work in two modular classrooms. Some of the faculty offices would be moved to the Thompson-Ringold Building and the Support Services Center, while music students would relocate to the Conference Center Building.

"I am excited about the reconstruction process," Al Sergel, assistant professor of music, said. "I knew what was going to happen with the Fine Arts Building because I was on the planning team. If they release the money needed for the reconstruction, the process will be very positive. A lot of work went into the reconstruction process, but it was well worth it."

In the long run, the reconstruction process hoped to benefit the University. With the new design, cleaner rooms would be made and more outlets would be added. This would give teachers a better environment to work in.

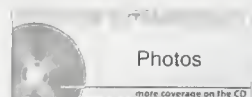
"There are so many benefits to the reconstruction that is taking place on campus," Duvall said. "The reconstruction of the buildings improve the air quality of the rooms that are constructed. Along with better air, the odor that was present in the exhaust systems are disappearing."

Other planned improvements that would help the learning experience on students in the Fine Arts Building included soundproof rooms. This would be made if the amendment would pass.

"The soundproof rooms are going to be a vast improvement," Duvall said. "Now, when students practice theater and music in neighboring rooms, they will not be affected by each other."

As the University expanded its beauty to various parts of the campus, the learning experiences developed also. Better living and learning conditions helped make Northwest easier to call home.

Tedious work on the interior of the Garrett-Strong Science Building keeps Lonnie Morris busy. Morris worked with Associative Electrical Contractors toward the completion of the building. photo by Christine Ahrens



Electronic Advancement

Select Freshman Seminar classes had the opportunity to give their students a jump on obtaining a professional career.

by Sarah Smith

With the click of a mouse, students transformed their thoughts and ideas into a professional document. Reflections and the learning experiences gained during the first year of college were captured by freshmen with the implementation of the Electronic Portfolio Pilot Program.

The portfolio was implemented in the fall by the Student Success Task Force, which was an ad hoc committee composed of Northwest administrators, students and faculty. The program was piloted by eight sections of Freshman Seminar in three departments: mass communication, geology/geography and family/consumer sciences.

After 18 months of discussion, the electronic portfolio became a reality, and Gary Ury, instructor of computer science/information systems, was asked to serve as director of the program and its purpose.

"It is a self-learning instrument, it is a self-guiding instrument," Ury said. "It has a lot of things that a standardized test, or multiple choice test, can't measure."

In the portfolio, students kept samples of their writing from class work and class activities. The idea behind the portfolio was for students to be able to evaluate how they grew academically throughout college.

"I don't want to use the word 'diary' because you don't talk about your deepest, darkest secrets," Ury said. "I guess a journal with accompanying artifacts would be as good of a description you can come up with at this point."

In addition to the work, short descriptions of the process that was used to get to the end product was also documented. From the technical aspect of writing the paper, to what was learned from the process were some of the feel-

ings expressed in the portfolio.

"We don't want to focus on the end product, we want to focus on the process," Ury said. "We are using the portfolio as a tool to develop that process of thinking and rethinking, organizing and reorganizing."

In the mass communication department, the portfolio was an extension of what was required for graduation. Prior to leaving the University, each senior had to present his or her portfolio to a professional for critiquing.

Jody Strauch, instructor of mass communications, said her section of Freshman Seminar used their portfolio to store clips of their experiences.

"Our students tend to be a little different in the sense that they're very, very profession-oriented, so we've tried to get our portfolio to be like that," Strauch said.

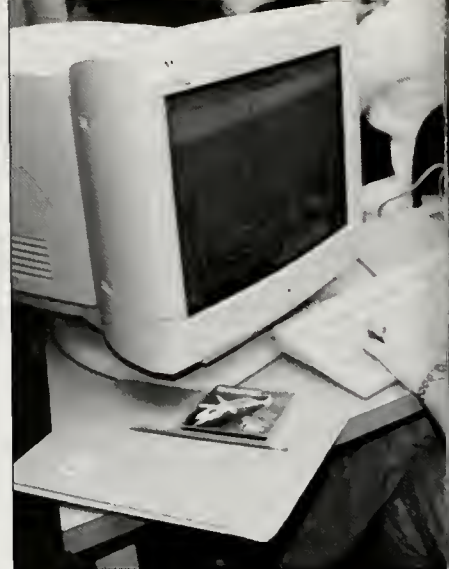
After the fall trimester, the students were offered a free, one credit-hour class, which was dedicated to the continuation of the portfolio.

Derrick Barry jumped at the opportunity to take a free class and to work on his portfolio. He said he enjoyed the project and found it useful. He was especially happy being able to work on the project before other freshmen.

"It doesn't bother me, because if I'm going to have to do it eventually, then it's fine to do it now and get a head start on it," Barry said.

The advancement of technology gave students a jump start on their careers. Ury said the portfolio had the potential to take students to a new level of academics and University advancements.

"Hopefully the process makes a more well-rounded student," Ury said. "We hope the student's able to think on a higher plane earlier than they would have been."





In the Multimedia Lab at Wells Hall, Renae Kroll analyzes her portfolio. The portfolio was kept online so students could update it as they grew academically. *photo by Christine Ahrens*



Finishing a page of her portfolio, Nicole Foy receives help from Jackie Tegen, general manager of student publications. Tegen was an instructor for the electronic portfolio class for the mass communication department. *photo by Christine Ahrens*

Lab technician Walid Johnson assists Amanda Sanderson and Monica Caldwell in the Electronic Portfolio Pilot Program. Mass communication students used the program Dreamweaver to build their portfolio screens. *photo by Christine Ahrens*



Youthful Additions

Missouri Academy for Science, Mathematics and Computing opens its door to 40 high school students for the fall trimester.

by Josh Flaharty

With the first class in place, the Missouri Academy of Science, Mathematics and Computing opened its doors, Aug. 20, to welcome 41 high school students to campus.

The Academy, an accelerated education program, was the only one of its kind in Missouri. It brought high school students from across the state to Northwest, where they took college-level courses alongside University students.

"It's a new program," Academy Dean Russ Pinizzotto said. "A major concern was getting funding from the legislature last year. We did get 100 percent of the Mission Enhancement funding and that was a big relief for me and the administration because if we hadn't, we would have had to make some fundamental changes."

Assistant Dean Deb Guffy was more concerned with hiring quality people to support the students.

"My concern was getting a really good residential life staff in here the first year to set the tone," Guffy said.

After 14 months of planning, there were a few surprises that arose in the first year. For instance, some students tested out of their classes ahead of schedule. However, this did not shock the dean.

"People ask me what surprises me," Pinizzotto said. "I'm not surprised. There are just a lot of details."

One major change that did take place was the decision to present the students with an associate of science degree rather than a high school diploma. In addition, Guffy said the transition from high school to the college environment was a difficult move for some

students.

"We have a few students struggling, quite honestly, but that's to be expected," Pinizzotto said. "This is an incredibly demanding program. The students are coming from high school, not having to work that hard, to a 16 credit hour load."

Pinizzotto said the Academy received a lot of support from the faculty, staff, administration and students.

"I've just been overwhelmed by the support that the University has shown us," Pinizzotto said. "I think the support, especially from the faculty, is great. I make this a point whenever I go off campus."

He said this was not the case at academies in other states. This encouragement for the Academy was rare compared to other universities.

"At a lot of other academies I visited when we were planning, there were factions that were not real supportive and that made their job more difficult," Pinizzotto said.

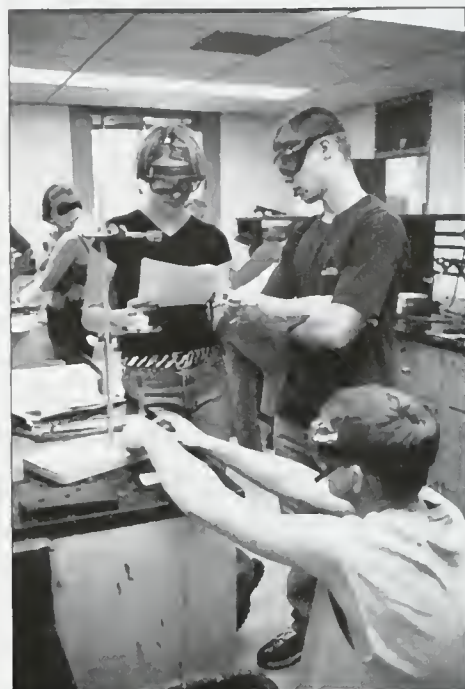
Guffy said the students and parents were understanding of the start-up delays that were encountered. Their positive attitude helped the Academy succeed.

"I've been amazed by the attitude of the students and of the parents and of the (Academy) staff," Guffy said. "There could have been a lot of complaining that the (living and working) space wasn't complete, but they've all been very patient."





While the Bunsen burner heats up magnesium and hydrochloric acid, Holly Stillman and Reid Catt review the lab procedure while Justin Dix observes. Although this General Chemistry Laboratory was only offered to Missouri Academy of Science, Mathematics and Computing students, they shared the same curriculum as other general chemistry labs. *photo by Jason Myers.*



A rhinoceros statue creates amusement for Chris Lewis, Andrew Thomas, Lori Kelley and Erin Murphy on a visit to the Henry Doorly Zoo in Omaha, Neb. Missouri Academy of Science, Mathematics and Computing students left Maryville for several outings throughout the trimester. *photo by Matt Malley.*

In the garden of the Henry Doorly Zoo, Andrew Thomas walks along the creek with Lori Kelley, residential counselor. The Missouri Academy of Science, Mathematics and Computing went to Omaha, Neb., on Walkout Day. *photo by Matt Malley.*

AcademyFacts

- 41 students started in the fall trimester. By the middle of the trimester, three had dropped out.
- The students lived in Cooper Hall where they used FOB keys to monitor who went in and out of the building and floors.
- The students had to be in the residence hall by 8:30 p.m., on their floor by 10:30 p.m. and in their room by 11:30 p.m.
- The first two classes of the Academy lived free of charge, and the students would never be charged for tuition. The state paid for the costs, and none of the money came out of the Northwest student tuition fund.
- Students traveled from all over the state; the farthest was from Cape Girardeau; the closest was from Fairfax.

General Chemistry Laboratory student Crystal McClain adds hydrochloric acid to magnesium. McClain, a Missouri Academy of Science, Mathematics and Computing student, shared the chemistry lab with other Academy students. *photo by Jason Myers.*



As soon as the bus arrived to take her home, Missouri Academy Science, Mathematics and Computing student Annie Cross stacked her bags neatly into the storage compartment. Students were dropped off at certain locations in Missouri where their parents were waiting to take them home. *photo by Cathy Fleming*

As she loads onto the bus, Amy Gau gets ready for the trip home. Independence, Mo. The Missouri Academy of Science, Mathematics and Computing required the students to return home at least once a month. *photo by Cathy Fleming.*





Projects take Shape

Students learn through the molding of forms.

by Jill Robinson

Hidden in the basement of the Olive DeLuce Fine Arts Building, through a maze of art supplies, equipment and projects, was a corner of space designated for Kenneth Nelsen's, associate professor of art, Sculpture class.

Throughout the trimester, Nelsen's class completed projects such as molding and welding. Nelsen said this was a typical beginning sculpting class.

"I try to instill in my students the basic sculpting concepts and sculpting techniques to prepare them for advanced materials and classes in the future," Nelsen said.

With the hands-on experience of the class, students had a chance to stretch their creative minds and experiment with different materials. The most time-consuming assignment included modeling, waste molding and casting.

This introductory project required students to construct a waste mold over their clay sculpture and eventually, a casting of their project. The many tedious steps required hard work and patience when refining each mold of their sculpture, but Nelsen felt this came with any assignment in his class.

"It's a lot of work, but a lot of fun," Nelsen said. "Lazy artists don't last."

Most students understood this work ethic and appreciated the feeling of a completed project.

"It's a lot of fun, but when you get close to the due date, it gets stressful," Stacy Rushton said. "You don't know how it's going to turn out, so you just hope for the best."

Nelsen's class required group participation and critiques. When completed, the sculptures and projects were displayed for the students to comment on. Papers were also written on which project each student thought best fit the assignment requirements.

The experience received from Nelsen's Sculpture class helped form a foundation for future courses and projects. Not only did students get to work with a variety of materials, but they found a creative outlet to test the limits of their imaginations.



Carefully cutting wire, Stacy Rushton works on the first phase of her ferro concrete project. Students who took the class completed four projects in the trimester. photo by Christine Ahrens



While mixing primary colors to paint in Methods of Elementary Art, Amy Frost learns how to think like a child. Students were taught art activities they could do with children in kindergarten through sixth grade. photo by Emily Fleming

It's Elementary

by Sarah Smith

"The more you mess, the more you clean." This was the rule students in Methods of Elementary Art had to follow, for class. With the use of cereal, pipe cleaners and salt to create artwork, this rule was important.

The methods class was offered by the art department for education majors. It taught students inexpensive art activities to use in the classroom.

"It's a time they can re-acquaint and see the kinds of things their students are going to go through," Jeanette Wolfe, Horace Mann Laboratory instructor, said. "It's basically big kids doing little kids art so that they can teach it."

Each week, a different type of art was experienced. Print making, clay sculpting and painting were some of the lessons. All of the projects were low budget and easy to create.

"I'm not very artistic so it's helped me learn art projects that I can use," Anne Hanson said.

Unlike other art classes offered, those in the methods class worked in a youthful frame of mind. Two nights a week, students transformed their mind set into that of a child.

From Munich to Maryville, moving around the world creates a life style change for an art department faculty member.

Culture Shock

by Jimmy Myers

Abandoning his culture, Armin Müsham traveled halfway across the world in search of a small town to call home. After living in the large city of Munich most of his life, he moved from Germany and made a new start in the University's art department.

"I was so sick of Munich," Müsham said. "I wanted to move to a small town in rural America; people here are so much nicer than in a big city like Munich."

Müsham was born in Transylvania, and moved to Germany when he was nine. By the age of 14, he was fluent in the English language and visited the United States for the first time that year.

Once in America, Müsham and his sister traveled the western states with his aunt, who lived in California.

"That trip kinda got me hooked on the United States," Müsham said. "However, I'm more interested in the Midwest and West; the East Coast reminds me too much of Europe."

Müsham earned his teaching degree at Montana State University, and then taught in Germany. He read about the open position in the art department while reading the College Art Association magazine. When he attended an art conference in New York, he met Philip Laber, professor of art, and decided the job position was ideal for him.

After receiving the job, Müsham moved his two children and wife to Maryville in August. Starting the fall trimester, he taught several classes, including Twentieth Century Art, beginning painting and beginning drawing.

"I taught in Munich, but not as extensively; I wasn't so busy, as I am here," Müsham said. "I had more time for my own art in Munich."

Despite the hectic schedule, Müsham said he and his family adapted well to the change. All-in-all, his change was best described as a "positive culture shock."

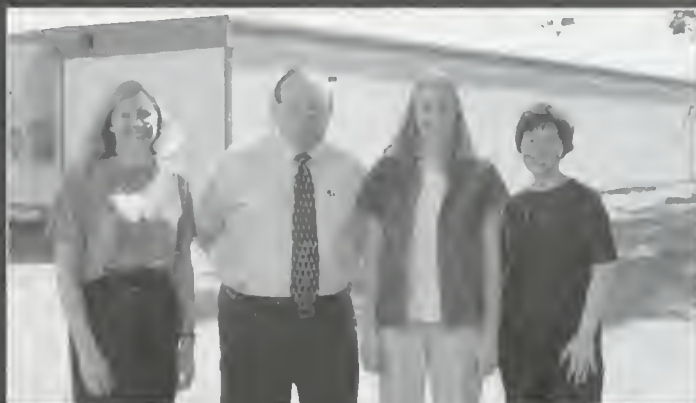


Armin Müsham helps Angie Adams with her monochromatic still life painting. Müsham came from Munich, Germany, to teach. photo by Mike Warner

Faculty Facts



Art Department. Front Row: Phillip Laber, Paul Falcone, Armin Müsham and Russell Schmaljohn. Back Row: Kenneth Nelsen, Paul Falcone and Kim Spradling.



Preparatory English Department. Front Row: Nancy Hardee, Tom Carneal, Michelle Drake and Desirae Rand.

"First would be how much you learn yourself, in terms of teaching, because you realize you can't have a vague idea of how something works, you have to really understand it if you are going to have to explain it to somebody else," Paul Falcone, associate professor of art, said. "That's been kind of fun in terms of learning stuff beyond the ways you might have learned it as a student. Then, the other thing is just the students. They make it neat. I enjoy teaching studio classes because I get to know people as individuals."

"I am a teacher, so being in the classroom and interacting with students is interesting," Nancy Hardee, instructor of preparatory English, said. "You never know what's going to happen."

Beneath the Surface

To learn how the body operates, students in Comparative Anatomy dissect cats. Partners work together and study the replica to make the transition from model to mammal easier.

by Jimmy Myers

Although the advancement of technology gave students the chance to use computers in nearly every field, the biological sciences department still used live animals.

David Smith, professor of biological sciences, had taught Comparative Anatomy since 1966. He said he had never had a student refuse to dissect the specimens.

"It's one of those classes where if you can't get through it you might want to look somewhere else," Smith said. "Comparative Anatomy is just the beginning. When they take human physiology and Gross Anatomy it gets a little more intense."

In the class, students dissected cats and sharks. Studying the anatomy of sharks raised several questions in students' minds, Smith said.

"Comparative (Anatomy) is really an evolution course, that's why we do the shark," Smith said. "You get to see where things were and where they're going. There is a lot of speculation as to what

happened, but it gives you something to think about."

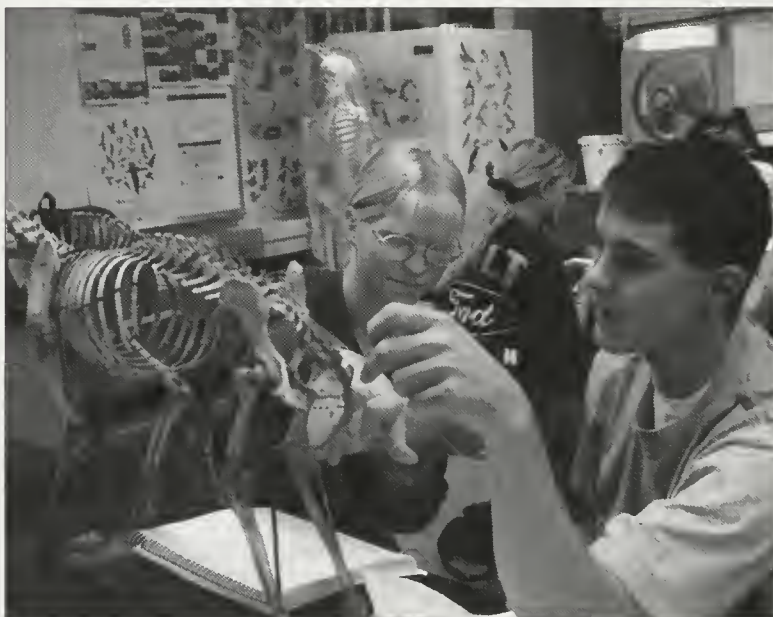
Smith said students would come away from the class with a good foundation for anatomy.

"Most of the kids are going for medicine, vet-medicine or dentistry, and, of course, there are all types of anatomy they have to do when they get to professional school," Smith said. "What we are trying to do is give them a basic feel, a taste for anatomy."

Josh Newton, a premedical student, said he did not mind dissecting cats.

"You've got to learn it somehow," Newton said. "We get to do dogs in Gross Anatomy."

Though the class may have been stomach turning to some, it served as a key learning tool to those students going in to the medical field.



With the help of Kris Coons, Nathan Schmidt points to and names various bones. The students had to learn where the bones were in the animals before they dissected.
photo by Christine Ahrens

Career Strengthened by Age and Experience

by Mandy Lauck

Massive beakers bubbled as ultraviolet light was examined and theories were contemplated—this was the environment in which Ed Farquhar, professor of chemistry and physics, worked.

Farquhar received his doctorate from Iowa State University. He taught two years at Emporia State University and, in 1964, came to Northwest. After 37 years, Farquhar retired in April. The positive experiences and friendships that developed kept him teaching over the years.

"I really enjoy the classroom envi-

ronment," Farquhar said. "I have a good time with the students and create relationships with them."

In addition, the faculty also inspired Farquhar and helped him as a professor.

"The teachers that I thought were good, I try and model myself after," Farquhar said. "Everyone wants to be the best. And, if you see good teaching, you want to try and copy them."

Farquhar did not intend to teach, but his experiences grew and his thoughts changed. His love of chemistry and physics was another factor.

Positive classroom experiences and his interest in science combined to form a



After 37 years as a part of the Northwest faculty, Ed Farquhar, professor of chemistry and physics, retires. Farquhar was one of 25 faculty members who had been at the University for 30-39 years. portrait by Warren Crouse

long, friendly atmosphere for a teacher who gave one-third of his life to Northwest. ■

High school students in college chemistry create

Unlikely Combinations

by Sarah Smith

High school students were introduced to the college setting with the implementation of the Missouri Academy of Science, Mathematics and Computing. For the most part, these individuals were added to the curriculum and shared classes with the traditional college student. However, for General Chemistry I Laboratory, these students were segregated in an environment of their own.

Although the Academy students were separated from the other chemistry labs, they shared the same syllabus. Richard Toomey, assistant professor of chemistry and physics, said although the Academy students were different from other college students, they did not receive special treatment.

"My job is to teach chemistry so students can go from section one chemistry to section two chemistry," Toomey said. "I teach so they can be independent and have practical application."

When the Academy students were not sharing the chemistry lab, they were experiencing other science practicals with the traditional college students. Summer Shackles, who was concurrently enrolled in the General Zoology Laboratory, said she enjoyed the zoology class more because it gave her a chance to interact with people outside of the Academy.

"Just because I'm in the Academy doesn't mean that I don't want to associate with college students," Shackles said. "They (the college students) are actually really good resources."

Aside from the general chemistry lab, the Academy students shared most of their classes with the entire college population. However, Shackles said it took some adjustment for the high school students to be accepted in the general classes.

"High school students in college is going to take a little bit of getting used to," Shackles said.



Cautiously dropping magnesium into a beaker of hydrochloric acid, Natasha Truelove and Summer Shackles watch Crystal McClain. This section of General Chemistry Laboratory was only offered to the Missouri Academy of Science, Mathematics and Computing students. photo by Jason Myers

Faculty Facts



Chemistry/Physics Department Front Row: Patricia Lucido, Angela Bickford and Ed Farquhar. Back Row: Rafiqul Islam, Michael Bellamy, Rick Toomey, John Shaw and Jim Smeltzer.



Geology/Geography Department Front Row: Staci Ensminger, Renee Rons, Marcus Gillespie, Karen Hoskey and Patty Drews. Back Row: Richard Felton, Jeff Bradley, Mark Corson, Ted Goudge, Steve Schnell, Mark Lawrence, Greg Haddock, Charles Dodds and Joe Reese.

"For me, it's the reaction of the student when they get it," Patricia Lucido, associate professor of chemistry/physics, said. "The smile and 'ah-ha' when they understand."

"I dearly love working with students who love to learn," Charles Dodds, assistant professor of geology/geography, said. "Teaching is a shared learning experience between students and teacher; that is what drew me into teaching."

Forensics team unites with individual coaching and goals. With high expectations for the season, students use their verbal talents to compete.

Think Out Loud

by Mandy Lauck

People talking to walls, arms flying around to show emotion and literature being passionately expressed were all attributes that described the forensics team.

The forensics team had a mission statement, which stated it was a program that enabled students to compete in tournaments and grow personally and professionally while maintaining an educational perspective. The team also fused together through mutual respect, integrity and pride for one another.

Some goals the team made were to have rewarding experiences for participants involved and be a recognized and respected activity throughout the University.

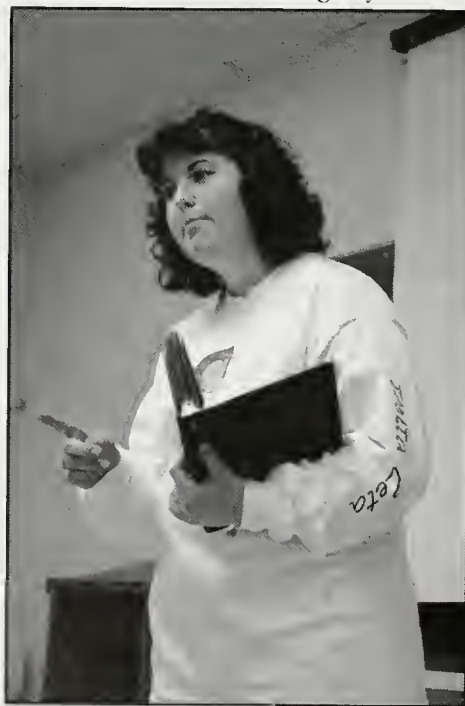
Composed of 15 to 20 students, the team traveled to approximately 10 tournaments. Some goals it had were to place in the top two teams in the state and double the amount of participants in nationals.

"I expect that we are one of the most successful teams within the last five years," Mary Moore, director of forensics, said.

One thing the team perfected was its coaching style. The coaches worked one-on-one with the students, and each student analyze the piece they performed with the coach. They then discussed what they could have done better and what they should do to improve.

"I think peer coaching works well, but one-on-one works the best for me in this program," Moore said.

A goal-oriented team fused together with respect and pride to be a successful competitor. The forensics team was determined to earn a quality reputation.



Before the upcoming forensics meet, Nicole Nulph practices reading her poetry titled "Masks." The forensics team hosted a meet at the University in November. photo by Christine Ahrens

Taking Their Act Abroad

Theater students travel to London.

by Jimmy Myers

Twenty-four students from Northwest and other universities were guided by the husband and wife team of Charles and Patricia Schultz through London's rich musical and theater scene over the summer.

"What was really fun about this was that we were able to teach in the classroom and then we went out to the sight we talked about in the classroom," Charles Schultz, professor of communications/theatre arts, said.

A part of the Missouri-London Program, the Schultz's curriculum included several productions of American and British plays and musicals, tours of London and lectures by actors and members of Parliament. Classwork took place at Imperial College, about one block away from Kensington Palace.

In addition to the busy schedule, several students went to more than just the required shows. Nathan Holgate attended the first of two sessions and took in all that he possibly could.

"The fact that on the west end there are almost twice as many shows as on Broadway itself gave me the opportunity to see 22 shows in three weeks," Holgate said.

Students went to matinees, blockbuster musicals and original works every afternoon. Patricia Schultz, professor of music, agreed that London had a thriving theater scene.

"One of the focuses of our musical theater class was to talk about the differences between the two venues, American musical theater and British musical theater, and how much is going back and forth these days," Schultz said. "There really is much more theater going on in London than there is in New York."

The Missouri-London Program gave students experience beyond the classroom. With a new cultural perspective, they learned about theater and arts in a setting that was far from home. ■

Broadening student interaction through

Technology

by Jimmy Myers

The television were turned on and the microphones were activated as our Northwest and 20 North Central Missouri College students trooled into the Spanish I class.

The Spanish class was a distance learning class in cooperation with the Trenton, Mo., community college, which was unable to offer the course. Concerned about the educational dilemma, Northwest was eager to assist.

In order to provide the class, Northwest acquired six televisions, 15 microphones, three cameras and a fax machine. A lap-top computer, as well as an electronic projector were necessary for the class. Channing Horner, assistant professor of modern languages, was trained on the equipment and earned problem solving techniques.

With technological advances,

Horner talked into a microphone to students in both locations and everyone watched him via television. He had no control over the Trenton cameras so a facilitator enabled him to see the students. He then asked questions or had students repeat phrases.

Homework was also handled differently. Trenton students sent their assignments in the mail.

"The only difference is that I can't reach out and touch them (the Trenton campus students) or that they have to mail in their homework," Horner said. "It gave the students a different perspective."

A majority of the class enjoyed the experience; however, they did not think there were any advantages or disadvantages. Spanish I was continued at North Central Missouri College through technological advancements at Northwest.

Faculty Facts



Communications/Theatre Arts Department. Front Row: Charles Schultz, Toni Ross, Jay Rozema and Dyann Varns. Row 2: Patrick Johnson, Theo Ross, Heath Tuttle and Mary Moore. Row 3: Nancy DeYoung, Connie Honken, Lori Durbin and Rebecca Beach. Back Row: Patrick Immel, Bayo Oludaja, Roy Schwartzman and Paul Crandon.



Modern Languages Department. Front Row: Channing Horner, Louise Horner and Desirae Rand. Back Row: Rick Frucht, Michelle Drake, Claudia Molina, Mhaleena Mansoor, Lia Bradley and Clair Griffin.

"I enjoy it when the students finally understand the concepts and theories and the little light bulb goes off over their head," Jay Rozema, assistant professor of communication/theatre arts, said. "That response is what I enjoy most about teaching."

"I like coming to work and working with the people here," Michelle Drake, secretary of modern languages and the preparatory English program, said. "I like being around the students and the different tasks I do."

Altering Facial Features

by Lindsay Crump

Morphing from the face of a young, college student to a middle-aged person was an everyday occurrence in the Makeup for the Stage and Camera class.

The class required students to change their outer appearance to gain a better knowledge of the basics of stage makeup.

"Learning more about your face can be upsetting sometimes," Amy Kunkleman said. "Often you find yourself correcting things you never knew were out of place or even finding new things to fix."

One project the class focused on was highlights and applying shadows to the face. This showed where and when wrinkles would appear.

The class also worked on corrective makeup. This included corrections to the face where one eye was higher than the other or adjusting a nose bridge.

Altering their physical features allowed students to advance in theatre arts. By applying makeup, becoming a changed student was an everyday task.

Carefully applying foundation, Jessica Smith works on her facial features. Students spent the first part of makeup class in lecture, then moved to practicing on their faces. *photo by Christine Ahrens*



Skillful Learning in the Field

by Mandy Lauck

With the return of the ROTC program came new classes. One of those was the Repelling and Military Rifle class.

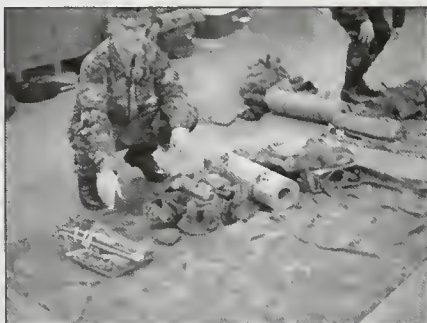
There were 149 students enrolled, but only 40 students were actually pursuing the ROTC program as a major. The lab work was shared between Northwest, Missouri Western State College and five other universities in the Kansas City, Mo. and Kan., area.

Besides the knowledge about guns and repelling at various levels, the class taught leadership and survival skills. Such skills included how to decode photographs and maps and the proper salute.

Leadership skills enhanced the knowledge of the class as well. Older students took part in helping the underclassmen in different drills and managing their equipment. Another responsibility they had was to be organized and teach techniques such as how to fall-in or line up correctly.

"We aren't just teaching survival techniques; we are teaching about leadership," Brian Stackhouse, instructor of the class, said.

With the return of ROTC came a program that enhanced students' leadership, survival skills and organization, which were necessities in the rifling and repelling class, as well as in the real world.



■ With his equipment rolled out on the floor, Cadet Nick Soapes explains some of the items the cadets will be carrying. The Repelling and Military Rifle class, offered through the ROTC program, provided many leadership skills to students. *photo by Warren Crouse*

Patriotic Program

ROTC returns to campus after seven years, with the help of a diligent professor.

by Jimmy Myers

Mark Corson, assistant professor of geology/geography and faculty liaison to the military science program, had an explanation for the disappearance of the ROTC program in 1994.

"At the end of the Cold War the military services went in a drawdown by a third," Corson said. "They actually closed several hundred programs across the country. With the peace dividends, you know peace is breaking out everywhere, they didn't feel they needed so many officers."

Corson also had an answer for why ROTC returned to Northwest.

"I facilitated the process by doing all of the curriculum proposals, all the leg work on that, and working it through the administration," Corson said.

After the initiative was taken to reinstall the program, a little more camouflage arrived on campus than in the past several years. For the first year back, five students contracted to become second lieutenants when they graduated.

"They take lots of leadership and management training courses," Corson said. "In fact, I think it is the best applied leadership training you can get."

Nick Soapes, third year military police officer, said the program was a good time and he looked forward to advanced camp during the summer in Washington.

"We are going to be doing field work and class work," Soapes said. "We will



PROUDLY STANDING TALL, Cadet Michael Behrens, Jared Britz, Cadet Nick Soapes and Cadet Ben Hansen wait on the track in Rickenbrode Stadium before a football game. Before each home game, the ROTC presented the American and Missouri flags. *photo by Christine Ahrens*

be graded on troop leadership skills, marksmanship and many other things."

Soapes said he had many options after graduating from his training in ROTC. The program opened doors to job opportunities in many different areas such as intelligence, infantry or aviation.

Once again, ROTC was a part of campus population. It gave students the opportunity to gain leadership skills and prepare for a job field that was typically not associated with a college degree.

Students pursuing a degree in statistics or mathematics consider the focus of their futures, with careers in various professional fields.

Do the Math

by Jill Robinson

Large word problems and complicated equations started most students in elementary school with a negative mathematical frame of mind. This area of study, however, was an up and coming job focus for many college graduates.

Job opportunities for those who obtained a bachelor's degree in mathematics or statistics was growing. While those outside of the field usually associated a math major with math education, that was not always the case.

"We have a lot of those that graduate and teach a few years and then wind up in industries somewhere, just because the money is much better," Brian Haile, assistant professor of mathematics and statistics, said.

With a degree in mathematics, job opportunities included research, design and consulting. A statistics graduate could find work in any one of the government or insurance agencies in the country. Many graduates had gone on to work for companies such as St. Paul, an insurance/financial company in Minneapolis, Minn., and State Farm Insurance.

Students interested in pursuing a degree in mathematics all started out in the same classes, which involved 29 hours worth of core requirements. Courses such as Calculus I and II, Discrete Mathematics and Probability and Statistics were all part of these. In addition, after splitting into their chosen major, a total of 54 credits were completed for graduation.

People shared several misconceptions about a degree in mathematics. However, Haile said these individuals did not realize this education was a necessary building tool for future occupations.

What to do with a Mathematics and Statistics Degree

Industry:

- Research
- Development
- Design
- Data Processing
- Testing

Employers:

- Aerospace
- communications
- machinery
- Electrical
- equipment
- pharmaceuticals

Consulting Firms:

- Consulting work
- Employers:**
- Large Certified
- Public Accounting
- firms
- Independent firms

Government:

Employers in the Federal Agencies

including:

- Defense
- Labor
- Justice
- Agriculture
- Transportation
- NASA

Computers:

- Computer industry
- Programming
- (Systems or Applications)
- Systems Analyst
- Employers:**
- Computer hardware
- Software firms

Insurance:

- Sales
- Actuarial
- Underwriting
- Employers:**
- Insurance firms
- Local and home offices

Market

Research:

- Data collection
- Information Analysis

Employers:

- Market research firms
- Consumer goods manufacturing firms

Faculty Facts



Political Science Department Front Row: Kevin Buterbaugh, David McLaughlin, Richard Fulton, Daniel Smith and Robert Dewhirst.



Mathematics and Statistics Department Front Row: Brian Haile, Cheryl Gregerson, Margaret Buerman, Ken McDonald and Lynda Hollingsworth. **Back row:** Jawad Sadek, Russell Euler, Christine Benson, Elaine Nichols, Dennis Malm, Terry King and Sharon Hilbert.

"It's the only job where I can get paid to read, which I love to do, talk about things I want to talk about and basically be a nerd," Kevin Buterbaugh, assistant professor of political science, said.

"The fact that it is a new challenge, the class is always different, your job is to institute change—most people cringe at that, but that's my job," Brian Haile, assistant professor of mathematics/statistics, said.

Difference of Opinion

by Kyla Trebisovski

Unlike most classes, the Mock Trial Practicum demanded arguments. This course not only demanded these arguments, but graded the students on them.

Mock Trial was a course that simulated a court case, and for the past several years, the competition had been fierce.

"It is really like your actual courtroom," Kevin Buterbaugh, assistant professor of political science, said. "It is as close as you can get without being in a court."

Mid-February of each year, the class attended the regional tournaments at Avila College in Kansas City, Mo. Here, the students argued the same case against three teams. Scoring was based on their presentation and arguments, and the highest scores went on to the national convention. Divided

into gold and silver flights, Des Moines, Iowa, hosted the gold, while the silver flight changed location annually.

Every team had to have three attorneys and three witnesses per trial. Picking the case apart was a key component. Students had to be familiar with all the information in the entire case, which required studying over 100 pages of court documents.

Witnesses had just as many details to cover. Students had to know the character or characters they were playing, and they had to research all the areas that would be familiar to the witness.

Despite the long hours and a small number of participants, as well as not having a prelaw major, the class was productive. Team captain Katie Phillips felt that it was a great experience for those planning to continue school and become lawyers.



While discussing an upcoming trial, Katie Phillips asks Drew Goffinet if he is interested in competing. Mock Trial went to regionals in mid-February to argue cases. photo by Cathy Fleming

Establishment of History

With the help of a history collector, the Archives continues to grow with new entries.

by J.M. Ritter

Thirty years ago, archivist Tom Carneal was picking through trash cans and going to garage sales. He was in search of interesting pieces of "junk" that he felt could tell the history of Northwest and Missouri.

These efforts produced trophies, models, maps, office records and photos. What others threw away became treasures for those working in the University Archives/Special Collections.

"It's amazing how much stuff is in our collection," Ginny Meek said.

Meek was an intern in the Archives/Special Collections section on the second floor of B. D. Owens Library. She and other students from the history/humanities/philosophy department worked in the archives.

Interns spent most of their time cataloging and preserving each item to make them more accessible to those doing research. Through the efforts of those working in the archives, a vast amount of materials



As an intern for the University Archives/Special Collections, Ginny Meek positions documents. Meek worked eight hours a week preserving documents and researching requested topics. photo by Jason Myers.

were created. However, Tom Carneal, assistant professor of history/humanities/philosophy and Cathy Palmer, technical service assistant, agreed they could use more.

"I've gotten questions on some of the different organizations here on campus," Palmer said. "We don't have a lot of records on their history."

They also agreed that the archives had been a well-kept campus secret, and that many students and faculty members had missed opportunities to benefit from these collections.

"Maybe, because sometimes the door is locked, they think that it's off limits," Carneal said. "But they'll find that we don't bite; we are friendly, and we would like to get them the material that they might need for research or a project."

Peer advice is easy to come by at the Writing Center. Here, students can get help on the development of papers.

Literary Critique

by Mandy Lauck

A soft, sharp No. 2 pencil quickly brushed across the paper, and suggestions were made about how things could have been done differently to make the paper better. "I think you had a very effective part here," was heard in the background.

Promoting effective composition, the Writing Center wanted authors to feel more confident and satisfied with their own writing. Graduate assistants, undergraduates and practicum students were the tutors who provided students with the help they needed.

"Everyone has difficulties with writing," Ellen Kaler, coordinator of the Writing Center, said. "That is why the Writing Center can help you with your problem."

The Writing Center, in operation for approximately 20 years, was a place people, faculty or the public could go to enhance their writing ability. On average, 300 students took advantage of it. They received help in areas of their essays that tutors thought were weak.

The Writing Center had a philosophy behind their motivation for helping students by believing the authors could develop skills necessary for writing. Those who worked there also believed it was up to the author as to whether or not to make the corrections.

"The Writing Center is a place for the entire public to gain better writing skills," Kaler said. "The Center is a tool to help those in need."



At the Writing Center Kerre Heintz critiques Richard Fisher's paper. The Writing Center was available every weekday by appointment for one-on-one tutoring. photo by Warren Crouse

Faculty Facts



History/Humanities/Philosophy Department. Front Row: Jason Roberts, Heath Oates, Monica Knapp and Michael Steiner. Row 2: Patricia Headley and Delton Kruk. Back Row: Richard Field, Matt Johnson, Ron Ferris, Joel Benson, Rich Frucht, Tom Carneal, Jim Eiswert and Tom Spencer.



English Department. Front Row: Beth Richards, Nancy Mayer and Chanda Funston. Row 2: Bruce Little, David Slater, Barbara Heusel, Ellen Kaler and Jean Hurst. Row 3: Steve Shively, Catie Rosemurgy, Amy Benson, Dave Leaton, Deanna Sergel and Jeff Loomis. Row 4: LeAnn Francis, Craig Goad and Carrol Fry. Back Row: Kenton Wilcox, Paul Jones, Michael Honds, Brenda Ryan and Wayne Chandler.

"I simply enjoy working with students," Michael Steiner, assistant professor of history/humanities/philosophy, said. "I enjoyed school as a student so much that this was a way for me to continue to participate in education."

"I like sharing the ideas and literature with the students," Amy Benson, instructor of English, said.

The anxiousness of the halftime performance makes Bearcat Marching Band musicians Tom Brockman and Cory Hull smile. The show featured the Bearcat Steppers, twirler Rachel Crawford and the color guard. *photo by Jason Myers*

To emphasize important information about the performance, Al Sergel, assistant professor of music, gestures to the Bearcat Marching Band. The band occupied the sidelines of Arrowhead Stadium, before their performance during the halftime show. *photo by Christine Ahrens*



Massive crowd creates Performance Pressure

by Sarah Smith

Seventy thousand screaming fans, decked in red and gold, welcomed her onto the field. Sweat dripped from her brow and glistened on her forehead. She took a deep breath and prepared for a performance of a lifetime.

Alto saxophone player Samantha Hildreth traveled with the Bearcat Marching Band to Kansas City, Mo., to perform at Arrowhead Stadium, home of the Chiefs. The Sept. 3 performance came only one week after classes started for the trimester, and Hildreth said the pressure to do a good job was high.

"We all wanted to perform well in front of so many people," Hildreth said. "We really made an effort to represent Northwest and the band."

The week prior to the performance in-

cluded one music rehearsal, three marching rehearsals and a halftime performance at the Bearcats' home opener.

However, despite the short time, the band could not pass up the chance to perform at the Chiefs' game. Al Sergel, assistant professor of music, said the band's invitation may have never been open again if they declined. Prior years, when the games were scheduled in December, the band missed the opportunity because their season had ended.

After accepting the invite, Sergel knew the performance had to be superb; this was the first, regular-season game for the team. To awe the crowd, the musicians played the Florida State University Fight Song, which was also known as the Chiefs' trademark "tomahawk chop." In

addition to playing the song, the band formed the number 58, number of former Chiefs' player Derrick Thomas who died in February 2000 after complications from a car accident.

Despite the short amount of time, battles with the scorching summer heat and the pressure to perform well, Hildreth said the performance went okay.

"I think we did the best we could for the time we had," Hildreth said. "We were able to perform the best we could under the circumstances, and I think we executed very well."



Musical Distraction

From the quiet stage of the Mary Linn Performing Arts Center to the rowdy crowd of the medieval ages, the Celebration Choir's focus is tested

by Sarah Smith

Inside, rose-colored flowers and green ivy lined the archways of the chapel, the cool morning air flowed through the open doorways and the sweet voices of the choir floated through the room. Outside, small children fed a herd of goats, an older couple ate a large drumstick and peddlers attempted to sell their homemade crafts.

The Renaissance Festival in Bonner Springs, Kan., attracted people of all sorts. However, the members of the Celebration Choir did not go for amusement, but rather to be a part of the attraction.

The performance was traditionally a part of the choir's fall schedule. It gave the students the opportunity to dress in costumes from the Renaissance period, 1450-1600, and to entertain crowds with their songs. However, the environment proved to be a challenge for the musicians.

"It was hard to concentrate when there are fanfares of trumpets outside, but we had to stay focused," Sarah Comfort said. "But it really wasn't that difficult because everyone in the group is such good musicians."

Not only did the vocalists have to focus on the technicalities of the music, they had to concentrate on the expression. They were able to do this with body language and facial features.

"Eye contact is so important for performances because it adds life to the songs," Comfort said. "You need to show emotions to let our audience know you are enjoying and you mean what you are singing."

Past the noises, distractions and feeding frenzies, the choir carried out their traditional performance. Through the chaos and hectic festivities, the group maintained their musical expectations and entertained a crowd that was centuries away from home.



While attempting to tell the audience the choir's next song, Missy Martens is forced to suppress Zane Knudtson by covering his mouth. Humorous skits were performed between songs to lighten the mood. *photo by Christine Ahrens*



Faculty Facts



Music Department. Front Row: Al Sergel, William Richardson, Patricia Bowers Schultz, June McDonald, Chris Gibson and Anthony Olson. Back Row: Ernest Woodruff, Lisa Lawrence, Alissa Walters, Richard Weymuth, Ernest Kramer and Stephen Town.



Military Science Department. Front Row: Jim Schreffler, Mark Corson and Brian Stackhouse.

"I can think of many reasons I enjoy teaching, but one would be to see each student grow and to reach their maximum potential," Ernest Kramer, associate professor of music, said.

"I enjoy working with the students and all of their enthusiasm," Mark Corson, assistant professor of geology/geography, said.

Preparations of Educational Activities

by J.M. Ritter

The magic wand floated around the room as children's eager eyes waited to see where it would stop. Meanwhile, others learned the alphabet with flash cards.

Each Monday, students in Preeti Suppal's Practicum in Early Childhood class met to discuss activities they had done throughout the week. Ideas and experiences were shared from learning activities used at the Horace Mann Laboratory School and St. Francis Daycare.

During the first week at their respective schools, the students observed and familiarized themselves with the children. The second and third weeks entailed more challenges as students had to prepare classroom activities. To end the class, students taught an entire morning on their own.

Horace Mann teacher Debbie Clark said she was happy to have

the students help. The additional assistance gave the children a chance to experience different teaching styles and be focused on more individually.

"We love having the girls and guys here because they're a lot of help to us, and the children love the extra attention," Clark said. "We're able to do more projects with the extra help so it's great for us too."

The students also appreciated the experience they received from Clark and the other teachers. In addition, Kerri Koch said being with the children gave her a chance to relax and be herself.

"Some people take it really seriously because they're being graded," Koch said. "I just really have fun when I'm down here. I try not to worry about people watching everything I'm doing and just be natural with the kids."



Playful children gather on the playground outside of the Horace Mann Laboratory School during recess in Debbie Clark's early childhood class. Kim Koch helped out as part of her grade for Practicum in Early Childhood. *photo by Melissa Galitz*

Environment Offers Practical Application

by Sarah Smith

Students teaching students was a reoccurring theme in the education departments. With children from the Horace Mann Laboratory School readily available for University students to instruct, preparing for the field of elementary education was anything but dull.

In Classroom Management/Discipline and Content Instruction Practicum, students were given the chance to instruct Horace Mann children in science, mathematics and social studies. Jin Brennan spent four weeks in the classroom with third-grade children instructing them in these fields. One of the more hands-on activities he lead was in the science unit.

The activity involved Brennan and the children spending an afternoon at Colden Pond. With clip boards in hand, the children raced around the edge of the water collecting data about plants, animals and other specimens.

"The kids get excited really about anything outside," Brennan said. "The activity gave them a chance to explore and investigate different things in the environment."

After collecting data, the class talked about what they had observed. This gave them the opportunity to learn about their surroundings.

In the education departments, beyond the textbooks of the ordinary class, students worked with students in an environment that was full of life.



Carefully examining his list, Bumseok studies the environment around Colden Pond. This exercise was part of the science unit that Jin Brennan taught for his Classroom Management/Discipline and Content Instruction Practicum. *photo by Christine Ahrens*



While brainstorming with a fourth-grader from Horace Mann Laboratory School, Kevin Schlomer and T.J. Hennegin give feedback to his ideas. College students were paired with fourth-graders to write mystery stories that they would share at the end of the semester. *photo by Cathy Fleming*

Bridging Age Gaps With Pens and Paper

by Sarah Smith

Pen pals were ordinarily reserved for people who shared similar interests or hobbies. However, the activity of writing to a pen pal took a twist when college-aged students took the time to write to 10 year-old children.

Students in Betty Bush's Teaching Reading/Language Arts in the Elementary School class were grouped with children from the Horace Mann Laboratory School. The fourth-graders in Sherri Strating's class took turns writing to the college students weekly.

"College students look at it as evaluating their (the children's) writing," Strating said. "They look at the developmental level of the children to get an idea and essence of what would they need to teach these children. The children, of course, think it's extremely fabulous to have a college student writing to them."

After being pen pals for several weeks, the students met for the first time and created a mystery story. Together, using information the college students researched about a specific country, such as Italy or Australia, the students created characters and a story plot. From there, each student took their comprised information and wrote their version of the same mystery story. In the end, the college student and the fourth-grader met again to share their finished product.

"I think it's great to see the interaction from little to big, and to see them work together," Strating said.

Time spent between college students and fourth-graders showed that pen pals were not only a way to communicate with those with similar hobbies and interests, but also for a learning experience that benefited students of all ages.

Faculty Facts



Educational Leadership Department Front Row: Amy Wilson, Dana Christman and Carol Baker. Row 2: Phillip Messner, Joyce Pivral and Michael Graham. Row 3: Lloyd Kilmer, Bill Lockwood and Ina Liste. Back Row: Gary Howren, Kris Teale, Frank Grispino and Arnold Lindaman.



Human Environmental Services Department Front Row: Charlotte Stiens, Ann Rowlette, Pat Gross and Frances Shipley. Back Row: Gaye Stahl, Peggy Miller, Beth Goudge, Jenell Ciak, Lauren Leach and Deborah Clark.

"It's the challenges the students present on a daily basis, the student interaction and the disseminating of knowledge that I enjoy," Michael Graham, professor of educational leadership.

"What I enjoy most is probably more outside of the classroom and having that one-on-one interaction with the students," Pat Gross, assistant professor of human environmental services, said.

Aquatic Classroom Offers Underwater Exploration

by Jill Robinson

The sound of splashing water echoed off the walls of Robert P. Foster Aquatic Center as students took turns plunging into the deep end of the pool with 35 pound tank strapped to each of their backs.

Every Monday from 7 to 9 p.m., Mike Marriott's scuba class met to go over the specifics of diving. Alternating class time between the classroom and the pool, students earned one college credit hour for the course. For the \$165 lab costs, participants were provided gear and diving certification.

Learning the basics, such as walking in flippers, front and backward entrances into the water and learning what to do in emergency situations were some of the information covered.

Marriott said this class was for anyone ranging in age from 10 years to his oldest student of 73. Appealing to such a wide age group had a positive effect on class sizes. From a handful of six students the first semester to a class size of up to 20 people the following semesters showed there was a growing interest.

Many students were drawn to the unique learning experience the course offered.

"I've always loved the water and I've always wanted to scuba dive," Sara Begley said. "The first time

you go down underwater and start breathing it's unreal."

Diving was Trevor Wendt's passion as well. The therapeutic benefits was one positive aspect of the class.

"It's a lot of fun for me, something I do on the weekends to get out of the town and relax," Wendt said. "These pool sessions are great because

when you're underwater it's like nobody else is there. It's a good stress reliever."

Marriott's scuba class was a chance for students to experience the silent and mysterious depths of the water and create a passion they could take with them even after college.



Photos Video

more coverage on the CD

While the rest of the class watched, Sara Begley demonstrates the proper way to jump into the water wearing all the equipment. After students were certified, they went to Table Rock Lake for the final part of their certification. photo by Cathy Fleming

Culinary Creations

by Kyla Trebisovski

The conversation and clinking glasses were the background setting to the classroom. This environment promoted learning by experience rather than lecture.

Students enrolled in Food Service Management were graded on time management, table preparations, cooking, conversation and clean up.

One assignment was to cook for five guests, under \$2 a plate and in less than one hour. The meal had to have the correct nutritional serving sizes and look appetizing.

"We're not training to be homemakers, we're training the students to be food service directors," Janell Ciak, assistant professor in human environmental services, said.

Students were also graded on conversation. Ciak said guests helped alleviate pressure from the students. Each individual invited their own guests, but Ciak assured each table had adequate conversation.

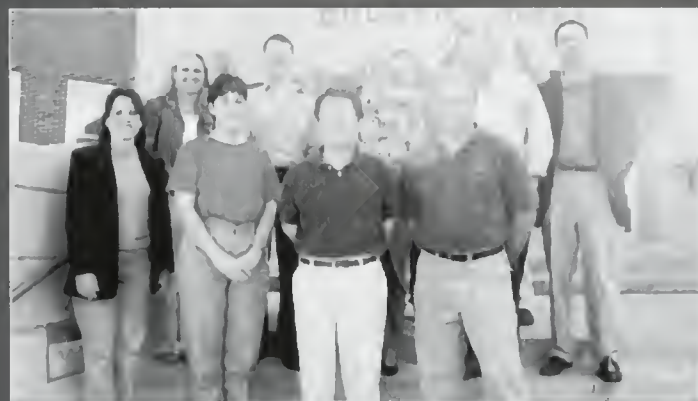
"I have had classes that after they cooked and served their meals, they just sat there," Ciak said. "No one spoke at all; it was just silent."

The students knew this project was a significant part of their grade, which made them work hard and spend the time needed to properly prepare.



With a toss of the cheese, Rachel Nichols adds the finishing touches to Navajo tacos. The recipe came from her cooking partner who was from Utah. photo by Christine Ahrens

Faculty Facts



Psychology/Sociology/Counseling Department. Front Row: Gail Walton, Rebecca Hendrix, Kyoung-Ho Shin and Mike Thomson. Row 2: Rochelle Hiatt, Douglas Dunham, Connie Teaney, Roger Neustadter and Dave Hibbard. Back Row: Larry Riley, John Bowers, Carol Clafflin and David LoConto.



Health, Physical Education, Recreation and Dance Department. Front Row: James Johnson, Donna Lindenmeier, Janet Reusser and TJ Long. Row 2: Sandi Mull, Haley Hoss, Gina Scott and Terry Robertson. Back Row: Chris Andrews, Bob Lade, Gary Collins, Jeff Ferguson and Loren Butler.

History Preserved in a Jar

by Kyla Trebisovski

Floating inside a glass jar, a dull, pink human brain, approximately the size of a volleyball, sat waiting to be used.

For over 20 years, this brain was stored in the psychology, sociology and counseling department. However, it remained a mystery as to why it had been preserved.

"It was before my time and I've been here before most students were even born," John Bowers, professor of psychology/sociology/counseling, said.

However, Bowers thought the reason the brain was there to begin with was for class studies.

"It was most likely planned to be used for dissection in the psychology classes," Bowers said.

In the past, actual brains were used to study the different lobes and the physical appearance. However, due to technological advances, the psychology department no longer used real

brains. Instead, a computer simulation was implemented.

Although the brain was not used for their studies, students still enjoyed examining it. Looking at what everyone housed within their skulls but seldom saw, aroused a curiosity. ■



Mysteriously floating in a jar of formaldehyde, a human brain sits preserved in John Bowers' office in the psychology department. Although the origin of the brain was unknown, it had been in Bowers' office since he came to Northwest in the 1970s. photo by Mike Warner

"To summarize what I enjoy into a sentence is a task," Rochelle Hiatt, instructor of psychology/sociology/counseling, said. "I think it's the opportunity to interact with students and share with one another some of the experiences we've had in our lives and apply those to what we're learning. Then, when that light comes on, it makes everything worth it."

"Definitely the interaction with students keeps my job interesting," Jeff Ferguson, associate professor of health, physical education, recreation and dance, said. "You never know what's going to happen."

Pesky Specimens

by Jimmy Myers

When entering Johanne Fairchild's, assistant professor of agriculture/biology, office one might first notice a straw hat covered in saccade husks with a large moth pinned to the top.

Fairchild taught Entomology, a branch of zoology focusing on the study of insects. Her students carried butterfly nets for hunting and were required to collect species of insects from different families and display them.

"Some of the students wait until the last minute and end up pulling some of their specimens out of light fixtures," Fairchild said.

Some of the collection could be found on the second floor of the Garrett-Strong Science Building, but the bulk of the collection was on the first floor of the Valk Agriculture Professions Center.

Although most of her students were agriculture or biology majors, Fairchild said some were hobbyists.

"Some of my students get into it and keep collecting after they finish the class," Fairchild said.



With Johanne Fairchild's help, Jennifer Alden learns about the bugs she collected. Students collected and grouped bugs according to their family. photo by Cathy Fleming



After checking his stocks on the computer, Nathan Shrieves compares his investments. Students were graded on the buying and selling of grains and livestock for the class. photo by Cathy Fleming

Agricultural Market Investments

Much like investors on Wall Street, students attain experience in predicting the direction of the agriculture futures market.

by Jammie Silvey

Discussion of commodities and the quoting of prices were all analyzed over a copy of the *Wall Street Journal* in a class of agriculture majors.

Applied Futures Marketing taught students going into the agriculture field how to use the futures market, which was much like the stock market except with livestock and grain products, to benefit them financially.

Students started out the trimester with \$10,000 and invested the money in the futures market by speculating what the market would do. They had to make a certain number of trades that could cause either a gain or loss in their starting balance. This was all done as part of the students' grades.

"There are a few of them that are so risk averse that you know they hate the gambling aspect," Duane Jewell, associate professor of agriculture, said. "Some of them they go half a semester before they finally make that first trade."

Students in agricultural business

were able to directly apply the information they learned from this class whether they returned to the farm or went on to work for an agricultural business firm.

"I would say that most of their parents are probably not using the futures market to price their commodities," Jewell said. "And, surprisingly, there is getting to be more and more of an interest in it among the older generation with prices being as depressed as they have been in the last two years. I am sure that some of them are taking this back and discussing it with their parents and saying, 'hey you ought to be looking in to this.'"

While agriculture had been used and developed through the ages, agricultural business majors applied the occupation to the finance trends of the 21st Century. With a background in the futures market, student could reach new financial heights within the classroom and the real world.

Not all lectures are conducted in the classroom. With plants and trees as the subject, some students had the opportunity to take their studies outside to the specimens of the environment.

Arboretum Observations

by Amber Brazil

Students began their walk at the Valk Agriculture Professions Center and continued around the Administration Building. They were looking at the various types of trees that the Northwest Missouri Arboretum fostered. Aside from just textbook education, the campus environment was a second learning tool used in Johanne Fairchild's, assistant professor of agriculture/biology, Woody Landscape course.

Fairchild took her class around the grounds, showing and explaining the various tree, plant and shrub species. She described how to seed and maintain each plant differently, and students collected samples and took notes. With this hands-on learning experience, students were able to ask questions, and Fairchild helped them to relate stories to their findings.

"I believe that this is the best way for my students to learn," Fairchild said. "They remember the plants so much better this way, and they can then put together their observations and what they learned in the text. It makes test taking a lot easier."

Along with the observations that were made around campus, the class also toured the through town and surrounding area. By learning the difference in twigs, students were educated on how to distinguish the different species of trees in the dead of winter.

"Being outside for a class is a great break in the day," Jennifer Jewell said. "It makes learning fun and I love the hands-on experience that I get. I actually enjoy going to class."



As Johanne Fairchild, assistant professor of agriculture/biology, lectures about trees, Jennifer Spreckelmeyer and Zachary Ford take notes. Northwest's arboretum gave students a chance to look at a variety of plant life. photo by Anna Kavan

Faculty Facts



Agriculture Department Front Row: Alex Ching, Johanne Fairchild, Nancy Diggs and George Gille. Row 2: Duane Jewell, C.K. Allen and Marvin Hoskey. Back Row: Dennis Padgitt, Harold Brown, Arley Larson, Tom Zweifel and Terri Vogel.

"I think it's the variety of students I have and seeing them grow and become successful that makes me enjoy teaching," Dennis Padgitt, professor of agriculture, said.

"Mostly I like to be able to share with students ideas, knowledge, the whole realm," Tom Zweifel, assistant professor of agriculture, said.

After 10 years of dedicated students diligently working to inform the campus and community, *The Northwest Missourian* receives the honor of being inducted into the Associated Collegiate Press Hall of Fame

Celebration of Excellence

by Sarah Smith

People who contributed to a decade of excellence came to Maryville Homecoming weekend to commemorate the *Northwest Missourian's* induction into the Associated Collegiate Press Hall of Fame. Approximately 30 people, who were a part of the newspaper's production since 1990, met at the American Legion for an evening of reminiscing.

"It is a night for celebration and reflection, and to be with a lot of people who have put a lot of hard work into 10 years of excellence," Laura Widmer, assistant professor of mass communications and adviser of student publications, said.

The *Northwest Missourian* was officially inducted into the Hall of Fame in November at the Associated Collegiate Press' annual convention in Washington, D.C.

For a publication to be inducted into the Hall of Fame, it had to be chosen as an All-American publication for 10-consecutive years. When judged, the publication was rated in the areas of writing/editing, design, photography, coverage and leadership. Being given this honor placed the *Missourian* into the top 3 percent of all collegiate publications in the country.

The struggle to become an All-American publication was difficult for the *Missourian*. Until the late '80s, the newspaper did not have a very good rapport with its readers. Laura Pierson-Cline was the editor in chief of the publication during the '91 school year, which was the first year it became All-American.

"It didn't have a very good reputation, but I was kind of naive about that," Cline said. "When I came on staff my first semester, I don't think I was fully aware of its less-than-stellar reputa-

tion."

Cline also said the *Missourian* had problems with its adviser, which caused conflict; this was resolved when Widmer took over the publication that year.

After 10 years of excellence, the *Missourian* received the Hall of Fame status. However, Cline said none of the All-American awards would have been

possible without the guidance and support of Widmer.

"More than anything, this award is because of Laura Widmer," Cline said. "She is truly special. Laura becomes our teacher, mentor, friend, counselor and cheerleader. She believes in us so much that to let her down is just unimaginable."



As they reminisce, Cathy Barnes and Jane Waske discuss their years spent working on the *Northwest Missourian*. The *Missourian* was honored on Homecoming Weekend for its induction into the Associated Collegiate Press Hall of Fame. photo by Jommie Silvey

Major Combinations

by Valerie Mossman

Northwest introduced a new major for the University and the state with the creation of the interactive digital media major.

The major, which was approved in the fall of 2000, encompassed three different disciplines: art, mass communication and computer science.

"This thing is really quite an exciting prospect," Provost Tim Gilmour said. "The faculty involved have really done a remarkable job putting together an integrated, interdisciplinary curriculum."

Carol Spradling, assistant professor of computer science/information system, agreed the group worked well developing the major.

"We have come from very different backgrounds, but we have learned to appreciate each other's contributions each group is going to be making to the major," Spradling said.

The major allowed students to choose one of three concentrations: new media, computer science programming or visual imaging.

At the time of implementation, there was not a university in Missouri that offered a degree of this sort.

Faculty from the three different disciplines consulted professionals about the need for such a major in their specific concentrations. Jacquie Pearson, vice president of *industryclick.com*, was one of those consulted.

"She said she thought it was an all encompassing program that is bound to be a model for digital media majors," Spradling said.

Visual Basics

by Mandy Lauck

With the click of a button, amateur photographers captured moments. By learning basic rules of photography, students in Photo Journalism gained the experience to understand the visual world.

Taught by Laura Widmer, assistant professor of mass communications, students learned to develop quality pictures. One important aspect of Photo Journalism, however, was caption writing. Students were taught the fundamentals of going past the picture to relay details in the caption.

"I want students in photography to know that they are not just photographers, but they are journalists," Widmer said. "I don't want them to be afraid to interview people and get background infor-

mation on their picture."

The main aspect of Photo Journalism was to allow students to gain an understanding of photojournalism.

"I want the students to take this opportunity and make something fun out of it," Widmer said. "I want them to feel comfortable with the camera and experiment with different concepts."

With opportunity, comfort and knowledge, Photo Journalism taught students how to visually tell their story.

As they discuss the quality of photos, Laura Widmer, assistant professor of mass communications, and Emily Vaughn decide which picture to print. Photo Journalism taught the basics of the camera and the darkroom. photo by Christine Ahrens



Faculty Facts



Mass Communications Department Front Row: Jody Strauch, Lauren Duncan, Matt Rouch, Marla McCrary and Laura Widmer. **Back Row:** Jerry Donnelly, Jackie Tegan, Fred Lamer and Matthew Bosio.



Computer Information Systems Department Front Row: John Reynolds, Nancy Thomson, Gary McDonald and Merry McDonald. **Row 2:** Phillip Heeler, Theresa Collen, Joyce Smith and Carol Spradling. **Back Row:** Gary Ury, Judy Clark and Doug Hawely.

"I really like the things I'm teaching, and I like introducing new people into those fields," Lauren Duncan, instructor of mass communications, said. "I like seeing a student's eyes light up when they understand what you're teaching."

"There are two things I enjoy," John Reynolds, associate professor of computer science/information systems, said. "I enjoy working with the students in the classroom and seeing the light bulbs go on, but I also enjoy visiting with students who come by my office and helping them find the correct job path for them or any other concerns they might have."

Preparations for Professional Test

Students working toward becoming Certified Public Accountants take the Auditing class to prepare for a large portion of the exam.

by Jammie Silvey

As she smiled and joked with the class, Linda Frye, assistant professor of accounting/finance/economics, prepared her Auditing students for the Certified Public Accountant exam.

In the course, students learned auditing standards and theory. The class was the first step in learning what an auditor does.

The field of auditing had two tracts; one for students interested in working as CPAs in public firms, and another for those that leaned toward Certified Management Accountants in private firms. Other areas graduates could pursue were governmental CPAs, owning their own firm or teaching.

For practical experience, students worked their way through an aide at the first of the trimester. The students had to close the books for a company using its original forms. After that, the aide was referred back to during the class to help the students understand how they would conduct an audit.

"When they sit for the CPA exam, there are four parts and one part is just auditing," Frye said. "So in the past they have sat for that one part with just one auditing course. Now, we have the grad level auditing too."

The CPA exam was a difficult test to take, with a low percentage of first-time takers that passed. Missouri required those who took the test to have 150 credit hours.

This prepared them for the variety of areas the test covered.

"First-time candidates who sit for the exam to pass all four parts is about 15 percent," Frye said. "Then, if they come in and repeat it, to pass all four parts, it ranges from about 28 to 30 percent."

The course was necessary for more individuals than those who planned to be a CPA. It allowed other students to prepare for future situations they could have faced.

"Auditing is really a core component of being an accountant," Frye said. "Even if you don't perform an audit, like a CPA, you are probably in a company where you will be audited so you need to know what type of things to expect." ■

With a joking attitude, Linda Frye, assistant professor of accounting/finance/economics, helps her students understand their mistakes on their test. Frye's class prepared students to become Certified Public



Multiple Career Ventures

by Kyla Trebisovski

Working on his lap top computer in as his wife drove was nothing new for Patrick McLaughlin, professor and department chair of accounting/finance/economics.

Working as city prosecutor and county assistant prosecuting attorney, as well as a municipal judge in two towns, and as a professor for 23 years 13 of which he was head of the accounting/economics/finance department kept him busy.

When McLaughlin arrived in Maryville, he did not intend to stay. McLaughlin brought his outside experience into the classroom because he hadn't taught before.

"I tried to incorporate what I thought were my best teachers' characteristics," McLaughlin said. "I took what I learned in the court-



The home office of Patrick McLaughlin, professor of accounting/finance/economics, is used for his many careers. Some of his jobs included city prosecutor and municipal judge. *portrait by Jason Myers*

room and brought it in the classroom. Teaching also made me a better lawyer with courtroom presentation and with explaining."

McLaughlin was awarded the Governor's Award for Excellence in Teaching in Jefferson City, Mo., last year for his work.

McLaughlin enjoyed all of his jobs and had no intentions of giving up any of them.

"I'm very happy doing what I'm doing," McLaughlin said. "I can't see getting out of the legal work; I enjoy it. I can't see getting out of teaching because I enjoy it. My goals are to continue to be happy."

Moving into the Professional World

by Kyla Trebisovski

Steve Roker prepared for the real world, not only through his studies, but by working at a local business.

Going to class, studying and working 18 to 20 hours a week was a normal schedule for him. As a business management major, Roker wanted to do something that would give him experience he could put on his resume, so he got a job at Central Surveys.

Employees of Central Surveys called people for a variety of companies. Doug Russell, professor of business management/marketing, helped bring the business to Maryville because he believed it was a perfect opportunity for both students and the company.

The job was ideal for Roker because of the flexible hours, no weekend work and freedom to set his own schedule.

Russell helped Roker get an internship, and because of his outstanding work, Roker was offered an assistant manager position.

With all of the experience obtained from Central Surveys, Roker was offered many jobs, one being an assistant manager for a Walgreen's Drug Store.

"I know a lot about how companies work and its been a really good opportunity for me management wise," Roker said.

This experience helped ease the job search for Roker as graduation approached, and added money to his pocket.

Duties keep Steve Roker busy at Central Surveys. His responsibilities included supervising the work flow. *photo by Christine Ahrens*



Faculty Facts



Accounting/Finance/Economics Department Front Row: Doni Fry, Mike Wilson and Linda Frye. Row 2: Bob Cooper, Ben Collier, Rahni Wood, A. B. Kelly and Mark Jelavich. Back Row: Michael Northup, John Baker, Jason White, Patrick McLaughlin and Roger Woods.



Marketing/Management Department Front Row: Ann Clark, Steve Gilbert, Doug Russell, Cindy Kenkel, Janet Marta and Chi Lo Lim. Back Row: Jim Walker, Russ Northup, Terry Coalter, Tom Billesbach and Frank Markham.

"It was totally accident," Michael Wilson, associate professor of accounting/economics/finance, said. "I was casting around for jobs, looking for a part-time job or something, and I came here and they had an opening at a weird time of year."

"Watching people have new ideas is what I enjoy most," Janet Marta, assistant professor of marketing/management, said. "I teach because I think learning is the greatest adventure in life. People look at me weird when I say that, but it is true."

Continuing to a Higher Level

Graduate assistants receive the opportunity to gain coaching experience while furthering their education. Working with varsity teams gives these students a chance to jump into the profession of their degrees.

by Jill Robinson

Upon reaching the next level in education, gaining experience outside the classroom became the primary concern. For those who chose to become graduate assistants, whether it was in the field of recreation and athletics, music or computer sciences, a new set of requirements and challenges were met.

Prospective graduate assistants had to follow a set of procedures to acquire the position. Completing an application and contacting a coach was the first step to becoming a graduate assistant for a varsity sport. Along with this paperwork, an application to graduate school had to be filled out, and the student had to pass the Graduate Remittance Exam. The final step was an interview with the coaching staff.

Kraig Evans, one of the five graduate assistants for the football team, said he had a slight advantage since he had been familiar with the program.

"I lucked out, most of us here did, in the fact that we played here, were student coaches and progressed up into being graduate assistants," Evans said.

The final goal for Evans was to obtain a master's degree in physical education through the health, physical education recreation and dance department with an emphasis in administration. This would allow him to become an athletic director.

The schedule was tough, and 60 to 70 hours a week were dedicated to the football program. The class load was paid for by the University, and graduate assistants received \$500 a month.

Evans said his responsibilities ranged from scouting reports, video coordinator and running back coach, to a lot of little things in between. This learning environment was more ef-

fective than the classroom setting.

"I've experienced the things that I want to take with me forward in coaching, but I've also experienced stuff that I don't want to take with me in coaching," Evans said. "I think that's all you can hope for, to learn what will help you advance."

A former Bearcat Football player, Graduate Assistant Kraig Evans gives some advice to one of the players during practice. Evans received his master's in physical education, and planned to move back to California after graduation. photo by Christine Ahrens





As a graduate assistant for the marketing/management department, Nate Tutt's position requires a lot of research for professors. This was Tutt's first trimester as a graduate student. *photo by Christine Ahrens.*

An Edge for the Future

by Sarah Smith

Four years of college was long enough for many students—some even attempted to graduate in less. However, Nate Tutt decided that he was not ready to enter the work force and started pursuing his master's of business administration degree in the fall trimester.

"I wasn't really ready to go out and start working every day like everybody else," Tutt said.

Despite not wanting to start working, he was offered several jobs through interviews at Northwest Career Days, including a management position at Walgreens. Instead, he decided to stay at the University and work as a graduate assistant.

Tutt worked in the marketing/management sector of the College of Professional and Applied Studies. In this position, he filled in for teachers who were unable to attend class and researched articles and

information for the professors.

In addition to the work load, the graduate assistants were required to take a minimum of nine credit hours and maintain at least a C in all classes. However, in the fall trimester, Tutt took 12 credit hours, which moved his anticipated graduation date to December 2001.

Tutt pursued his Master's in Business Administration because of the competitive work force. He said Northwest was known nationwide for its MBA program, and the time spent beyond his undergraduate studies would benefit him in the long run. Overall, Tutt said the choice to further his education was a good one.

"This is something that I felt like it'd be good to fall back on," Tutt said. "The reason why I'm doing it now is because once I get into the real world and start a family, it'll be that much tougher to come back."

Music department graduate assistants prove to be

A Step Above the Rest

by Mandy Lauck

Most students had a choice of going down two paths during their college career. They could either choose to graduate with a bachelor's degree, or continue on a path of further education in graduate school. Stacy Elam, graduate assistant for the music department, chose the second path.

Elam had been involved in music all her life and was even the band director at her high school. She wanted to get her master's degree in music because she did not want to be involved in any type of administration.

"I have always wanted to do something with music, but I didn't want to get caught up in the administration aspect," Elam said. "So I decided to go for my master's degree so I could teach."

One way she spread her music knowledge was as a graduate assistant for the band program. She helped with rehearsals and classes that were taught, as well as scheduled where the Bearcat Marching Band would perform. One performance, in particular, that she set up was the away game at Central Missouri State University. Elam also organized the high school band competition during the Homecoming Parade.

One of the rewards that Elam received from her position was internal gratification. She said she achieved the best feelings from the results of her hard work.

"The award or honor I get in return for being a graduate assistant is personal satisfaction," Elam said. "A job well done is a great feeling to me." ■



As he works with the Bearcat Marching Band, Graduate Assistant Gavin Lendt corresponds with Graduate Assistant Stacy Elam. Lendt composed music and assisted on the field, while Elam set up performances for the ensemble. *photo by Christine Ahrens.*

New Age. Education

by Jammie Silvey

With the change of technology came the change of a classroom setting. Students no longer had to step foot on campus to complete a bachelor's degree from the University.

The online degree program worked with other community colleges around the country to help graduates, who had an associate's degree in business, receive a bachelor's degree in business. The students who participated in this program could either major in management or accounting. Northwest accepted up to 84 credit hours from the community college, but also required the students to take 40 credit hours either on campus or online from the Northwest curriculum.

The online degree required 124 credit hours for graduation, which was equivalent to all other degrees. However, there was a cost difference in the classes. An online class cost \$180 per credit hour, whereas in-state tuition course on campus was only \$111.25 per credit hour.

With the classes open to anyone, it was hard to tell which students were on campus and which were not. Those enrolled in the classes from out of the area where often employed and taking the course to upgrade their associate's degree.

"Typically it's those students who get out of high school and go to work," Ron DeYoung, dean of the College of Professional and Applied Studies, said. "And then they work for four or five years and their employer suggests they take some classes. So, typically, many of them are employed and married so they take a class that is related to their job."

The online courses not only attracted nontraditional students, but created a nontraditional way of learning. The courses were taught com-

pletely via the web. Therefore, classroom discussions, evaluations, tests and questions were communicated through various electronic methods.

"The students communicate with me a lot because we do the threaded discussions (back and forth responses via the web) and they have to send the test back to me and problems they have to ask me about," Mike Wilson, associate professor of accounting/economics/finance, said. "But they don't really interact with each other a lot. That's, I think, one of the downfalls. Some interaction goes on, but not a lot."

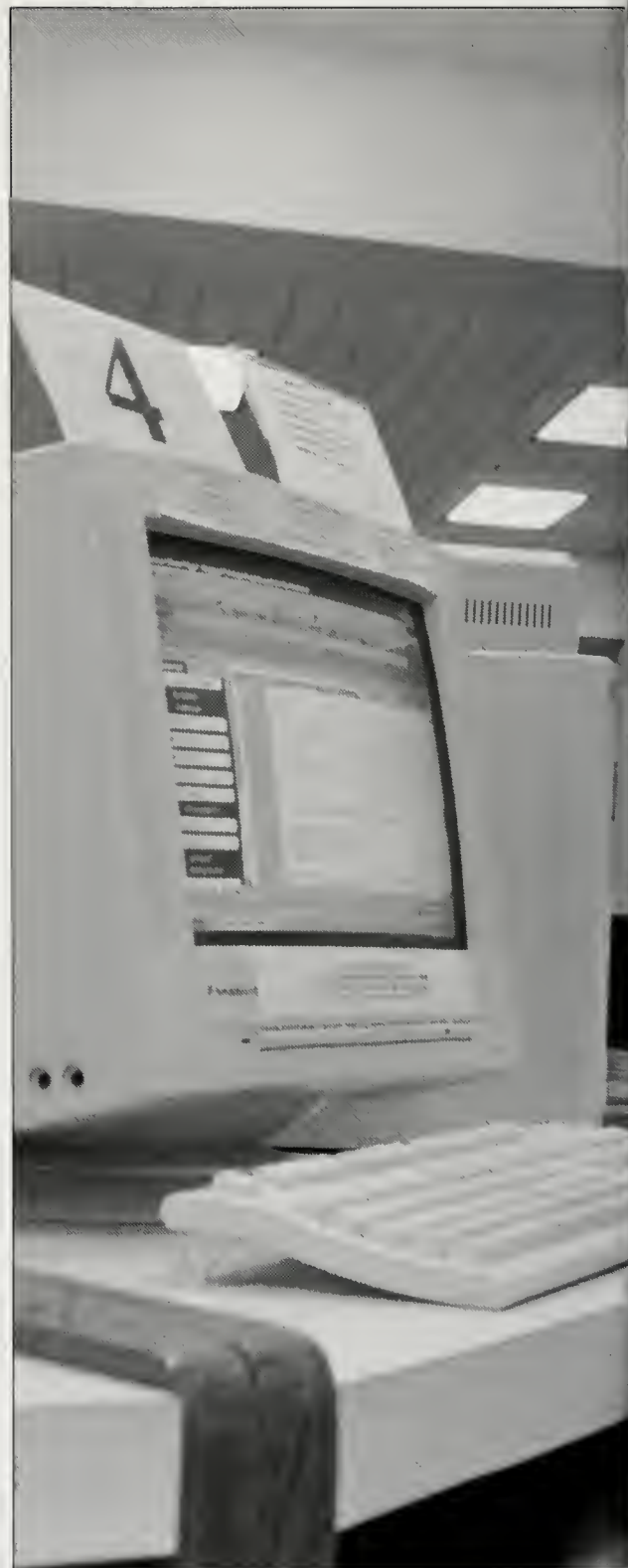
Though the convenience of the class was positive to many students, it also created problems. The courses limited communication to electronic means for all situations.

"One of the big downfalls, I think, is the amount of time it really takes," Wilson said. "If I go into a classroom and somebody asks me a question, the whole class hears it. And, with online courses, if somebody has a question they'll email you, and you answer that question, and you may get that same email from several different people in the class."

The courses offered students the opportunity to adapt the studying and class work to their schedule, but it also created time conflicts between instructors and students.

Wilson said that the courses are a lot more high maintenance in that students wake up at three in the morning and have a question. The students then expected you to answer them right away.

Northwest continued to prove its ability to change with the expansion of technology. Students of all backgrounds had the opportunity to expand their education with the addition of the online degree program.





Surrounded by the peaceful environment of the B.D. Owens Library, Jason Benthrop works on an assignment for his Productions and Operations Management online course. The class required one assignment due per week along with questions, chapter summaries and a threaded discussion. *photo illustration by Christine Ahrens*

Across the Nation

Community Colleges involved in the online degree program:

- Colorado Community College Online
- Metropolitan Community College (Kansas City, Mo.)
- Metropolitan Community College (Omaha, Neb.)
- Crowder Community College
- Kansas City, Kan. Community College
- Kirkwood Community College
- North Central Community College
- Tulsa Community College
- Southwestern Community College



While choosing the path of our futures, we exited the ordinary to exceed expectations. We used our skills to benefit ourselves and also prepare us for our future occupations.

Talented individuals developed their abilities while attaining a higher education. We heard the promise of Jara Sunderman, an aspiring country vocalist, as well as the developing sounds of local bands.

Track star April House proved we could rise above the challenges life handed us and overcome the physical barriers blocking the path to success. The power and strength of this individual was shown through the continual push to go beyond the expectations others set before her.

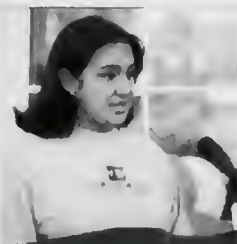
Innovative students became financially independent by creating their own business and perfecting others. Joel Otte attained a mortgage to buy a house, which he rented out to provide for his income. Others simply sought the assistance of students through gratuity from delivery and bartending services.

Our faculty and staff proved their dedication to helping students. A joking attitude from Joyce Butterfeld, a health nurse, increased our sexual awareness by allowing us to ask embarrassing questions. We also saw the integrity of Dixie McGreary, whose job was to help freshmen make the transition to college life easier.

From our talent and dedication, it was apparent that we were destined to succeed. As we found new and creative ways to reach our goals, we entered the extraordinary with talent, skill and education on our side.



your purpose of existence



At the crowd win, Mindy Martens pours energy into her song "The Hard Way" during the Homecoming Variety Show. photo by Jason Myers
 Wins the drag body yam, Danny Baker dances to the music at the spring drag show hosted by Common Ground. photo by Christine Ahrens
 Hyung-Jun Yoon and Shoko Nagoka demonstrate Tae Kwon Do at the International Student Organization dinner. photo by Christine Ahrens
 Head coach John Wolfe gives Melissa Collins instruction during the women's soccer team's game against Southwest Baptist University. photo by Christine Ahrens
 Student Government President Jharaz Aureo speaks at the J.W. Jones Union Rededication on Family Day. photo by Christine Ahrens
 While "pinning" in the orbiter, during Northwest Week, Sharon Cantrell yells to her friend. photo by Amy Roh

An Early Touch of College Life

Missouri Academy of Science, Mathematics and Computing Students were exposed to college life while still completing their high school education. The academically advanced students were part of a pilot program on campus and some gave up the extracurricular opportunities a public high school had to offer.

by Mandy Lauck

A basketball glided back and forth across the Student Recreation Center court like a tidal wave hitting the sandy California beaches. The ball was scooped up and arched through the air like a rainbow. Falling through the thick net, the ball dropped to the ground with a thunderous bounce.

This was the occasional observation one could see from Reid Catt, a Missouri Academy of Science, Mathematics and Computing student. Before Catt came to the Academy, he was a Missouri All-State Basketball player.

A native of Lowry City, Mo., Catt played for his high school team, the Lakeland Vikings. However, this athletic ability was simply viewed as Catt's past time.

"Basketball, for me, is more an extracurricular activity," Catt said. "I might play basketball for a different college later on, but it is not the most important thing to me."

Catt came to the Academy because he wanted to enhance his knowledge. He said that he was not challenged in Lowry City.

"I wasn't learning very much in high school," Catt said. "I came to the Academy because I wanted to learn more and become a more intelligent human being."

One occupation Catt considered pursuing was engineering. The Academy seemed like the most ideal place for him to pursue this career choice.

Basketball skills and intelligence were combined to form a balanced individual with goals and determination. Students in the Academy proved to those skeptical of their presence that they were regular students with extraordinary talents.

Arms reaching for the net, Reid Catt, Missouri Academy of Science, Mathematics and Computing student, practices his basketball skills in the Student Recreation Center. Catt was an all-state athlete prior to coming to the University. photo by Jason Myers



How does high school life compare to Academy life?



Eric Aasen

“In my opinion high school is inferior simply because they are not as advanced. They didn't do much with advanced classes and the teachers didn't really care they just gave us our busy work and that really started to annoy me.”

“All in all, it's better within the Academy. The gossip still flies fast. I think that if I would of got my junior and senior year it wouldn't have been so hard because I would have had more experience writing papers and with the different classes, but it's not too bad.”



Shelly Harrison



Liz House

“I like it here a lot better than high school. They are more mature people but some of the Academy students are still immature but most the University students have a better outlook.”

“It's really different. The classes are a lot harder. In high School I had almost a 4.0 and I never studied but now I have to study all the time. It being sp much harder plus not being with your friends.”



Summer Shackles



Eric Aasen, Lake Ozark
Cassandra Alcorn, Seligman
Mary Askren, Edgerton
Timothy Bringham, Lebanon

Janice Bunch, Downing
Amber Burris, Kansas City
Vincent Carpenter, Lee's Summit
Reid Catt, Lowry City

Zachary Christenson, Dzark
Michael Christie, Jefferson City
Jessica Colton, Pflugerville, TX
Justin Dix, Jerome

Ruth Feldkamp, Maywood
Jesse Goethe, Independence
Shelly Harrison, Kansas City
Matthew Holmes, Springfield

Elizabeth House, Moberly
Courtney Keller, Brookfield
Christopher Lewis, Kansas City
Matthew Malley, Parkville

Crystal McClain, Oak Grove
Michael Mosenfelder, St. Joseph
Moya O'Berry, Galt
Meghan Overgaard, Kearney

Kimberly Potterfield, Monroe City
Rebekah Shulz, Columbia
Summer Shackles, Joplin
Kyle Shelton, Harrisonville

Alexander Spradling, Cape Girardeau
Holly Stillman, Dzark
Brandon Taylor, Nevada
Adam Thomas, Holden

Andrew Thomas, Raymore
Natasha Trueblood, Pickering
Angie Truesdale, Smithville
Daniel Wheaton, St. Louis

Katharine Wheeler, Florissant

Pursuit of Dreams

Put on Hold

After leaving the Midwest in search of a career in the music industry, Jara Sunderman returns to college to complete her education. This aspiring vocalist continues to perform and compose original works, however, she does not have the opportunity to sing for the large crowds she is accustomed to.

by Jill Robinson

She closed her eyes and lost herself in the melody. Hypnotizing the audience with the slow rhythm through which she strummed her guitar, she drew them in, controlled their attention and left them breathless with the final note of her performance.

Jara Sunderman's smile gave away her passion for music when she talked about her dreams of becoming a professional country singer. Growing up in the small town of Clarinda, Iowa, Sunderman decided to go to Houston to pursue her singing career. From the safety of a Midwest community to the chaos of the city, Sunderman said it was nothing short of a learning experience.

"I learned a lot about independence," Sunderman said. "You are there by yourself and are learning a lot about the ways of the world and the way people work. The city is a lot different."

Sunderman's love for music stemmed from participating in choir during middle school. Taking on solo roles and preparing contest work, those around her realized she had a gift. It was at the end of high school and the beginning of college, however, that she began to seriously consider putting this talent to use.

"It's something that I've always wanted to do, and something that I've always loved to do," Sunderman said. "I've definitely had family encourage me."

Following her first year of college, Sunderman decided to pack up and move to Houston to take advantage of the opportunities of a big city. She sang wherever she could and made appearances at contests, open-mic nights and nursing homes. Playing before such a variety of audiences lessened some of the nerves before a performance, but Sunderman said it came with practice.

With experience from performing at the Rice University Super Regional Baseball Game in the Astrodome in Houston, the Iowa State Fair and countless small-town showings, Sunderman was determined to



make singing a part of her life. Recording a CD that included six songs she wrote herself, as well as performing the National Anthem for a Houston Astro's game, have become some of her favorite memories.

"Singing for the Astro's game was definitely my biggest crowd and a big highlight," Sunderman said. "It was a once-in-a-lifetime chance, at least for me, coming from a small town. That, and being able to get into a recording studio and put down six songs that I've written. That was a big thing for me."

Calloused fingertips and a calm composure emphasized the time she put into this passion. With her songs copyrighted and her stage name, Jara Kae, already planned, she

With a face filled with emotion, Jara Sunderman sings "Never Been Kissed" at the Shindigg sponsored by Country Faith. Sunderman used her composing talent to produce her own demo CD. photo by Christine Ahrens

had begun to build from the experiences she gained in the city.

"I really don't know what the future holds," Sunderman said. "I had a lot of opportunities when I was in Houston, but just don't think I was ready for that or if I wanted that type of lifestyle. My future is wide open though."

No matter where Sunderman finds herself in the years ahead, she said that music would always be a part of her life. For the time being, however, the world would have to wait for the vocal talents of Jara Kae.

What was the impact of music on students' lives?



Sarah Comfort

“Music is something that has always been a part of my life; therefore, I would not be complete without it. It influences my outward expression through performing and being a musician, but it also helped me inwardly. It helps my spirit.”

“It's enriched my life; it has made it whole. It is definitely an outlet and release from everyday life. Like Berthold Auerback said, 'Music washes away from the soul the dust of everyday life.'”



Marsha Smith



Phillip Maher

“For me, it's kind of a relaxing time; it gets me away from the stress of classes. You feel part of a big whole; you're not just an individual.”



Determined to make it in the recording industry, Jara Sunderman practices every day. She recorded a demo CD and performed at the Houston Astrodome. portrait by Warren Crouse



Danielle Ackerman
Marketing
Meranda Adwell
Physical Education
Melissa Aldrete
Broadcasting



Haley Alexander
Geography
Joshua Aley
Art
Megan Allbaugh
Vocal Music Education



Jennifer Allevan
Child & Family Studies/Psychology
Carrie Allison
English
Jessica Anderson
Education



Kirstin Anderzhon
Broadcasting
Melissa Angel
Physical Education
Shantel Angle
Marketing



Kelly Archer
Biology/Psychology
Julie Bacon
Psychology/Sociology
Jeff Bailey
Broadcasting



Erika Baker
Business Management
Jeremie Ballinger
Business Management
Lisa Bangerter
Secondary Math



Angela Barmann
Organizational Communication
Elizabeth Bartkoski
Elementary Education
Jenny Bayne
Child & Family Studies



Sara Begley
Psychology
Gina Bennett
Geography
Kristi Benton
Public Relations



Kieli Berding
Elementary Education
Justin Berger
Elementary Education
Danielle Bice
Art



Buffy Bird
Office Information System/
Business Education
Ellen Bluml
Elementary Education
Amy Blunk
Computer Management Systems



Open Arms to all Creatures

Staff member devotes time outside of the University to helping those who can not help themselves. Dixie McGary uses her knowledge and love of animals at the Humane Society to rescue pets of all shapes and sizes.

by Sarah Smith

The little red-headed girl half-ran, half-walked home from school. In one hand, she clasped her lunch pail, in the other, the end of a frayed piece of rope.

"I'm the epitome of the story about telling my mom that the dog followed me home while I'm dragging it behind me with a rope," Dixie McGary said.

McGary, secretary of Freshman Seminar, was a member of the University who lived a double life. Three days a week, she worked out of an office in the Administration Building where she organized peer adviser training programs, planned class presentations and dealt with students' personal issues. On her days off, McGary donated her time and energy to the Nodaway County Humane Society.

With a degree in veterinary technology, McGary used her skill to help the Humane Society. She spent a majority of her time rescuing animals from negligent owners, while she played foster mom to others.

"I'm a big believer that God expects us to take care of the defenseless," McGary said. "My greatest accomplishment is that I achieve my goal every day and make the world a better place."

Some of McGary's most memorable times of salvation were when she took animals who appeared to be helpless and turned them into wonderful, adoptable pets. From illness to abuse, the dogs and cats she en-

countered each took a piece of her heart.

"The most wonderful feeling in the world, and at the same time the most horrible feeling in the world, is having to separate," McGary said. "You cry every time, but it's usually tears of joy. You cry tears of joy because you saved one more."

However, McGary's job did not always stop at the animal shelter. People knew her as the lady who adopted pets, and she often received surprises in her backyard. A pot-bellied pig named Buster, a rooster and a goat were among some of the animals she received as special gifts.

Although McGary had no room for these farm animals, she found places for all of them in the care of loving owners. She said although she could not save every animal, she tried hard to find someone who could.

"Those that you've had these emotional roller coaster ups and downs with look at you like you're an angel," McGary said. "There's no question they appreciate you and you've saved them."



Why do students volunteer their time to the Humane Society?

“Humane Society does not get a lot of time to walk them so it gives us a chance to give them love and exercise. It's nice to get them out of their cages.”



Brett Blythe



Sarah Hoke

“I started it as a service project; I thought it would be fun to do since I never see dogs and dogs are not allowed on campus.”

Humane Society supporter, Dixie McGary, is shown with Howie, Tug, Rue, Bentley, Pumpkin and Bailey. McGary was involved with the rescue of the animals, and they often came to her house for a visit. *portrait by Cathy Fleming*



Sara Ramsey

“I want to get my floor involved since I am an R.A. I love to get involved and want to go out and have a good time. I love to name dogs; it makes me feel good to know that I’m helping these dogs get exercise and love.”



Stephanie Bolton
Graphic Design
Jennifer Bonnett
Public Relations
George Booth
Business Management



Eric Boyse
Public Relations
Kathy Bradshaw
Office Information Systems
Jonathan Brancato
Geography



Brandon Brand
Geography
Jennifer Brand
Business Management
Jennifer Brannen
Agricultural Business



Jin Brennan
Elementary Education
Jamie Britz
Elementary Education
Heather Bross
Elementary Education



Chad Brown
Physics
Jodie Bryan
Psychology/Sociology
Trent Buckner
Elementary Education/Vocal
Music



Chris Buhman
Management Information
Systems
Timothy Burdge
Geography
Adam Burke
Marketing/Management



Kimberly Burkemper
Pre-Medical
Michael Burney
Marketing/Business
Management



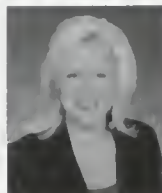
Justin Burton
Broadcasting
Nicholas Busken
Theatre



Jeffrey Butler
Geography
Valerie Byrn
Political Science



Caroline Cameron
Pre-Professional Zoology
Sandy Campbell
Management
Tracy Carey
Broadcasting



Megan Carlson
Elementary Education
Timothy Carlyle
Computer Science
Pete Carruthers
Business Administration



Christian Carter
Child & Family Studies
Daniel Chalfant
Agricultural Education
Nadine Champlin
Horticulture Science

Kevin Christensen
Geography
Nichole Ciro
Management
Carrie Cleland
Psychology

Carie Coan
Computer Management
Tonya Coffelt
Accounting
Megan Coleman
Elementary Education

Valerie Cooper
Agricultural Business/Agronomy
Timothy Correll
Geography
Chad Cory
Broadcasting

Celinda Cox
History
Joseph Cox
Broadcasting
Rachel Cox
Pre-Veterinary Medicine

Warren Crouse
Physics/Journalism
Sam Crust
Vocal Music Education
Carissa Cureton
Office Information Systems

Rebecca Dahlke
Wildlife Ecology & Conservation
Kelly Daniels
Human Resource Management
Dustin Danner
Physical Education

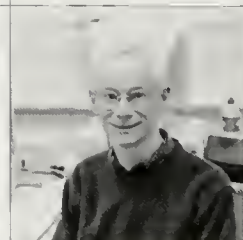
Troy Dargin
Theatre Performance/Vocal
Nichole DeFreece
Marketing
Elisa Delehant
Elementary Education

Dakota Derr
Computer Science
Luiz Dias
Environmental Science
Nicole Dierksen
Public Relations

Carissa Dixon
Sociology/Technical Theatre
Andrae Dobbins
Geography
Natausha Dodds
Family & Consumer Sciences



How has the Internet changed the education field?



Gary McDonald

“The students I teach are on the computers everyday. That makes things a lot different now because the Internet didn't exist a few years ago, so students use the computers more and find it to be a major source of info.”

“Teaching Using Computers you get a wide variety of students. Some are looking for the on switch while others just go right to work on them. Then, there are some that think that if you do something wrong it will blow up.”

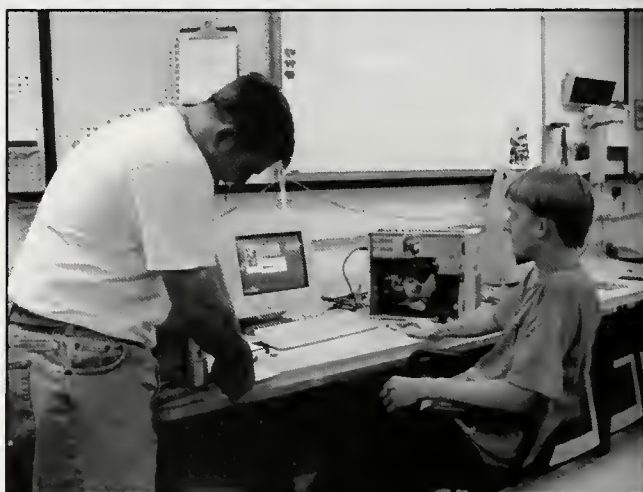


Judy Clark



John Reynolds

“The universal Internet access is great. No matter if you are a faculty member or a teacher it is always there.”



Computer repair service technician John Rosenbaum fixes an old computer in the office, while his co-worker Kenneth Crowder makes sure the others are running smoothly. Rosenbaum and Crowder always had plenty of work to do in the office and often made rounds to the residence halls. photo by Anna Kavan

Part-time Job Prepares Students for Life

With a computer in every residence hall room, technical problems are likely to occur. Fortunately, with the help of two men from Computing Services, students are able to stay in touch with the technical world.

by Amber Brazil

The two men knocked numerous times, but no one answered. They unlocked the door and made their way through the mess of dirty clothes, books and five-day-old pizza in search of their target—the computer.

John Rosenbaum and Kenneth Crowder

were part of the computer repairing services that came to the rescue when students had problems with their computers in the residence halls. Equipped with a master key for all the rooms, they were able to fix the computers without an appointment.

Both repairmen had computer-related majors and worked for the computer repairing services as a part-time job. Rosenbaum said he had done this for four years, 17 hours a week. He said life was pretty boring because the job was monotonous. After graduation, however, he wanted to do something more exciting; something where he could tell people what to do.

While their jobs may not have been that exciting, Rosenbaum and Crowder encountered some unique situations during their adventures to the residence halls.

"A few times we have knocked and no one answered, so we let ourselves in," Crowder said. "We ended up seeing some naked people. Not the sight we were expecting!"

Aside from the awkward encounters, the problems with the computers were easily fixed. If there was something that Rosenbaum or Crowder could not repair, they sent the machine away because they were under warranty.

"We would rather send it in if we couldn't fix it, rather than screwing something else up," Crowder said.

Busy days varied, but they did not mind most resident calls except for those in Perrin and Roberta halls. Perrin smoking halls were prone to smoke and dust-coated interiors of many computers, while Roberta always seemed to have the computers in the worst reachable places. Messy rooms were also a turn off.

"Messy rooms suck!" Rosenbaum said. "I hate it when we walk in and see the windows, computer and desk, and no floor."

Though the obstacles were numerous and tough, Rosenbaum and Crowder made it through to save many students from painful headaches and computer catastrophes.

Part of John Rosenbaum's computer repairing duties include dismantling hard drives. "If it sparks when you turn it on, that is not good," Rosenbaum said. photo by Anna Kavan



Cultural Variety Offers Spice of Life

Moving halfway across the world to attend college in a small, Midwest town proves difficult for Nyncke Kramer. To compensate for the small-town life, she travels the country to fill culture void.

by Jimmy Myers

Nyncke Kramer, one of the few students at Northwest who could speak four languages, saw her time in college as a total learning experience. Kramer, from Nijmegen, Holland, said she immersed herself into the American lifestyle by traveling to other cities, joining clubs on campus and going to cultural events.

However, Northwest was not Kramer's first choice when she signed up for the International Student Exchange Program. It was not even in the top 10. Kramer said she did not know for sure where Missouri was when she signed up. Her first choices were cities like Chicago, Boston and San Francisco, but they were all full.

"They told me I was placed here and I could take it or leave it," Kramer said. "Now, I'm glad I'm here instead of those other places; Midwesterners are so nice."

Some of the differences Kramer found while she was at the University came as a surprise. Fashion trends proved to be a major change from back home.

"I thought that what you (Americans) are wearing now we (Europeans) would be wearing in five years, but now I think maybe not; it's the other way around," Kramer said. "I went to a rave here, and I've been to raves in Holland; the music is the same, but the people are so different. They were all wearing baggy clothes. In Holland, the dance culture is totally different. They all wear fashionable clothing."

Kramer said there were many American television programs shown in Holland, including the Jerry Springer Show, but all other similarities ended there. Food and drink, in particular, were much different; she found American food to be more fattening.

"We eat more fruits and vegetables and a lot of breads," Kramer said. "We drink beer, but not Budweiser. I've tried that a few times and get massive headaches."

Kramer said Holland had the same top 40 music format, but they never played country music. Living in a small town in the Midwest opened her eyes to other cultures.

"It's funny to go into Molly's on Thursday



night and see all the cowboys," Kramer said. "But we've got Dutch folk music and that's weird."

Kramer was in her final year of an international business degree, and she already had a degree in human resources from a university in Holland. She said one of the biggest differences between Northwest and universities back home was there were no campuses in Holland.

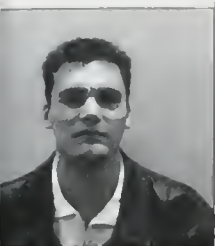
"You just drive downtown to your building

At the buffet line of the Chinese Moon Festival, Nyncke Kramer fills her plate. Kramer often went to food festivals to emerge herself in other cultures. *photo by Cathy Fleming*

where the classes are and live with other students in houses," Kramer said.

Before Kramer left the country, she planned to visit Orlando and experience the city life of Chicago, New Orleans, San Francisco and Mexico. Taking in as much as she could, Kramer truly was determined to experience the American way of life.

How did international students adjust to American culture?



Hans Van De Broek
Holland

“Just eating American food and watching other people adjust; not really more than that.”

“I live here. You somehow just get adapted to it, everyday life. Look at it like you are going to stay here, not just be here for school.”



Carine Ooi
Myaysia



Tsering Panjor
Bangkok

“I had to get adapted to the food first; I made myself eat it. I didn't like it at first, but this is where I live so I have to eat it. It was like snack food to me; it wasn't food to me.”

“Spending time with American people instead of being homesick, and realizing that this is my home now.”



Erman Ayvaz
Turkey



Holland foreign exchange student Nyncke Kramer joins the Northwest community. Kramer did extensive traveling during her stay in the United States. portrait by Cathy Fleming



Kari Douglas
Psychology
Nicholas Drake
Broadcasting
Tessa Drebes
Child & Family Studies



Heather Dunker
Accounting
Kendra Dunlap
Industrial Psychology
Angie Dunnaway
Child & Family Studies



John Edwards
Computer Science
Tracy Edwards
Marketing/International Business



Jennifer Egger
Elementary Education



Shawn Emerson
Elementary Education/Physical Education



Jill Eppenbaugh
Middle School Math



Julie Ervin
Marketing/Business Management



Virginia Eskildsen
Public Relations



Sommer Estes-Wiley
Elementary Education



Mary Evans
Elementary Education



Victoria Faber
Psychology
Jennifer Faltys
Elementary Education



Teresa Feick
Business Education/Office Information System



Danielle Fengel
Public Relations



Danita Fields
Unified Science



Catherine Fleak
Elementary Education



Shane Foust
Elementary Education



Sara Francis
Elementary Education



Kristina Fry
Elementary Education



Jamie Gaston
Secondary Business Education



Jamie Gatson
Marketing Management



Gina Gelatti
Marketing



Kenneth George
Theatre Technical Design



Jessica Gibbons
English Education



Jacquelynn Gilbert
Management Information Systems



Medical Obstacle Creates No Challenge

Dedication helps athlete learn to persevere despite the challenges she met in life. Complications with her health forced April House into submission, however, she overcame the difficulties to excel in her athletic endeavors.

by Mandy Lauck

Her shoe marked the starting line, and a slow, steady clap echoed through the "dungeon." With a long, deep breath, April House prepared for her first try at the long jump. The clapping grew louder as she edged toward the sand pit, and when she reached her destination, her teammates cheered at the results.

House, team captain and a national qualifier in long jump, had a different attribute than just her athletic ability. She had battled with the disease cystic hydroma since she was three-weeks old. The disease was found in the trachea, and required numerous surgeries in order to correct the problem. However, on her 20th birthday, she had trachea surgery to remove the disease completely.

"I knew that I would need surgery sometime soon," House said. "I couldn't breathe at night and I was having trouble breathing. But it was nothing new, since I have had three surgeries already to try to take out the disease."

House came to the University from Bolckow, Mo. At North Andrew High School, she competed in track, running the 100 and 200-meter dash, the 4 x 100 and the 4 x 200-meter relays and participated in the long jump. At the University, she continued to excel in these events and added 100-meter hurdles to her experience.

After her last surgery, when House went to practice with the team, she had trouble breathing. Because of the surgery, she had to

learn how to breathe again. With a practice schedule of training five days a week, her breathing gradually returned to normal.

With all the adversity in her life, House said she would not trade her love of track for anything. It had given her too many positive things, one being a better work ethic.

"Track has helped me to realize to work hard so I can get things done," House said. "It has helped me in the classroom and health wise. I am on time with my assignments and I am physically fit."

With determination, House was able to overcome the obstacles of a physical disease and participate in the sport she loved.

With a powerful leap, April House soars through the air and into the indoor long jump pit. House participated in indoor and outdoor track and field, and she qualified for nationals in the long jump. photo by Warren Crouse



**How did
varsity
athletes stay
positive and
motivated
through
rehabilita-
tion?**

"I've been injured a lot, so I'm kind of used to it. I keep going hard so I can get back. If you can't do what you like, you're going to work hard to be able to do it again. That's what keeps me motivated."



Kim Scarborough
Cross Country



Kathy Leach
Soccer

"Basically, I looked at it like how much better I would feel once I got out there again. Injury-free, you just go out there and play; it's so natural."

To prepare herself for the track season, April House and Kadie Campbell practice hurdles with their teammates. House set aside her physical problems to become a fierce competitor. photo by Warren Crouse



Andy Erpelding
Football

“I stayed positive this year; the team was so close, it was easy. I didn’t want to let them down. I had to get in there and play my best. ”



Erin Gilmore
Animal Science
Stacey Gray
Advertising
Christy Green
Agricultural Business

Julie Gribble
Geography
Troy Gronau
Agronomy/Geography
Joella Grossoehme
Cellular Biology

Bryan Grow
Secondary Social Science
Education
Suzanne Guthrie
Elementary Education
Nichole Gutshall
Child & Family Studies
Matthew Hackett
Elementary Education
Kristi Hamilton
Elementary Education
Jenny Hansen
Business Management

Anne Hanson
Elementary Education
Sheila Harding
Business Management
Casey Hargreaves
Journalism

David Hargrove
Pre-Veterinary Medicine
Christopher Harris
Economics
Denise Hastings
Theatre/Speech Secondary
Education

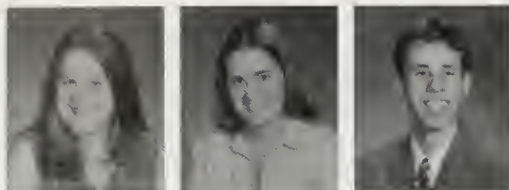
Christopher Hecker
Interactive Digital Media
Jenny Heithoff
Child & Family Studies
Judy Heller
Child & Family Studies

Christine Helling
Marketing
Corrie Hellums
Mathematics Education
Nichole Hendricks
Elementary Education

Jill Henry
Elementary Education
Samuel Henson
Political Science
Malinda Henton
Child & Family Studies

Robert Hicks
Middle School Education
Thomas Higgs
Advertising
Eriko Hino
Computer Management
Systems

Cassandra Hoefle
Vocal Music Education
Sara Hoke
Business Management
Mark Hornickel
Journalism



Sheri Howard
Vocal Music Education
Tamara Howdeshell
Geography
Sarah Hoyt
Psychology



Leah Huckstep
Accounting
Sarah Huffer
Broadcasting
Brandi Hughes
Finance



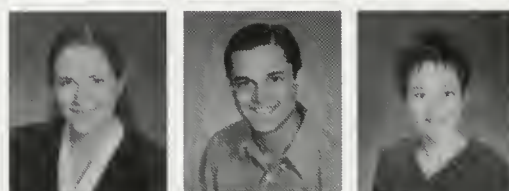
Diana Hughes
Pre-Optometry
Amy Hunt
Elementary Education
Justin Huntman
Geography



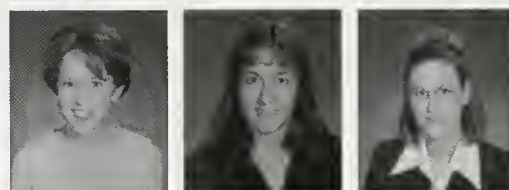
Jodi Hurley
Business Management
Greg Hutchison
Finance
Erika Hutson
Agricultural Education



Carmen Jacobe
Geography
Rahul Jain
MBA Graduate Studies
Jennifer Jarman
Theatre Performance



Jennifer Jensen
Elementary Education/Spanish
Veronica Jensen
Accounting
Brooke Jensen
Animal Science



Amy Jesse
Communication
Hilari Johansen
Finance
Andrea Johnson
Environmental Science



Megan Johnson
Organizational Communication
Sarah Johnson
Journalism
Walid Johnson
Broadcasting



Leila Jones
Management Information
Systems
Jennifer Julich
Industrial Psychology
Sarah Kaden
English



A summer internship at *National Geographic* proves beneficial for geography major Tim Correll. In the MAPS Division of the publication, Correll created approximately 15 maps that would be printed throughout the year. portrait by Jammie Silvey



“It was pretty awesome. I think I learned more in my internship than I would ever in a classroom.”



Mark Heater
Missouri State Auditor's
Office

National Geographic Maps out Career

Geography major travels to Washington, D.C., for the summer to intern with nationally-recognized magazine. Three months of work helps Tim Correll learn more about his field than four years of university education.

by Sarah Smith

Traveling across the country to spend summer vacation in Washington, D.C., was more than taking in the sights and sounds of the nation's capitol for two students.

Tim Correll and Mark Andersen worked as interns for *National Geographic*. As geography majors, the men jumped at the chance to experience their major first hand in the MAPS Division of the magazine.

Correll worked on computer cartography for the summer, where he spent half of his time researching and the other half in actual production. His final products, including a general locator map of the north side of Boston, were published in several issues of the 2000/2001 *National Geographic*.

"It's really cool to have things published, especially at my age," Correll said. "Most

cartographers would be lucky to have anything published at all, let alone in *National Geographic*."

The men worked in the city the entire summer, but had very little to show for it. Although they earned \$325 each week, the cost of living in Washington, D.C., was very high. With simple expenses such as groceries, rent and the \$22 per week Metro ride, the money quickly diminished.

Despite the high cost of living, Correll said the experience was worth the time spent. He was offered a job at the magazine, which he declined due to the location of the office.

"It was definitely the best college experience I've had so far," Correll said. "I got more experience working there for three months than you can get here (Northwest) in quite a while."

How much experience did internships provide?

“It was a good experience and a good way to get away from home. It taught me about corporate America. It was a different culture. Disney World was really like a different world.”



Kara Karssen
Disney World

“Everything I worked on, I saw a piece of it at work. Every class was integrated into the internship. So, classes that I may not of really paid attention in, I wish I would have because I wouldn't have had to study outside of work.”



Sue Switzer
Sprint



Daniel Dozer
WHB-810 AM

“I liked it. It gave me a lot of the needed experience in sports broadcasting. It was an all-sports radio station. The atmosphere was really good. It was a great learning experience.”

Practical Application of the Law

Good timing and a little luck gave Misty Durham the opportunity to work in an environment similar to her future job setting. As a judicial liaison, she overcomes the challenges of participating in the Student/Faculty Disciplinary Committee.

by Sarah Bohl

Many students dreamed of what they wanted to do when they graduated. However, Misty Durham had the opportunity to experience her dream while she was still in college.

Durham was able to prepare for her career as a lawyer through a position as the judicial liaison for the Student/Faculty Disciplinary Committee. Durham said she jumped at the chance to take this position.

"The job sounded like it would be very interesting," Durham said. "I want to be a lawyer, and this job was the closest thing to my career path available."

This job was created when Carol Cowles, assistant vice president of student affairs, changed the policy from filling the positions with two hall directors, to one hall director and one presidential scholar. Several students were eager for the position, but Durham was hired because of speed and a little luck.

"I called Carol the same day I received the booklet," Durham said. "I'm just glad I called when I did since I happened to get the job because I was the first one that called."

Durham said her time commitment varied from week to week, depending on the case load. Her responsibilities included: calling students before their hearing, arranging for witnesses to appear, recording the hearings and copying information for the committee.

Durham said her position allowed her to develop a personal relationship with Cowles, who she called a mentor.

"Working with Carol has been a wonderful experience," Durham said. "She truly cares for people. She takes time to listen to me and gives me advice and support."

Disciplinary committee meetings were held every Tuesday and Thursday. Durham handled all Tuesday hearings, and South Complex Hall Director Brett Blythe handled the hearings on Thursdays.

Although the position was difficult in some ways for Durham, because she was shy, she said it challenged her to call the people for hearings. She also said it was hard for her to sound confident when she was more nervous than the student. Still, Durham said she enjoyed her position and learned from her ex-



perience.

"My favorite part is watching the interactions between the faculty and the students in the decision making process," Durham said. "It's great to be getting this kind of experience while I'm still in school."

Judicial Liaison Misty Durham passes out papers before the beginning of a student's hearing of the Student/Faculty Disciplinary Committee. Some of Durham's duties included informing class C violators of their rights and calling students and witnesses to hearings. photo by Jason Myers

What was important about the Student/Faculty Disciplinary Committee?



Corrie Clay

“ They want to have students to balance it out so they might understand why a student did something, where as, a faculty member might throw the book at them. ”

“ I think that the students that go before the Student/Faculty Disciplinary Committee appreciate that more because they don't feel like they're being disciplined as much because they have people not really on their side, but other peers that are going for fair treatment. ”



Traci Thierolf



Matt Knop

“ It's cool because you can help people out; and since there only has to be two students and two faculty there's never more faculty than students so your vote really counts. I like to help people out and give them a second chance. I got in trouble in high school a lot so I'm always wanting to give (a person) another chance. ”

“ You need to know that you're an important part of the discipline system and that your opinion really does count in there, and that you need to take things very seriously. ”



Andrew Saeger



Tyler Kapp
Agricultural Science
Tina Kehr
Marketing/Management
Greg Keith
Physical Education



Laura Keller
Public Relations
Brianne King
Geography
Wendy Kirtley
Unified Science Education



Karrie Klatt
Business Management/
Marketing
Kerri Koch
Elementary Education
Becky Kondas
Organizational Communication



Ryan Koom
Broadcasting
Nyncke Kramer
Business
Yuko Kurasawa
Geography



Terri Kurrelmeyer
Animal Science/Agriculture
Sarah LaBarr
Music/Theatre
Mindy Lager
Corporate & Therapeutic
Recreation



Derek Lancaster
Chemistry
Teresa Lancey
Elementary Education
Amanda Latzel
Marketing Management



Katie Lechner
Art
Tammy Lee
Biological Psychology
Jamie Lemon
Family Consumer Science
Education



Ean Leppin
Broadcasting
Cynthia Lester
Agricultural Business
Kristy Levings
Corporate & Therapeutic
Recreation



Sydney Libsack
Finance
Betsy Liebsch
Park & Recreation Management
Bridget Little
Elementary Education/
Learning Disabilities



Wayne Long
Animal Science
Jennifer Lovesec
Art
Kelsey Lowe
Journalism

Student Landlord Switches Roles

The hunt for off-campus housing leads Joel Otte into real estate and a job opportunity as the owner of two houses. The challenges of repairs, finances and tenants gives Otte valuable knowledge for the future.

by Jill Robinson

The task of finding a house or apartment to satisfy the off-campus needs of students was a challenge for many, but this experience sparked an interest that made one student an entrepreneur.

In his second year at Northwest, Joel Otte made a financial decision to buy two houses and rent them out to students in town. Initially, this decision was drawn from his own search for off-campus housing. Surprised by the rising prices of rent, Otte looked into the area and found that it had money-making potential.

"I thought maybe this could definitely be something of a possibility," Otte said. "I got to looking and started to pencil it out, and it looked like it could possibly work if I could do it somehow."

After he planned and sketched out the idea, Otte asked his dad for advice. Questioning his commitment to this financial decision at first, his parents soon realized their son was serious about the job opportunity.

Otte then began acquiring the loans and information needed to own the first house. As a college student, he was nervous about how the employers at the bank and realtors would react, but said he was surprised by the assistance he received.

"When I first walked into the realtor's place, they treated me just like anyone else," Otte said. "I wondered if they might blow me off like I would be a waste of time. Then I went to talk to Jim Hayes, at the Nodaway (Valley) Bank, and he was super with explaining things to me. It was actually a pleasant surprise."

Successful in acquiring the first house with five tenants, Otte expanded his financial plan and became the landlord of a second, three-bedroom house. He said that there had not been any real problems with his renters, and he enjoyed becoming friends through the business relationship.

Aside from the people he had met, it had also been a learning experience for Otte. Majoring in finance with a minor in economics, this hands-on involvement created a learning situation that was unmatched by



any classroom lecture.

"Through this, I have become a lot more interested and it's made me look at other options in real estate," Otte said. "It's helped me personally, because I have never had to deal with people in the public like that and acquiring loans. Most people don't buy houses until they are grown-up and established."

From a simple idea to a profitable busi-

Since the cold weather hit Maryville, Joel Otte stops by one of his rented houses to make sure the water pipes have not frozen. Otte said he had no problems keeping up with maintenance between his two houses. photo by Christine Ahrens

ness experience, Otte took the initiative to venture out into his future profession. While most students found odd jobs to scrape for money, this entrepreneur had experience with the job responsibilities and challenges most students only faced after graduation.

How did management positions change students' lives?



Marci Hauseman
Rod's Hallmark

“ I changed my major after I started with Hallmark, it made me realize what I wanted. Now, I'm going to get an internship with Hallmark corporate. ”

“ It made me more independent and reliable upon myself. ”



Lesley Dean
Hardees



Nathan Snead
Hy-Vee

“If you worked really hard you can get rewarded. With that, it pushed me in the right direction in choosing my major. It taught me how to work hard. ”

“ Being a manager here has allowed me to apply real-life examples to what I'm learning in class. ”



Jill Ritchie
Maurice's



Melissa Lullmann
Child & Family Studies
Amy Lunnon
Elementary Education
Lisa Lytle
Middle School Education

Carrie Mace
Elementary Education
Philip Maher
Computer Science
Chris Marple
Vocal Music Education

Angela Martin
English
Bradley Martin
Agricultural Business
Stacy Masters
Elementary Education

Yoko Masui
Spanish
Amy Mathias
Sociology
Brandon Matthys
Management Information System

Kara McAffe
Elementary Education
Lucas McAlpin
Psychology
Joy McCallister
Political Science

Kathryn McCampbell
Biology
Lori McClain
Office Information Systems
Josephine McClernon
Broadcasting

Nicole McCune
Psychology
Lisa McDaniel
International Business
Matthew McDonald
Environmental Geology

Jaclyn McElroy
Accounting
Greg McGhee
Social Science
Cherise McJunkin
Elementary Education

Joshua McMahon
English
Travis Meek
Humanities/Philosophy
Leigh Meyer
Agriculture

Sarah Meyer
Vocal Music Education
Vena Meyers
Psychology/Sociology
Andrea Miller
Accounting

Critical Experience Beyond the Classroom

Rugs and artifacts provide an entrepreneur with business experience. Through the Internet, Esat Sertcelik sold the products from the United States branch of his father's export company.

by Jammie Silvey

After graduating from Northwest with a degree in general management, Esat Sertcelik decided to continue his education by obtaining a master's of business administration degree. While he was working toward his MBA, Sertcelik helped his father start an export business and run its United States operations.

Sertcelik was in the United States on a student visa, which allowed him to stay in Maryville while furthering his education. While in the United States, he decided he wanted to start a business for his father, which would be financially supported and owned by his parents, who lived in Turkey.

Anatolian Carpets and Artifacts was the name of the company where Sertcelik sold items such as handmade Oriental rugs, copper items and china dishes.

The company's products were sold in two different fashions. Some items were sold on the Internet either through the auction company Ebay or through a company web page. Also, some of the Oriental rugs were sold in an Eckert's Flooring and Carpeting in Des Moines, Iowa.

Sertcelik and his father received a lot of help from the Small Business Development Center that helped the company legally start with international exchange.

The carpets were the largest profit maker for the company, and were much more expensive than the artifacts. The rugs that he sold were normally 40 to 50 years old, and were priced according to age, materials used, uniqueness of the design and the size. Most carpets were either 5 feet by 8 feet or 6 feet by 9 feet and were made of one of three materials: cotton, wool or silk.

"There are many different kinds of carpets," Sertcelik said. "Each area makes a completely different kind of carpet. Each area has a significant symbol and colors they use."

After a trip to Turkey in January to broaden his inventory, Sertcelik planned to move to Des Moines for at least a trimester to help Eckert's with the sale of the unique Turkish-Oriental rugs.

"I've got not too much left to finish the MBA, but there is too much inventory that



we have in Des Moines," Sertcelik said. "And for any business, that is a down side because you invest all of that money and it's just sitting there doing nothing. What you need to think about is you can put that money into a bank."

While furthering his education in an institution, Sertcelik also learned from his hands-

A large part of Esat Sertcelik's profits come from the sale of Oriental carpets. Sertcelik ran the United States portion of his father's business, Anatolian Carpets and Artifacts, while in college. photo by Jammie Silvey

on business experiences. Running a business and making a profit for his father proved to be as educational as the courses Sertcelik took in the classroom.

How did the Small Business Development Center help students?



Nichole DeFreece

“ They were very helpful to our group. We got a lot of secondary sources from them; they had a lot of stuff on trade-area analysis that we used for our project. ”

“ The Small Business Development Center was very helpful in giving us the information we needed to complete our project in marketing management. We used a booklet of things you need to do when starting up a business. ”



Karrie Klatt



Jim Hunt

“ Esat, the work we did with him was to give him legal assistance to set up a company. We went over local zoning ordinances and permits we would need from Maryville and Missouri to set up their business. We also did research to find a company to handle credit cards over the Internet. ”



through the Internet auction company Ebay, Esat Sertcelik sells products such as Oriental rugs, copper items and china dishes. Sertcelik and his father worked with the Small Business Development Center to start their international business. portrait by Jammie Silvey



Douglas Montgomery
Broadcasting
Melody Moreland
Animal Science
Ryan Morton
Geography



Valerie Mossman
Journalism
Corinne Moszczynski
Elementary Education/Learning Disabilities
Josh Moutray
Marketing



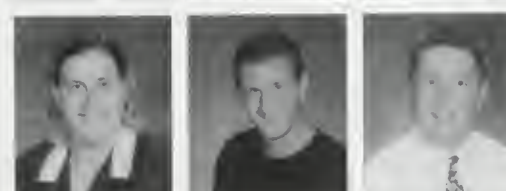
Travis Mudloff
Business Management/Marketing
Garrick Mueller
Education
Jennifer Munroe
Child & Family Studies



Angie Mutz
General Studies
Hilary Myers
Merchandising
Maria Nanninga
Child & Family Studies



Lincoln Ndegwa
Chemistry
April Nelson
Physical Education
Katharine Nelson
Therapeutic & Corporate Recreations



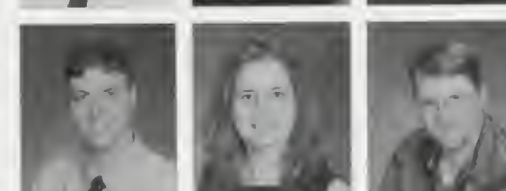
Kathryn Nelson
Biology/Psychology
Jason Newberg
Elementary Education
Nick Newberry
Business Management/Marketing



Maria Newquist
Vocal Music Education
Jennifer Niese
English
Cedric Norton
Geography



Todd Nurnberg
Elementary Education
Erin O'Brien
Child & Family Studies
Daniel O'Dell
Animal Science



Jeff O'Neal
Agronomy
Diana O'Riley
Computer Science
Galen Oesch
Animal Science



John Ohlberg
Zoology
Noriko Omi
Geography
Heather Ortman
Graduate Studies/Math

Above and Beyond Expectations

Resident assistant learns that free room and board does not come without a price. Taking time away from school and her social life, Mary Beth Russel dedicates her energy to supervising 50 freshmen women.

by Sarah Smith

Free housing, an all-expense paid Aladine Meal Plan and a private room in the residence halls were conditions that would have been ideal to most students.

However, the resident assistants who received them said these perks were not handed down on a Residential Life silver platter.

First-year R.A. Mary Beth Russel said she did not expect the trials and tribulations that accompanied being an R.A. The responsibilities, time consumption and unexpected situations were only some of the obstacles she faced during her first trimester with a floor of freshmen women.

"We've had a lot of experiences, but it's always been something that I have learned from," Russel said. "The amount of knowledge I have taken in from this job is unreal. While the things that have happened here are bad, they haven't been treacherous bad."

From roommate problems to the loss of a relative, Russel helped her residents with numerous issues. She said living with 50 women who all had problems that accompanied being away from home for the first time, as well as everyday life, made the R.A. position a nonstop job.

"Since this job is 24-hours-a-day, seven-days-a-week, you're always watching your actions," Russel said. "Because, wherever you are, this is a small town and someone you know is always there. You want to be represented in a good way because you have to come back to that hall where you are an authority figure."

Despite having to discipline her friends, juggle her R.A. responsibilities with school work and still find time to have a social life, Russel said the job was very rewarding.

"A day doesn't go by that I don't answer somebody's question and know that I'm helping out somebody," Russel said. "Even if it's a tiny little thing, I'm still helping somebody out, which was my whole goal. Every day I see someone I met because of residential life. Some of the people on my staff are my great friends, and I value that."

A student receives his keys from Resident Assistant Mary Beth Russel while she works the front desk. Russel was an R.A. in Dieterich Hall. photo by Sarah Bolinger



What was the most memorable part of being a resident assistant?



Sarah Moser

“ Meeting so many new people. I've made my best friends through this job.”

“ When I got attacked by a guy that was manic depressive. He came to me with a phone cord and was singing 'Amazing Grace' while splashing water on himself from the water fountain. That would be the most memorable.”



Nathan Sleyster



Susan Tingley

“When people appreciate what you do and realize how much time you put into it.”

“ When my old residents come or see me on campus because I'll always be known as 'their R.A.' ”



Brandon Stanley



Derek Williams

“ When there was 19 people in one room partying. ”



Damon Owen
Geography
Robert Owen
Computer Management Systems
Matt Owings
Business Economics



James Oyler
Unified Science
Tyson Paape
Marketing/Business Management
Jessica Pace
Agricultural Business



Saranyan Palaniswamy
Graduate Studies
Nick Palermo
Computer Science
Benjamin Palmer
Art



Catherine Pardun
Public Relations
Jay Parker
Physical Education
Christina Parretta
Elementary Education



Thomas Peacher
Middle School Education
Nicole Pebley
Elementary Education/Spanish
Jennifer Peek
Marketing/Management



Feng Pei
Accounting/Management
Information System
Molly Peters
Marketing
Erica Petersohn
Agricultural Business



Mark Pollock
Computer Science
David Potter
Instrumental Music Education
Kareem Preston
Corporate Recreation



Joe Quinlin
Corporate Recreation
Rita Rasch
Broadcasting
Barbara Ratliff
Office Information Systems



Kelli Ratliff
Physical Education
Christy Raymond
Agricultural Business
Alicia Reeves
Cellular Molecular Biology



Lori Renshaw
Child & Family Studies
Sarah Reynolds
Wildlife Conservation
Jenna Rhodes
Biology



Relating to a Television Personality

A celebrity in the family tree made Angela Jennings a unique student. Despite her claim to fame, Jennings chose to take her own career path instead of following her uncle's footsteps in broadcasting.

by Mandy Lauck

As a news anchor's deep, articulating voice was heard in the background of the room, the idea of being related to that person was slim. Not for Angela Jennings, whose uncle was Peter Jennings of ABC's *World News Tonight*.

Jennings was a freshman majoring in elementary education. However, for a brief period of time, she pondered the thought of going into the field of broadcasting.

"At first, I wanted to major in broadcasting, but after thinking it over, I think it would be very awkward to see my uncle working for the same news station as I was," Jennings said.

Although she was related to a celebrity, Jennings did not think much of it. She said it was not a big deal when she saw him on the nightly news. She also said she did not watch him on television very often.

After describing that her father's side of the family had a rebellious streak and her uncle was more calm and down-to-earth, she said that the two did not mesh very well. She said he was different from the rest of her father's family.

Because the Jennings family and her uncle had conflicting personalities and due to the distance between the two, she did not get a lot of time to see her uncle. Another reason for them not getting together frequently was her uncle's busy work schedule.

Jennings was originally from Des Moines, Iowa, where she lived with her mother. She chose Northwest after some major points were considered.

"I picked Northwest because of the cost and the location," Jennings said. "I had a lot of my friends coming here from my high school. That made it easier to come to college because I would know people."

Jennings also had considered attending the University of Northern Iowa, but rejected it once she noticed how many of her high school classmates were also going to attend the University.

"I didn't want to go to a college that had



all of my high school in it," Jennings said. "I wanted to meet some new people and have some new experiences."

A student who had determination, despite her uncle's claim to fame, molded into a unique person. Angela Jennings was a student who wanted to start her own path instead of following her uncle's.

Determined to pursue a career in elementary education, Angela Jennings, from Des Moines, Iowa, begins the second semester of her freshman year. Jennings shared her family holiday dinners with a television personality because her uncle was Peter Jennings, from ABC's *World News Tonight*. portrait by Cathy Fleming

What was the hardest aspect in broadcasting?



Debra Benson

“The hardest part is keeping up with changes with equipment and technology, because it is constantly changing.”

“It was hard for me to get started because I started as a junior, but I was still expected to know everything. I felt kind of lost.”



Kelly Relph



Tracey Turner

“The most difficult thing with broadcasting is that it is not a narrow subject to go into. I like the fact that it takes several people to accomplish one goal, like making a TV show.”

“It is difficult because of all the equipment you have to learn; the technical mumbo jumbo. The most difficult part is carrying all of the equipment around because there is so much of it and it is so heavy, but the people in the department are nice so they help you.”



Sara Magnus



Kevin Rhodes
Agricultural Science
Angelina Richardson
Computer Management System
Leticia Richardson
Management Information Systems



Michelle Riedemann
Business Management/
Marketing



Jameson Rinchart
Broadcasting



Emily Rippe
Animal Science



Susan Roach
English



Amy Roberts
Recreation & Park Management



Cindy Roberts
Elementary Education



Kevin Robertson
Psychology/Sociology



Lynsey Robinson
Merchandising



Kerri Ross
Physical Education

Kristina Royster
Marketing
Kari Russell
Elementary Education
Andrew Saeger
Philosophy

Shane Sandau
Theatre Performance
Shawn Sandell
Computer Management Systems
Terri Schimmel
Education

Teresa Schlueter
Cellular/Molecular Biology
Nathan Schmidt
Animal Science
Stephani Schmidt
Psychology

Hans Schnell
Business Management
Corey Schooler
Computer Science
Anthony Schreiner
Agricultural Business

Steve Schultes
Computer Science
Kevin Schultz
Broadcasting
Colleen Schwalm
Theatre Performance

Allison Sears
Elementary Education
Chrissy Seeley
Middle School Education
Jason Seeman
Management Information System

Charles Seetin
Psychology/Sociology
Megan Sharpe
Child & Family Studies
Lisa Shawler
Industrial Psychology

Donna Shubkagel
Elementary Education
Jeanne Sibbensen
Elementary Education
Jammie Silvey
Journalism

Amy Skidmore
Elementary Education
Devin Skillman
Horticulture
Jessica Smith
Secondary Education

Jessica Smith
Vocal Music Education
Joshua Smith
Business Management/Business
Education
Karla Smith
Biology/Psychology

Kendra Smith
Physical Education
Matthew Smith
Accounting
Sarah Smith
Geography

Tanya Smith
Agriculture Education
Angie Smothers
Psychology
Amber Sondgeroth
Corporate Recreation

Donovan Spears
Sociology/Criminal Justice
Holle Spellman
Theatre Performance
Kari Sperber
Psychology

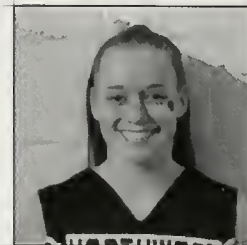
Jill Stanley
Business Management/
Marketing
Mistie Stevens
Public Relations
Beth Stiens
Agricultural Business

Jessica Stiens
Restaurant Management
Keith Stock
Secondary Math Education
Jennifer Stokes
Elementary Education/Family
Consumer Science Education

Abbey Stone
Public Relations
Molly Strait
Family & Consumer Science
Education
Nichole Strawn
Elementary Education



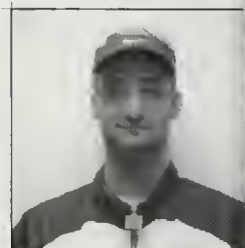
How did Bobby Bearcat represent Northwest and its students ?



Amy Schuster
Cheerleader

“He represents the student body as a whole by going to school functions, being active with the crowd and showing school spirit.”

“He’s always up, he’s always exciting and little kids love him. He gets the crowd going. If the crowd is behind us, it gets the electricity going, gets your blood flowing a little looser, gets some excitement in the air; it’s fun to play in that environment.”



Joel Taylor
Basketball



Kristin Nolan
Bearcat Stepper

“He unites everyone, and even if the game isn’t going very well, he’s amusing. I love when he talks to children; it’s really cute.”

“He pumps everybody up. He keeps the crowd going. He provides comic relief as well. For a lot of people in the band, they don’t necessarily enjoy football, so he’ll come over and direct the band and heighten morale.”



Nic Vasquez
Marching Band

At the women’s basketball game against Rockhurst College, Bobby Bearcat entertains a young spectator. Bobby could often be seen on the sidelines of events entertaining children.
photo by Jason Myers



Mascot's Tactics Boost School Spirit

Behind the fur and gaping mouth was a mascot responsible for uniting an entire student body. With endless energy, Bobby Bearcat works to get the crowd to their feet and into the game in support of Northwest.

by Jaclyn Mauck

Fans jumped to their feet, cheering, as Bobby Bearcat dropped, beginning a set of push ups after another touchdown. This tradition was popular with almost everyone, except the two men, Bobby and Brandon, who had to push themselves, and the suit, up and down over 100

times each Saturday.

"We score, and everyone is like 'yes' and you have to be like 'yes,' but in the suit you're thinking, 'Son of a...,'" Brandon said.

Thousands of push ups, performed on alternating schedules by two mystery Bobby

Bearcats, were just one tactic the mascot used to get crowds fired up. Much like a politician, Bobby threw free T-shirts into crowds, shook fans' hands and kissed young children.

"I love to see kids with a Bobby doll they want you to sign," Brandon said. "Kids look up to and love Bobby, and that's cool to me."

Bobby was not always a lovable mascot though. In the past, he had jumped off a table onto a stuffed gorilla during halftime at a basketball game against Pittsburg State University, and made faces at opposing team members who were shooting free-throws.

"This year, we made Bobby a little more aggressive," Brandon said. "He's a guy with a big ego. He's cocky, and you can see it in his walk, his swagger."

Bobby's attitude was not the only aspect of the mascot that was under construction. One man behind the fur wanted to give Bobby an opportunity to perform more. He wanted to see more skits and new traditions started. Some suggestions were even as extreme as zip-lining or sky diving Bobby into Rickenbrode Stadium.

"I want every game to have a pregame show and really ham it up in front of the crowd," Shawn said.

Bobby made a number of appearances other than football and basketball games. He walked in the Homecoming and Nodaway County parades and handed out flowers to freshmen women during Advantage Week, which ended after he tore a hole in his \$400 business suit; however, this did not decrease his popularity.

"Bobby is kind of a lady's man," Brandon said. "Chicks dig the fur."

Both Bobbys agreed he was popular with people of all ages. He was a friend to everyone, and people felt like they knew him.

"I can't describe the feeling you get knowing you're so important to something even though you can't tell anyone," Brandon said. "When a bunch of frat guys beat you in a basketball game you think 'Hey, don't mess with me, I'm Bobby.' It's like celebrity life, but nobody knows it."

Bobby Bearcat cheers on the sideline of the football playoff game against North Dakota State University. As the mascot, he was responsible for traveling with the football team to away games. photo by Christine Ahrens



Life Change Creates Relaxation

After years of service to the University, Jim Redd looks ahead to life after retirement. Redd was not only a student, but an athlete, coach and athletic director who made many significant contributions to the school.

by Jill Robinson

After years of building a resumé overflowing with honors and experience, Jim Redd, director of athletics, decided to retire from his duties as athletic director and take time for himself to relax and reflect on his accomplishments.

Redd completed his undergraduate studies at Northwest in 1966, double majoring in physical education and social sciences. He also obtained his teaching degree in physical education. Along with his academics, he proved his athletic talents.

As captain of the football team three years, and competing one year in basketball, Redd earned many honors for his athletic contributions. He was named All-Conference his senior year of football both offensively and defensively, and received the Head of Sportsmanship Award.

Following graduation, Redd went on to be a graduate assistant in physical education and for the football program at the University of Colorado-Boulder.

Redd returned to Northwest in the fall of '67, to give back to the academic and athletic departments what he had obtained as a student. Joining the faculty and coaching staff, Redd began his list of contributions to the University.

"I had a tremendous opportunity to return to Northwest and start my teaching and coaching career here at that time," Redd said.

Redd took the position of head football coach in '76, and he captured the MIAA Conference Championship and named Conference Coach of the Year in '79.

It was during the search for a replacement for the retiring athletic director, coach Richard Flanagan, that Redd was offered the job. In December of '93, he seized the opportunity and had since created many fond memories while serving his position.

"We've had lots of success athletically, and we've had 20 conference championships, two national championships in football, which has certainly been a highlight," Redd said. "The overall growth of the athletic programs has been outstanding."

Since his first year, the continued im-



provement of practice fields, athletic facilities and the new addition to Rickenbrode Stadium have been recalled with fondness. Working with the high quality of faculty was also a highlight. In a job that required dedication and energy, Redd was looking forward to his time to relax after his retirement in June.

"It was a difficult decision for me, with Northwest and Maryville being such a big part of my life," Redd said. "I felt like it was time to take a different approach to life at a different pace; intensity is high in this profession."

Redd planned to spend time with his children and grandchildren in his new-found

At a press conference for faculty, students and coaches Jim Redd, athletic director, announces his retirement. Redd was a part of the athletic department for 33 years and was also a Northwest graduate. photo by John Petrovi

free time. He was also engaged to be married, and traveling with his new wife was another option. Despite his cleared agenda, his times at Northwest would definitely not be forgotten, Redd said.

"There has been innumerable experiences here," Redd said. "There is a tremendous love and loyalty for the institution and a caring for the people here. I think that Northwest is a very special place, a real leader in education. There is so much to be thankful for."

What would you miss most about Northwest?



Johanne Fairchild
associate professor
of agriculture/
biology

“I loved working with faculty and students. I loved teaching classes and being a part of the original tree walk book. It will definitely be a hole in my life. I hope to come back and be involved still.”

“The college and associates, the people that I get a chance to work with on a daily and weekly basis. The scope of some of the projects that I have been involved with that have really mattered that have changed students' lives.”



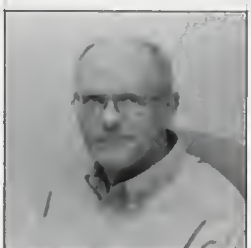
Sandra Mull
assistant professor
of HPERD

“I think I'll miss the collegiality of working with other teachers and colleagues, as well as I'll miss the students. I think the stimulation that comes from being around students and other people that are in higher education, I'll probably miss that also.”

“The students, the classes and the people I work with.”



Pat VanDyke
dean of libraries



David Smith
professor of
biological sciences



Nicole Strong
Computer Management Systems
Alison Stubbs
Middle School Education
Julie Stukenholtz
Public Relations



Denise Sump
Secondary Education/Business
Ethera Sunderman
Political Science
Mehra Sunil
MBA Management Information Systems



Cassandra Sutton
Business Management
Sue Switzer
Management Information Systems
Rebecca Talbott
Elementary Education



Evan Tally
Agronomy
Seoh Hun Tan
Management Information Systems
Mayumi Tanaka
Journalism



Burton Taylor
Journalism
Jason Taylor
Geography
Jeff Taylor
Elementary Education



Micah Thieszen
Child & Family Studies
Lynette Thomas
Finance
Sarah Thurston
Business Management/Marketing



David Tilley
Computer Science
Tiffany Timmons
Broadcasting
Cindy Tjeerdsma
Advertising



Jessica Travis
Marketing
Jealaine Vaccaro
English
Carrie Veal
Merchandising



Jeremy Viles
Wildlife/Ecology
Merit Vincent
Elementary Education
Ronetta Waddell
Animal Science



Kimberly Wall
Computer Science
Nicholas Wallace
Finance
Tamara Wallace
Biology/Psychology



One Man's Trash, Another Man's Treasure

Since he was introduced to milk glass containers as a young boy, Richard Weymuth collects this china that was created in the 1800s. With a close connection to his grandmother, Weymuth continues the collection.

by Amber Brazil

Throughout the living room, hallways and downstairs, there did not seem to be one more open space in any cabinet or shelf. If there was a spare gap, it was reserved for another piece that would soon join the ever-growing collection.

Richard Weymuth, professor of music, had a unique collection of milk glass containers; milk, meaning white glass. These two-piece containers had been around since the mid-1800s and were usually used to store mustard or candy. They were most often seen as animal figures or other objects, such as battleships or Santa Claus.

"Many people just threw these objects away or sold them at garage sales," Weymuth said. "It just baffles me that these containers were once sold for 25 cents a piece in the 1800s and may now be worth up to \$8,000."

Weymuth became interested in these antiques when he was a child. His grandmother, who was an antique collector, had a wide collection of the containers, and he was always fascinated with them. Whenever guests came to his grandmother's home, Weymuth loved to tell the stories behind each milk glass piece. He started his own collection about 25 years ago, and bought some of his grandmother's pieces when she passed away.

While most collectors only had 35 to 40 pieces, Weymuth had collected over 150, with the oldest dating back to the 1840s. Each piece was unique and worth a lot of money, and he hoped to donate his collection to a museum some day, if his son did not want to inherit it.

Weymuth found his treasures in places such as flea markets and farm auctions. He had read many books that explained how to distinguish real glass containers made in the 1800s, in the United States and France, from fake ones that had been duplicated over the years. When he found a new piece, he brought it home to fill his china cabinets.

"There isn't a certain one I am trying to find, because there are so many out there that I have not yet obtained," Weymuth said. "Every time I go in search of these containers, I come across one that I did not even know

existed."

Weymuth belonged to the Milk Glass Collectors Society of America, and had met many others who also collected these items. However, he had not come across any collectors in this area. He was one of only four major collectors in Missouri.

"The only other person who I have really known who collects these was the wife of Dr. B.D. Owens, who was the president of Northwest before Dr. Hubbard," Weymuth said. "She had a small collection of these."

Annelle, Weymuth's wife, had gotten used to her husband's fascination with the milk glass containers, as well as his worldwide beer mug collection.

"She puts up with me and the containers," Weymuth said.

"She's also good about my beer mug collection. I have collected over 200 mugs from 26 different countries. I used to travel a lot with my old profession and looked for the biggest mugs I could find in each country."

Growing up with his grandmother, and going to many antique shops and auctions, had created an interest in antique furniture as well. Whatever object he chose to collect, he would always enjoy doing it.

"The fun of being a collector is going into



The milk glass containers Richard Weymuth, professor of music, collects are inspired by his grandmother and a collection she had when he was a child. In addition to milk glass containers, Weymuth collects beer steins. *Portrait by Christine Ahrens*

a thrift shop or a flea market and seeing a piece that you instantly know is worth between \$500 and \$600, and they have \$25 marked on it, because they have no idea what it is," Weymuth said. "That's the fun of it; finding the rare pieces that no one else knows of."

What did you collect and why?



Jessie Smith

“I collect teddy bears. It's something my family started as a little girl and something I can continue to do.”



Lisa McDaniel

“I collect thimbles and get them from every state I go to or theme parks I've visited. It's a way to see where I've been.”



Richie Marsh

“I have tons of autographed stuff. I like talking to the athletes, and it's a way to remember what I did and when and where.”



Among his milk glass containers, Richard Weymuth cherishes a ceramic beer stein. It was made especially for him by two of his former students. *portrait by Christine Ahrens*



Justin Walter
Agronomy
Angie Ward
Merchandising
Akane Watarai
Public Relations



Nathan Watson
Environmental
Geography/Geology
Amanda Webb
Computer Science



Kristi Wedlock
Child & Family Studies



Trevor Wendt
Computer Management Systems



Russell Wenz
Geography
Jill Westfahl
Business Management



Eric Weuve
Agriculture Education
Casey Whitaker
Vocal Music Education
Kerry White
Elementary Education



Jennifer Wiederholt
Elementary Education
Brett Wiklund
Corporate Recreation
Scott Wiley
Psychology/Sociology



Amanda Williams
Animal Science/Agricultural
Business
Rachel Williams
Accounting
Natalie Wilson
Merchandising



Sarah Wilson
Art Education
Elaine Winecoff
Computer Management Systems
Laurie Witz
Elementary Education



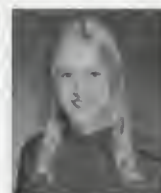
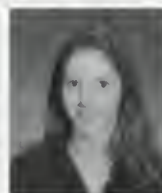
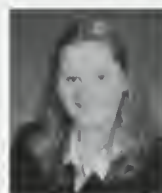
Lindsay Wood
Merchandising
Jessica Woodruff
Psychology/Sociology
Randy Wuebker
Agricultural Education



Justin Wulff
Computer Management Systems
Brian Young
Recreation Setting
Angela Zieber
Theater Performance



Laurie Zimmerman
Marketing/Secondary Business
Education
Susie Zimmerman
Business Management/
Marketing



A Career of Illusions

A hobby turns in to a lifetime of professional success for magician David Sandy. With a slight of hand, Sandy used his magical abilities to earn a gig at George W. Bush's Presidential Inauguration.

by Sara Sitzman

A life of wonderment began at the age of six for David Sandy when his father showed him a simple card trick. By choosing to travel the mystifying road of magic, Sandy's most recent destination was the presidential inauguration in Washington, D.C.

Sandy said his interest in magic was sparked as a child. He went to the library for books on magic and tricks.

"I really had a passion for it," Sandy said. "I really loved it."

A Northwest alumnus, Sandy graduated in 1986, with a degree in broadcasting. While at Northwest, he performed magic at various functions and provide entertainment when invited.

Along with providing entertainment at the inauguration banquets, Sandy collaborated a team of 20 of the world's leading magicians to assist him in the entertainment events that took place at Washington's Union Station, the National Building Museum and the Washington Hilton and Towers Hotel.

"It has been quite a thrill and challenge for me to put this all together," Sandy said. "I had no idea how complex this would be. It really took a little magic of my own to get this pulled together in such a short time."

The magicians worked with small groups performing intimate, slight-of-hand magic that involved using items from the audience, including their rings and money.

"I really enjoy watching people having a good time and seeing that look of wonder in their eyes," Sandy said.

Sandy said magic has provided many opportunities for traveling and meeting people, including television and film celebrities.

"It's a great hobby that has turned into a career," Sandy said.

Some of his greatest accomplishments included levitating a woman over the top of a 16-story building, making a sports car disappear and successfully driving through downtown traffic with his eyes blindfolded and taped.

From a simple card trick to performances for the president, Sandy had used his talent to create some magical experiences.



Magician and entertainer David Sandy recently performed at the presidential inauguration. Sandy was a Northwest alumnus. photo courtesy of David Sandy

What did Northwest provide that allowed students to succeed?



Sally Wermelskirchen
1961 graduate

“Success of Northwest students is due to a variety of factors. They have the opportunity for hands-on experiences early on in their areas of interest. They can work in elementary classrooms in the lab school, in the radio station, theatre, etc. Students can expect personal attention and helpfulness from faculty and staff. They are encouraged to try their wings and really have a chance to grow and develop during their college career. They graduate with a great deal of confidence, experience and skill.”

“They provide the whole experience, the opportunity to increase academic knowledge, to be involved on campus and they encourage internship which provide opportunities in your field.”



Joan Ensminger
1979 graduate



Lynda Hollingsworth
1982 graduate

“The big thing is the individual attention they give you. It's easy for the instructor to get to know the students. You not only help in classroom but a lot of us advise students in lots of areas of life.”



David Colt
1981 graduate



Amy Abplanalp
Shenaz Abreo
Chekia Acres

Steffanie Adams
Michael Agnew
Christine Ahrens

Melis Akiz
Abdulrahman Al-Hagan
Shane Albertson

Jamie Albright
Holly Alfrey
Melisa Alfrey

Candice Allen
Marie Allen
Diane Andersen

Jason Anderson
Tiffany Anderson
Kristin Anderzhon

Christopher Andregg
Katie Andrews
Stephanie Anello

Amanda Antisdel
Matthew Armstrong
Angela Ashley

Leah Ault
Jill Awtry
Nizar Azarkane

Justin Babbitt
Amanda Backenstoss
Emily Bahr

Leigh Bailey
Mike Bailey
Heidi Baker
Amber Ballinger



Kristin Barbour
Jeremy Barlow
Tiffany Barmann
Jenna Barnard



Andrea Bartel
Jessica Basinger
Chris Battiato
Kerri Bauer



Lisa Baumli
Evalyne Baxter
Eric Beasley
Robert Beavers



Miranda Beeman
Karen Beeny
Katie Belton
Andrea Bengtson



HeatherBerry
Brian Bethmann
Danelle Biermann
Stacey Birkley



Barbie Bishop
Devon Black
Amber Blanchard
Nichole Blanchard



Derick Blankenship
Amy Blocher
Kellie Blume
Steve Blumer



Cayla Blunk
Ricky Boedeker
Stephen Boehmer
Jennifer Boesch



Jill Boeshart
Erin Bogart
Jeremy Boling
Chris Bolinger



What was your role as a student ambassador?



Justin Burton

“My most fun tours are when I go out in the rain, snow, when its freezing outside. It shows the family's dedication. If I don't go out and give them the best tour, I would be cheating them.”



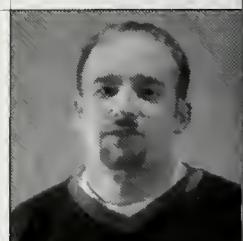
Sara Johnston

“I think it is to give them somebody to tell them the truth, so they can make a decision if they want to come here or not.”



Megan Johnson

“Not so much to sell the University but to show them, Northwest isn't for everybody. truly feel that my job is to make them feel at home and give them a real perspective of college life.”



Matt Hackett

“As an ambassador, first and foremost is to sell Northwest. We also have a commitment to the people we give tours to. We show them what they want. We try to show them exactly what they were looking for at Northwest. We want to give them an accurate picture.”

Sampling Schools Allows Student to Find Home

While searching for a college on both the East and West coasts to call her own, Melis Akiz found herself in Maryville. Now she is giving back to the University that welcomed her by being a mentor and ambassador.

by Mandy Lauck

After attending numerous universities, Melis Akiz finally found a place to call home. With warm smiles and friendly responses, Northwest had all the characteristics Akiz wanted in a university.

Akiz, originally from Turkey, transferred to the University from Bradford College, which was in the northern region of Boston. She had also taken summer classes at the University of California-Los Angeles, but chose Northwest as the school she wanted to graduate from.

"After all of the schools that I went to, Northwest seemed to be the most comfortable college to be at," Akiz said. "The other schools I went to were places that I didn't get a lot of studying done. I would

go out and party instead, and now I want to concentrate on graduating."

One of the positive aspects Akiz saw was the friendliness of the community. People were willing to help her on any questions she had, which was a quality that was unique to the schools.

Since Akiz had been in Maryville, she had considered it her home away from home.

"I feel that since I've been here at Northwest, I finally belong somewhere," Akiz said. "Maryville feels like home to me. People are so approachable and friendly here."

Because she was so grateful of the treatment she received from the faculty, staff

and students, Akiz decided she wanted to give something back by becoming a Student Ambassador. This gave her a chance to show others the generosity that was appreciated by coming to the school. She wanted the incoming freshmen to see for themselves exactly what the University had to offer.

Akiz participated in many other organizations. She was the mentor of Team Leadership, president of Cultural Enlightenment Organization and head delegate for Model United Nations. She was also a member of the American Marketing Association and Society of Human Resources Management.

The experience she received from her

major and the organizations she participated in helped in her international marketing career. After graduating, she thought she might possibly reside in New York or go back to Turkey to work.

After traveling around the world in search for a place to call home, Akiz found one in the small Midwestern town of Maryville. As part of the University family, she was determined to walk away with more than just a college degree.

At a Team Leadership meeting, Melis Akiz works with her protege, Melaine Siedschlag. Along with serving as a mentor, Akiz was a student ambassador. photo by Mike Ritter



Body Exposed

as an Art Form

Shapes and lines are studied in all art classes, but a nude model is used in Life Drawing to give artists a sample of the structure of the human body. Sue Scholten poses for the class, and considers it another adventure to add to her life.

by Jill Robinson

A mischievous grin crept across her face as she collected her thoughts.

"I like it because it's a secret," Sue Scholten said.

Giggling at the idea of walking through campus without anyone knowing she was a nude model triggered a fit of laughter that belted throughout the room.

Beneath her small frame and athletic build was a stockpile of these sort of random experiences. Scholten rarely hesitated to share her stories that left many with their jaws swinging open, and modeling for the University's art department was just one more opportunity to add to the collection of adventures.

Receiving the job the fall trimester of her junior year, Scholten was paid \$10 an hour for posing in beginning and advanced drawing classes. Six hours every week, art students would sketch and shade her image with an intensity that awed her.

"I get to see their looks, and I get to see their expressions, and how intense and how into their drawings they are," Scholten said. "It's awesome just to watch. You get to see the whole process and the finished project, and it's me that's on the paper."

She stopped to take a quick breath in between her excited chatter. It was liberating to be naked in that setting, as a form of art, Scholten said. Her only complaint was that it was cold. She had no regrets for her decision, nor was she embarrassed posing nude in front of her peers.

"The first time I modeled, it was sort of like the first time you play basketball or run track," Scholten said. "You're nervous, but your excitement takes over the nervousness. I was just re-

ally excited, because it's something that I've never done."

Scholten credited her class with being laid back and open, which helped break the ice the first time she had to drop her robe, the only item of clothing she wore into the room. Friendships were created through this interaction. Scholten also said that it was not awkward to see someone on campus, but more of a connection they shared.

In an environment like this, it was necessary for the artists and model to feel at ease, Armin Müsham, assistant professor of art, said, and she accomplished that task. It was more than being reliable and able to hold poses for lengthy periods of time. It was the aura she carried that made her effective.

"What I like about Sue is that students seem to respond to her very well, in a favorable way," Müsham said. "You either like somebody or feel good vibrations in the room, and she creates that naturally."

The connection was evident in the final projects. And while students exited the class with a little more knowledge in the area of drawing, Scholten walked away with one more experience to set her apart from most college students. Not only was she given the chance to contribute to the world of art, she was the artwork itself.

Diligently working on their sketches, Karmen Hamilton, Andy Rogers and Caleb Taylor draw Sue Scholten. A nude model was used to study the forms of the body. photo by Jason Myers

As she sketches Sue Scholten, Jenna Bladwin concentrates on the strokes creating the form. The students started by drawing the body for two minutes and gradually increase time so they could add details. photo by Jason Myers



How did you feel while drawing a nude model in art class?

“At first, it was awkward, but I got used to it after a while. It teaches you to see objects and shapes and translate the body and look at it artistically.”

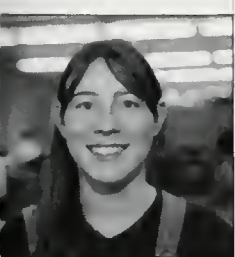


Shane McAsey



Andy Rogers

“It's the best way to draw the human form. The human body has one of the most fantastic forms that anything in nature.”



Mary Mast

“ I took the first drawing course last semester, and you have to learn how to draw people, and since it’s a natural thing, you need to be able to do it well.”



Sarah Bolinger
Ryan Bosse
Chad Bostwick



Amber Bouge
Heather Boydston
Amber Brazil



Ashley Brewster
Aaron Brink
Thomas Brockman



Patrick Brommer
Allison Brown
Amy Brown



Austin Brown
Marsha Brown
Stephanie Brown



Ben Bruggemann
Joshua Brumble
Lisa Brumm



Jenny Bruncker
Randa Brunkhorst
Andrea Bryson



Randy Buek
Ada Buckman
Marcy Buckner



Craig Buhman
Mindy Bunde
Jennie Bunker



Jessi Burgher
Joanne Burkert
Tiffany Burnes

Experience a Slice of Professional Life

An unusual job opportunity gives Brian Hula a chance to use his skills as a salesman and earn money. As a top employee, Hula not only met his expectations in sales, but exceed them.

by Becky Blocher

It was not uncommon for students to search for after-school or part-time jobs. Many of these jobs were fast food or retail based; however, in Brian Hula's case, the job was a little more unusual.

Hula worked as a knife salesman. He answered an advertisement in the newspaper for Cutco, a company that specialized in knives. The advertisement said the company was looking for a people person who was willing to become involved in sales with a base pay of \$12.95 an hour.

The company explained there were levels of achievement that increased pay once the commission goal was met. Hula began selling knives during the summer of 1998, by contacting friends and relatives. In the two and a half months that he spent doing field work, going to houses and showing the knives, he sold over \$50,000 worth of the product. He was named top salesman in the district, and took a close second in the race for top salesman in the region.

"When I was named top salesman, I won a trip to Chicago," Hula said. "I got to meet Walter Payton. So not only did I earn some money, but I got experience and had a great time."

By the time he had reached this accomplishment, it was unnecessary for him to continue showing the knives. He had accumulated a hefty customer base.

"It was easier for me to take phone orders because it freed up my time," Hula said. "Not having to do field work allowed me to get experience in other areas."

By continuing his already sales, Hula was only \$700 away from reaching a 50 percent commission level.

Hula found that through his experiences, meeting people while doing field work and attaining referrals, he accumulated many different contacts in the professional world. Although he did not plan on selling knives in the future, the experience he received from Cutco enhanced his skills as a salesman, and allowed him to add a unique experience to his resumé.



What did was the best way to approach customers?



Kristine Higer
Maurices

“The besy way is friendliness. Go up to them and greet them and see if they need help, and if they don't, just let them walk around and shop. With a friendly attitude they are more apt to want to come back to our store.”

“People need a good sense of humor and be easy to talk to.”



Erin Coffelt
JC Penneys



Lisa Slater
Payless Shoe Source

“We really don't approach customers much, we just tell them the sales and let them find what they want. We just inform them.”



Rhonda Schieber
Celluar One

As a knife salesman for Cutco, Brian Hula gives demonstrations to present the products. Hula became a master of salesmanship and took orders over the phone rather than going door-to-door. portrait by Christine Ahrens



“ Well, when they come in, we ask what they are looking for and try to find out what they need and when they are going to use it, so we can see if our service is going to work for them. ”



Jeremiah Burnett
Candice Burns
Matthew Burns
Jeremiah Burton

Lowell Busch
Clara Busenbark
Mary Busiek
Lisa Butterfield

Angie Caldwell
Monica Caldwell
Sarah Caldwell
Jennifer Cameron

Kristina Campbell
Edward Cannon
Colby Cantrell
Rebecca Carhill

Jon Carlin
Ella Carlson
Lucas Carlson
Shaun Carpenter

Amy Carter
Kelly Carter
Sarah Carver
Molly Case

Corey Casey
Darby Caton
Laura Chamberlain
Richard Chaney

Jennifer Chapman
Michael Chappelow
Rachel Charley
Josh Chavez

Nathan Cherek
Elli Christensen
Gina Christianson
Lance Christofferson

Jill Citta
Heather Clark
Jane Clark
Jennifer Clark

Jordan Clark
Kelli Clark
Jessica Clausen



Corrie Clay
Alyna Clemmons
Kellie Clifford



Jenny Coffey
Amanda Cole
Justin Cole



Reynah Cole
Jodi Coles
Brandi Collins



Cory Collins
Rachael Collins
Daniel Comes



Sarah Comfort
Julie Coney
Arren Connot



Carma Cook
Jenna Cook
Johathan Cook



Janae Cooper
Jennifer Cooper
Amber Copple



Jennifer Corbett
Jessica Corbett
Justin Corbett



Burnea Cothrine
Wally Cottrell
Marsha Cox



Photographer Brian Smith has a few of his pictures from Japan hanging in the Main Street Cafe. Smith stayed in Japan for the summer to work for a camera company. *portrait by Christine Ahrens*



What made you get involved in photography?

“I’ve always loved looking at photos and taking them on my own, so I wanted to learn how to do it better.”

Communication Through Images



Spending his summer in Japan, Brian Smith learns to share ideas through his photos. At Pentax Camera, Smith experiences the Japanese business styles.

by Jill Robinson

For six weeks he left the comforts of his home and immersed himself in a culture half a world away. With a limited knowledge of the language, but a gift for photography, Brian Smith found himself in the middle of the Japanese business world and in an experience few could imagine.

Smith had no intentions of spending a summer lounging by the pool working minimum wage. Driven by his passion for photography, he wrote to camera companies in Japan. Sending his resumés oceans away, Smith landed an internship working in sales for Pentax Camera in Tokyo.

"It was really unique experience," Smith said. "I think I'm the first one ever to do something like this in Japan. I knew a little bit of the language, but living in Japan was a challenge."

Working five days a week, Smith interacted with professional photographers and employees from a variety of art galleries. While rubbing elbows with some of these professionals from Japan and Australia, as well

as employees from *National Geographic*, Smith had a chance to show off work of his own. Sumitomo, one of Japan's largest businesses, displayed some of his pictures of architecture, which Smith said was his favorite subject matter.

Photos, however, could be understood universally. It was communicating in a difficult language that proved to be a challenge. Having only taken introduction to Japanese, Smith said he had to memorize all the street and subway signs that were in a foreign language. Overcoming this obstacle allowed him to return to the states with a wealth of knowledge.

"I learned a lot about networking and Japanese business styles," Smith said. "I also found there are different ways to communicate."

The six weeks Smith lived in Tokyo allowed him to acquire more than just first hand experience in his interest of public relations. Everyday life was a lesson in itself.

"I found out there was still a lot I had to learn about technique and camera knowledge," Smith said.

Taking a chance to go beyond his comfort zone, Smith stepped into a world that offered an adventure and challenge every day of work. Refusing the ordinary summer job, he continued to educate himself, not in a classroom, but in a world oceans away.



In the marketing and communications office, Brian Smith cleans photos on the computer. Smith also worked in the one hour photo department in Wal-Mart. photo by Christine Ahrens



“I chose an emphasis in photography because I can express things through pictures that I can't through words.”

Amy Proehl



Jessi Peterson



Jennifer Fitzgerald

“Every time I make a new picture everything is different. I can't ever repeat the same thing.”

A Break for the Big Time

Fulfilling her dream of acting, Kelly Lynch was cast as Maddy Nielson in the film *The Private Public*. The movie was taped in Omaha, Neb., during the summer.

by Stacey Maloney

What began as a childhood fantasy, morphed into actuality for Kelly Lynch. With a stroke of luck, she landed the role of Maddy Nielson in the film *The Private Public* taped in Omaha, Neb.

Lynch proved her acting abilities in the initial audition and two preceding callbacks. After the second callback, the news was announced.

"The most thrilling part of the entire ordeal was finding out I landed the role," Lynch said.

Lynch knew acting in a movie would not be all glamour, but instead, a lot of hard work. Still, she looked forward to her first taste of the Hollywood business.

"It was definitely hard work," Lynch said. "It's not at all as glamorous as everyone thinks it is, but worth it all the same."

The movie was shot over a course of one month early in the summer of 2000. This meant long days, paired with even longer nights, which Lynch said did not frighten her away.

The Private Public also starred three members from different casts of MTV's *Real World*: Glen Naessens from Los Angeles, Jason Rush from Boston and David Burns from Seattle. *Baywatch* actress, Tracy Bingham, also starred in the film. Lynch said working with stars did not faze her one bit.

"It was a great experience," Lynch said. "Working with the *Real World* guys was great. Seeing them already on television made it feel like I already knew them. Everyone was nice and professional."

Despite not being intimidated from hard work and the big name stars, chal-

lenges surrounded Lynch. Intimate scenes with co-stars and creating convincing emotions proved difficult at first.

"The first day of filming my character, Maddy, had a pretty hot kissing scene with her boyfriend, who was played by Jason," Lynch said. "It was a bit awkward, but he was great about making it comfortable."

The numerous emotional scenes her character required was another obstacle Lynch faced. Fellow actor, Burns, helped her feel at ease.

"Sealing the emotions was the toughest part of the crying scenes," Lynch said.

After filming the scene, Burns walked out of the house and announced to everyone standing outside what a powerful and moving performance Lynch gave. A

At the end of a day of filming, Kelly Lynch relaxes on the set of *Private Public* with her fellow cast member Jason Rush, former cast member of *Real World Boston* and David Burns, former cast member of *Real World Seattle*. The film was taped in Omaha, Neb. during the summer of 2000, and released in the summer of '01. photo courtesy of Kelly Lynch



thunderous applause greeted Lynch as she walked out of the house after finishing her scene.

The movie premiered in February at Los Angeles film festival and was released to theaters in April. Even with the potential of stardom, this actress was satisfied with her life at Northwest, and Lynch said that education would come first.

"If this movie opens up doors, I'd love to take them as long as I finish school," Lynch said.

What made theater stand out?



Carissa Dixon

"The energy between the audience and you is unexplainable."

"It is an all-encompassing process that takes over your entire life. That's what my life is—it's theater. I don't know anything else; I don't know what else I could do when I get out of college besides theater."



Colleen Schwalm



Denise Hastings

"Theater is different in that every-time it changes. Your performance and your audience are two key factors that help make or break you."

"Theater is unique in that you can play a completely different person on stage than you are off stage."



Jessi Lambert



Summer Cradick
Sharon Crane
Emily Craven
Keri Crawford



Alyssa Crile
Jay Cronick
Andrea Croskrey
Annie Cross



Elizabeth Crow
Kenneth Crowder
Christy Crownover
Lindsay Crump



Christine Cuminale
Ashley Cunningham
Kylee Dames
Rachel Dannull



Kathleen Darling
Amy Daugherty
Jill Dauner
Angela Davis



Janal Davis
Jeremy Davis
Jessica Davis
Amy Dawson



Leah Day
Jamie Deao
Amber Degner
McCarten Delaney



Emily Dettmer
Jacklyn Devos
Tarryn Dicke
Jamie Dilla



Sherri Dinsmore
Lea Ditmars
Bridget Divis
Emily Dix



Thad Dixon
Steve Dobisch
Aaron Dobson
Christopher Doering

Brian Dorn
Lisa Doudna
Amanda Dozark



Jessica Drafahl
Melissa Drydale
Michael Duffey



Brian Dugan
Sean Dugan
Michael Dunlap



Christopher Dunn
Marcella Dunn
Stephanie Dunning



Amanda Dunwoody
Jennifer Duplissie
Stephanie Edgington



Jeramie Eginoire
Stacey Eichhorn
Alison Eilers



Jordan Elbert
Andrew Elder
Emily Elder



Paula Eldred
Holly Ellis
Jennifer England



Gretchen Engle
Tara Epperson
Melik Ercanli



Katie Ernster
Ashlee Erwin
Amy Espeer



Thursday nights at The Pub are busy for bartender Kristy Eklund. During a down time, Eklund took a couple of minutes to mix herself a White Russian. *photo by Christine Ahrens*



What were the good and bad aspects of being a bartender?

“ You work at nights and do homework in the day. You can come here, have a good time and party, get paid good money, wake up late to go to class and do it all over again.”

Job Provides Excitement and Money

Behind the bar, Kristy Eklund earns her money mixing drinks and socializing with customers. With all the perks of a college social scene, bartending was a choice job for several students.

by Jill Robinson



The neon glow of the beer-shaped light fixtures reflected off of the liquor bottles behind the bar. Swiftly seizing two and pouring the alcohol into a shot glass, the grinning employee served the woman celebrating her 21st birthday.

As a bartender at The Pub, Kristy Eklund had mastered the art of mixing drinks. Flashing a friendly smile, she easily struck up conversation with any potential customer and explained that small talk was key to being successful.

"Social skills are a necessity," Eklund said. "People like to talk, but you have to be patient at the end of the night when everyone is drunk. When it's busy, you also have to be fast to mix the drinks."

A man seated at the end of the bar nodded in agreement and Eklund asked if he wanted his usual scotch. Getting to know the regulars was one benefit of the job, but meeting the demands of the intoxicated created stress, Eklund said. Compensating for the work load was the unique job environment. Not many employment opportunities had quite the scene as behind a bar.

"It's a fun place to work, because your friends can hang out, you can drink while you're at work and if you smoke, you can here too," Eklund said. "It's a laid back, fun job. You meet tons of people that go to school here."

Serving the masses did not come with-

out the struggle of memorizing the drinks, however, and unlike her classes in her education major, learning the secrets behind the bar was a much different experience. Nervous at first, Eklund was bombarded with shot orders the first night of her job, but said she had to take it all in stride. It was a constant learning experience as new, unusual drinks were always being ordered.

While most drinks were no problem for Eklund, Long Island Ice Teas were not a particular favorite to make. The variety of different alcohol made mixing them difficult. Certain shots that entailed specific measured amounts were also tougher orders.

Handling customers that were anything but sober was also a job requirement that did not come without frustration. Sometimes tolerating this behavior was difficult by the end of the night.

"It depends on my mood, sometimes I laugh," Eklund said. "Sometimes I'm not patient. If they are really rude, I tell them that I deserve to be treated with respect, and that I won't serve them until they are going to calm down."

Despite the rare occurrences of inappropriate behavior, Eklund said she enjoyed her work and the experience. An environment that involved socializing and alcohol in the job description made this employment opportunity unique for students working through school.



Travis Tjaden



Jessica Travis

"I think it's really unique. It's more fun; it doesn't seem much like work because you get paid to hang out."



Josh Erickson

"The money is good. You meet a lot of people, some interesting, some not."

Lifetime of Performance Produces High Times

Danae Jacobs started performing when she was a toddler and continues the activity today. Now, 16 years later, she showcases her skills with the Bearcat Steppers.

by Sarah Smith

While most little girls were learning to ride tricycles, Danae Jacobs' parents enrolled their 3-year-old daughter in dance lessons. Little did they know that 16 years later their youngest daughter would still be performing.

"They put me in dance to see if I would like it, and I guess I did," Jacobs said.

One unique characteristic surrounding Jacobs was her quiet disposition. She said she was shy, but since she regularly performed in front of large crowds, she could not let this affect her when she danced.

"I get kind of nervous, but once the music starts, I get the adrenaline going and don't see the crowd," Jacobs said. "I just perform and don't really watch them."

As a Bearcat Stepper, Jacobs practiced three hours a day, five days a week. She became involved with the Steppers when she was a freshman applying to the University. She indicated that she was interested in dance on her application, and in April of her senior year in high school, she auditioned.

"I was so nervous that I forgot my whole routine and had to ad-lib the whole thing," Jacobs said. "I thought I was going to get cut for sure after that, but they didn't have any cuts so I worked really hard the rest of the try outs."

After the auditions were over, Jacobs and one other freshman made the squad. However, the other woman decided to go to another school, which left Jacobs as the only freshman Stepper.

Achieving this accomplishment took more than a lot of physical work. Jacobs said it also required a strong personality to accept the criticism that was required to become a good dancer.

"I took dance with one of my best friends since second grade, but she quit because she couldn't take the constructive criticism very well," Jacobs said. "The main thing they stress with the Steppers is they're not talking to you



personally, they're talking to your body."

With a bit of perseverance and a lot of hard work, Jacobs performed at numerous recitals and sporting events. After nearly two decades of performing, a quiet girl transformed into an extraordinary young lady.

In the dance studio of Martindale Gym, Danae Jacobs practices with the Bearcat Steppers. The Steppers practiced three hours each day to prepare for football and basketball games. photo by Jason Myers

A veteran of dancing in front of large crowds, Danae Jacobs performs with Bearcat Steppers at halftime of women's basketball games. Danae also danced in Dance Revolution in December. photo by Christine Ahrens

How did dancing affect your life?



Emily Cardwell

“Dancing is a passion that I have had since I was a little girl. When I’m not dancing, I’m not happy.”

I think, in dancing, you learn a lot about the different ways to express one’s self and music helps that feeling.”



Jen Askey



Mary Moser

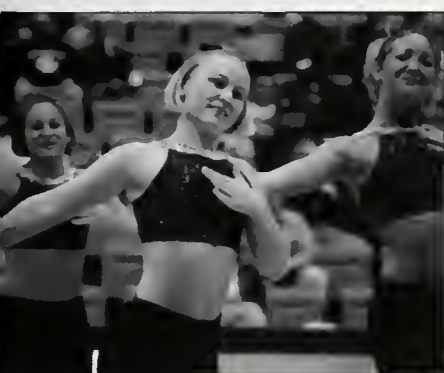
People that they try their whole life to reach them.”

“Dancing is something I’ve always wanted to do. I think dancing has such unreachable goals for

I wouldn’t have met so many people if I didn’t join the dance show.”



Shoko Ishimoto



Andrea Estes
Russell Ethridge
Derek Evans
Janis Evans

Ryan Evans
Wendy Evans
Derek Eye
Beth Fajen

Joey Falk
David Farmer
Colby Farnan
Cory Favre

Ryan Feilner
William Felps
Lori Ficken
Jennifer Fifield

Kendra Finney
Joshua Fisher
Jessica Fishman
Joshua Flaherty

Jessica Flaherty
Randi Flaherty
Catherine Fleming
Julie Flynn

Brooke Follett
Gelina Fontaine
Lori Fordyce
Chris Fore

Brian Formanek
Kim Forristal
Michelle Forsen
Amanda Foster

Ryan Fouts
Chad Fowler
Amanda Fox
Chris Fox

Heidi Francis
Jennifer Frandsen
Timmery Franson
Amanda Frazier

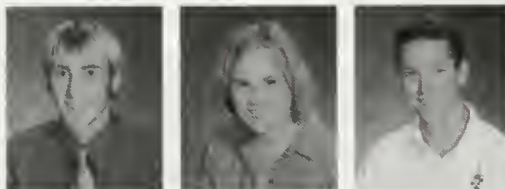
Kari Frerking
Derek Fricke
Lacy Friedrich



Jennifer Frisk
Heidi Fuelling
Holly Gabbert



James Gale
Melissa Galitz
Kyle Gaston



Lisa Gazaway
Lindsay Geier
Stephanie Geiss



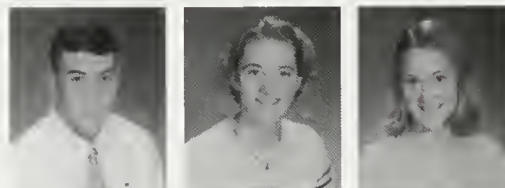
Adrienne Gevens
Michelle Gibilisco
Rebecca E Gibson



Samara Gilgour
Joe Girdner
Hilary Goddard



Ryan Goddard
Tyann Goerke
Kailey Gordon



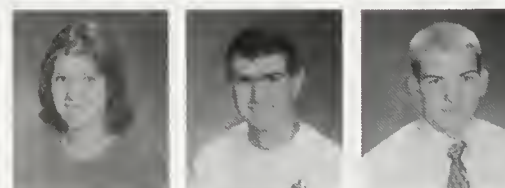
Christine Grabowski
Joetta Grant
Loren Gray



Win Greenaway
Tiffany Gregg
Savanna Griffin



Amber Gross
Matthew Gruber
Luke Guettermann



Hey Larry members Paul Miser and Mark Stewart rehearse at 1-2-4 Music Store. Miser and Joel Terry wrote all of the songs that the band played. *photo by Christine Ahrens*



What was the most satisfying aspect of being in a band?

“The point when you work on a song for a long time, and that one time when it sounds really good and falls together. It’s definitely been good.”



Joel Terry
lead vocals/guitar

Music Ambitions Jammed with Education

The original tunes of Hey Larry can be heard floating through the doors of 1-2-4 Music Store as they practice for their road to stardom. Between athletic competitions and social gatherings, the men find time to prepare for a music career.

Jill Robinson

It was initially blurted out as a random thought. And in the back of the dark bus, the free track athletes laughed, momentarily tossing the idea of forming a band aside as



Hey Larry rehearsal, Mike Pattavina and Joel Terry practice one of their original songs. Pattavina did not join the band until the fall of 2000. photo by Christine Ahrens

just another good joke.

Months later, however, engulfed in the thumping beat of guitars and drums, the four men of Hey Larry prepared for their big break. Since the summer, Paul Miser, bass guitar; Joel Terry, lead vocals and guitar; and Mark Stewart, drums, wrote songs and polished their performance. The addition of Mike Pattavina and his guitar talents sealed the group in the fall, and big dreams began to form.

"We hope to have a CD out in a year, hopefully some gigs," Terry said. "We're college students though, and it's not like we can just pack up and start touring cities."

With Miser and Terry participating in track, and Stewart being a member of the football and track team as well, time management was a challenge. Planning music sessions around team practices and Pattavina's obligations to Sigma Phi Epsilon became difficult.

Surrounded by amplifiers, speakers and instruments, the four overcame the schedule problem and designated three hours every Thursday night to practice at the 1-2-4 Music Store. While rehearsing the seven songs Terry and Miser had written, it became evident why these men dedicated so much time to their music.

"It's the awe that you get when you are working on a new song, and it just clicks," Miser said. "It's such a great feeling."

An hour worth of songs was needed before Hey Larry recorded their first demo CD. Basing lyrics on personal experiences, "Twisted" and "Ignorance," two of their musical creations, added to the 40 minutes of work already completed. Composing a song took

around an hour, if the focus was there, Miser said. After playing it through, changes would be made, and eventually, their creation morphed into a final product.

"It seems like the songs just keep getting better each time," Terry said. "So the earlier ones we were really excited about have been pushed aside by the newer ones. You just keep learning new things each time."

While there was not one band they emulated, Terry and Miser said they focused on setting themselves apart from other groups. A certain look for the band had been contemplated, and a relaxed style was the plan at the moment. One thing was guaranteed, there would be no leather pants or big hair, Terry said.

Watching the four on stage, it was obvious this was not a band of flashy, sequined costumes. Their personalities provided the color and stage presence needed to draw in fans. Laid back and cracking jokes, the group remained disciplined in their music without compromising a good time.

"It's a growing experience," Stewart said. "It's helped us all become more creative, and we work better with each other now. Eventually, we will become big, hopefully. It all comes with practice."

From a random thought to a potential dream, the four men of Hey Larry continued to practice in hopes of stardom; fantasies of packed concerts and screaming fans danced in the back of their minds. Until then, the group performed on a make-shift stage for an imaginary crowd, awaiting the big break that would make them a household name and propel Hey Larry to the top of the charts.



Mark Stewart
drums

"The creative process behind putting all these songs together is fun, to take nothing and put it into a song and have people enjoy it."

"I just enjoy hanging out with my friends, the togetherness the group has. It's a once in a lifetime thing we have."



Mike Pattavina
guitar



Paul Miser
bass guitar

"Making music is a lot of fun. I like to write things then play it."

Past Experience Rekindled with Youth

Former Iowa wrestler uses his skills to assist the Maryville High School wrestlers with their athletic endeavors. Trevor McGinnis works with the Spoofhounds when he is not attending classes for his corporate recreation major.

by Sarah Smith

Backs pressed against the padded, forest green wall, 30 men of various shapes and sizes sat silently in the Spoofhound practice room as their coach discussed the previous night's defeat.

Signs proclaiming REAL CHAMPIONS DON'T TALK THEY PERFORM lined the walls, and trophies and plaques sat as silent reminders of prior teams' victories. Although all of these men were not high school students, they all shared a common bond—wrestling.

Trevor McGinnis was a corporate recreation major at the University, who spent his free time volunteering as an assistant coach for the Maryville High School wrestling team. Ending his high school wrestling career by qualifying as an Iowa state wrestler in the 160-171 pound weight class, McGinnis decided to work at the high school helping others succeed in the sport.

"Once you wrestle, it's fun to come back and see how kids are these days and to see how they wrestle," McGinnis said. "You get volunteer time, and it feels good to come here and help out the way people helped you when you were in high school."

Five days a week, McGinnis and five other assistant coaches took turns working with the high school wrestlers during their two-hour practices. They helped them with various aspects of the sport, such as execution and overall performance.



"We get down there and show them what they are doing wrong and maybe make them work a little harder than they usually would," McGinnis said.

Joe Drake, Maryville head wrestling coach, said that he had utilized the help of younger assistants for each of the 27 years he worked at the high school, and considered them a valuable asset to the team's performance.

"It's easier to relate to someone closer to their age," Drake said. "They bring in new ideas or new ways to execute old moves."

McGinnis said that working with the wrestlers gave him a chance to enhance his social and communication skills. In addition, he was able to work on playing the role of friend and mentor simultaneously.

"I like to get into both roles," McGinnis said. "When I'm telling them something the

**How was
working
with high
school
wrestlers
beneficial?**

"Wrestling has been in my family all of my life, so I want to keep the tradition. I like helping younger kids achieve their goals."



Jeremy Hagerman



Heath Reynolds

"It's good to pass on what I've done through high school. Wrestling gets into your blood, and it's fun to pass on what I've learned to the younger guys."

stant wrestling coach Trevor McGinnis discusses techniques with Aaron Brown and Steve Growcock at Maryville High School wrestling practice. McGinnis uses his knowhow to teach new techniques. *photo by Jason Myers*

offhand wrestler Nick Merrigan shadow practices with Trevor McGinnis, a coaching assistant. McGinnis is helping the Maryville High School wrestlers learn to utilize his athletic skills. *photo by Jason Myers*



en to me, but I can also joke around with them and there's still a little bit of respect there." While working on skills that would help him in his career, McGinnis was able to continue sharing his wrestling knowledge with others. Spending his free time volunteering at the high school was more than a learning experience, it was a chance to relive past endeavors.



Davis Rasmussen "It's amazing what you learn from wrestling—how to handle people better, work with kids, how to handle situations, how to motivate the kids better. And it keeps me going so I don't feel old."



Shelly Guhde
Jill Gundlach
Stacey Habrich
Jeff Hagan

Melissa Hahn
Jamie Haidiak
Heather Hainline
Eric Hallengren

Sarah Halsey
Jennifer Halverson
Ryan Hamilton
Laura Hampton

Michaela Hand
Brooke Hansen
Daniel Hansen
Katie Hanson

Taylor Harness
Jeffrey Harp
Christopher Harris
Christopher Harris

Michelle Harris
Torri Harris
Jennifer Harrison
Gwendolyn Hart

Angela Hartle
Melissa Havner
Harmony Hay
Stephen Haynes

Michael Head
Tom Head
Benjamin Heavilin
Jill Hecker

Carrie Hegg
Leah Henderson
Stephanie Henley
Jacob Hesse

Susan Hesser
Heidi Hester
Beau Heyen
Toby Highfill

Samantha Hildreth
Crystal Hill
Justin Hill



Kimberly Hill
Mitch Hiser
Pamela Hockens



Maren Hoegh
Christopher Holder
Whitney Hollinger



Noah Homola
Jeffrey Horejsi
Kristin Horstmann



Tisha Hotmer
Stacy Hotovy
Erin Hott



Katherine Hott
Rachel House
Brian Howard



Marlina Howe
Victoria Huff
Cory Hull



Joanne Hunziger
Jonathan Hutchins
Sara Hurlbut



Tim Hyatt
Stephanie Hylton
Gasim Ibrahimkhan



Reda Ibrahimkhan
Maegan Irwin
Danny Jackson



What did you collect and why?



Liz Bartkoski

“When I was in high school, I started collecting Mickey Mouse stuff. I have everything from a talking cookie jar to a toaster that Mickey’s head pops up.”



Amy Sue Glasz

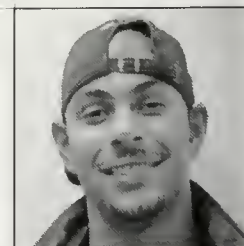
“I just started my collection when McDonalds started selling all the Hello Kitty toys. I would order kids meals just for that. I love Japanese cartoons and it reminds me of home.”



Jamie Sherley

“I have baseball cards and cast iron piggy banks. I’ve been collecting the baseball cards since grade school because I love the game, and my grandma got me started on the piggy banks.”

“I collect foregin money. You never know when that money might be worth more than it is now.”



Jason Greer

Collection of a College Stereotype

With shotglasses from different states and countries on display at her home, Andrea McNeil never uses them for the consumption of alcohol. The glasses are memories from the trips she, her family and her friends had taken.

by Sarah Smith

Slamming back the shot, she shook her head and grimaced at the bitter taste. The liquid burned as it shimmied down her throat.

This was not an uncommon scenario for students who ventured into the world of hard liquor. One necessity to this pastime, however, was a shot glass.

Andrea McNeil was a collector of shot glasses and had 61 in her collection. What made McNeil stand out above the rest, was that she did not use the glasses to drink from. Instead, she displayed them as reminders of vacations she, her family and her friends took.

"I think that having a shot glass is a lot better than having a T-shirt," McNeil said. "Having a shot glass is just a better souvenir."

The collection was displayed on shelves at her home in Nebraska. Since some of the glasses were valuable and had come from distances as far as Russia, Canada and Mexico, McNeil did not want to risk them getting broken.

The collection started when she was in middle school and had to do a report over her hobby, which was nonexistent at the time. To help, McNeil's mom gave her several of the shot glasses she had collected when she was younger.

Since she received the shot glasses from her mom, McNeil had been collecting them from different states she traveled to. In addition, her friends and family brought her shot glasses from their travels.

"A lot of people are just more impressed that I have over 60 of them," McNeil said. "I know when people collect stuff, they have them from when only they have traveled, but I have expanded it to when people travel they give me shot glasses."

One of the benefits of collecting shot glasses, McNeil said, was that they were inexpensive. Ranging from \$3 to \$7, it was easy for people to bring her back cheap memories.

"When people give me a shot glass, sometimes there's a story, sometimes there is not," McNeil said.

The glasses McNeil collected were strictly for display. She had never, and never planned to, drink from them. In addition, she said her parents encouraged her collection, despite the connection usually made between shot glasses and alcohol.

"Collecting shot glasses is just like collecting anything else," McNeil said. "It's just like any other hobby, but when people think of shot glasses they associate it with alcohol, but I associate shot glasses with traveling."

Collector of shotglasses, Andrea McNeil has 61 pieces from family and friends. Her glasses were souvenirs from vacations. portrait by Christine Ahrens



Strumming Toward Stardom

Winning first place after a live performance propels Jeremy Meyer's band, Fuel Injection, into the spotlight. Opening for the Goo Goo Dolls and positive feedback from their CD produces an incentive to aim for their dreams.

by Mandy Lauck

With a big smile on his face, the thoughts of roaring crowds while opening for the Goo Goo Dolls echoed through Jeremy Meyer's mind.

After spring classes were finished, Meyer's band, Fuel Injection, planned to tour with five other bands headlining for the Goo Goo Dolls. The band was scheduled to tour across the country, playing in all the major cities. Making it big in the music world, however, was always in the back of Meyer's mind.

"I always knew that our music was good enough and that making it big could happen, but I never thought that it would," Meyer said.

Developed early in Meyer's life, Fuel Injection was a band with an alternative style and a hard edge.

"The development of the band started when I was in grade school," Meyer said. "The lead singer and I used to take piano lessons together. We became friends and just started messing around with music. Then, after awhile, we decided to get a band together."

The members of Fuel Injection wrote songs and then recorded them in Branson, Mo. After the songs were recorded, agents heard their music and invited them to perform live.

"When we played at the live events, there was also a competition going on at the same time," Meyer said. "After the event was finished, we went home with the first prize trophy for being the best band that performed

at the event."

Besides his band, he also had to be concerned with his grades. Meyer, a native of Aurora, Mo., and a double major in vocal and instrumental education, was a presidential scholar and received a stipend for his good grades. This was one of the reasons he came to Northwest. Another, was because he became familiar with the faculty after he attended a music camp sponsored by the University.

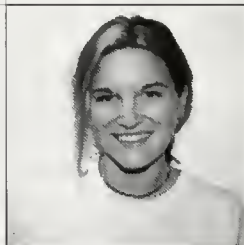
Meyer was a student who did not just dream about stardom, but went out and grabbed a gig with the Goo Goo Dolls. With a passion for music and education, he was a student who made the impossible a reality.



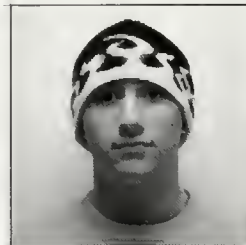
In preparation for a tour with the Goo Goo Dolls, bass guitarist Jeremy Meyer practices songs he and the band members of Fuel Injection wrote. Fuel Injection was one of the bands opening for the Goo Goo Dolls in their 2001 summer tour. portrait by Christine Ahrens

How did it feel to perform in front of an audience?

“Performing is awesome. I’ve been singing since I was four, so I feel at home on stage in front of everybody.”



Kel Rath
Jim Said



Ron Jackson
Milbuck

“We just got started, so we haven’t performed yet, but it’s really fun. It’s a blast when you get into a song; it’s really cool.”



Dylan Minor
Destiny's Darkness

“Being in front of an audience is awesome, especially when you’re performing for a whole lot of people; just knowing that you have their undivided attention and especially if they really like you, that’s really cool—they either smile, dance or they totally pay attention to you.”



Jill Jackson
Danae Jacobs
Jessica Jacobs
Katie Jacobs

Courtney Jacobsen
Noelle Jagger
Adrian James
Lisa Janes

Stephanie Janssen
Kamille Jefferson
Evelyn Jenkins
Amy Jensen

Lori Jensen
Jeni Jeppesen
Shannon Jesse
Keri Jewell

Amy Johnson
Ashely Johnson
Brian Johnson
Brian Johnson

Grace Johnson
Jennifer Johnson
Jordon Johnson
Meghan Johnson

Tatiannia Johnson
Justin Jolkowski
Kerry Jones
Lindsay Jones

Veronica Jones
Charlotte Jorgensen
Lisa Josephsen
Jackie Juhl

Daniel Jurado
Aubrey Karns
Kara Karssen
Anna Kavan

Wendy Kay
Catherine Keim
Eric Kelce
Andrea Kellner

Service Divided On and Off Campus

Working as both an employee at the University and a local business, Barb Walk keeps busy with her multiple job responsibilities. Working in student payroll by day and photography department by night, Walk finds satisfaction in her busy schedule.

by Mandy Lauck

Money was a big thundercloud that sometimes rained on college students, but payday was a bright spot in the somewhat gloomy day.

One of the people that helped students cheer up was Barb Walk, student payroll supervisor. Her duties in payroll included filing and organizing the students' checks.

"My job here I consider to be my work," Walk said. "I started here in payroll three years ago in April, although I have worked at Northwest for 15 years. The other job that I have, I work there because I consider it a hobby."

Walk was connected to the University not only as an employee, but also as an alumni. She took a break from the scenery of campus, however, when she took another job.

Employed at Wal-Mart, Walk assisted in the photography department. Watching all the different people that came in was one of her favorite aspects of her job.

"I think it's a special thing," Walk said. "To see the families walk in and see their pictures finished is great."

There were similarities between them, but the different experiences made it difficult to pick between the two jobs. The solution to this problem was to continue working in the payroll department, as well as Wal-Mart, because she liked the atmosphere of both places.

As Walk brightened the day for many North-

west students, she also received the rewards of her other job as photography assistant at Wal-Mart. Whether it was sealing photograph envelopes or students' checks, Walk enjoyed the feeling of satisfaction through two different forms of employment.



As an employee of the University, Barb Walk, student payroll supervisor, shuffles through paperwork in the payroll office. Walk crunches numbers during the day and worked as a Wal-Mart photo technician at night. *photo by Christine Ahrens*

As a hobby, Barb Walk works evenings in the photo department at Wal-Mart. Walk's duties included printing pictures and cutting negatives. *photo by Christine Ahrens*



What did you like about working at Wal-Mart?



Lindsey Hill
softlines

“ The people I work with are pretty cool, and it's not a bad job for being in college. It's a pretty respectable job. ”

“I really like the people. You get to socialize, meet new people and keep in touch with people you don't normally see on campus. ”



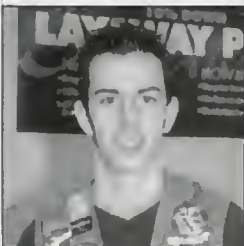
Jacob Reeser
maintenance



Jen Campbell
customer service

“I need a job and the atmosphere here is nice. Since I'm a college student, they work with my hours. ”

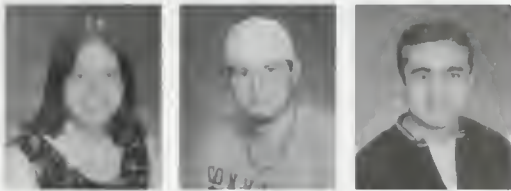
“I like working here; it's fun. I love all of my employees. I especially like working nights because you get to work with all college students and it allows you to know a lot more people on campus. ”



Brian Jewell
customer service manager



Keri Kemmerer
Josh Kempers
Todd Kenney



Amy Kephart
Adam Kerns
Muhammad Khan



Courtney King
Lacie King
Tracy King



Garrett Kingston
Reid Kirchhoff
Jared Kirk



Brett Kisker
Shauna Kisker
Cassia Lea Kite



Julia Kitzing
Matt Klamm
Joshua Kleinlein



Jennifer Kliegl
Jill Kloppenburg
Paul Klute



Julie Knapp
Monica Knapp
Adam Kneisel



Travis Knepp
Jamie Knierim
Kristyn Knight



Matthew Knop
Jocelyn Ko
Eric Koehler

Rough Exterior Masks Gentle Emotions

Clarence Green, director of Campus Safety, uses his knowledge to inform students of the law while keeping a humorous disposition. As a Northwest graduate, he returns after spending time working with higher authority.

by Stacey Maloney

As a hearty laugh echoed throughout the office, it seemed Sgt. Clarence Green had played yet another practical joke on one of his co-workers. Despite Green's intimidating exterior, hidden behind the badge was an easy-going, fun-loving man.

Though police work was serious business, Green said he had always found a way to incorporate a fun-filled environment into his job.

After working in East St. Louis, Ill., he relocated to his old college stomping grounds. While at Northwest, Green received a sociology degree and played noseguard for the Bearcats.

"It was back when the team was not as talented as it is now, but it was still fun all the same," Green said.

Now the director of Campus Safety, his responsibilities did not stop at just looking out for the well-being of the students. In the fall, Green taught a Freshman Seminar class. His role in the class allowed him to correct the stereotypes of police officers.

"Typically, we are viewed in a negative light," Green said. "The class allowed me to show my students that police officers were not all out to get them. Most students are unaware that numerous officers hold degrees, tutor students and even teach courses on campus."

Aside from patrolling on a college campus, law enforcement in the city was another story. Green had seen his share of excitement during his career.

"Working with the FBI on a drug trafficking case was not only a highlight of my career, but also a great learning experience," Green said. "Most cases do not involve the FBI,

but living in a small town does not eliminate eyebrow-raising cases. We've had bomb threats, assaults, theft—things of that sort."

Though these cases have provided Green with excitement in the workplace, maintaining a safe environment was top priority in his job.

"Helping people who have been victimized has always been my main concern," Green said. "Working with a great team of people helps to solve problems quickly. Of course, sometimes it is hard to do that, but that is our main goal. It feels great to have someone come pat you on your back after you helped them."

Despite the negativity of the cases handled, Green found a way to incorpo-

rate some sort of happiness in them.

"Seeing this much bad, day in and day out, jokes make things lighter and easier to cope with," Green said. "Without it, we would all break down."

The solemn expression on his face slowly morphed into a grin, and he took one last glance at his joke-filled door.

While many students based first impressions at the sight of Green's badge, underneath the strict face and intimidating stature was a citizen that held safety and order as a high priority, while keeping a smile on his face.

Clarence Green, director of Campus Safety, has been a part of the University's law enforcement since 1997. Green started as a sergeant and became the director in '98. portrait by Cheyenne Shaffer



What was it like to work for Campus Safety?



Amy Watson
Sergeant

“Something different happens every day so you learn something new everyday. It's challenging; if

two similar incidents occur, you deal with them differently.”

“The environment is fun — the people, the place and the energy.”



Dan Tiller
Parking Enforcement Officer



Breanne Hagedorn
Dispatcher/Records Clerk

“Every day's different. You go into work and it's not the same stuff every day. There's a lot of different experiences. It's

not a job you go in to and have the same thing happen every day.”

“I like being involved with a lot of the students. I'm kind of a people person, and I like being involved with the community also.”



Donovan Spears
Officer



Jacquelyn Koenig
Nicholas Koeteman
Leah Koger
Amanda Krael

Jamasa Kramer
Katy Krause
Tammy Kreifels
Tiffany Kresse

Renae Kroll
Benjamin Krupa
Amy Kunkelman
Faith Kuster

Katie Lackovic
Kim Lamberry
Jennifer Lance
Stephanie Landers

Kathleen Latham
Mandy Lauck
Lindsey Lawrey
Selena Lawson

Valerie Lemke
Jobeth Lenox
Mary Lenzen
Alison Lewis

Paul Licata
Ryan Lidolph
Beth Lilly
Holly Little

Rachel Livengood
Andrew Lloyd
Wynette Lockhart
Erin Long

Jennifer Louk
Mike Lummis
Lindsay Lund
Kristen Lundgren

Mark Maasen
Amy Beth Mallams
Amanda Mallott
Katie Malloy

Independence Found

Close to Home

Justin Ross climbs the ladder to his future career in familiar surroundings. As a native of Maryville, he encounters many advantages and disadvantages to attending a school in his hometown.

by Becky Blocher

College was a time for teenagers to break out into the unknown, to meet new people, to start fresh. However, starting over at a college located in his hometown, where many of his friends from high school went, made this process difficult. Adding to this was the challenge of having a father employed as a professor at that same University.

These were some of the concerns and issues that Justin Ross had to deal with when making his decision to attend Northwest. Having grown up in Maryville, Ross was very familiar with the University. The uncommon circumstance of his father being a professor allowed Ross to become comfortable and feel at home on campus.

"My father chaired the communication and theatre arts department," Ross said. "I kind of grew up in Mary Linn Performing Arts Center. It was basically a second home for me."

Ross said he would have liked to attend a college away from Maryville, but during his search for film schools that would advance his future hopes of becoming a director, he found that none of the schools he visited had the sense of community and uniqueness that he found at Northwest.

Though he did not leave his hometown, he believed it was important to break away from his home life and try to get the most possible out of the college experience. He did so by living in the residence halls for his first year of school. This helped him to create new friendships and gain a sense of independence.

Although his hopes for a future in the film industry were closely related to the department that his father chaired, Ross did not enroll in any classes that would create complications having his father as a professor.

"It was unfortunate, because many of the acting and directing classes I was interested in taking were being taught by him," Ross said. "But taking a class with him as the teacher would have been uncomfort-

able. Having my father at Northwest did not hinder my performance. If anything, it definitely helped me to stay focused and perform well in classes and in the Northwest community."

Despite being a Maryville native, con-

tinuing his education in his hometown still proved to be beneficial. Even though Ross was just a few minutes from home, he still gained the college education that he could take with him after graduation.



Student engineer Justin Ross runs the switcher in the television studio in Wells Hall. Along with helping other students, Ross played a big role at KNWT television station. photo by Cheyenne Shaffer

Producer of the television show "Vinci," Justin Ross stays busy with production and working as a student engineer. Ross also produced student films. portrait by Cheyenne Shaffer

What do people say to you when they find you are from Maryville?



Heather Hainline

“ When people find out I’m from here they usually ask, ‘Don’t you get sick of this town?’ and then I say, ‘Why are you here?’ ”



Grant Sutton



John Otte

“ They can’t believe that you stayed here. Why do you have the same friends you’ve always had? The ones that go to big schools really think that they are better than all of us. ”



John Edmonds



Shawn Malter
Melissa Maness
Michael Mans



Maleena Mansoor
Sabrina Marquess
Richie Marsy



Dawn Martens
Nathan Marticke
Melissa Masek



Mary Mast
Brett Matney
Jeff Matthews



Jaclyn Mauck
Rachel May
Ryan Maylugh



Crystal McArdle
Kenneth McCain
Colin McCreedy



Heather McCubbin
Jessica McCunn
Sarah McFarland



Casie McGee
Nicki McGinnis
Chad McGraw



Kristin McKay
Julie McKee
Jessica McKenzu



Nick McLain
Cathy McLaughlin
John McLaughlin

Megan McLaughlin
Katherine McLellan
Lori McMahon
Colleen McManus



Tasha McMichael
Janelle McMullen
Lindy Meade
Laura Meek



Sheryl Meiergerd
Marianne Meinke
Stephanie Meints
Shannon Meister



Jessi Mell
Nicole Menefee
Lauren Merrill
Jean Messner



Amy Meyer
Bobbi Jo Meyer
Jeremy Meyer
Lori Meyer



Lisa Michael
Jessica Miesner
Amanda Midland
Amy Milbourn



Amanda Miller
Brant Miller
Brittany Miller
Jaime Miller



Joel Miller
Michelle Miller
Molly Miller
Nicole Miller



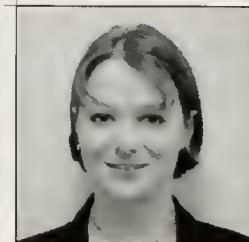
Rachel Miller
Ricci Miller
Alison Monnin
Amanda Montauy



Abigail Moore
Crystal Moore
Kendra Moore
Laura Moore



As a new faculty member, how did the rest of the faculty welcome you?



Julee Kennedy
accounting

“They welcomed me with open arms because they were actually my professors; I just graduated from here with my master’s degree. I actually know all of them, so it’s kind of nice to get to know their personal side.”



Mary Moore
*communication/
theatre arts*

“I love it here! I feel very accepted, though it was hard to adjust to the community. I thought it would be the same as when I was a student here, but it was a much bigger adjustment.”



Heath Tuttle
*communication/
theatre arts*

“As far as the faculty members go they are extremely helpful. I’ve asked several questions and they helped me a lot, in the department and out.”



Angela Bickford
chemistry/physics

“I’ve really enjoyed it here. I feel that I’ve been really welcomed here. The other faculty members have been great mentors and been a lot of help.”

Creation of a Make-shift Home

Traveling from Prairie Village, Kan., to Maryville every Sunday creates an unusual living arrangement for Doug Sudhoff. While away from his family at the University, South Complex is his temporary home.

by Leah St. Clair

Each Sunday, Doug Sudhoff, instructor of mass communications, said goodbye to his wife and children to start his weekly journey from Prairie Village, Kan., to Maryville. Sudhoff was an instructor who resided in the South Complex Residence Hall, Sunday through Tuesday, until his family could purchase a home near the University.

Before he joined the staff in the spring trimester, Sudhoff was an instructor at the University of Kansas for seven and a half years. He received his master's degree and hoped to finish his doctorate in the spring.

He said that there were not too many differences between KU and Northwest and was impressed with the students. The only major difference was the amount of equipment for television news, and the facility used to produce news programs.

"We probably don't have as much equipment here for television news—as many cameras, as many editing bases," Sudhoff said. "We do not have as much of that here, but we have better facilities here to actually produce a

newscast."

Before he became a college instructor, Sudhoff was a junior high teacher for two years in Cedar Rapids, Iowa, and worked as a television reporter for almost 14 years. Most of his years as a reporter were spent at WDAF Channel Four in Kansas City, Mo.

Sudhoff said that he liked being a teacher because of the people he worked with. He enjoyed working with the students, and the increase in free time compared to being a reporter.

"In the almost 12 years at Channel Four, I had one Christmas day off," Sudhoff said.

As for living on campus, Sudhoff would rather have been with his family, but was glad to have the opportunity to live on campus until they could find a home.

"If I'm going to be in this situation for this semester, I'd rather be in a dorm room than in a hotel," Sudhoff said.

He only had to pay a small amount for every night he spent in the residence hall, and had not been asked to attend floor meetings

and had no fire or tornado alarms. Sudhoff said he also found that the residence hall was actually quiet.

"The head resident (hall director) stays right across the hall from me, so I think all the students stay away from there," Sudhoff said.

Sudhoff enjoyed his life in South Complex, because it allowed him to be closer to young people, as well as his work. He also liked that all of his meals were cooked for him.

"It's easy for me to get back and forth to work this way, and I still have some contact with the kids," Sudhoff said. "You know, I see people walking in and out, I see young people. Everybody says hi."

However, one conflict Sudhoff had with living in the residence halls was he felt that he was on the road all the time. He missed his family and did not like being away from home, but that would change once his family found a house in Maryville.

"The big thing is that my family's not here," Sudhoff said. "I have a wife and three children. So every Sunday night I say goodbye to my wife and children and I don't get to see them until Wednesday night, and I think that's the biggest challenge, mainly. I really miss my family."

As a student at Drake University in Des Moines, Iowa, Sudhoff experienced living on campus first-hand. Revisiting this environment, however, had brought a couple of changes.

"Now I have to be responsible," Sudhoff said. "It's terrible! Just no fun."

All-in-all, Sudhoff said he enjoyed living in the residence hall. Adjusting to the living situation, he anticipated the move into his new home with his family, but embraced the experience as well.

While winding down after his busy day, Doug Sudhoff, instructor of mass communications, relaxes in front of the television. Sudhoff made the journey from the Kansas City area to Maryville each week. photo by Christine Ahrens



Mackenzie Moore
Matthew Moore
Roneika Moore



Ryan Moore
Molly Morrison
Nicole Mortensen



Mary Moser
Allisha Moss
Edward Mundia



Joe Mundwiller
Erin Murphy
Josh Murphy



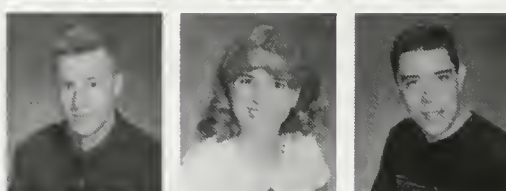
William Murphy
Satrena Murray
Mike Musselman



Bradley Nanneman
Jonah Ndiritu
Monica Neal



Corey Neill
Kristin Nelson
David Nelson



Sarah Nelson
Sabrina Nemyer
Amanda Neneman



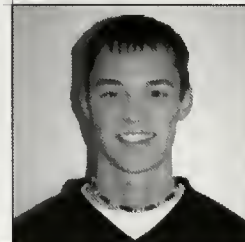
Jacqueline Newton
Audrey Nichols
Rachel Nichols



Sondra Nickerson
Kate Niebuhr
Emily Niess



How has the Millennium Quartet helped you in life?



Soren Wohlers

“It has been an excellent experience doing something that is worthy of applause. It has been the biggest opportunity of my life, being able to succeed.”

“It has taught me a lot of musicianship and how to be patient. At times, music gets challenging, but if you stick with it, things will turn out okay in the end.”



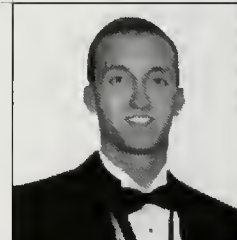
Eric Woodward



“The Quartet has improved my organization, time management and has been an excellent opportunity. It's a hobby that has been in my family for a few generations. There weren't

words to describe the incredible feeling when they call your name as international champions.”

“Barbershop was one of the biggest parts of my life. I love it so much and I can't imagine my life without it.”



Kalin Tapp

Quartet Proclaimed World Champions

The time and effort put into their music rehearsals pays off for the Millennium Quartet. With the support of their family and friends, the four men quickly climbed the ladder in the world of barbershop quartet.

by Mandy Lauck

From the beginning of the Millennium Quartet's development in high school, to a singing debut at the University, the men knew they wanted to do things a little bit differently.

Millennium, composed of Kalin Tapp, baritone; Sydney Libsack, bass; Soren Wohlers, lead; and Eric Woodward, tenor, was not the average barbershop quartet.

"When most people think of barbershop quartet, they think of older guys standing outside," Libsack said. "When people hear that the four of us are in barbershop, they are surprised at how young we are."

With the University's implementation of a barbershop class in the music department, the four friends jumped at the

chance to get involved.

"When Northwest offered it last fall, the four of us knew that we wanted to get into our own group and start with something of our own," Woodward said.

The idea to form their own group paid off. With help from their coaches and family, they headed straight to the top of the barbershop singing world.

Millennium entered contests and proclaimed victory over the rest of the field. After each victory, they advanced into higher competition brackets.

But nothing compared to competing against other quartets from around the world. The ballad "Little Boy" and the upbeat tune "I'm Beginning to See the Light" were the two songs that showcased their talents and boosted Millennium to world champion status.

"When the judges talked to us after the competition, they said that we had a more mature sound for the college-level competition," Libsack said.

With the victory, the time Millennium put into their music was worth the effort.

"I think it's a pleasure knowing how hard we worked and the accomplishment we captured," Wohlers said. "I think the victory is also more of an inside feeling."

As four men challenged the stereotype of their hobby, they also rose to the top of their goals. The Millennium Quartet harmonized together to become the top barbershop quartet in the world.



Members of the Millennium Quartet, Kalin Tapp, Sydney Libsack, Soren Wohlers and Eric Woodward, win first place in the Society for the Preservation and Encouragement of Barbershop Singing in America competition over the summer. They competed in the event in the summer of 1999, and placed third; however, their first place win earned them four plaques and medals, a trophy and \$4,000. photo courtesy of Millennium Quartet

Kiley Nissen
Mamiko Noda
Hillary Nokes
Joshua Nuttall



Jenny O'Neal
Megan O'Brien
Amber Odle
Eric Oldfield



Amber Olner
Eric Ophelm
Joel Otte
Winter Owens



Brian Oxley
Kaan Ozdemir
Angela Padilla
Melissa Panis



Tsering Panjor
James Pankiewicz
Laurie Park
Andrea Parker



Grant Parman
Andrew Parmenter
Erin Parnell
Kimberly Parrish



Mark Partise
Danielle Patee-Merrill
Mike Pattavina
Jennifer Patterson



Jamie Pearl
Laura Pearl
Richard Peeper
Heather Pence



Nicholas Peterson
Michael Petit
Sarah Pfaltzgraff
Andrew Phelps



Cynthia Phillips
Holly Phillips
Jamison Phillips
Kent Pierpoint



How did scouting prepare you to work with others?



Danielle Marshall

“It's helped me with my communication skills and in order to be successful at anything, you have to be able to communicate effectively. By being a Cub Scout leader, I have learned how to talk to and relate to children better. It gives you a broader base of knowledge.”



Patrick Immel

“Everything we did, we did in a group. Very rarely would we be given the opportunity to work with others (outside of the group). We were forced to be a group.”



Melissa Johnson

“It teaches you many things, leadership skills, teamwork and skills for survival like cooking.”



Ariisa Johnson

“Working with all age groups of Girl Scouts provides girls the skills to work in teams as well as with others.”

Good Deeds Earn Recognition

By completing community service projects, Jordan Elbert rises to the top 1 percent of all Eagle Scouts. Elbert's ambitions not only brought him many rewards, but valuable life experiences.

by Stacey Maloney

The motto for the Boy Scouts of America is to always be prepared, and Jordan Elbert was no exception.

"Scouting is something I have loved doing since the very beginning when I was a younger Cub," Elbert said.

Elbert received the highest honor of Eagle Scout, a feat that only 2 percent of scouts achieve. To earn the rank of Eagle, he had

to complete a service project that benefited the community. Elbert worked with a local sign company to create directions to lead strangers to the high school.

"It was very hard to give directions to the school, so I decided to put the directions on signs so no one would have trouble finding it," Elbert said.

Pinned to his Eagle medal were two

palms, one bronze and the other gold. Each palm was added by three months of continued service and he received five merit badges after earning Eagle status. A mere one in a million scouts successfully completed this feat.

"I actually earned the third palm, but turned 18 before my three months of service were complete," Elbert said.

With both Eagle status and the palms earned, Elbert refused to stop there. Elbert went on to earn the St. Pius XII Religious Award.

Earning these awards, put him into an elite group of scouts. Elbert was ranked in the top 1 percent of scouts in the country.

Elbert also worked two summers at Camp Geiger in St. Joseph, Mo. In 1999, Elbert was awarded the honor of Staff Man of the Year.

Despite Elbert's excellence in scouts, it was hard to keep involved through high school.

"My friends started dropping out, and scouts was considered a geeky thing to do," Elbert said. "There was a lot of peer pressure to not do it, but I enjoyed doing it so I stuck with it."

Elbert said his experience with scouting had been wonderful, but lately he had backed away from it. Rising issues in the organization had created concerns.

"I believe it is a very wrong for a gay boy to be turned away from this organization," Elbert said. "Scouting has helped me tremendously, and to deny that to another boy because he is gay is wrong."

Despite disagreeing with the organization, Elbert has not completely alienated scouts. A deep passion for scouts remained, and as an elite in the organization, he achieved a status few would ever experience.



As former member of the Boy Scouts of America, Jordan Elbert won many merit badges as an Eagle Scout. Elbert stopped going to the organization's activities, but still served on committees. portrait by Christine Ahrens

Breeding a Passion for Plants

Growing tomatoes is a hobby and learning experience for Alex Ching. Discovering the perfect hybrid tomato requires tedious work and an understanding that Ching brings to his greenhouse.

by Christine Ahrens

Rows of fresh tomatoes loomed underneath the roof of the greenhouse. In their safe haven from the outside elements, a hand reached over to pluck one tenderly from the vine.

For Alex Ching, associate professor of agriculture, growing and breeding tomatoes had been a personal triumph. Ching came to the University 13 years ago with the intent of introducing new crops to local farmers, as well as provide them with potential diversification.

"We saw the greatest possibility of increase in their income by establishing the greenhouse tomato production," Ching said.

Deciding to grow greenhouse tomatoes was the easy part, however, taking the necessary steps to success was not a simple task.

For an intricate operation like cross-breeding, starting out small the first few years was the best solution. Understanding the relationship between the tomatoes and the greenhouse was important.

"The crops really aren't easy, you really have to know the tomatoes and also understand the greenhouse conditions," Ching said.

The process of breeding tomatoes began with masculination. All of the male parts were removed from the flowers with tweezers. That was done before the bud actually opened. The next step was to wait 24 hours before bringing pollen from the parental lines. A paper sack was placed over the plant to ensure no outside pollen filtered in.

After the fruit appeared, seeds were cleaned, dried and placed in flats. Plants were placed in low temperature in high humidity to determine if they would survive or not. To select the plants that would be best for growth and development, the yield and quality were closely examined. If certain genetic traits were not noticeable, a back cross with the parental lines would have to take place to pick up the lost trait.

Random tomato-eaters on campus were



encouraged to taste the fruit and give their honest opinions on its softness and quality. Once a perfect line had been created, Ching and the seed company created a contract and released the tomato seeds.

Continuing the tedious work of cross-breeding tomatoes was well worth the ef-

To check the growing process of the tomatoes, Alex Ching, associate professor of agriculture, takes a closer look. Ching said one of the great things about growing tomatoes was the privilege to name the variety. photo by Christine Ahrens

fort. Releasing the new variety to the public was not only an accomplishment, gave Ching a sense of satisfaction.

How did working with plants influenced your life ?



Erin Cramer

“It’s helped me appreciate life more. I notice more things that I would not have noticed if I didn’t like plants.”



Jack Chesnut



Michelle Gordon

“It has helped me take better care of my plants.”



Scott Thomas

“I enjoy being around plants because they remind me of home and the outdoors.”



As a daily routine, Alex Ching checks over the tomatoes with Carey Stroborg, agriculture research technician. Both Ching and Stroborg played vital roles in breeding tomatoes. photo by Christine Ahrens



Rachel Pinney
Kayla Pitschka
Mary Poeta



Jillian Pointer
Julie Pole
Nathan Polley



Mario Porras
Kristen Potts
Lale Powell



Roxann Powell
Megan Prescott
John Prezavento



Shelley Pruitt
Rebecca Pugh
Jeaneth Puriel



Heather Quaas
Tonia Rapinae
Nathan Rapp



Michelle Rasa
Beth Rasmussen
Kel Rath



Sara Raya
Stephanie Read
Allie Redman



Allison Redman
Janessa Reeves
Seth Reimers



Lindsey Remmers
Brent Reschke
Beth Reuter



Dynamic Duo Produces Publications

Colleen Cooke and Teresa Carter use creativity and teamwork to promote the University through award-winning publications. Many of the brochures and posters displayed around campus are designed by these women and the public relations staff.

by Leah St. Clair

When Colleen Cooke, publications assistant, took up the duty of designing the Summer Orientation Advisement and Registration newsletter, she never imagined that she would win an award for it.

In October, at the National Orientation Director's Association conference in San Diego, the SOAR newsletter received first place. The publication was submitted by Rebecca Dunn, coordinator of student orientation and transfer affairs.

"She (Dunn) submitted it to one of her organizations that she joins where they give awards for publications, and then she showed up at the conference and said, 'Hey, we won!'" Cooke said. "That was nice. It was first place for the whole concept, I guess."

As a student experience in the field began when Cooke became involved with the *Northwest Missourian*, *Tower Yearbook* and *Heartland View* magazine. Building on her résumé, Cooke went on to intern for *Northwest this Week*, a publication produced by the public relations office. After she graduated, she worked a year at the *St. Joseph News Press* before applying for the job at the University.

As a publications assistant, Cooke's main responsibility was to design brochures for the different organizations on campus. She worked with many programs, such as PageMaker and Photoshop.

Cooke said some of the difficulties of her job were trying to find time to do everything and having so many different jobs with different deadlines. While some projects required very little time, others took months to finish.

"Oh, there's generally 20 jobs at a time," Cooke said. "Mostly it's keeping it all straight and having enough time. We don't have a lot of down time."

Despite the challenges of her job, Cooke said that there were high-

lights as well. One of the benefits of her position was being in the idea stage of putting together a publication. She also enjoyed the environment.

"I love being back here," Cooke said. "I was away just for a year out of college, but I came back and I missed it; these people are fantastic."

Working alongside Cooke was Teresa Carter, publications assistant. Although they had different assignments, they often helped each other by proofreading and sharing ideas for projects they worked on.

Carter was also a Northwest graduate with a secretarial degree. She worked two years at Community Services in Maryville before becoming a secretary at the University in 1977.

"I don't have any formal training in this," Carter said. "I've learned as I've gone along. I've been to workshops and conferences and that kind of stuff."

The most difficult part of being a publications assistant for Carter was thinking of new ideas for the publications. She said coming up with fresh ideas was a challenging endeavor, but what she enjoyed most was the people she worked with and her interesting job description.

"My job's never boring, because there's so much variety to it; the variety of the materials we're working on every day," Carter said. "The people that come in with these projects is a variety as well."

Individually, these two women found success with their creativity and hard work. By collaborating their talents, however, an award-winning project was completed.

Publications assistants Teresa Carter and Colleen Cooke look over paper work in the communications and marketing department. Carter and Cooke were responsible for producing many of the printed posters and media on campus. photo by Christine Ahrens



What experiences have you gained from working in the public relations office?



Kelley Yagel
public relations
assistant

“Probably one of the best things I like about this department is that everyone that works in it, from our boss Ken White down to our secretary Gina Bradley, is a self-starter and self-motivated. Because of that, there’s a lot of teamwork involved, there’s a lot of positive energy because of that and there’s a lot of support.”

“You do a lot of errand type work, you get to know what PR people do. It’s good to work in an office where there’s lots of food and fun. It’s a nice relief during the middle of the day between classes to come in here.”



Doug Esser
student worker



Lisa Sychra
student employee

“I’ve got to do a lot of things like write press releases and articles for a weekly publication, *Northwest this Week*. It’s a good stepping stone for my career because in public relations you need experience to get a job and you can’t get experience without a job.”



Blythe Reynolds
Chris Reynolds
Nathan Reynolds
Matt Rhinehart

Becca Rice
Patrick Rice
Faline Rickerson
Nancy Riley

William Riley
John Michael Ritter
Jeffrey Robards
Cindy Roberts

Brandon Robinett
Alicia Robinson
Jill Robinson
Kristen Robinson

Kimberly Rogers
April Rolf
Adrienne Rosenthal
Mike Rosewell

Nicholas Ross
Kristopher Roth
Laura Rotterman
Nicholas Roumas

Kelli Rowlands
Jamie Rudkin
Tricia Rummer
Matthew Ryan

Julie Sajevic
Sara Sampson
Mike Sams
Ross Sanders

Amanda Sanderson
Aimee Sandoval
Kaycee Sandridge
Matt Sanning

Clinton Satyavelu
Kim Scarborough
Nick Schenck
Katie Scherer

Kevin Schlomer
Christopher Schmidt
Heather Schmidt



Andrea Schmitt
Nathanael Schmitz
Adam Schneider



Andrea Schnetzler
Jennifer Schoch
Katie Schroeder



Michael Schult
Jamie Schulze
Amy Schuster



Angela Schuster
Sarah Schuster
Natalie Schwartz



Keri Schwiegel
Amanda Scott
Emily Scott



Jennifer Scott
Jenny Scott
Maurice Scott



Kevin Seals
Chrissy Sealy
Jeremy Sellars



Jacquelyn Serflaten
Amanda Shaffer
Scott Shannahan



Amanda Shannon
Amanda Shaw
Justin Shaw



What made you want to exercise regularly?



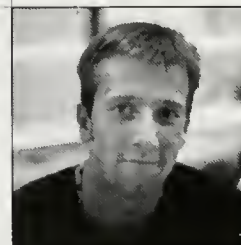
Angie Shields

“It makes me feel better. If I miss a day I feel kind of blah. I love to work out too!”

“I exercise to stay in shape. It makes me feel healthy and strong, so it keeps me coming back.”



Keri Stangl



Tylor Hardy

“I exercise to work off all the pizza. You meet a lot of good friends here, too. This is the best time in life to exercise. You can see the result of your hard work.”



James Frank



At a Thursday evening class, David Duvall instructs Jeffrey Ledbetter and Daniel Johnson on the discipline of Hap-Ki-Do. Duvall taught students the art of coordinated power at Yu's Academy. photo by Christine Ahrens

A Hobby for Peace of Mind

Physical and mental strength are two reasons David Duvall spends his free time in karate class. Twenty-four years ago, Duvall began this new passion and continues to share his love for the sport today.



by Mandy Lauck

David Duvall, associate director of environmental services, walked across the University campus with few people guessing that the one thing that kept him physically, mentally and spiritually in shape was through a form of karate called Hap-Ki-Do.

Duvall started his journey into the world of karate in 1977, as a participant when his brother-in-law approached him about taking some classes together. By '79, he was instructing other students, participating in karate because of his respect and awe for the sport.

"I was always fascinated by karate, and it seemed to have a mystical appeal to it," Duvall said. "There's just that certain peace of mind when you know that you are able to protect yourself, or your family, from danger."

One of the main goals Duvall had for his students was to train on three different levels. He assisted the students on some levels, but others the students had to learn on their own.

"There are really three main levels that karate is associated with," Duvall said. "Each level has a different amount of skill that is involved."

Duvall said that in the first level, the physical stage, concentration and strength were key. In the second level, the mental stage, a greater ability to focus was essential. The final level, the spiritual stage, a better understanding of who the person really was important. During the mental and spiritual levels, the students had to figure out how to accomplish those stages on their own.

Duvall said based on recent observations, during his karate instruction, students who participated saw their grades go up, an increase in job efficiency and their leadership roles grow stronger.

With a push by his brother-in-law, what started out as hobby ended as a way of life. Duvall's outer strength was enriched on the inside with the help of karate.

Hap-Ki-Do Master Dave Duvall demonstrates techniques for 10-year-old Billy Hodge. Duvall taught Hap-Ki-Do to children and adults. photo by Christine Ahrens

Positive Influence for Troubled Youth

In the confinements of the Clarinda Academy, Daniel Cooper plays an influential role in the lives of the boys he assists. As a youth counselor, Cooper experiences the highlights and challenges of his demanding job.

by Jill Robinson

It was an environment much like a high school or college. Students went to class, participated in athletics and did the chores of everyday life. Except here, there was a chain-linked fence with barb wire that surrounded the academy, and there were employees like Daniel Cooper to supervise their every move.

Cooper was a youth counselor for the Clarinda Academy, a juvenile correctional center in Clarinda, Iowa. He was responsible for four primary students, boys that he interacted with one-on-one. Cooper made sure they went to class, had the clothes they needed and helped them with their projects and problems they might have had.

Acting almost like a big brother, he concentrated on communication and goal setting. Working in this strict environment, with such diverse students, did not come without obstacles.

"There's a lot of challenges, because each student that comes in there, comes from a different background," Cooper said. "So some of them you have to really hit on the chemical dependency, and other ones are there because they basically don't have a home. That's where the primaries work, and you get to know them and help them with their specific goals."

Cooper and his four primaries communicated with the final goal of releasing them with the necessary skills to be successful after their discharge. It was a professional relationship, however, and communication could only take place during scheduled work hours. For Cooper, who clocked in 40 hours a week, this process had its high and low points.

"I love being able to work with the kids and going to their sporting events," Cooper said. "When you have a primary get discharged, that's a very overwhelming feeling to see them do something like that. Especially when in their life they've really never accomplished anything."

Discharging his first primary brought a fond memory to Cooper's thoughts, as he recalled that same night he was honored with Staffer of the Month. He said it was probably one of the biggest highlights of his working experience.

Aside from the rewards, Cooper had been assaulted by one of the boys, which stood as a



reminder that the work environment was not one to be taken lightly. The tough fronts portrayed by the boys were to be expected Cooper said. Once he got to know them, they backed off of their threatening image.

Despite the obstacles of working at the academy, Cooper found the personal rewards out-

A group of boys proves to be a handful for Daniel Cooper as they pile on each other to form a human pyramid. Cooper often gathered the boys together for teamwork exercises. photo by Christine Ahrens

weighed the challenges. Acting as an influential figure in the lives of young boys trying to cope with a number of issues, he was able to help many to leave the confinements of the chain-linked fence that surrounded them.

How did Clarinda Academy students benefit from having college-aged mentors?



Melissa Timmerman

"It's a lot better experience because they get more one-on-one attention so it helps them in the long-run. It gives them a better chance to learn."

"They get a grasp on how teaching will really be when they get their own classroom."



Jessica Esdor



Julia Kitzing

"I think that when young kids see college students come into the classrooms it lets them know that there are people out there who watch them and care for them."



To make sure the Clarinda Academy students get along with each other, Daniel Cooper meets with them on a regular basis. Cooper listened while each boy came with solutions to any problems that had developed.

Photo by Christine Ahrens



Amber Sheeley
Shelly Sheldahl
Joshua Shields
Alicia Shirk

Carrie Shuck
Ben Siedschlag
Kerra Siefert
Amanda Sigwing

Andrea Sigwing
Abigail Simpson
Kit Sinthusy
Joshua Sjothun

Keith Skelton
Nichole Sloop
Tony Sly
Andrew Smith

Brandon Smith
Elgin Smith
Gregory Smith
Jarrod Smith

Jenette Smith
Lindsay Smith
Marsha Smith
Monaca Smith

Sarah Smith
Cody Snapp
Megan Snell
Bradford Snopck

Derick Snow
Machelle Snow
Paul Snyder
Aaron Soetmelk

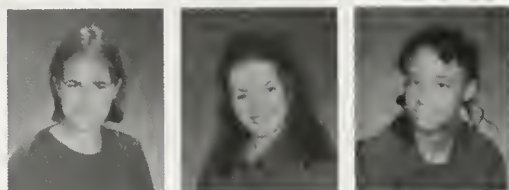
Aaron Sol
Amber Solomon
Allison Spacek
Tiffany Spaulding

Andy Spiegel
Timothy Spire
Leah St. Clair
Michelle Stacy

Kara Steele
Kerri Steffens
Megan Stetson



Holly Stevens
Darla Steward
Alisa Stewart



Brett Stewart
Carl Stewart
Sonya Stickelman



Joey Stock
Travis Stokes
Elizabeth Stoner



Traci Strand
Katherine Strauch
Sarah Strough



Andrew Struftmann
Brandon Strunk
Krystin Stubblefield



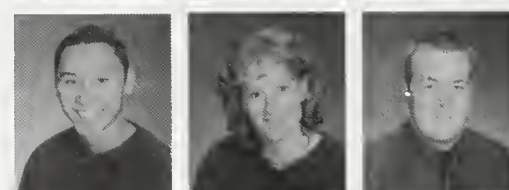
Lisa Stull
Carrie Sullivan
Jenny Summers



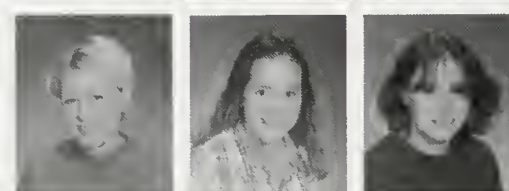
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Amanda Swalley
Corey Swope



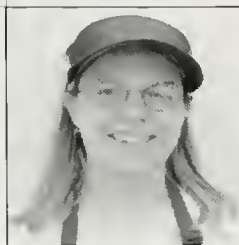
Kenny Swope
Lisa Sychra
Troy Tague



Jessica Tasler
Amber Taylor
Jessie Taylor



Why do you work on campus?



Charity Tarr
Sweets 'n Treats

“I work to meet new people, and they are willing to work around my schedule. They also allow us to eat food for free, but only on the clock.”

“I took this job because this was the only place that allowed me to have my weekends free. I need them off because I am in forensics and travel a lot.”



Cora Taylor
Sweets 'n Treats



Dan Ayala
Student Affairs Office

“Truthfully, I wanted to make money. Some other benefits of the job are working with nice people like Kent Porterfield and Carol Cowles.”

“I decided to work here because a lot of my friends worked here. It's a great job and is pretty flexible with my schedule.”



Erica Gilmore
Bearcat Bookstore

Entrepreneur Pays Attention to Details

business gamble proves to be a success for Anthony Edelen. His business, Miracle Detailing, provided Edelen with extra income and practical knowledge of the business world.

Kyla Trebisovski



While some people waited for things to come their way, Anthony Edelen believed in going out and finding them. His ambition lead him to create a variety of possible career paths that began while he was still in college.

Starting in the spring of 1999, Edelen began his own detailing business with a two-car garage and a little elbow grease. His business was called Miracle Detail, and as a student, the name seemed fitting with the income it supplied.

Working 12 hours a day on the weekends and during the summer brought in a gross profit of about \$20,000 per year, but that was not the only reason Edelen began his business. As an international business major, he wanted as much experience as possible before he was thrown out into the world.

"There is no better way to gain business experience than to start a business," Edelen said. "Whether or not I make it or fail is irrelevant, it's all about experience."

Success had been a great perk to his employment gamble. Because of such a high demand for detailing, Edelen had to hire a part-time staff to assist him. Having up to 18 employees at one time, Edelen used his knowledge from classes like organizational policy and management process and behavior to make his operation run smoothly.

For efficiency, he had his employees only work on one part of the vehicle, so that they were able to have an area of expertise. Edelen made sure each vehicle was completed with an appearance of perfection, which was always the top priority.

"When you bring your car in, it's a nice used vehicle, but when you get it back I want it to look like a new vehicle."

From simple beginnings to an unexpected extra income, Edelen worked to earn some spending cash while gaining valuable experience for his future career.

Owner of Miracle Detail, Anthony Edelen runs his own car detailing service. Edelen had sold his business name to an entrepreneur in South Dakota and had plans of buying it back. *photo by Christine Ahrens*

Wildberries Contribute to Unique Hobby

As a way to relax and get away from the pressures of the classroom, Carrol Fry enjoys making his own wine. The wine is made from various berries and requires a delicate balance of yeast, sugar and brandy.

by Leah St.Clair

After a day's work lecturing students, Carrol Fry liked to go home and relax. However, his way of relaxing was a little different. To escape the stress of the day, he made his own wine.

Fry began this unique hobby with a friend, who was an amateur wine maker, when he lived in Minnesota. The two of them would use black raspberries that grew nearby for the wine.

"Black raspberries are bounded along the rivers in Minnesota, and they're delicious," Fry said. "We'd go out and pick black raspberries and make homemade ice cream and have black raspberry topping and so forth, and I had more than I could use so I fiddled around and made some wine."

Fry learned how to make wine from reading a book about the process. He said that once you got the concept down, there was really nothing to it. The hardest part was getting the right mixture of sugar and yeast, and keeping the work area clean.

"Once you get the basic principle, you see, you understand that the yeast and the sugar interact, and the right amount of sugar gives a certain volume of alcohol," Fry said.

The fermenting process was the most time-consuming part of making wine. Depending on the type, it could take anywhere from a month to a year to make.

Fry started his hobby about 35 years ago. He found it relaxing to watch the bubbles of carbon dioxide come off of the yeast and sugar. Despite his family's disgust with the smell of making wine, Fry planned on continuing his hobby.

"My children and my wife object to the smell," Fry said. "It puts off what I think is a delightful odor, and they don't agree for some reason. I don't know, they don't appreciate the finer things in life I guess."

By making his own wine, Fry was able to produce the beverage that was too expensive to buy or too difficult to find. Fry did not sell the wine, but did enjoy a glass with his dinner.

Fry would like to buy his own vineyard. He said that some of the new hybrids of grapes, which were once almost impossible to grow in this area, had become easier to manage.

Making wine had become a tradition of the seasons, and Fry enjoyed testing his product.



"It's just kind of a ritual for certain times of the year, and I like a couple of glasses of wine with dinner," Fry said.

As an amateur winemaker, Fry not only found a way to create his own wine, but escaped the stresses of everyday life through his unique hobby.

As he siphons the elderberry wine from the secondary fermenter, Carrol Fry prepares for the next step in the process of making wine. The sediment was fairly solid and settled into the bottom of the container during the first stage, which resulted in a smooth texture. photo by Warren Crouse

What foods did you like to make from scratch?

I like to make homemade pizza. It's good to eat and I allow myself time to make it."



Kara Steele



Rachel Nichols

"I love to make fried chicken. It's a type of food that takes me back to my days as a child."



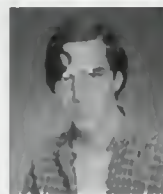
In the final steps of the wine bottling operation, Carrol Fry puts the cork on the bottle. Before he corked, he added a full bottle of brandy to fortify the elderberry wine. photo by Warren Crouse



Shannon Taylor
Casey Tedrow
Stephen Terry
Sarah Tharp



Seth Thobes
Chris Thomas
Janson Thomas
Shayla Thomas



Jason Thompson
Rachel Thompson
Nicholas Thurber
Mike Tiehen



Randy Tilk
Precious Tillman
Melissa Timmerman
Susan Tingley



Mindy Townsend
Shelly Travis
Kyla Trebisovski
Tiffany Trokey



Joe Trompeter
Teresa Trost
Scott Trotter
Kylie Troutman



Derek Tschudin
Tiffany Twombly
Troy Tysdahl
Nicole Ursch



Jayna Vaccaro
Jonathan Vaccaro
Angela VanBoening
Emily VanBuskirk



Gretchen Vanderecken
Jason VanGorp
Christina Varnell
Emily Vaughn



Nicholas Verdi
Jodi Victor
Julie Victor
Anthony Vitale

A Gift for the Game

Due to Tony Miles' natural gift in football, he won many awards and titles during his college career. His athletic contributions helped Northwest earn two national championships and Miles a trip to the Hula Bowl.

by Mandy Lauck

As the ball dropped like a missile, Tony Miles secured it between his hands. The opposing defense was rushing toward him in a full-out sprint. With a keen sense of where he was, Miles dodged the first opponent aiming for him. As he sprinted across the field, one thing came across his mind—"I love this game."

Miles always knew that football would wind its way into his life. By the tender age of four, he knew that he had a gift.

"I've always known that I wanted to play football," Miles said. "It was always exciting and fun, and I was good at it too."

While he was in high school, Miles was named Super Central Texas as a running back in his hometown of Mart, Texas. He was also named All-Region as a basketball player.

In his first two years at the University, Miles earned the reputation of being a dangerous return man. He played 10 games as a red-shirt freshman, and in the NCAA Division II Play-offs, Miles ran for an 86 yard kick-off return against North Dakota State University.

But Miles' most exciting times as a Bearcat were during his sophomore and junior years when the team captured two national championships.

"I think the biggest accomplishment in my life right now is winning back-to-back championships," Miles said.

During the two national championship seasons, Miles received many awards and recognitions. During his sophomore year, he was named All-MIAA as a wide receiver and second team All-MIAA as a kick returner. For his junior year, Miles was named Burger King/AFCA All-American as a kick returner, and he also earned All-MIAA honors as both a wide receiver and as a kick returner. Miles was ranked second in the nation in punt returns with a 21.3 yard average.

As Miles completed his senior year, he was named MIAA's offensive most valuable player and named first-team All-MIAA as a wide receiver and as a kick returner for his second straight year. One of the biggest recognitions that Miles received was when he was named as a member of the 2001 Hula Bowl for the Northern team.

Through all the accomplishments and



records that Miles had broken, he always had a special group of people that gave him motivation.

"I think one of the biggest inspirations in my life have always been my family," Miles said.

With achievements and records that stood out, Miles made many contributions to

For the second straight year, wide receiver Tony Miles receives the Don Black award. Miles was honored for being the most valuable player after the Homecoming game. photo by Michaela Kanger

Northwest's football program. As he dashed for the goal line to put the Bearcats up six more points, Miles continued to play a sport he loved.

What will you remember most from your football experiences?



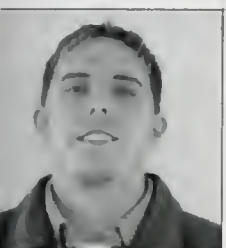
Dan Luellen

“I got a sense of family. You know that each guy out there would be there for you. You can rely on all of them. You learn life’s lessons in a different way—through football.”

“Football is like everything that I do. It’s like every class I have. It’s a little bit of what life is like, just more focused into one event.”



Joe Glab



John Mcmenamin

“You can’t get one goal met without the whole team contributing. Like on offense, a play is not going to work unless everyone is doing their part. Everyone had to be a leader for themselves and then for the team. It prepares you for the real world.”



Wide receiver Tony Miles rushes past two Missouri Western State College players during the Bearcats’ 46-27 win over the Griffons. With an average of 33 yards throughout the season, Miles was ranked second in the nation in punt returns. photo by Michaela Kanger



Tracy Vittone
Cortnee Vollers
Kathryn Waigano



Nicholas Waldo
Karina Walker
Stephanie Wallace



Bridget Walter
Rebecca Wand
Mary Ward



Amy Ware
Anthony Warren
Jamie Warren



Tiffany Wasserkrug
Dustin Wasson
Kathryn Watkins



Theresa Webb
Patricia Weddle
Nicole Weimer



Brett Wellhavesen
Zachary Wells
Rachel Welsh



Andrea Wendland
Justin Wennstedt
Margaret Werning



Matt West
David Whitacre
Amanda Whitaker



Lori White
Meva White
Kimberly Wiand



James Wiederholt
Michelle Wiesner
Heidi Wilkendorf
Jennifer Williams



Jami Willenborg
Amber Williams
Jodi Williams
Keri Williams



Lindsay Williams
Travis Williams
Kadi Willming
Brice Willson



Anita Wilson
Stacey Wilson
Sarah Winecoff
Justin Winter



Mary Wirt
Jill Wise
Christopher Wistrom
Lindsay Witstruck



Ashley Wittmeyer
Jenna Wolfe
Sara Wolff
Marietta Wood



Tiffany Woodward
Conrad Woollsey
Brandon Wright
Rachelle Wright



Tiffany Wright
Ben York
Ashley Young
Krista Young



Tyler Young
Jennifer Youngmans
Benjamin Zugg
Sarah Ziemer



Jennifer Zwiegel



What have you learned from forensics?



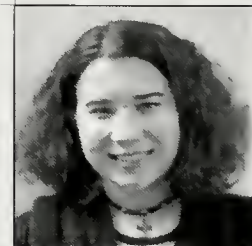
Adrienne Rosenthal

“It makes you strive to do your best.”



Derick Blankenship

“The competitiveness is very helpful because it will help you in interviews for companies, by being able to talk with little preparation, and it will get you ready for life.”



Merci Decker

“I feel that it has changed my perspective on my outlook or how I view myself according to

others. It gave me more self-confidence and encouraged me to grow within myself.”



Zach Boman

“It teaches you how to compete in front of others and how to deal with stress.”

Center Stage Around the World

natural talent for performing gives Casey Wikstrom an opportunity to excel. With over 300 trophies, she continues to strive for success at the national level.

Jill Robinson

The adrenaline was pumping as she began her performance. All eyes were on her, and despite the nervous stomach, she slowly transformed into her character without realizing it. It was this mixture of nerves and excitement that kept Casey Wikstrom in the spotlight and winning more trophies than she could count.

Forensics was where Wikstrom had found her niche. Initially, she had planned on pursuing theater, but joined the forensics team her sophomore year and never looked back.

A leader on the team for the last two years, she had earned herself top honors in tournaments as far away as Rome.

Practicing over 20 hours a week, Wikstrom prepared pieces in interpretation of poetry and prose, as well as expanding to impromptu and public address. Almost every weekend, she would step out into center stage and capture the attention of those in attendance.

Over 200 trophies later, Wikstrom said she sometimes just tossed them in the back seat

of her car. As the Missouri State Champion last year, winner of an international event and breaking into the final rounds of national tournaments, her talent not only brought her awards, but a feeling of satisfaction.

"Maybe it's the competition; I don't know," Wikstrom said. "I think it's really great when you do something well, and someone is watching you do an interpretation, and they really feel something. I think that's just really a great feeling."

The personal rewards were not the only compensation for the hours of time put into a piece. Opportunities to travel the world allowed Wikstrom to experience other countries while excelling competitively at the international level.

"I've been to Rome and France, but the farthest we've gone this year is Wyoming," Wikstrom said. "It (Rome) was absolutely fabulous. We went for a week and a half, but the tournament was only for a day, so there was a lot of time to have some fun."

This success did not come without challenges. Wikstrom said one difficulty was being able to think quickly during impromptu. Keeping a level of confidence around the well-known competitors was another obstacle to overcome.

Regionally, however, Wikstrom had become one of those recognized names. She said part of the secret to being successful was giving off a look of confidence, even if nerves were taking over. Acting like one deserved to win often played in the performer's favor.

Wikstrom hoped to pass on some of her secrets to success as a future communications professor and forensics coach at the college level. Her experiences as a nationally-ranked forensics competitor would remain some of her fondest memories.

Finding her place on the forensics team, and building a reputation as a top competitor, Wikstrom excelled in her speaking talents. Thriving off of her passion for performing, she gained the necessary experiences for the future every time she took center stage.

From her success in forensics, Casey Wikstrom earned approximately 300 trophies. Wikstrom's specialty was after-dinner speaking. portrait by Christine Ahrens



Bob Holden

Democrat Bob Holden was elected as Missouri's 53rd governor over Republican Jim Talent with a slim 49 to 48 percent victory margin.

Holden, a graduate of Southwest Missouri State University in Springfield, had previously served as Missouri State Treasurer for two four-year terms. Holden's career began in 1976 as assistant to State Treasurer Jim Spainhower. *information courtesy of www.gov.state.mo.us*



Sam Graves

Sam Graves, of Tarkio, beat Steve Danner 51 to 47 percent to take the seat for the 6th District in the U.S. House of Representatives. After Graves won, he resigned from his Missouri Senate seat to start his career in Washington, D.C. A special election was held to replace Graves in which Republican David Klindt defeated Democrat Randall Relford. *information courtesy of www.house.gov/graves/*



John Ashcroft

After his appointment to attorney general by President George W. Bush, Senator John Ashcroft was challenged by the Senate Judiciary Committee. The committee questioned how he would enforce laws covering controversial issues. The Civil Rights Union lobbied against Ashcroft, after he refused to appoint a black judge to the federal courts. Ashcroft was approved by the committee with a 58-42 vote. *information courtesy of www.usdoj.gov/ag*



Jean Carnahan

With the death of Missouri Gov. Mel Carnahan occurring just weeks before the U.S. Senate election he was a candidate in, his name still appeared on the ballot. Due to the vacant slot, Gov. Roger Wilson appointed Jean Carnahan to serve in her deceased husband's seat. She accepted the appointment and won the election to serve a two-year term in the Senate. *information courtesy of www.carnahan.senate.gov*



Student Senate Provides Election Convenience

by Becky Blocher

Low voter turnout was a major problem across the United States.

Shenaz Abreo, Student Senate president, and members of her committee decided that an important addition to the campus would be a polling place for on-campus residents to vote.

A letter was drafted by Carol Cowles, assistant vice president of Student Affairs, to County Clerk John Zimmerman asking that voting booths be placed on campus since it was a presidential election year. The request was refused.

In reaction to the road block, Abreo wrote a letter not only to Zimmerman, but to the rest of the county commissioners. These letters asked them to consider the proposition of a polling place on campus due to voter registration during the fall trimester. She never received a response to her letters.

When fall classes started, voter registration began. There were approximately 250 students registered to vote in Nodaway County when Abreo and University President Dean Hubbard met with Zimmerman

and the commissioners.

"At that time, he did not seem too interested, but within about two weeks after the meeting, he agreed to do it," Abreo said. "So it took President Hubbard and I going up there and speaking to him."

During the two-week period between the meeting and the approval from Zimmerman, Abreo had drawn up a petition and received approximately 650 signatures from faculty, staff, administration and students. Even though they did not need it because Zimmerman had already agreed to the proposal, the petition was filed in case it would be necessary in the future.

As for the future of the polling place, which was located at the Wesley Center, Abreo mentioned that the plan was for a permanent location for all elections, but Zimmerman seemed to be opposed to that idea.

"We had a high turnout, as far as voting goes, on Election Day," Abreo said. "The students were really happy with the success that we achieved. It went really well."



On Election Day, Nov. 7, Carissa Kalkbrenner enters the Wesley Center to cast her vote during the presidential election. Students had the convenience of voting on campus from 6 a.m. to 7 p.m. *photo by Christine Ahrens*

THIS YEAR

Fatal Plane Crash Impacts Political Race

by Leah St. Clair

The election year would be remembered because of the close battle for president, but for many Missouri residents, it was the year Gov. Mel Carnahan was elected to the U.S. Senate weeks after he was killed in a plane crash.

Carnahan was traveling to New Madrid, Mo., for a campaign rally, when the six-passenger Cessna 335 went down in Jefferson County, Oct. 16. Along with Carnahan, his son Roger, who was also the pilot, and a long-time aide Chris Sifford were killed.

The proposed cause of the crash was due to gyro problems. The gyroscopes oriented a pilot to the horizon, essential-

ly directing which way was up when fog or any precipitation made it impossible to tell by peering out of the cockpit window.

Carnahan was Missouri's governor for two full terms before the crash. In 1992, he defeated William Webster to become governor. Then in '96, he won re-election over Margaret Kelly.

Just a few weeks after Carnahan's death, his wife Jean accepted Gov. Roger Wilson's appointment to take her husband's place in the race for U.S. Senator. Carnahan won 41,000 more votes than incumbent John Ashcroft, out of 2.3 million votes casted.

Many Missouri residents questioned Jean's experience and background in politics.

"I think it's interesting how everyone was leery over having her take over the position," Karen Beeny said.

For the most part, people had confidence in Mrs. Carnahan's abilities and supported her taking over where her husband left off.

"I was for it because, first of all, she isn't going to be in for the whole term," Andrea Parker said. "And I think she'll do a good job because she knew him best." *information courtesy of USA Today*



During the Senate race, Gov. Mel Carnahan debates with Senator John Ashcroft at the historic Gem Theatre in Kansas City, Mo., Oct. 15. The debate took place one day before Carnahan's plane crashed 25 miles south of St. Louis, Mo. *photo by John Petrovic*

One day before the plane crash, Gov. Mel Carnahan debated in Kansas City, Mo., with Senate Incumbent John Ashcroft. Carnahan's plane was a Cessna 335 and was registered to his son's law firm in Rolla, Mo. *photo by John Petrovic*

THIS YEAR

Bank Set Ablaze During Renovations

A fire broke out in the Nodaway Valley Bank during renovation.

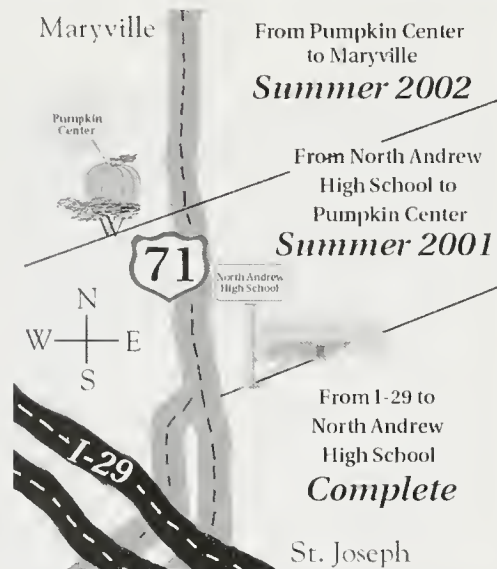
The December fire was caused by welding sparks that ignited hanging tarps. The section that caught on fire had not yet been renovated, and the bank records that were ruined were backed up in a computer.

The fire was hard to extinguish due to the confined space, but was contained with the help of neighboring fire departments. Nodaway Valley Bank's renovation process was set back a few months due to the fire and the inclement weather.



Members of the Maryville Fire Department hurry to put out the fire at the Nodaway Valley Bank construction site. Torch sparks from the renovation ignited the tarps starting the fire. Photo by John Petrovic

Highway 71 Completion Dates



Serial Killer on Trial

Investigators uncovered a serial killer lurking in Kansas and Missouri.

John E. Robinson was accused of murdering nine women dating back to 1984. Authorities found two bodies in barrels on Robinson's Olathe, Kan., farm and three in a storage locker in Missouri.

Robinson's attorneys argued Johnson County prosecutors did not have sufficient evidence to try him for the crimes.

NEWS

People, places and things

Airline Negotiations

TransWorld Airlines, Inc. was in the process of making an offer with American Airlines, Inc. Jan. 10, agreeing that American would acquire all of TWA's assets. The offer protected air service in St. Louis and maintain St. Louis as a major transportation center. American was also supposed to offer employment to most of TWA's 20,000 employees. *information courtesy of Associated Press*



Montgomery Ward Closes

After 128 years of business, Montgomery Ward filed a voluntary petition Bankruptcy Dec. 28. The closing eliminated approximately 450 national office jobs, closed 250 stores and 10 distribution centers in 30 states. Ward was founded in Chicago by Aaron Montgomery in 1872, as the world's first general merchandise mail order catalog business. *information courtesy of Associated Press*



E-mail Virus

AnnaKournikova, the most rapid spreading e-mail virus Northwest had seen, attacked campus in February. Before the Systems Administrator Mike Johnson could stop it, 83 computers were infected. Once the document was opened, it was automatically forwarded to everyone in the e-mail list. In order to stop the spread, the entire e-mail system was shut down.



Those Who Passed Before Us

Northwest

- Aug. 28, Ivan Schottel, alumnus and former football coach, died of natural causes.
- Dec. 27, Edward "Skip" Kepka, a Northwest employee, died in car accident.
- Jan. 23, Dustin McCurdy, a broadcasting major, died of a cardiac arrhythmia.

March 7, Charles Gray, actor best known as the narrator of *The Rocky Horror Picture Show* and as Blofeld in a James Bond movie, died.

March 15, Durward Kirby, sidekick in *Candid Camera* and *The Garry Moore Show*, died of congestive heart failure.

April 12, Christopher Pettiet, actor who had a role in *Don't Tell Mom the Babysitter's Dead*, died of a drug overdose.

April 10, Larry Linville, actor who played Frank on the TV series *M*A*S*H*, died of pneumonia.

May 21, Barbara Cartland, romance writer who wrote at least 723 books and was the step-grandmother of Diana, Princess of Wales, died of natural causes.

June 18, Nancy Marchand, actress who's more memorable roles were Mrs. Pyncheon of *Lou Grant* and Livia on *The Sopranos*, died of lung cancer.

June 24, David Tomlinson, actor best known as the father in *Mary Poppins*, died of a stroke.

Drinking Legislation

Missouri legislation debated whether or not to reduce the blood-alcohol level of .10 percent to .08 percent for drunk drivers. The maximum proposed penalty for first-time drivers also increased from 15 days in jail and a \$300 fine to six months in jail and a \$500 fine.

Also, the Maryville City Council discussed raising the age to enter a bar from 19 to 21.



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Swimming Champions
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Overall Homecoming Skit
Overall House Dec
First in Pomp Clowns
First in Mache Clowns
People's Choice Award
Raised \$5000 for Children's
Miracle Network

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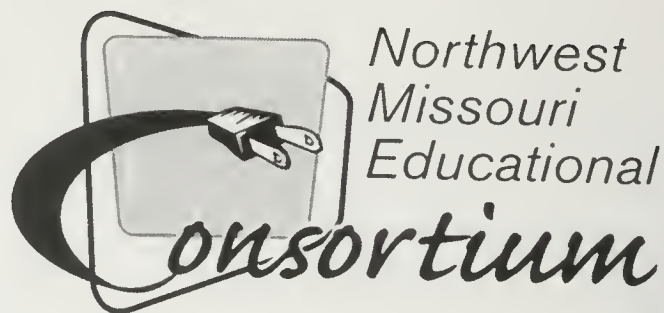
Thanks to our 2000-2001 members:

Jenna Rhodes, President
Shawn Sandell, Vice President
Brian Dorn, Secretary
Susan Tingley, Treasurer
Kristin Jackson, adviser
Rose Viau, adviser

Carrie Cleland
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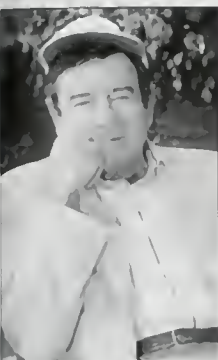
- 2000 Outstanding Greek Organization
- First in Grades
- National Scholarship Award



CONGRATULATION SENIORS! WE WILL MISS YOU!



Tito Puente, photo courtesy of Associated Press



Walter Matthau, photo courtesy of Associated Press

May 31, Tito "The Mambo King" Puente, band leader and percussionist who lead the Tito Puente Orchestra and recorded over 100 albums, died of heart disease.

July 1, Walter Matthau, actor, died of a heart attack.

July 14, Meredith MacRae, actress who played the blonde sister on *Petticoat Junction*, died of brain cancer.

July 17, Raymond E. Portwood Jr., game creator who helped develop "Where in the World Is Carmen Sandiego?", died of a heart attack.

Aug. 5, Sir Alec Guinness, actor who won an Oscar for *Bridge on the River Kwai* and played ObiWan in the first three *Star Wars* movies, died of liver cancer.

Aug. 25, Carl Barks, cartoonist and drawer of Donald Duck and died of leukemia.

Sept. 14, Beah Richards, actress, died of

emphysema days after winning an Emmy for *The Practice*.

Sept. 27, Frank Wills, security guard who discovered the Democratic National Committee office in the Watergate Building had been burglarized in June 1972, died of a brain tumor.

Oct. 18, Gwen Verdon, actress and dancer had roles in *Damn Yankees* and *Cocoon*, died.

Oct. 27, Larry Rhine, writer who won a Golden Globe for *All in the Family*, died of natural causes.

Oct. 31, Ring Lardner, Jr., writer who helped to adapt the movie *M*A*S*H*, died of cancer.

Nov. 2, Robert Cormier, writer of *The Chocolate War*, died from a blood clot.

Nov. 14, Rover Trout, radio Methuselah who coined the term "fireside chat" to describe Franklin D. Roosevelt's informal speeches, died of natural causes.

Dec. 4, Gwendolyn Brooks, poet and the first black American to win a Pulitzer Prize, died of cancer.

Dec. 6, Werner Klemperer, actor who played Col. Klink in *Hogan's Heroes*, died of cancer.

Dec. 21, Thomas Yohe, TV producer/innovator and the man behind *Schoolhouse Rock*, died of cancer.

Jan. 1, Ray Walston, actor who was the original *My Favorite Martini*, a judge on *Picket Fences*, and had a role in *The Stand*, died of lupus.

Jan. 12, William Hewlett, cofounder of Hewlett-Packard, died of natural causes.

Feb. 9, Herbert A. Simon, Ph.D., winner of the Nobel Prize for economics in 1978, died of complications from cancer surgery.

Feb. 18, Dale Earnhardt, NASCAR driver, died after complications from an accident during the Daytona 500.

Economy Undergoes Changes

by Amber Brazil

The economy boom lasted for 10 years, with unemployment rates at their lowest. Forty-five percent of the U.S. population were happy with their jobs and spending was high.

President Bill Clinton was able to put \$216 billion toward the national debt, which was a record high payment. With financial security, most thought the country was on track.

This prosperity, however, was overlooked when the United States was bombarded with a rise in gas prices. This important element in transportation cost consumers too much to travel. The summer's national average for unleaded gasoline was \$1.85 per gallon.

"I couldn't believe how high gas was this summer!" Amy Stoner said. "It seemed to



Perrin Hall Director Christina Hurtado pumps gas at Pit Stop South. As high gas prices swept the nation during the summer and winter months, prices peaked at \$1.85 per gallon. photo by Christine Ahrens

rise more each week. It made me so mad!"

Oil prices surged above \$34 a barrel in September, nearly matching a decade high. The sudden increases were blamed on higher oil costs, low stocks and transportation problems.

Heating bills also were effected and those who used natural gas saw almost a 50 percent increase in cost over the last winter.

Clinton tried to negotiate with the Middle East, but oil prices still remained high. When George W. Bush took office, he said our economy was going downhill, and a warning light was flashing that our economic growth was in danger. His solution was a \$1.6 trillion, 10 year tax-relief package.

With Maryville's small community, businesses were in heavy competition with one another. Food 4 Less closed its doors in January. Economic performance in the store was not justifiable to the amount of money it would have taken to upgrade and remodel the building. Because of Maryville's population and the abundance of grocery stores, Food 4 Less had problems keeping up.

"Everything I need is at Super Wal-mart," Tonya Caddell said. "A lot of people shop there, so I wonder what everyone did before it was built."

Maryville felt the effects of the national economy with the rise of gas prices and the opening and closing of businesses. In a growing community, residents were not immune to the changes that the nation experienced. *information courtesy of the Kansas City Star and USA Today*

Names in the News

Gunther Cunningham, Kansas City Chiefs' head coach, was fired after two seasons with the team. **Dick Vermeil**, the former coach for the St. Louis Rams, replaced Cunningham as the new head coach. Cunningham lead the Chiefs to a 7-9 record in the 2000 season. *information courtesy of the Kansas City Star*

Brad Anderson, former Small Business Development Center regional director, was arrested Jan. 19, and charged with six class C felonies. Allegedly, Anderson approved funds for false hotel bills, mileage and office supply purchases. He was also charged with using a University vehicle for personal use and receiving stolen property. *information courtesy of the Northwest Missourian*

David Angerer, Maryville city manager, served six years in the local government before he re-

signed in February to become the municipal management consultant with the University of Tennessee. The Tennessee job offered a team environment, variety, increased salary and a decreased public profile. He accomplished many things while in the area, including a comprehensive city plan and the permanent street program. *information courtesy of the Maryville Daily Forum*

Tim Gilmour, provost, left the University after five years of service to fulfill his career objectives. Gilmour became president of Wilkes University, a private school in Wilkes-Barre, Pa. He wanted to help the university take off educationally into the new century as much as he helped Northwest. He worked closely with University President Dean Hubbard to make sure Northwest was up-to-date on technology. *information courtesy of the Northwest Missourian*

THIS YEAR

Presidential Election in Limbo for Weeks; Bush Eventually Wins Florida Votes

by Stacey Maloney

The presidential election provided both excitement and anxiety for the nation. Throughout the summer candidates campaigned extensively, and key states with vital electoral college votes were a hot commodity.

Gore won the popular vote, but it came down to electoral votes. With 267 votes for Gore and 246 for Bush, Florida was the deciding state.

Republican candidate George W. Bush and Democratic candidate Al Gore battled back and forth. The presidential debates focused on the heated topics of education and tax reform.

Both candidates proposed tax cuts, but for education the candidates stood on opposite spectrums. Bush wanted public vouchers to allow parents to decide their child's school, while Gore opposed all vouchers.

Another key player was Ralph Nader, with the Green Party. With the nation split between Bush and Gore, Nader became the deciding factor when the election halted.

As polls closed and votes were tallied, it was apparent how close the election was. News anchors switched back and forth the night of Nov. 7, with predictions of who would be president. The following morning, newspaper headlines read "Too Close to Call."

Chaos masked the county of West Palm Beach, Fla., where a butterfly-style ballot confused voters. Partially punched cards were also a controversy as to whether their votes should be counted. Recounts were demanded by Gore, while Bush wanted to accept the results.

As days passed, opinions ranged from concern that the election was solved fairly, to only caring that it was cleared up.

"I thought it was unfortunate," Monica Knapp said. "There was no winner or loser because it was so close and it's going to be tough to be president."

The issue went to the U.S. Supreme Court, which declared recounts unconstitutional. After much deliberation, Bush was named president. *information courtesy of CNN.com*

Election Facts

537 votes accounted for Bush's margin of victory in Florida.

2,553,242 registered Florida voters did not vote for any presidential candidate.

112 years ago was the last time a candidate had lost the popular vote but won the Electoral College.

25 votes were cast by Florida's Electoral College.

201 electoral votes were up for grab.

information courtesy of US Weekly



Democratic candidate Vice President Al Gore and Sen. Joe Lieberman wave to the crowd. Supporters gathered in downtown Nashville, Tenn., for a rally announcing Lieberman as Gore's running mate. *photo courtesy of Associated Press*

Republican presidential candidate Texas Gov. George W. Bush and Dick Cheney wave to media cameras. Cheney arrived at the Governor's Mansion in Austin, Texas, to be announced as Bush's vice presidential candidate. *photo courtesy of Associated Press*



Third-Party Candidate Impacts Election

Green Party candidate Ralph Nader gave the 2000 Campaign a bit of flare.

The 66-year-old made campaign appearances in all 50 states, which was more than either Republican George W. Bush or Democrat Al Gore accomplished. This was a change from the two appearances he made when he was the Green Party candidate in 1996.

Using celebrity endorsements and the

help of advertising man Bill Hillsman, who also helped Jesse Ventura in his Minnesota election, Nader cornered 3 percent of votes.

Nader's stand on political issues gave him the backing of Americans; especially the younger generation. Some of the issues he felt strongly about included the elimination of the death penalty, ending the "War on Drugs" and supporting Affirmative Action.



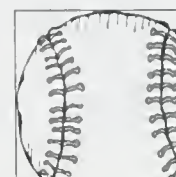
Super Bowl

Jan. 28, Super Bowl XXXV was held in the Raymond James Stadium in Tampa. Nearly 72,000 fans watched as the Baltimore Ravens were victorious over the New York Giants, 34-7. The Ravens received the Vince Lombardi Trophy for the victory, and middle linebacker Ray Lewis was named Most Valuable Player. He was also the center of media attention due to his acquittal of murder charges earlier in the season. *information courtesy CNN.com*



World Series

The New York Mets and the Yankees met for the first time in the World Series. In the first game of the Subway Series, the Yankees won 4-3. The Yankees then won game two, 6-5, and the Mets took game three. In game four, the Mets won, 4-2, but the Yankees won game five, 4-2, making it their 26th World Series title. The series Most Valuable Player was Derek Jeter who hit the winning home run in the sixth inning.



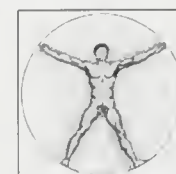
XFL

The Extreme Football League started its first season with a strong audience. It was estimated that 54 million people viewed the XFL the weekend of Feb. 7. The games were nationally televised on NBC and UPN. Some of the differences between the NFL and XFL's rules were the banning of fair catches on punts and how the extra point was scored after a touchdown. Instead of kicking the ball, it had to be passed or run in. *information courtesy XFL.com*



Human Genome Mapped

A new milestone occurred in February when the first description of the human genome, the 3 billion letter code that was a chemical sequence containing basic information for building and running the human body, was released. It was discovered that humans did not have as many genes as guessed, only 30,000, a little more than a fruit fly, and the genetic differences between two people was relatively small. *information courtesy CNN.com*



California Plunges into Darkness

Massive blackouts struck California because of a lack of natural gas and rain. Since gas prices had doubled, two utility companies serving California were no longer able to produce enough electricity. The companies could not hike up the cost to pay for

their purchases due to the 1996 deregulation law that put a cap on electricity prices. State officials' other option was to use hydroelectric power, but without rain, they were forced to purchase emergency power. *information courtesy of Associated Press*

Abortion Drug Approved by FDA

After four years, the Food and Drug Administration approved the abortion pill known as RU-486. It was a combination of two drugs, Mifeprex and Cytotec. The entire process, which took 12 days, was the two medications, administered separately, and a post examination.

The procedure had been in the spotlight since 1982. The testing began in '83 at the University of Southern California where 300 woman received the medication; it was approved in France in '88.

The journey had been a long and painful one for supporters and antiabortionists. Politics took its toll on the drug during the two decades. In June of '89, President George Bush issued an import ban on the combination drug because claims of lack of studies.

Since the drug's approval, many were shocked by the small amount of restrictions. Any general doctor or obstetrician-gynecologist that had arrangements made in case of an emergency surgical procedure could administer the drug.

In Maryville, the only clinic that dispensed RU-486 was the Family Guidance and Planning Center. The University Health Center did not prescribe the combination because of the lack of a necessary minor surgery clinic. *information courtesy of Newsweek*

Texas Prisoners Escape; Police Recapture

Dec. 13, seven escapees, called the Connally Seven, broke out of the Connally Unit in Kennedy, Texas, a maximum security prison 60 miles southeast of San Antonio, Texas. It was the largest break out from a Texas prison. Six of the seven escapees were captured in Colorado after they allegedly murdered police officer Aubrey Hawkins during a robbery Dec. 24, in a sporting goods store. The seventh took his life rather than surrendering to officials. *information courtesy of Time*

Fire Facts

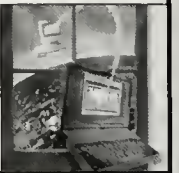
- The National Interagency Fire Center reported a total of 92,250 ground fires in the United States from Jan. 1 through Dec. 29, 2000. In the reported fires, 7,393,493 acres burned.
 - Missouri had 200 fires, which burned 13,017 acres.
 - Iowa reported no ground fires.
 - Kansas had 20 fires, which burned 1,112 acres.
 - Nebraska had 33 fires, which burned 24, 537 acres.
- information courtesy of www.nifc.gov*

A firefighter monitors a fire near Kennedy Meadows, approximately 50 miles northwest of Ridgecrest, Calif. *photo courtesy of Associated Press*



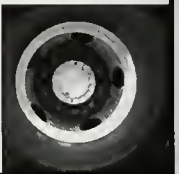
Napster Judgment

Napster, the free music downloading Internet site, stopped allowing users to download copyrighted material without consent from the artists after a court battle. The Web site stayed up until the injunction was rewritten and Napster offered the record companies \$1 billion to continue business. Fifty million users flooded the servers over the first weekend. *information courtesy of CNN.com*



Firestone Recalls

Approximately 6.5 million Bridgestone/Firestone tires were recalled after accidents were reported due to the shredding of the tires they were manufacturing. With Ford as a co-op for the company, the Ford Explorer was a major target of the recall; its vehicles had a reported 101 tire-related deaths. A total of 175 deaths and over 500 injuries were reported due to Firestone tires. *information courtesy of USA Today*



Microsoft Splits

After a long battle, Microsoft, the leading maker of PC software, split. The company divided after being accused of maintaining a monopoly over the PC operating system market and attempting to extend it into the Internet browser market. The federal judge gave Microsoft four months to devise a plan to separate; however, Microsoft officials said they would appeal the decision. *information courtesy of USA Today*



AOL/Time Warner Merge

America Online and Time Warner Inc. joined forces Jan. 11, after governmental approval to merge into a \$106 billion corporation. The Federal Communications Commission unanimously voted in favor of bringing "old media" and "new media" together. The new company AOLTimeWarner created the world's largest media and entertainment conglomerate. *information courtesy of CNN.com*



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Aspire, Seek, Attain!

CELEBRATING 100 YEARS

Reality-Based TV Hooks Millions

by Jill Robinson

It was not just celebrities who won the hearts of America's couch potatoes. Reality-based television starred the average citizen in a form of entertainment that the nation could not get enough of.

Series such as "Survivor" and "Temptation Island" were a form of television that exposed its participants in the saga of everyday life. In its first season, "Survivor" sent 16 people to the island of Pulau Tiga in the South China Sea.

For 39 days, they were taped for the rest of the world's viewing pleasure. Performing challenges and voting comrades off the island narrowed the group down to a lone "survivor" with a \$1 million prize for the winner.

CBS' adventure game show was a success, and "Survivor 2" was staged in Australia for a second season. It was this drama of who-would-betray-who, that persuaded many to tune in.

"I watch 'Survivor' because it's fun to see who's going to get kicked off the island," Niki Mihaiovich said. "I want to know who's

going to stab who in the back."

A copy cat to this successful television series was "Temptation Island." Four unmarried couples were sent to an island off the coast of Belize to test their faithfulness among 26 beautiful, single men and women. The couple that lasted walked away with a cash prize. Fox Network's six-week series struggled to make the ratings.

This was not the first time Fox

used a series spin off. "Who Wants to Marry a Multi-Millionaire?" was an attempt to match Regis Philbin's hit show "Who Wants to be a Millionaire?" Fifty women competed for the heart of a stranger with a big wallet.

People against obstacles with dollar signs as incentives had networks jumping on the bandwagon of reality-based shows, giving the everyday John or Jane Doe a chance at stardom.



"Survivor" winner Richard Hatch poses with fellow finalists Rudy Boesch, Susan Hawk and Kelly Wiglesworth. CBS held a show party for the finalist in Hollywood. photo courtesy of Associated Press

Names in the News

Elian Gonzalez was taken by Immigration and Naturalization Service Agents at 5 a.m. April 22, from his relatives' Miami home, and returned to his father, Juan Miguel. Elian was rescued from the Atlantic Ocean Thanksgiving Day 1999. He floated from a Cuban refugee boat for two days after his mother died trying to flee to the United States.

Timothy McVeigh, the Oklahoma City Bomber, was scheduled to die by lethal injection May 16, at the federal penitentiary near Terra Haute, Ind. One hundred and sixty-eight men, women and children died when he blew up the Alfred P.

Murrah Federal Building in 1995.

Bobby Knight, University of Indiana-Bloomington basketball coach, was fired after a series of unacceptable events including remarks about school officials, abuse to players, mistreatment to coworkers and numerous suspensions. Knight left the university with a record of 661-240, three national titles and 11 Big Ten championships.

U.S.S. Cole, an American warship, was bombed Oct. 12, while docked in Aden, Yemen, port to refuel. Seventeen sailors were killed and 39 were injured in the explosion, which was under inves-

tigation as a terrorist attack.

President Bill Clinton, spent Jan. 20, his last day in office, releasing 140 pardons. Among the people pardoned was Roger Clinton, Bill's half brother. It was reported that Roger had given a list of his friends' names to his brother, so they would also be granted clemency. Also pardoned was Marc Rich, whose previous wife was a major Democratic fundraiser. Rich was charged in 1983, with tax invasion, fraud and participation in illegal oil deals with Iran. Before the trial, Rich fled and settled in Switzerland. *information courtesy of CNN.com*

■ *Who Moved My Cheese: An Amazing Way to Deal with Change in Your Work and in Your Life* by Spencer Johnson, foreword by Kenneth H. Blanchard

■ *Harry Potter and the Goblet of Fire* (Harry Potter No. 4) by J. K. Rowling, Mary GrandPre (Illustrator)

■ *Harry Potter and the Prisoner of Azkaban* (Harry Potter No. 3) by J. K. Rowling, Mary GrandPre (Illustrator)

■ *House of Sand and Fog* by Andre Dubus III

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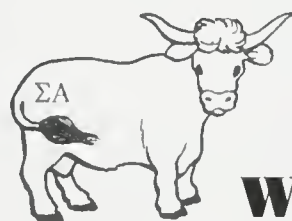
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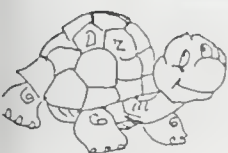
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THIS YEAR

Going for the Gold

by Amber Brazil

Every four years the world came together to play. It was a celebration of competition, the spirit of sportsmanship, for the glory of the sport and the honor of teams. The 2000 Olympics in Sydney, Australia, was a saga of broken records, triumphs and defeat.

In track and field, Marion Jones and Maurice Greene proved to be the fastest in the world. Greene anchored the 4x100-meter relay, which took the gold at 37.61 seconds. He also won the 100-meter dash, reaching the speed of 27 mph.

Jones' struggle was a personal one, striving for golds in all five events she participated in. Her sprinting talent made her an Olympic champion in the 100 and 200-meter dashes. Jones won the 100-meter dash by .37 seconds, the largest margin of victory since 1952. The biggest obstacle for her was the long jump. Her jump was good enough for the gold, but she scratched and had to settle for the bronze medal.

Jones also ran in two relays. The 4x100-meter relay team lost two runners and Jones' hope for a third gold. The 1,600-meter relay followed, with Jones opening the United States' lead by about 50 yards and winning another gold.

Jenny Thompson, hailed by many as the swimming star to watch at Sydney, found herself beaten by Dutch rival Inge de Bruijn. De Bruijn won gold medals and broke world records in three different events. Competing in her third Olympic games, Thompson did not win an individual gold medal but did earn three more relay golds to bring her career total to eight, the most ever for a U.S. woman in Olympic competition.

The U.S. swim team fared well at Sydney. Bringing back 33 medals, 14 of them gold, with highlights like breaking the men's 4x100-meter relay world record.

The athletic feats also effected those watching from around the world. Tuned into the events on television, students experienced the emotion of the triumphs and defeats.

"I was really intrigued this year by swimming, and I hardly ever watch that portion

of the Olympics," Megan Quinn said. "The United States blew away Australia, who was supposed to be so good at swimming."

Even the competitions that received less coverage created an uproar. In wrestling, an American would go down in history as achieving one of the greatest upsets of all time. Rulon Gardner, from Nebraska, defeated Aleexandre Kareliev of Russia, who had not lost a match since 1987.

Sydney did not want to be remembered, however, as the drug war. Several participants were busted for drug use, mainly steroids, but one situation went to the extreme. A 16-year-old Romanian girl had her gymnastics gold stripped from her for having taken cold medicine prescribed by her doctor. It caused a big controversy, but the International Olympic Committee had to stick to the rules, because they had promised the cleanest games ever.

By the time the closing ceremony rolled around, all of the dramatic contests had been fought. After all that happened in Sydney, one thing became clear—in the Olympics, anything was possible. *information courtesy of CNN.com*

As he waves the American flag, Rulon Gardner celebrates his gold medal win. Gardner defeated Russian three-time Olympic champion Aleexandre Kareliev. *photo courtesy of Associated Press*



Kansas native and United States sprinter Maurice Greene crosses the finish line of the 100-meter dash to win a gold. Greene won the race with a time of 9.87 seconds. *photo courtesy of Associated Press*

Alumnus Covers International Sporting Event

by Steve Rhodes

Two minutes. That's how long I had been on the ground at Los Angeles International Airport when the first question came.

"So you got to go to the Olympics, huh."

Actually, it was more statement than question, but the smiling ticket agent looked at me as if expecting an answer.

"Yeah, just getting back," I replied.

I was silently hoping the conversation would stop there. I had found that 15 hours in an airplane has a shockingly ugly effect on ones social skills.

"So how many gold medals did we win?" she pursued.

Oh well, I should have known my Team Australia souvenir jacket would give away where I had been and the 50 pound television camera dangling from my shoulder had always been a curiosity magnet. So, for the next several hours as I made my way via the friendly skies to Chicago and eventually home to Indianapolis, the questions came:

"What was it like to see Marion Jones race in person?"

"Where were you during the opening ceremonies?"

"Were you the photographer for the swimming, or the track events. How about the gold medal game when the Americans beat Cuba?"

And so did my answers:

"I didn't."

"3500 miles away from the Olympic stadium."

"No, no and no."

The fact is, I didn't see any Olympic competition in person—and I wasn't alone.

NBC Sports and Australia's Channel 7 were the only television crews allowed inside Olympic venues during competition. Print journalists were also highly restricted. As for the rest of us—literally thousands of journalists from around the globe—we were on the outside looking in.

"You didn't see ANY of the Olympics!" an

unbelieving stranger said none too quietly as I grabbed the last of my luggage off the Indianapolis airport baggage claim belt.

"That's right," I said. "And I wouldn't change a thing if I could."

"Huh?" he grunted.

I didn't turn around to see what no doubt was a confused expression. I was headed for the exit, my wife was outside, home was a few minutes away and there had been enough questions today.

Make no mistake, when you see the games on television, you are witness to incredible athletic achievement. Olympic drama is one of a kind and the 2000 Games provided plenty of story lines for the history books. Nonetheless, what my friend at the airport didn't understand is that the Olympics were about much more than athletic competition.

For every race run, every hurdle jumped, every match played, there were an army of volunteers making sure it all came off with precision. They worked security and drove buses, provided food and kept the Olympic park clean. For four weeks, the Olympic games gave the people of Sydney, and all of Australia, a chance to meet the world—and it gave us a chance to meet them.

I actually started my Olympic experience thousands of miles away from Sydney in the country's remote Northern Territory. Here we met such colorful characters as Ted Eagan, a fiercely proud Australian famous for his folk singing and his musical instrument of choice, an empty case of Fosters beer appropriately called the "Fosterphone."

Back in Sydney, I, with the other members of our crew, followed the progress of the

games. We profiled athletes with ties to Indiana and did our best to bring the amazing spectacle that was the Olympic experience back home to our local television audience.

Our cameras were no where near Olympic park when the Australians won the gold in swimming—but we were on the city streets with the thousands who roared their approval as they watched the event on giant projection screens. Along with most of Australia, that's how we saw the majority of the competition. People would gather in restaurants or pubs, on the streets or in city parks—anywhere they could see the games televised.

Truthfully, I would have liked to have been in the stadium when an underdog American baseball team beat the Cubans for gold.

Saying "I was there" when Maurice Green became the world's fastest man would have been great too.

Still, if I had been able to see these events, I fear I would have missed out on much more. My four weeks in Australia left me—and hopefully I in turn left a television audience—a glimpse into the human element of a nation of people playing host to the world.

So, I guess in a very real sense I was there.

I was there as people of every nationality converged in peace on the land Down Under.

Through the lens of my camera, I was there to witness first hand that you didn't have to buy a ticket to share in the Olympic spirit. *Steve Rhodes was an alumnus from the mass communications department who spent four weeks covering the Olympics.*

Olympic Medals

	Gold	Silver	Bronze
United States	39	25	33
Russia	32	28	28
China	28	16	15
Australia	16	25	17
Germany	14	17	26
France	14	14	11
Italy	13	8	13
Cuba	11	11	7
Great Britain	11	10	7
South Korea	8	9	11

Information courtesy of NBC.com



For four weeks, the Millenium Bridge was illuminated with the Olympic Rings. Tours were also available to walk of the arch of the bridge during the games. *photo by Steve Rhodes*

Sub Plunges to Watery Grave

In the black depths of the Barents Sea, the Kursk, a Russian nuclear submarine, sunk to its watery grave Aug. 12.

Government officials believed it was an internal malfunction that left 118 sailors trapped underwater; it was unclear if they had light, heat or oxygen at any point during the rescue attempt.

The one clue to the puzzling tragedy was a note found in the shirt pocket of Lt. D.R. Kolesnikov to his wife. It was the first sign that anyone had survived after the explosion.

Being close to the Arctic Circle made it difficult for rescuers because of strong currents and little visibility on the jagged sea floor.

After days of unsuccessful dives, the hope that remained for their rescue was extinguished. Certain there were no

survivors, the mission was aborted.

The Russian government's initial theory was that the Kursk was hit by a foreign vessel, but it had not been able to offer any evidence of a collision. Officials looked at a possible torpedo malfunction. *information courtesy of CNN.com*



This image is taken from video of the crew of the Kursk nuclear submarine, which sunk near the Arctic Circle. All underwater rescues to reach the 118 men trapped on the Russian submarine failed, and evidence suggested that a massive explosion was the cause. *photo courtesy of Associated Press*

Bush Declares Military Strike

President George W. Bush ordered his first military strike and sent U.S. warplanes to bomb five Iraqi military sites Feb. 16.

The sites around Baghdad had posed a threat that increased danger for American and British patrol aircrafts.

The attack was called a "routine strike" by White House spokesman Ari Fleisher that was used to enforce the no-fly zones in Iraq and to protect U.S. personnel.

Northwest student Adam Young said although it was early in Bush's presidency to be declaring attacks on other countries, his decision was a good one.

"I feel that Bush is confident in the force and has hired the right people for the job," Young said.

There had not been a strike outside southern fly zones since December 1998, when a four-day air campaign was launched by U.S. and British planes. *information courtesy of CNN.com*

Japanese Boat Wrecks

The U.S.S. Greenville collided with the Ehime Maru, a Japanese fishing boat holding 35 crew members and four high school students, Feb. 9, nine miles south of Diamond Head off Honolulu.

The proposed cause of the crash was due to the 16 civilians cramped in the control room of the ship that may have hindered the crew from performing to its ability.

The Navy's initial report stated the Greenville's skipper, Cmdr. Scott Waddle, was aware of the ship in the area just before he conducted an emergency surfacing drill. Waddle concluded the ship was a safe distance away after a visual with the periscope failed to detect it.

The Japanese stated the United States was covering for the Cmdr. Waddle by delaying the U.S. Navy inquiry. *information courtesy of CNN.com*

Mad Cow Disease

With an outbreak of Bovine Spongiform Encephalopathies, or more commonly known as Mad Cow Disease, in Europe, the United States began taking active measures in preventing the spread. A small outbreak in Texas and Vermont caused the Food and Drug Administration to quarantine and slaughter nearly 2,000 cattle and sheep for preventive measures. *information courtesy of CNN.com*



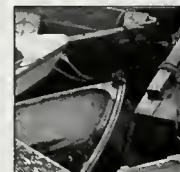
Middle East Peace Talks

After months of peace talks between Israelis and Palestinians, the bloodshed continued. Over 100 people had been killed throughout the conflict including young children. Israelis were working to find an end to the massacre, but Palestinian leader, Yasser Arafat, had not agreed on a cease fire. Before leaving office, President Bill Clinton assisted with the talks. *information courtesy of CNN.com*



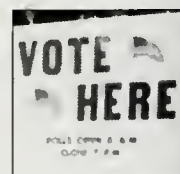
President Assassinated

The Democratic Republic of Congo's President, Laurent-Desire Kabila, was shot and killed in the Presidential Palace. Kabila was meeting with his top aides when it was said that either his bodyguard or minister shot him. The facts of the case were still unknown and investigators were not sure if the facts would ever be revealed. *information courtesy of CNN.com*



Israeli Election

In a special Israeli prime minister election, right wing Ariel Sharon won a landslide victory over Ehud Barak. Sharon won 63 percent of votes. Barak resigned as Labor party leader and quit his seat as Knesset, the Israeli parliament, immediately after his defeat. Sharon promised security and true peace during his victory speech. *information courtesy of CNN.com*



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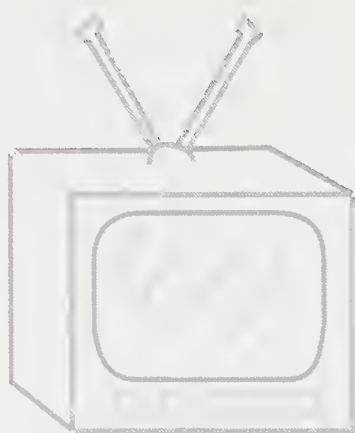
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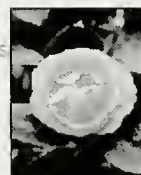
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Air Disasters Grip the World

Stacey Maloney

airplane crashes had declined in recent years with the development of new technology. However, this technology had not eliminated these incidents completely.

A fatal crash of a small plane in Colorado unexpectedly took the lives of 10 people, two of which were Oklahoma State University basketball players. Such an unexpected tragedy set a fear inside many students.

"I always get scared right when I get on an airplane," Melissa Melles said. "I think it's because the media hypes up crashes so bad. I'm always hearing about crashes—so many people are killed so often."

The cause of airplane crashes varied from bad weather conditions to malfunctioning machinery.

In October, an Air France Concorde crashed, killing 113 people due to fuel tank bursting which ruptured the fuel tank. The crash, which was in Paris, killed all 109 on board the plane, plus four at a nearby hotel. Concorde's airworthiness certificate was revoked in August due

to a tainted flying record. British Airways grounded all of Concorde's flights until the certificate was reinstated.

Not all airplane mishaps ended in tragedy. A Boeing 757 narrowly escaped a runway collision with another plane at Los Angeles International Airport last fall. According to the Federal Aviation Administration, there was a total of 322 runway accidents in 2000.

The FAA said that more than half of the runway incursions were attributed to pilot mistakes, which included not following instructions, missing turns and even getting lost at an unfamiliar airport.

With large crashes making the

headlines, Roneika Moore felt the lack of public knowledge of plane conditions effected the type of planes that were in the air.

"I feel the reason for so many plane crashes is because the airlines fix up older planes without telling people," Roneika Moore said. "They use cheap parts to save money, and pilots aren't trained for certain situations."

The incident of fatal crashes were slim, but the outcome of devastation never failed to appear. Even with upgraded technology, these tragedies continued to make headlines. *information courtesy CNN.com*



Accident investigators look through the wreckage of the Air France Concorde. The crash, that happened in October near Paris, killed 113 people, mainly German tourists. *courtesy of Associated Press*

Worst Earthquakes of the Year

■ Jan. 8, Tonga Island, South Pacific Ocean, 7.2 magnitude

■ Feb. 25, Vanuatu Island, South Pacific Ocean, 7.1 magnitude

■ April 23, Santiago del Estero Province, Argentina, 7.0 magnitude

■ May 4, Minahassa Peninsula, Sulawesi, Indonesia, 7.6 magnitude

■ May 12, Jujuy Province, Argentina, 7.2 magnitude

■ June 4, Sumatra, Indonesia, 7.9 magnitude

■ June 18, South Indian Ocean, 7.8 magnitude

■ Aug. 6, Bonin Island, Japan, 7.3 magnitude

■ Nov. 16, New Ireland, Papua New Guinea, 8.0 magnitude

■ Nov. 16, New Ireland, Papua New Guinea, 7.6 magnitude

■ Nov. 17, New Ireland, Papua New Guinea, 7.5 magnitude

■ Dec. 6, Turkmenistan, Central Asia, 7.0 magnitude *information courtesy of infoplease.com*

Names in the News

Vukobratovic Kostunica, a former law professor, was elected as Yugoslavia's next political leader. He won the election over Slobodan Milosevic in a 49 to 39 percent victory margin. Kostunica, an anti-communist nationalist, was the new leader of Yugoslavia following the 13 years of Milosevic's reign of power. *information courtesy of CNN.com*

Pope John Paul II made a pilgrimage to the Holy Land, Israel, in March. He visited Jordan and the West Bank, the area of river where Jesus was baptized. In a security nightmare due to warring refugees, the Pope also visited places that Jesus was known to preach, including the hillside supposedly where Jesus gave the Sermon on the Mount.

International Space Station, composed of pieces constructed by the United States, Canada, Russia, Japan, Italy and Brazil, was used as a research facility, and was the third brightest object in the sky once built. Manned by one American astronaut and two Russian cosmonauts, the station orbited the Earth at an average altitude of 230 statute miles. *information courtesy of CNN.com*

Khalil Abu Ulbah, a 35-year-old bus driver in the Gaza Strip district in Palestine, plowed his bus into a crowd of Israeli soldiers, killing eight and wounding 38 others. The attack was said to be from Abu Ulbah struggling with depression and anger after he was forced out of work from the closure of Gaza in October. *information courtesy of Newsweek*

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Ita Chi members struggle to tug on the rope during the annual Battle of the Beef. Many sororities and fraternities participated in this popular competition. *photo by Cathy Fleming*

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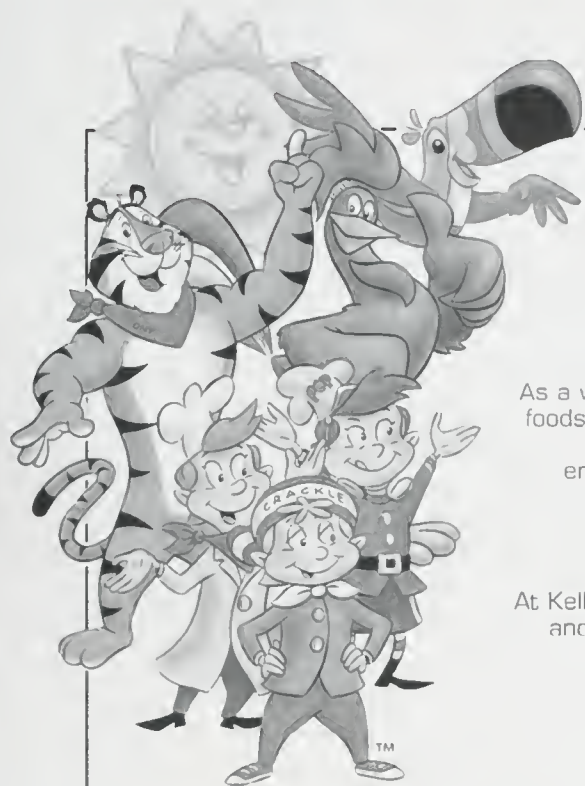
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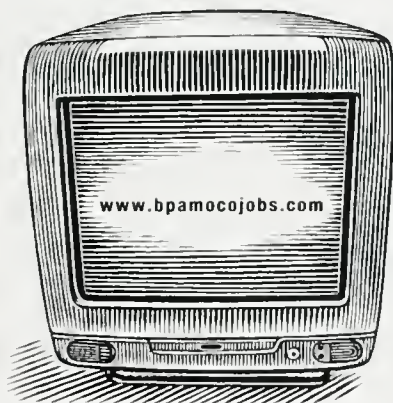
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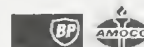


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As the Bearcats take a media time out during their game against Truma State University, the cheerleaders start to toss Selena Lawson into the air. The cheerleaders often performed this stunt, which included completing flips before being caught. photo by Michaela Kanger

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Head basketball coach Steve Tappmeyer holds a towel to his face during a tense moment in a game against Truman State University. Tappmeyer has coached the Bearcats for 12 seasons. *photo by Jason Myers*

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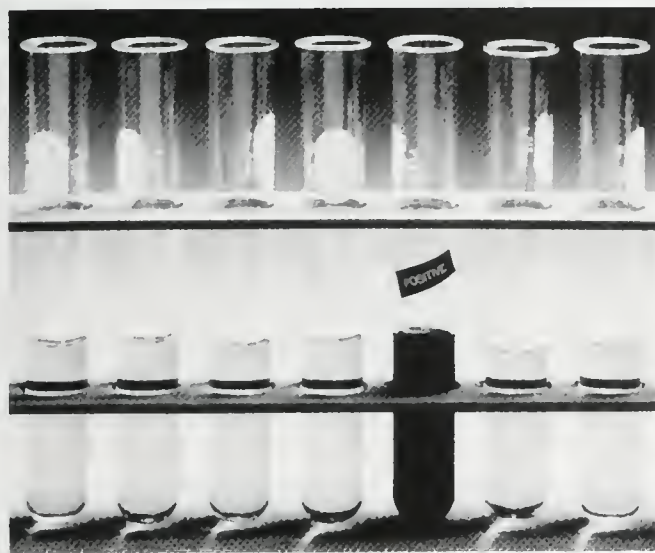
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Thank You

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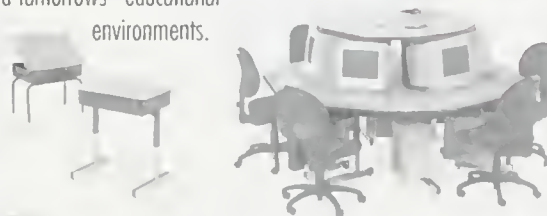
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2001 Tower Colophon

Northwest Missouri State University's 80th volume of *Tower* was printed by Herff Jones, 6015 Travis Lane, Shawnee Mission, Kan. The 352-page book had a press run of 2,550 and was electronically submitted. The cover was four-color litho and designed by Cody Snapp.

Tower was produced in Adobe Page-maker 6.5 using Macintosh computers. All body copy was set in Utopia 10 pt. and the cutlines were set in MyriadBold 8 pt. Opening, closing and division body copy was set in Utopia 10 pt., and the headlines were set in Americana with Pantone 356. The headlines were set in: student life, AGaramond Bold; academics, Horley Old Style MT Light; sports, Optima Bold; people, Univers 55 Oblique; mini mag, Myriad Bold.

PhotoShop 5.5 was used to scan and correct photos. SprintScan 35 plus Polaroid and Nikon LS 2000 were used to scan photographs.

Individual portraits and campus organization photos were taken by Thornton Studios, 40W. 25th St., New York, N.Y., 10010. National News photos were purchased from Associated Press World Wide Photos.

For the sixth year, *Tower* included a Macintosh and PC compatible CD-ROM supplement; however, this was the first year that a dual CD-ROM was produced. Software Packaging Associates Inc. duplicated 2,500 copies. 4650 Lake Forest Drive, Cincinnati, Ohio, 45242.

The CD-ROM was produced using Macromedia Director 8.0, Adobe PhotoShop 6.0, SoundEdit 16 version 2, Adobe Premier 5.1 and Adobe After Effect 4.0.

National advertising was sold through Scholastic Advertising Inc. of Carson City, Nev.

Inquires should be sent to: *Tower* Yearbook, 800 University Drive, #7 Wells Hall, Maryville, Mo. 64468.

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2001 Tower

What a year! As we began this book we knew what we had to offer the 2001 Tower was anything but ordinary. With high expectations, we set new challenges to conquer. Planning for a double CD-ROM, we knew we had to exploit the talent that would be showcased in it, so we decided to tackle a unique approach to casing it with the endsheets. As we worked a gatefold into our endsheet design we were sure that this book had "Entered the Extraordinary." Our next challenge to rise to was our group section of the book. With an unusual approach for us we decided to liven the section with spot color and a modern design. With all of this accomplished the staff took on yet another obstacle. I (Jammie, the editor) was graduating in December. Although there were only a few weeks left to work on the book reorganizing ourselves in the middle of the year brought new hurdles before us. With the book finished, and looking back on the year, we hope that our publication will supply you, the readers, fellow students, faculty member, administrators and alumni with memories of this University in the year 2000.



Front Row: Cody Snapp, Josh Flaharty, Michael Head, Jammie Silvey, Kyla Trebisovski and Jill Robinson.
Row 2: Michaela Kanger, Laura Widmer, Mandy Lauck and Lindsay Crump. Back Row: Sarah Smith and Christine Ahrens



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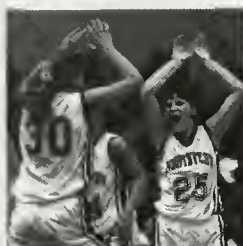
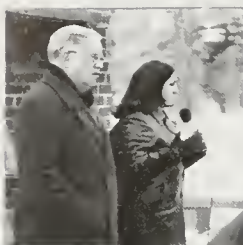


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Looking back on the first year of the new century, we witnessed a number of extraordinary events. From national news to local incidents, the world was changing around us.

Spirited fans, equipped with a newly-renovated Rickenbrode Stadium, experienced a remarkable football season. The Bearcats stomped their opponents one-by-one until the undefeated season ended abruptly with a loss to North Dakota State University in the first round of the playoffs.

Off the field, politicians scrambled to win our votes and support. Campaign 2000 ended 37 days after the election following a tedious Florida ballot recount. Finally, George W. Bush was declared president of a split Senate. President Bush barely had time to celebrate, as he fought for the conformation of former Sen. John Ashcroft (R-Mo.) to serve in his cabinet as Attorney General.

The roads we traveled also displayed change, as the first phase of Highway 71 construction was completed and opened near Interstate 29. Additions to 10 miles of the road made traveling easier with four lanes, wider shoulders and a higher speed limit.

As winter moved through the Midwest, the community lost two local businesses.

In memory of broadcasting major Dustin McCurdy, University President Dean Hubbard and Student Senate President Shenaz Abreo welcome those at the bell ringing ceremony. In remembrance of McCurdy, Abreo rang the Bell of 1948, 22 times for the number of years McCurdy was alive. photo by Christine Ahrens *As part of the Winter Guard routine, Mindy Westerghold twirls her rifle to Shania Twain's "Man I Feel Like a Woman." The Winter Guard debued for the first time in Bearcat Arena during half-time at the first basketball game of the season. photo by Christine Ahrens* *Overcome with excitement, Kristin Anderson and Jerrica Miller raise their arms for a high five during the game against Rockhurst College. Both Anderson and Miller were double-figure scorers, securing the team throughout the season. photo by Jason Myers* *Phi Mu Alpha Sinfonia Nic Vasquez shuffles cards in preparation of the next hand of poker during Casino Night at the Conference Center. The evening featured several games of chance and concluded with an auction where students used their winnings to bid on items and services donated by local merchants. photo by Mike Ritter*



Exit the Ordinary

Before being able to enjoy the snow day, Sara Moser has to scrape the thick ice off her windshield. Many students found it impossible to get out of the snow-piled parking lots. photo by Kyla Trebisovski



With energetic movements, Miles Lutterbie and the Celebration Choir perform a rock ballad at Mary Linn Performing Arts Center. The group performed for area high school show choirs who were waiting for judges' results at a music competition. photo by Christine Ahrens



Food 4 Less and Stuarts closed their doors, unable to compete with businesses such as Wal-Mart and Burger King. Individually, consumers struggled nationwide with high gas prices, that made a jump in the summer.

The attempt to keep warm was next to impossible when record-setting lows resulted in a bitter winter. From unexpected snowstorms to ice and sleet, students and faculty trudged through the mess of an unbelievably frigid winter and enjoyed a day of canceled classes Feb. 9.

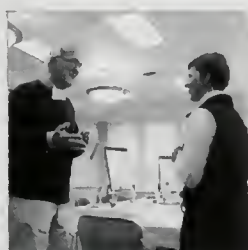
Escaping the cold, we sat courtside at Bearcat basketball games. While Tapp's Troops taunted the opponents and supported our players, the men's and women's teams battled on the court. As the regular season wound down, we saw the men's and women's basketball teams continue to post-season play.

With spring around the corner, Provost Tim Gilmour announced he would be leaving the University to serve as the president of a small private school in Wilkes-Barre, Pa. Students, faculty and administration sat in anticipation and waited for the job to be filled.

As the ground started to thaw, the rough winter that northwest Missouri faced started to look brighter. Road crews repaired weather-damaged streets, Rickenbrode Stadium received another face-lift and Highway 71 expanded even more, as we exited the ordinary by reacting and partaking in the events around us.

With his focus on the cue ball, Kit Sinthusy lines up his next shot in the Hudson Hall pool tournament. Participants payed a \$4 fee, which went towards buying new pool equipment for the Hudson Hall recreation center. photo by Cheyenne Shaffer On Election Day, Jelaine Vacorro warms her hands near the hot embers, while Student Senate member Luke Leedom grills hamburgers outside of the Wesley Center. Student Senate provided food and refreshments for those passing by on their way to vote. photo by Christine Ahrens

Java City employee Kel Roth prepares a drink for a student receiving her daily dose of caffeine. Java City, located on the second floor of the J.W. Jones Union, was a popular destination for students seeking more than a regular cup of coffee. photo by Mike Ritter At the Strategic Planning Council meeting, Provost Tim Gilmour talks with Nancy Baxter of Grants/Risk Management Analysis, during a special Sunday meeting of the Strategic Planning Council. Gilmour retired from Northwest to become president of the Wilkes-Barre, Pa. photo by Christine Ahrens



Exit the Ordinary

With his lips raised to the megaphone Tracy Kutscher, a member of the Tapp Troops, cheers on the men's basketball team, during the game against Central Missouri State University. "We bring a lot of energy to the game," Kutscher said. "We are the ones that get the crowd cheering." photo by Christine Ahrens



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On cover, from left to right:

During the football game against Missouri Western State College, J.R. Hill hugs Tucker Woolsey after he scores a touchdown. *photo by Christine Ahrens* ■ With patches of pride on their faces, Jamie Garrison and Kryston Miller march with the Bearcat Marching Band in the Homecoming Parade. *photo by Christine Ahrens* ■ With great emotion, Sheri Howard sings "Let'er Rip" during the Homecoming Variety Show. *photo by Jason Myers* ■ International Student Organization members Maniko Noda and Tsering Panjor hold their country's flag with pride while riding a float in the Homecoming Parade. *photo by Christine Ahrens.*

On endsheets, from left to right:

The women of Sigma Sigma Sigma sing a rendition of "Come Sail Away With Me" at the Mary Linn Performing Arts Center during the sorority tea. *photo by Christine Ahrens* ■ Outside Rickenbrode Stadium, Gubernatorial Candidate Jim Talent and University President Dean Hubbard converse before taking a tour of the campus. *photo by Christine Ahrens* ■ Patiently waiting in the buffet line at the Chinese Moon Festival, Atsushi Yajima watches Shugo Ando dish up his food. *photo by Cathy Fleming* ■ Lori Kelley, Missouri Academy for Science, Mathematics and Computing residential counselor, looks at the fish exhibit at the Henry Doorley Zoo in Omaha, Neb. *photo by Matt Malley* ■ In an attempt to escape from being tagged, Amber Sheeley races back to her spot in the a game of "Duck, Duck, Goose" at Rockfest during Advantage Week. *photo by Jason Myers* ■ Third baseman Jon Small snags an out for the Bearcats in their 11-8 win against Emporia State University. *photo by Amy Roh*

